



Friday, October 8, 2004

Film series commemorates Jewish life in America

Oakland University's **College of Arts and Sciences** will commemorate 350 years of Jewish life in America through a special three-part film talk series: "The Representation of American Jews in Hollywood Films."

The featured film talks include:

- "The Jewish Soldier" on Friday, Oct. 15, at noon in the Oakland Center Gold Rooms. Distinguished Professor of English Robert Eberwein will discuss the changing way the Jewish soldier has been depicted, from the conventional "melting pot" character in films made during World War II to Steve Spielberg's treatment of the soldier in the 1998 hit "Saving Private Ryan."
- "Anti-Semitism in American Films" on Friday, Nov. 19, at noon in the Oakland Center Gold Rooms. Brian Murphy, retired Oakland University professor, will explore the post-World War II treatment of anti-Semitism in "Gentleman's Agreement," in which a Gentile poses as a Jew to experience discrimination, and "Crossfire," which displays its murderous effects.
- "Expanding the Mainstream: Woody Allen's Jewishness" on Friday, Dec. 3, at noon in the Oakland Center Gold Rooms. Andrea Eis, special instructor in the Department of Art and Art History at OU, will investigate various manifestations of Jewishness in Woody Allen's work and the style with which he nonchalantly moved Jewishness into a category of character development.

Admission is free for each event, but reservations are requested. For more information or to reserve a seat, please contact Sandy Dykstra at (248) 370-2650 or dykstra@oakland.edu.

SUMMARY

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