

# The Oakland Observer

March 17, 1967

Oakland University, Rochester, Michigan

Vol. VIII, No. 21

## "Student Life" Group Formed

### Liberal Constitution Tries to Meet Needs of a University

By Dave Black

Oakland University had adopted what appears in some eyes to be the "most liberal" document outlining university government in any state-supported institution in Michigan.

The most significant feature of the document is that it provides for three elective student members on the newly created University Senate.

Edward Heubel, Chairman of the Political Science Department served as secretary of the faculty group that wrote the document.

Heubel stated that the reason for a new constitution is that "Oakland has ceased being a liberal arts college and has become a University."

#### Separate Schools

He explained that there are now separate schools and colleges within the University: a College of Arts and Sciences, a School of Education, a School of Engineering, and most recently a School of Performing Arts.

The new constitution provides for four extra seats on the Senate when any new school is approved. It also provides for organization of the library staff.

Heubel feels that the new constitution creates a "federal system" that recognizes the separate schools and colleges and gives them a great deal of autonomy.

#### Student Senators

The issue of students serving on the University Senate appeared

for a time to meet with a great deal of faculty opposition.

Heubel himself felt that the student participation portion of the constitution might be the cause of difficulties. But he felt participation was an important step, one worth risking the entire document in order to achieve.

Heubel admitted that he was more than surprised that the new constitution was passed without amendment by a vote of almost 2-1.

He added, "although some faculty members have felt all along that students should be on the Senate, others were convinced of the need of student representation only by the general unrest that existed at the time of the vote."

As a result of the new constitution, students will be allowed to serve both on the Senate and Senate committees.

#### Senate Powers

The new Senate has the power to initiate proposals on "all matters relevant to the general welfare of the University," and the right "to be consulted on all matters of importance to the University."

That body is also responsible for considering academic policies, the establishment of degrees and for other academic programs.

The Senate acts, then, both as a governing body and as a body for consultation.

The relevant details for elections of faculty senators and student senators have not been adopted as yet.

Heubel concluded: "I personally believe that this is a good, democratic constitution. The organization by faculties allows more people to be represented. Also, students are now given a place where important questions can be responsibly raised."

The University Senate is expected to supersede the existing Faculty Senate and will be implemented in the fall.

#### Aid to Florence

### Theater Gives Benefit

The proceeds from the March 22 performance of Bernard Shaw's "You Never Can Tell" will go to the OU Aid to Florence Committee. The committee was formed earlier this year following the disastrous floods which ravaged Florence, destroying a large portion of Italy's art treasures.

The student-organized committee will not use the funds to help restore the art treasures, but will allocate the money raised to help the citizens of Florence.

Ken Meunk, one of the student leaders of the committee, describes the condition of private

homes this way: "There is about two feet of mud mixed with fuel oil in every home in the path of the flood. The task of just getting the muck out of the basements is staggering. An artisan, for instance, can only get a \$70 loan from the government to help. These people have had their world come crashing down upon them. They are homeless. We are trying to help."

Tickets to the March 22 performance are available at the Activity Center desk or by calling ext. 2182. They are also available through the box office.



PLAY—Robert Donley dispenses wine and wisdom to Roni Dengel (left) and Jenny Laird in the Meadow Brook Theater production of George Bernard Shaw's comedy "You Never Can Tell."

"but only after discussions with interested students and the University Senate. The recommendations will then be submitted by the Chancellor to the Board of Trustees of the University."

Chancellor Varner has not committed himself beforehand to support all or any of the recommendations when he submits them to the Board of Trustees. But, said Chairman Robert Howes, "I do think the Chancellor will look at these recommendations sympathetically."

"Legally", he said, "all we can do is make recommendations. But I think everyone involved in this has been sincere and we will have a sympathetic hearing. This appears to be the best opportunity faculty and students have ever had to have their voices felt".

Students for the Faculty Senate Steering Committee's "Commission on Student Life" were elected Monday and Tuesday. The seven students elected to the Commission, according to the Dean of Students Office, were:

Mike Honey, 457 votes; Tom Volgy, 446; Bill Conellan, 395; Kirk Dublin, 385; Pat Gibson, 363; Dave Black, 303; Bill DeLamar, 271. (992 ballots were received).

Chancellor Varner's 7 appointments to the 21-man committee were: Thomas Fitzsimmons, English Dept.; Rod Righter, School of Education; Richard Shank, Engineering Dept.; Ken Coffman, Psychological Services; Joe Kavanaugh, Commuter Council; Thomas Dutton, Dean of Students; James Appleton, Dean of Men.

### Five Students Get Wilson Honorable Mentions

The Office of the Dean of Students has recently announced that five OU students have received honorable mention standing by the Woodrow Wilson National Fellowship Foundation. They are Gayle Barnes, MaryAnn Murphy, Tom Noyes, Tom Parrish, and Cynthia Sowers.

These students are five of 1806 to receive this honor. Sir Hugh Taylor, president of the Woodrow Wilson Foundation, said, "Never in the history of our program have we had to turn down so many outstandingly good people."

The 1259 students who did receive rating as Wilson Fellows will receive one academic year or graduate education (with tuition and fees paid by the Foundation), a living stipend of \$2,000 and allowances for dependent children.

### Placement Office Director Among Top Working Women



Mrs. Dorothy Hope

Mrs. Dorothy Hope, director of Placement and Alumni Relations at OU, was named as one of Detroit's ten top women workers of 1967.

The naming is one part of the annual Salute to Women who Work Week festivities.

Mrs. Hope set up the placement bureau in 1962 with the intent of launching the University's first graduating class into the labor market.

Since then, Mrs. Hope has been either directly or indirectly responsible for placing 70% of Oakland's graduates.

# SEE APATHYAD P.5



## The Oakland Observer

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

### Life Commission Appears Quickly

Lots has happened since last Friday, especially with the Chancellor's Commission on Student Life.

Last Monday, in a widely distributed letter, the Chancellor announced the formation of a committee, composed of students, faculty and administration to study nine major areas of student life; housing, student conduct, publications, and the disbursement of student fees. The letter said:

Oakland University has never had a thorough study of student life on campus. During the first few years, this did not seem necessary since we had no residential students and since the student body was very small. It has become increasingly apparent that a major study of this important facet of the University is now in order, and this has been underscored by the events of the past few weeks.

The idea of a commission of this type has been in many minds for several months. Only in the last five weeks of the terms did it become a reality, and it seems, only to be used as a last resort when cajolery and flattery no longer were sufficient to solve student problems or soothe discontent.

The Chancellor's letter was released last Monday. Tuesday and Wednesday election procedures for students were announced. Thursday, petitions to run for the commission were due. And elections were held this Monday and Tuesday.

If we didn't know better, we might say it was a hurry up job. Were it not for the presence of such faculty notables as Robert Howes, Reuben Torch, James Haden, and Henry Rosemont we could be almost positive.

The Commission on Student Life appeared on the scene quickly as the Chancellor and other officials realized that they had lost contact with the students.

The "events of the past few weeks" mentioned by the Chancellor were the disassociation of Contuse, the student literary magazine, the closing down of a student play, and the refusal of the administration to consider a 24 hour lounge policy for Vandenberg Hall.

The Commission is essentially a sound move, taken at the time student tempers were at the breaking point. Just one week earlier, over twenty student leaders had met secretly and agreed to resign their positions in the light of the recent repressive actions.

At the last moment, officials announced the reinstatement of the play and the ratification of a student representation section of the new University Senate constitution. Later, the Vandenberg

#### Hides Dorm Construction

### Fence Provides Creative Outlet

By Mike Hitchcock

Campus artists have been provided with a new art medium and display area in which to show their talents - the eight foot "hate fence" separating the construction area of Dorm #7 from the rest of the campus.

Painted on the smooth wooden walls are a number of interesting, humorous, and obscene inscriptions complete with illustrations. The most interesting is the work of the Hill 4th Floor girls, containing handprints and phone numbers of several of the

residents. (See if you can identify Miss OU by her handprints.)

The most humorous work is a picture of Lucy in an obviously pregnant condition, with the caption, "Damn You Charlie Brown." The most obscene has since been covered over with green paint.

The erection of such a structure, though perhaps justified by providing the opportunity for artistic endeavors, can also be justified for other reasons.

Behind the fence are the offices of the various contractors and a tool shed with some of the

smaller building tools. Although there is a lack of the normal peepholes, construction may be observed by looking around the corner of the fence.

The best place for observing the construction is at the north end of the fence, just past "Fearless Peters." Here one can see the complex structure of the building's foundation. With the work proceeding smoothly and efficiently, perhaps we can look forward to the completion of another dormitory by the scheduled date.

Lounge hours were extended to 2 A.M.

If anyone has come to realize most poignantly the growth of the University, it is Chancellor Varner. There was a time when informal get-together sessions were sufficient to solve University crises. This is no longer true. Varner no longer knows everyone by first name. And, because of the magnitude of his duties, he can no longer possibly hope to be able to be on top of any new situation.

The Commission can definitely serve as a source of information to the Chancellor in these nine areas.

The Commission can serve as a strong mandate for reform.

However (and this is the opinion of many students) the Commission can also serve as a white-wash and lead to no more than an endorsement of the status quo. It may only be used as a means to add prestige to existing structures.

It is interesting to note, that on the Commission that is studying student life, there are 21 members, only 7 of which are elected students. This bodes ill for student interests.

The Chancellor appoints seven members from the student body, faculty or staff. At any rate, barring an act of God, students will not have a majority on the committee. The vote will run around ten students, seven faculty and four administrators. And lordy knows the vote will run 11-10 against any strong student proposal.

We can only urge that the Commission hold full and open hearings, and be prepared to take some really drastic action.

It is necessary to note that the Chancellor will transmit the findings of the Commission to the Board of Trustees. Since this is a Chancellor's committee, all the findings of the Commission must be transmitted first for approval to him. He then sends these findings to the board.

Politically, the Commission can aid the Chancellor with the requests to the Board of Trustees. If he can demonstrate to the Board that the information he has is the result of long studies by a prominent committee they do not appear to be simply the Chancellor's requests. The committee findings have a greater chance for acceptance by the Board if they have the backing and prestige of a large University group.

The most serious mistake in the whole affair is letting the computer tabulate the vote totals in the student elections.

Everyone has seen what the computer can do in lousing up registration and dorm payments.

N. Hale

## Comment

on Issues of Interest  
to the University Community

### Last Judgment

To The Editor:

I have just seen the most distasteful, disgusting, and unreasonable "editorial" ever published on this campus. It came from the pompous men of Van Wagoner House.

On Monday morning, lying next to the voting booths, were stacks of 200 or so mimeographed handouts titled "Last Judgment." It seems the VW men, in all their self-righteousness, have passed judgment on the Candidates for the Commission on Student Life, and they want everyone to know which candidates have the "best legs" or, because one drives a Saab, he rates 7.0, the highest rating. (This, in itself, is contradictory to the adoption by VW men of the VolksWagon symbol on their paper: Very cute, guys.) Their criteria for judgment is more

suiting for fraternity membership rather than a student government.

Even though I realize most students have more sense than to be influenced by such trash, the idea of printing and distributing this slanderous material is appalling. Does VW expect us to believe that because one girl has "nice legs; lots of them;" that she qualifies for "Best female candidate?" Candidate for WHAT? At least the VW boys are consistent. Sandy Richards only got a 1.0 because "I'd rather have her in bed. . ."

Not only are the judgments irrelevant, but the editors are presumptuous in believing that everyone draws the line between good and bad at the same point. You are unworthy of office if you: 1) are nervous, 2) have no sex appeal, 3) talk too much, 4) talk too little, 5) talk. But you qualify



American Pavilion at Expo '67

## Church Directory

**FIVE POINTS  
COMMUNITY CHURCH**  
WALTON BLVD., PONTIAC  
Across From University  
Morning Service 11:00 A.M.  
Bible Study Hour 10:00 A.M.  
Evening Service 6:30 P.M.  
Rev. Gordon Lindsay, Pastor  
For rides Call 651-3054 or 338-1381

**ABIDING PRESENCE  
LUTHERAN CHURCH**  
1550 W. Walton, Rochester  
Worship: 8:00 and 10:30  
Church School: 9:15  
Rev. Lloyd Buss, Pastor  
Call 651-6550 or 651-6556

**ST. JOHN  
LUTHERAN CHURCH**  
1011 W. University Dr., Rochester  
Rev. Richard L. Schlecht, Pastor  
Morning Worship - 8, 10, and 11 A.M.  
(Broadcast on WPON Pontiac at 8 A.M.)  
Sunday School & Bible Classes 9:30 A.M.

**Perry Park Baptist Church**  
Cameron and Baltimore  
2 1/2 miles on Mt. Clemens  
turn right on Cameron  
Services - Sunday  
Sunday School - 10 a.m.  
Morning Worship - 11 a.m.  
College Career Club - 6 p.m.  
Evening Worship - 7 p.m.  
for rides FE 2-3225; 5-5104

**UNIVERSITY  
PRESBYTERIAN CHURCH**  
ADAMS ROAD  
1 and 1/2 Miles S. of Walton  
Worship Services 9:15 & 11 a.m.  
Church School 9:15 & 11 a.m.  
Nursery Provided

**MEADOW BROOK  
BAPTIST CHURCH**  
Meeting at Meadow Brook  
Elementary School Castlebar and  
Munster Rds., N. of Crooks Rd.  
Sunday Bible School - 9:45 A.M.  
Morning Worship Service - 11:00 A.M.  
Rev. Walter R. Peterson,  
For Transportation Call 338-3406  
Mailing Address:  
Box 364, Rochester

**FIRST ASSEMBLY OF GOD  
CHURCH**  
Wide Track at Perry. Pontiac -  
Rev. C.A. Davenport, Pastor  
Sunday School 9:45  
Wor. 11:00, Eve. Worship 7:00  
Trans. call 334-3282, 334-6301

**GLORIA DEI  
LUTHERAN CHURCH**  
1/2 W. of O.U. on Pontiac Rd.  
Two Services  
Worship: 8:30, 11:00  
Adult Seminar: 9:30  
Rev. Charles Colberg  
for rides call FE 8-2878



with flying colors if you: 1) can name drop, 2) are a Leftist, 3) Love, Cherish, and buy Contuse, 4) dress well or have good taste in girls, 5) live in Van Wagoner House.

After finishing the article, vomiting three times, and rereading it, I discovered that the names of all the authors weren't printed. There is only a "special thanks to Frank Rinter, Gary Nicolai, and Ed Johnson." (Yeah, thanks, guys, for proving to the world that Oakland has the most immature loud mouths in the country). I'd like to know the other names. (There were twelve authors). I'd also like to know where the money came from to print this garbage. And I'd like to know if the editors have a lawyer because they are sure to need one when the candidates read the slander sheet from Volks-Wagon Boys.

Sincerely,  
Lori Lysett

## Contuse

### To The Editor:

I wish to record some recent actions on the part of the Publications Board regarding Contuse magazine.

The editor, Gregory Paxson, submitted, on his own initiative, certain materials which were being considered for inclusion in Contuse magazine. After considerable discussion, the Board decided that the editor be asked to submit such material to three members of the English or Modern Language Departments to determine whether the material had literary merit in the context of student literary efforts. If such approval was secured, the Board would support the Editor's selection.

After discussion this decision with department chairman and other senior faculty, Chancellor Varner suggested that publication of said material would not be in the best interests of the University. As it would be inappropriate, within the framework of the initial decision of the Publications Board, to ask the editor to withdraw or change material scheduled for publication in Contuse, the Chancellor decided, after consultation with other faculty and administrative staff, to discontinue official support of Contuse magazine. Its status would be that of an unofficial off-campus publication. Its distribution on campus would be permitted.

In my personal view, it is not inappropriate to have Contuse set up independently. How-

ever, it must be realized that literary magazines are generally not self-supporting. Therefore I urge student and faculty support for this venture.

Gottfried Brieger  
Chrmn. Publications  
Board.

## Critic

### To The Editor:

I should be beholden to you for correcting, in your forthcoming issue, statements erroneously attributed to me appearing in your story dealing with the present debacle of Contuse.

Contrary to what you state, I did not "attest to the general literary merit of the material in question." What I did say was that only one ("For Ladies, For God, For Me") of the five poems submitted to me was worthy of publication because of its literary merit; adding that if such poems were to be published, then, it would be a simple matter for me alone to defend that work because of its poetic imagery, thematic unity, and design. Further, I gave a rather detailed defense for my value judgment concerning the total lack of literary merit of the other poems.

Thank you for your attention.  
Sincerely yours,  
Carmine Rocco Linsalata

## Dope

### To The Editor:

In response to Mr. Elbinger's article on drugs in the Feb. 10 issue of the Observer: In your biased article in which authorities lie and only drug user know the real truth, you claim that your freedom will be abridged if you are not allowed to "experience reality" in your own chosen way. In the very next paragraph you speak of chemicals which alter reality. Which are you wanting to experience, sir, reality or altered reality? This point, among others, is not clear in your article. If you are going to redefine the word "drug" to mean "a metabolically addicting chemical

agent," perhaps you had better make up a new definition for reality while you are at it.

You state that Marijuana is not an escape route from reality, but rather heightens the senses so that colors, lights, sounds, etc., seem more vivid and intense, thus imparting an euphoric feeling to the user. I do not wish to argue the fact with you, since you evidently have extensional references which I do not have, but I question the semantic usage of "escape from reality." Is not reality "things as they really are?" Is your world so drab and your woman so cold, Mr. E., that you need such extrasensory stimulation? Or are you struggling so hard to be "creative" that you need to extend your experiences artificially and retain the delusion that they are still in the realm of reality? I agree that the world is a pretty drab place at times, but that may be simply for a better appreciation of beauty when you do stumble over it -- or perchance seek it out.

You claim that these "psychedelics" (euphemism) are non-injurious to physical health "when used properly" (weasel words), but you do not say what they do to mental health. Or haven't you thought that far ahead?

You also claim that the properly qualified people will get a great deal out of a "trip" on LSD. Mr. Elbinger, those are higher qualifications than are necessary for marriage -- or college entrance.

Furthermore, the psychedelic union you describe sounds to me like an extension of the current fad of going off into an asexual erotic dance while your partner is obliviously doing the same thing on the other side of the room. This is a far cry from the reality which can be experienced in a "real" sexual union. You are chasing psychedelic rainbows, sir, and that is not reality!

## Defense

### To The Editor:

A lot of just criticism has been raised about the "candid comments" that appeared in the VW newspaper on Monday, March 13. As a member of the committee that was responsible for its contents, I feel that I owe the student body an explanation.

On Sunday night, seven upper-classmen and three freshmen accepted the invitation of the VW editor to make a responsible, constructive evaluation of all the candidates in the coming election, to be printed and distributed on Monday morning.

In the course of the meeting that followed, two kinds of comments dominated the discussion. The first were comments that presented the merits and capabilities of the candidates. The second were comments whose purposes were either to informally recall to those present a particular candidate, or obviously inaccurate remarks merely designed to draw a laugh within the immediate group. We certainly did not intend to see some of our informal comments in print.

The editor assumed that all the comments were meant for print. The paper was prepared in a last minute rush, and the "candid comments" which appeared neutral at 4 o'clock in the morning would certainly not have stood to reason in the cold light of the day.

In retrospect, it seems clear that a procedural error was made in allowing two of the candidates to participate in the evaluation (they did not rate themselves.)

Realizing that some of Sunday

night's humorous comments were without merit, worthless, and unfortunately cruel, we worked the next night on a completely revised evaluation, which we consider to be the most informative review of the candidates printed on campus.

To all the candidates and the student body, we can only offer our most sincere apology and ask for your understanding.

Thank you,  
Frank Richter

## Appointments To Administrative Staff Announced

The appointment of three new members of the administrative staff has been announced by Chancellor Varner.

Ray T. Harris will join the OU office of business affairs later this month as budget director. He is now business manager of the Garden City Public Schools. A graduate of MSU and a certified public accountant, Harris has had public accounting experience with Price Waterhouse and Company and budget experience with U of M.

Rodney Zegers has joined Psychological Services as a clinical psychologist. He received his bachelor's degree at Hope College and his Ph.D. last month from the University of Illinois.

Edmund Marroso is a new admissions adviser in the admissions office. He has been a coordinator of the automotive design competition for high school students sponsored by the Fisher Body Division of General Motors. Marroso is graduate of Oakland.

### NEED A TAPE RECORDER?

home recorders, classroom recorders, portable, stereo, battery operated, automobile playback.

## Audio Visual Center

Rental, Sales  
and Service

FE 4-1523

55 Oakland Avenue  
Pontiac

don't let bills  
get you down



Pay them all right now — with a Credit Union loan. One low interest rate. One monthly payroll deduction. No checks to sign, stamps to lick, or creditors to howl. Save as much as 100% on interest and carrying charges. Call Ext. 2101 for immediate service.

### Credit Union Question Box

- Q. Are money orders available through the credit union?
- A. Members can obtain money orders free as a service of their credit union.

## Arnold Rexall Pharmacy

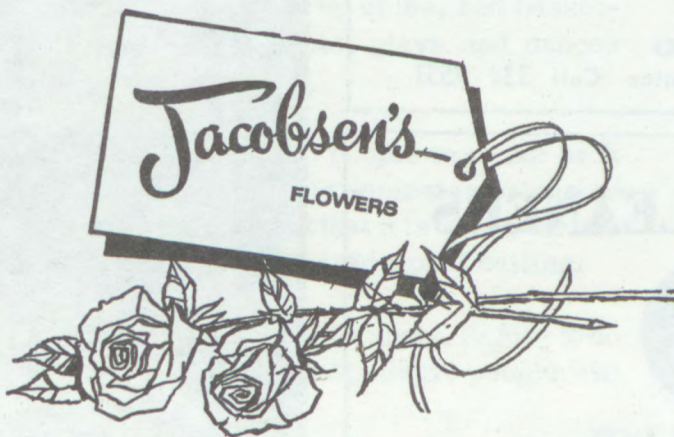
Prescriptions  
Cosmetics  
Sundry Items  
Liquor, Beer, Wine

2026 Opdyke Rd.  
Corner of Pontiac Road  
333-7033

## KINCAID JEWELERS



205 E. Maple, Birmingham - MI 4-7830



FE 3-7165 101 N. SAGINAW • PONTIAC, MICH. 2-2681  
SHOP, GREENHOUSES & GARDENTOWN at LAKE ORION, MICH.

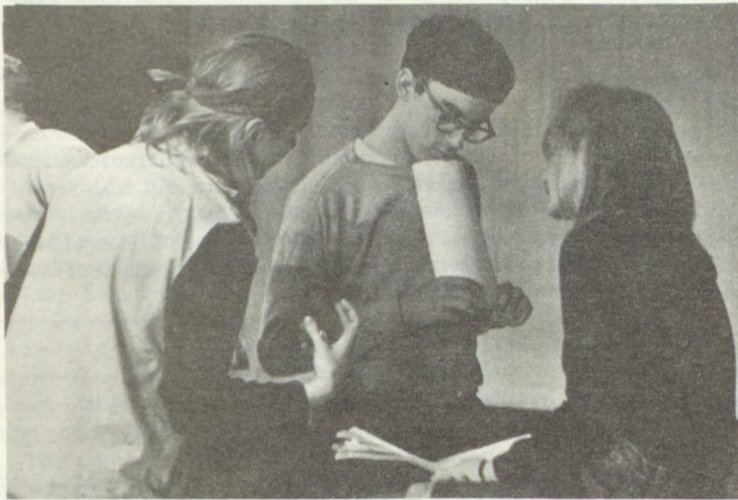


All programs will begin at 8:00 p.m. unless otherwise noted.  
 Friday, March 17 and Saturday, March 18 - Student Night  
 "30th Birthday of Peter Pan" OU students,  
 faculty, staff only with ID card  
 Little Theater 8:30 \$1.00  
 Sunday, March 19 - Little Theater 50¢  
 1. Readings from Dylan Thomas  
 John Hall  
 2. Epilogue from Spoon River Anthology  
 Charter College Students  
 3. Dialogues-humorous readings  
 Ruth Hurst and Phil Smith  
 4. 5-minute movie of Chicago  
 Peter Koerner and Tod Granzow  
 5. Music: Fat Slims and his All-White Band  
 6. Poetry reading; poetry by Tom Talaba  
 Carl Homa

Monday, March 20 - Foreign Language Presentations  
 Wilson Auditorium 1:00 p.m.  
 1. Chinese - Lantern Festival Scenes  
 2. Spanish - dramatic presentations of  
 poetry by Lorca.  
 3. Russian - folk songs and dances  
 4. German  
 a. episode from Die Fromme Helene by  
 Wilhelm Busch: "Ein Treulauser  
 Freund"  
 b. skits by Eugene Roth  
 1) "Kleine Ursachen"  
 2) "Verpuschtes"  
 3) "Abentener"  
 c. one scene from Faust by Goethe

# Program:

Indian Performance Wilson Auditorium  
 1. Classical song  
 2. Classical dance 7:30 - no charge  
 3. Modern dance for students & fac-  
 4. Group song ulty of O.U..  
 5. Harmonica solo 50¢ for others.  
 6. Skit  
 Russian songs and dances 9:00 p.m.  
 Tuesday, March 21 - Experimental Movies 195 SCI 50¢  
 two hours, four films with intermission  
 Wednesday, March 22 - Faculty performances Gold Room 50¢  
 1. Humorous dialogues  
 from Feiffer-The Rook Brook Players  
 2. Mr. Fitzsimmons reading his own poe-  
 try.  
 3. Electronic music by Mr. Appleton  
 4. Recorder-harpsichord duet  
 Messrs. Haden and Forton  
 5. Poetry reading  
 Messrs. Gerulaitis, Haden  
 Thursday, March 23 - Theatrical Collage Elizabeth Baker  
 a happening following the performance  
 refreshments during intermission  
 8:30 Little Theater 50¢  
 Friday, March 24 - Lecture on American Theater  
 Ronnie Dingle of the Fernald Company  
 2 p.m. Gold Room




COLLAGE- Elizabeth Baker and Tom Talaba discuss technique during a rehearsal of Miss Baker's "Collage".

## Writing Portrayed In Gallery Exhibit

A visual demonstration of the history of writing will be shown at the Oakland University Art Gallery from March 21 to April 11.

Fifty panels, approximately three feet by five feet, trace the evolution of written communication throughout the history of man in 500 black and white, and color reproductions. There are examples of Far Eastern calligraphy, Near Eastern and South American script as well as examples of the evolution of European writing.

Gallery hours are 12:30 to 4:30 and 7 to 10 a.m. daily except Monday.





**LIGHTNING FAST  
CURB SERVICE**  
 Carryouts - Call 15 Minutes  
 in Advance  
 OPEN 6 A.M. - 1 A.M. Daily  
 6 A.M. To 2 A.M. Fri. & Sat.  
 Opdyke (M-24) At  
 Pontiac Rd. Pontiac Call 334-9551

**M.G.M. CLEANERS**



**STORES & PLANTS**  
 "SERVING OAKLAND AND MACOMB COUNTIES"  
 QUALITY FIRST-SERVICE ALWAYS

*Alvin's & Pontiac*  
MURON AT TELEGRAPH  
 PONTIAC, MICHIGAN



CINDY THOMAS  
 Photo by Jack Nolish

things go  
 better  
 with  
**Coke**  
TRADE-MARK  




## Former Fernalder Directs Students Stage Williams Plays

By Carol Rissman

The student production of four one-act Tennessee Williams plays is being directed by Robert McKee, formerly of the John Fernald Company, to be presented March 30, 31 and April 1.

Called "Dreams and Fancies," the program will include "Hello From Bertha", "The Lady of Larkspur Lotion", "Talk to Me Like the Rain and Let Me Listen", and "I Rise in Flame, Cried the Phoenix".

McKee also intends to include about a dozen of Williams poems and ballads, written about the same time as his plays, some of them obvious developments of certain dramatic characters. This



Robert McKee

is an interesting way, McKee said, of viewing Williams' ideas done in another media.

"Of all the American playwrights Williams is the most theater oriented, without losing content. That is, he sees the stage and uses total theatre; in music, dance, poetic dialogue. He uses, and uses well, all the powers of the stage."

"In the long, long run, characters make the play last. Williams is a great characterizer." His plays are peopled with the poor, the lost, the crushed; by characters who haven't the inner strength to resist the brutal forces of the world.

"Williams has a way of constructing a play that seems to flow in a dream-like fashion but is in fact tightly knit. One sees the reality of Williams' America through a sort of gentle gauze."

McKee, who received his M.A. from the University of Michigan, has had directing experience in the Toledo Repertory Theatre, the Center Theatre in Detroit and the Ann Arbor Civic Theatre, where he won the best director award for "Shot in the Dark." He won the award again while directing Williams' "The Purification" at the U of M.

Students in the plays are: Pamela Roberts, Elizabeth Lipard, Pamela Minnock, Janne Dee Melvedt, Marcia Press, Taylor Munroe, Jeffrey Kulick, Norm Harper, Sherry Adams, Linda Kindall.

Recruiters on campus will be:  
Monday, March 20 - Romeo Community Schools; Huron Valley Schools (Milford); South Lake Schools (St. Clair Shores).

Tuesday, March 21 - Connecticut Mutual Life Insurance Co., Midland Public Schools; Office of Education, Diocese of Lansing (Catholic).

Wednesday, March 22 - Northville Public Schools; Plymouth Community Schools; Mutual of New York Insurance Co.

For interviews, sign-up 201. MWH.

## Exploited Fruit Flies Aid Research

By Mike Werenski

Sooner or later, the *Drosophila* or the world, heeding the cry of some hexapodal Marx, are going to unite. For thousands of generations, they have been exploited by scientists for what knowledge they can yield about genetics. When these insects unite and break out from their bottles, those scientists who have, during the last sixty or seventy years, been doing everything from bombarding the flies with X-rays to tearing out their young's salivary glands had better watch out!

But as long as *Drosophila*—commonly called fruit flies—remain the yellow-bellied cowards they are, the geneticists are safe.

The scientist-exploiters arise everywhere. Even Oakland had one: Assistant Professor of Biology Francis Butterworth.

Butterworth has just received a two-year, \$26,000 dollar grant from the National Science Foundation to support his work.

His work touches a very basic question in biology: "How do cells grow and become more specialized or differentiated?" That is, what causes a fertilized egg—the single cell whence fruit flies, or men, originate—to become the many cells of different types comprising the mature organism?

Already there are partial answers to the question. Both genes—the "blueprint" contained within a cell—and hormones—chemical "messengers" from other cells—are known to control the differentiation process. Hormones have been shown to affect directly gene and gene-product action, so a close relationship very likely exists between the two types of control. In his work, Butterworth

plans to study the hormonal and genetic control of growth and differentiation, with hopes of elucidating the relation between genes and hormones.

On account of *D. melanogaster*'s long history of "exploitation" by geneticists, it is the best known genetically of the higher organisms, recommending it highly for Butterworth's type of research.

Fruit flies have an adipose tissue (most akin to human "fat") which he has shown to undergo distinct changes that can be considered growth and differentiation.

During the insect's larval stages, this adipose tissue increased in volume, and shortly before the larva starts metamorphosing protein globules appear in the adipose cells. While the insect is in its cocoon and for a few days after the adult emerges, the cells histolyze—that is, they break down.

In his past work, involving

microsurgical techniques whereby variously aged adipose tissue were subject to different hormonal environments, Butterworth has shown the adipose cells' growing, acquiring protein globules, and histolyzing are hormonally controlled.

He also has discovered that in a certain mutant strain a defective gene prevents histolysis. As Butterworth puts it: "Here, then, is an example of a process that is controlled both by a gene and a hormone."

As a part of his work in this coming year, Butterworth intends to determine experimentally just how these controlling factors are inter-related.

Next summer, he plans to work with Professor D. Bodenstein at the University of Virginia on the hormonal aspects of this study.

So, though the flies haven't united for the benefit of *Drosophila*-kind, the scientists have for the benefit of mankind's knowledge.



FLY—A female *Drosophila* — and perhaps a conspirator.

# Now Is The Time To Show Your True Colors

### TIRED OF BEING PUSHED?

Did you ever get the feeling that people are pushing you into doing things you don't really want to do? Aren't you tired of being involved? Aren't you tired of protests and such? Wouldn't you much rather sit back on your duff and do nothing?

### OF COURSE YOU ARE!

A Plague of active do-gooders is threatening to engulf this nation. They dream up clubs, and basketball games, student governments, plays and dances for everyone to participate in.

### STRIKE BACK!

Now is the time for apathetic people to strike back before it is too late. The spring semester brings so many things to be apathetic about that it is a true crime if Oakland students ignore their traditional calling.

### REFUSE!

Refuse to co-operate. Refuse to study. Refuse to do anything but eat and sleep. Soon apathetic people will rule the world!

Show your colors and pick up your

FREE APATHY BUTTON at Charlie Brown's or Observer Office

APATHY

APATHY

APATHY

APATHY



# Blow-Up, What Makes People Tick

By Dave Catton

You've probably heard of Antonioni's *Blow-Up* by now. It has been much written about and much misunderstood. For those who haven't seen it, a sort of plot summary follows. The film covers 24 hours in the life of a young, highly successful fashion photographer in what is usually referred to as swinging London. This photographer is in the process of falling out of love with his mistress, buying an antique shop, and putting together a photobook about London. Seeking material for his book, he snaps some pictures of an idyllic couple in a park. The woman sees him and demands the film. He refuses, but she turns up later at his studio, again demanding the film. He put her off by giving her another roll of film which he tells her is the one she wants. Later he enlarges some of the shots and discovers he has unwittingly photographed a murder: there is a man with a gun hidden in the bushes and what looks like a corpse nearby. Apparently the woman had been setting up her companion for the killer. The photographer rushes back to the park and finds the body of the man. Returning to his studio, he finds that someone has broken in and stolen all the blow-ups and negatives. When he goes back to the park the next morning the body has disappeared.

Critics, intrigued with the enigma of the murder in the park, have made grandiose interpretations of how the film symbolizes the futility of using mechanical devices to separate illusion from reality, or to discover what really makes people tick. And because the young fashion photographer moves in a world of mod clothes, pot

parties, rock concerts, and quick and easy money, the critics have seen in the movie a moralistic condemnation of the alleged decadence of our times. Moreover, because the film can be interpreted so many different ways it has been accused of being thematically vague and symbolically opaque. Each critic determines the ultimate "meaning of the film, realizes there is more in it than that, and therefore calls it muddled and unsuccessful.

If you expect movies to tell you a story, or if you expect all art films to have a "deep meaning," then this one may disappoint you. More than any other film I have seen, *Blow-Up* demands that you experience it only as itself: that you experience it by understanding what it is and how it works rather than by trying to understand what external themes, ideas, or meanings it may refer to or symbolize. It demands that it be treated as metaphor rather than symbol: that is, the people and things on the screen are meant to be specific people and things, not symbols of decadence, ennui, malaise or what-have-you. For instance: there is a street-scene in which two bright yellow and blue trucks cross the screen between us and the photographer's Rolls-Royce. If you take the trucks as a symbol of the garishness of modern life then their sudden appearance is egregious, bad art if you will. But they are not symbols, they are part of the pattern of sights and sounds that shapes and limits the life of this one particular London photographer. They are as much a part of the pattern of sound, like the wind in the trees or the thunder of a rock band with a haywire amplifier. In the making of this

pattern, *Blow-Up* is stunningly successful.

What holds the film together and makes it more than just a sequence of scenes is the people in it. Antonioni has used the old and honored artistic device of verisimilitude to make us believe in the reality of the people on the screen. And we are to take them only as people, as individuals, not as symbols or types. It is trivial to worry about what the murder in the park is sup-

posed to symbolize when its major importance to the texture of the film is as an event in the messed-up life of one very human woman. The photographer's reply to his girlfriend's question who was the man in the park, "Someone," seems at first pretentious philosophy arbitrarily inserted by Antonioni. But the scene is deeper than that: the man and woman are using that pretentious language because their relationship is strained: because

they cannot at that moment talk to each other sincerely. The acting at that point is beautiful. They both talk about something they do not really want to talk about, and they both show that they know it and can do nothing. Their reality, their similarity to ourselves, strikes us hard and makes important the pattern of sights and sounds and actions that happen around them.

## Off Campus Reopens Remodeled

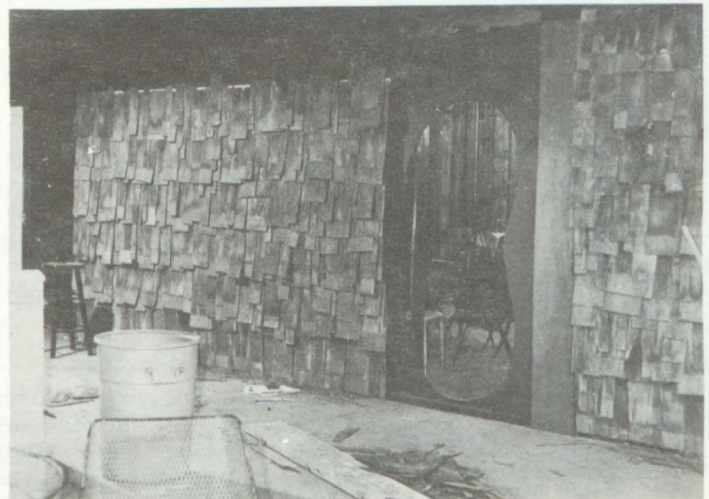
The newly remodeled Off-Campus is again open with live entertainment every Friday evening from 9 to 1.

Tonight's performers will include: Jim Grondin, Chris Bergland, Booker T. Bradshaw, and "Uncle Tom's Down to Earth Funkie Jug Vagrants from Heaven."

The Off-Campus has been completely remodeled. Even the position of the stage has been moved. The new decorations include natural wood shingles and free hanging candles.

Groups that will be playing in the near future will include "Billy C. and the Sunshines," and the "Prime Movers." Pete Kutnick, in charge of advertising, emphasized that the Off-Campus offers good, live inexpensive entertainment, in a pleasant coffee-house atmosphere.

"We have many of the same groups that play at other coffee houses and charge \$2.50 admission."



With a slight investment and some ingenuity Off Campus people redecorated with the above results.

..... Smart College Fashions .....

**MITZELFELD'S**

... FINE APPAREL  
... ROCHESTER

Contact Lenses  
**PONTIAC OPTICAL CENTER**

HAROLD BUSSEY, O. D.      ARNOLD A. MILES, O. D.  
103 NORTH SAGINAW STREET  
PONTIAC, MICHIGAN - 48058  
Serving the students of OU

**SMILEY BROS. MUSIC, INC.**

(previously Calbi Music Co.)

SELMER & CONN  
band instruments

PIANOS  
**BALDWIN**  
ORGANS

STORY & CLARK  
organs from \$645

HOWARD-YAMAHA-KIMBALL-HAMILTON

119 N. Saginaw  
FE 4-4721

Private Parking

Daily 9:30 to 5:30  
Mon. & Fri. Eves.

**Dale & Nina  
Martin**

Home and Commercial  
**INSURANCE**

Home, Auto and Casualty

431 East St., Rochester  
651-7272

**AVON BILLIARDS**

423 MAIN STREET  
ROCHESTER

WELCOMES ALL STUDENTS FROM OAKLAND

7 Billiard Tables

2 Snooker Tables

Mon-Sat. 10 a.m.-12 p.m.

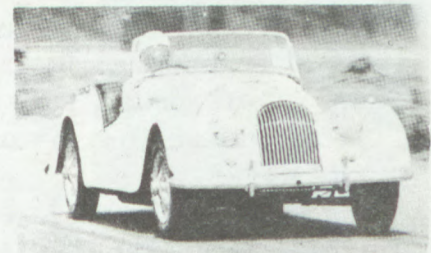
Sun.- 12 a.m.-12 p.m.

**OAKLAND COUNTY SPORTS CAR CENTER**

Authorized Dealer for:



**JAGUAR**  
Austin Healey  
**MG**  
Triumph  
Sunbeam  
**FIAT**



Mich. Distributor for **MORGAN**

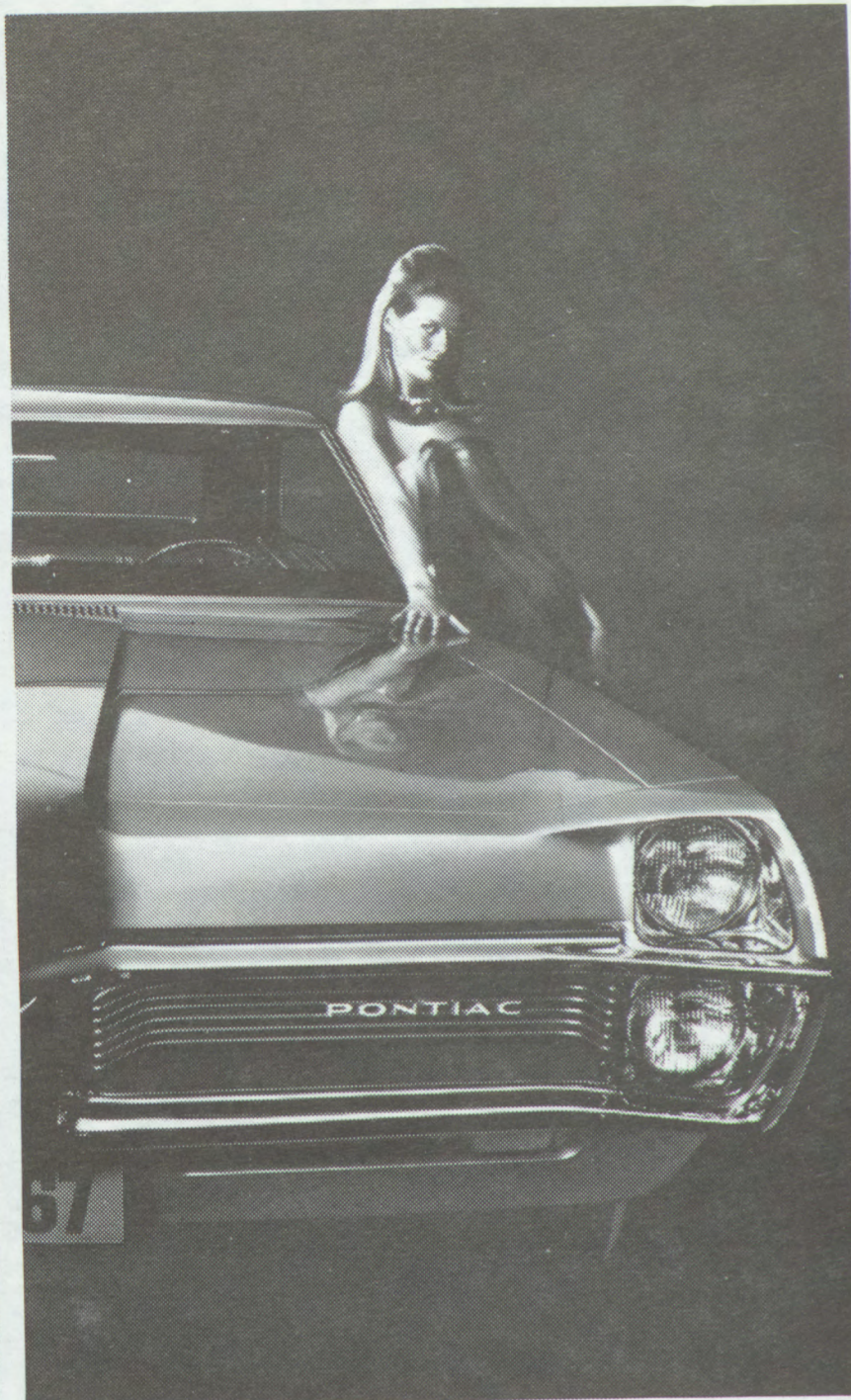
Parts and Service  
on All Imports

**Grimaldi Imported Car Co.**  
900 OAKLAND  
FE 5-9421

Your Neighbor to the Waterford Hills Road Course  
5 Miles South on US 10

OVER 50  
NEW AND  
USED SPORTS  
CARS READY  
FOR DELIVERY  
NOW!





**Buy this low-priced  
regular-gas economy car.**

Pontiac has a way of pulling off miraculous automotive stunts. Like packing an incredible amount of luxurious equipment into a sleek road machine. And then pricing it so low it scares the competition.

The Pontiac we're talking about is called Catalina. It's big. It has a long 121", smooth-riding wheelbase. Its standard engine is a 400 cu. in. V-8 in premium- or regular-gas versions. In six body styles.

**Get this big, powerful  
luxury car free.**

And Catalina has everything that makes all Pontiacs such outstanding cars—Wide-Track ride, advanced styling, high resale value, even disappearing windshield wipers. And the GM safety package.

Now the only question is, how can Pontiac make such a luxurious car so low-priced?

Don't ask. See your Pontiac dealer and enjoy, enjoy!

Pontiac Motor Division



**Wide-Track Pontiac Catalina**



# OU Athletes Defeat Wayne

By Bill Swor

Intramural basketball, volleyball, and bowling teams entertained their respective counterparts from Wayne State University last Sat. and fared well in the encounters.

In basketball, the top four teams of Oakland's intramural league met with the top four teams of Wayne's intramural program. Oakland's number one team, the Bombers, played the Foamy Five from Wayne and defeated them 77-70.

Northwest Commuter (team #1) then proceeded to defeat Tau Kappa Epsilon, Wayne's number two team, 83-72. Teams three and four didn't fare so well for

Oakland. Van Wagoner #4 lost to the Rocks 48-71, and team number four, Charter College, lost to the S.V.'s 57-71.

In volleyball Oakland's number one team, captained by Bill Connellan, lost its first game 15-14 and then rallied to win the series --winning the last two games 15-11 and 15-3. Captain Bob Webber and his volleyball team

had its problems dropping the first two games of the series to Wayne's second team.

A bowling team made up of Chuck Prange, Bud Allan, Spencer Lepley, and Bob Reisman blew Wayne's kegglers off the alleys, taking all four points (three games and total score). Bob Reisman was high man for the bowlers with a 590 series.

## Beats Walking

## Club Offers Pilot Lessons

Any University student with free time in the next five weeks and \$150 can qualify for his solo flying license and be flying like a veteran all summer.

The Oakland University Flying Club, in co-operation with Command Aviation of Pontiac is making the lessons and planes available to club members at a reduced cost.

The club, initiated last summer has about two dozen members. Fifteen of these have their solo licenses.

This means, reports Pete

Rector, president of the club, that the student may only fly solo until he completes requirements for the private license.

To comply with regulations for the solo license, a student must have ten hours of flight instruction.

Students receive a 10% discount on the planes they use.

After the five week solo course is completed, a student may go on to the private license, which involves thirty-five hours in the air and completion of a written exam.

Rector says that the club also has plans for acquiring a club plane and a ground instructor of its own. This would further reduce the cost of lessons and flight time.

The club now uses Command's three Cessna 150's, two Mooney MK 200's and one Command 100. Interested students should contact Rector at 2768.

## VB Lounge Hours Extended Until 2

Vandenberg residents were informed of a new lounge policy that was initiated at the beginning of this week.

Following two "lounge protest" meetings by Vandenberg residents as a request that the lounge be open on a twenty-four hour basis, the administration agreed to open the lounge until 2 A.M. every evening.

Extended hours do not apply to weekends.

The women's wing, seminar rooms, TV rooms, and others will be off limits to males as before.

Males are now guaranteed access to the canteen area.

A receptionist will be on duty for the extra hours.

The administration stressed the importance of 100% co-operation with the new rules.

A flyer on the subject states: "Conduct must be consistent with acceptable University standards."

More specifically these standards include that "All persons in the co-ed area must present themselves in acceptable classroom attire."

"A couple may not be in a sleeping position."

# SPORTS

By Robbie Kayes

Just exactly what makes a basketball coach tick? What is the inside story behind the tremendous season that the basketball team had at Oakland this season? Is it true that coaches aren't the most intelligent people in the world (or are the dumbest)? What kind of man goes into the coaching profession? For the answers to these and other questions this writer went to Dick Robinson, Oakland's basketball and track coach, and most importantly, the guiding force behind the Oakland hardcourt heroes.

Robinson was born in New York City, but moved to Ohio where he had the better part of his schooling. In high school he had a varied and wide-ranging athletic background. His letters were earned in baseball, basketball and track.

At the small school Coach Robinson attended, football was not part of the program. Therefore, they played baseball in the Fall and ran track in the Spring. According to Coach Robinson, as an athlete, basketball was his worst sport and track his best. From high school, Robinson matriculated to Morehead State University in Kentucky, where he lettered in Cross Country and Swimming. This extensive background in many sports has aided him greatly in his coaching career; because he has had to coach many sports.

But Coach Robinson's background stretches much farther than just the normal education and sports participation that one would expect. Not only was he president of the honor society in high school, but in college he was president of his student body and president of his senior class. This background in student activities has stood Robinson in good stead in his dealings with athletes, and doubtless has contributed to his success as a coach. But more important ever than this, Mr. Robinson has advanced his education far beyond coaching. He earned his bachelor's degree in Biology, and a masters in the same subject as a teaching assistant. At the present time he has completed all of his preliminary work for his doctorate at Wayne State in Higher Education. Soon he will begin work on his doctoral thesis. Coach Robinson who is in his fourth year at Oakland, started his career at Morehead as a Coach of inter-mural sports. When I

asked Mr. Robinson what motivated him to become a coach, his response was simple. "Robbie, I've been a sports nut all my life, just like you. Facts and figures of sports stars always interested me, and I've wanted to be a coach for a long time."

Robinson has certainly prepared himself well for his chosen profession, and is just now beginning to reap some of the benefits. There surely must be a great deal of satisfaction for a man to have his team come home with a 17-4 record in their first season of competition.

On the subject of why his team met with so much success, Mr. Robinson gives most of the credit to the players themselves. "The players on our team were extremely coachable. By this I mean they were responsive to Coaching and criticism. These boys are high class kids and true gentlemen."

Technically, Robinson coaches what he likes to call "pressure" basketball. By varying defenses, and taking quick shots, he hopes to keep the opposition off-balance. This style of game worked beautifully with this year's short, but fast squad.

Robinson has a brilliant future ahead of him as a Coach, and just like any man he has some goals. Besides the obvious one, winning, he would like to improve the image of the athletic Coach. To him, coaching is a profession, just like any other one, and the fact that people see coaches as dummies has driven him to educate himself to a very high level. But more, though, than just improving the stature of Coaches, Mr. Robinson is concerned with improving himself. This concern with improving is evidenced in his devotion to his work. Congratulations, Coach, on a great year!

## CLASSIFIED ADS

Typing done in my home. Call 647-1968.

Do typing at home. Reasonable rates. Experiences. 651-0444.

FUN JOB. Openings available for ride operators. Edgewater Amusement Park. Hrs: Fri. 8-11 p.m., Sat. 2-11 p.m., Sun. 2-9 p.m. Compensation: \$1.50/hr. and up. Call Mr. Wagner, WO 1-9145 for interview.

Math tutor. Call 549-1229.

GIRLS - Get your spring clothes out. Have those hemlines shortened. Zippers replaced. Call 651-1507.

YOUNG MAN - assistant mgr. - large restaurant in Birmingham. Five evenings a week. Call Mr. Gilson, MI 6-7839. Maple House Restaurant, 3611 W. Maple.

Ironings wanted. Experienced. References. \$3.00 a basket, or 15¢ a hanging piece. FE 5-1581

## Campus

MARCH						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4		
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

## Calendar

FRIDAY, March 17  
"Flower Drum Song" will be presented in 156 NFH at 8:00. 35¢ adm.

SUNDAY, March 19  
"Flower Drum Song" will be presented again at 6:30 and at 9:00.

TUESDAY, March 21  
Poet, Denise Levertov, Visiting Lecturer in English at Vassar College, will appear at 4:30 at Wayne's Community Arts Aud. Her works include The Double Image, Here and Now, Overland to the Islands, The Jacob's Ladder, and O Taste and See.

The Oakland County Conservative Club will present Rev. Daniel Lyons, noted Asian authority, author and lecturer who will discuss, "When are We Going to Win in Vietnam?" Knights of Columbus Hall, Southfield. 8:00.

Engineering Film Symposium: "Two-Men Spacecraft Development Report" and "Mach Ten". Refreshments served before the films. 190 Science. 4:00.

WEDNESDAY, March 22  
State Senator Sander Levin will be on campus Wednesday, March 22 at 8 p.m. in room 125 of the OC. The discussion is co-sponsored by the Young Dems and Jewish Students.

FRIDAY, March 24  
A debate on Aid to Private Education will be held Friday, March 24 at 8 p.m. at the Four Freedoms House, 1600 Antietam in Detroit's Lafayette Park. State Representative William Ryan will speak in the affirmative opposed by Ernest Mazey, executive director of Michigan's Branch of the American Civil Liberties Union. \$1 admission included refreshments. For transportation call ext. 2436.

Home of  
**Orange Blossom**  
DIAMOND RINGS  
**Lake Jewelers**

Birmingham

Rochester

## Austin-Norvell Agency Inc.

OVER 40 YEARS OF  
DISTINGUISHED  
SERVICE

70 W. LAWRENCE  
AT WIDE TRACK DRIVE W.  
PONTIAC, MICH.  
332-0241