

# The Oakland Observer

March 31, 1967

Oakland University, Rochester, Michigan

Vol. VIII, No. 23

## Board Names "Observer", KONTUSE SEVEN Near Ascendant 67-68 Editors

The Publications Board recently completed naming editors and business managers for campus publications, the Oakland "Observer" and the yearbook, the *Ascendant*.

Named to edit the 1968 *Ascendant* was Ellen Koch. Miss Koch was assistant editor of the 1967 *Ascendant*. She is a sophomore,

### Hirings Bring Safety Dept. Size To Six

By David Letvin

Oakland University now employs three full-time security men in the Department of Public Safety, and will hire three more in April.

Tom Strong, director of the Department, works with Jerry St. Souver and John Davis.

St. Souver, who is Strong's assistant, is a graduate of the Federal narcotics Bureau Training Academy and the Michigan State Criminal Investigation School. He has worked for eight years for the Waterford Township Police Department as a detective. St. Souver is paid \$9,000 annually.

James Simpson, the first public safety officer, has worked for the Madison Heights Police Department.

The new men who will begin to work the first of April include John Davis, currently, in industrial security with Pontiac Motors and holder of a BA degree from M.S.U. in Police Administration; Dean Rowe, presently with Consumers Power, and a former student at Flint Junior College; and Robert Joy, a former student at Ferris Institute who is now a sergeant with the 101st Airborne Division in Vietnam. Joy has also had police experience in the past.

Simpson, Davis, Rowe, Joy and any other new men the department hires will be paid starting salaries of \$6,460 with the ceiling on their wages at \$7,360 before promotion to a higher office.

Strong hopes to hire more men after the new fiscal year begins in July, all to work in the capacity of public safety officers.

### Annual Chancellor's Ball To Be Held At Pine Knob

One of the very few traditional events at Oakland, the Chancellor's Ball will be held at Pine Knob on April 1.

The \$4.50 per couple tickets include dancing from 9-11 to the Steve Moore Orchestra, a versatile and well-respected group often heard at Boyne Mountain lodges.

While dinner is not included in the price of admission, Pine

Knob's dining room is taking reservations.

Dale Greene, a business major was named as her business manager.

Named as editor of the "Observer" for summer 1967 was Kathy Keiser. Miss Keiser is a junior, majoring in American Area Studies. She was editor of the 1966 *Ascendant*.

Named as a business manager for the "Observer," summer, fall and winter was Keith Heyward, also a business major.

In the final appointment last Friday, the Board chose David Letvin, a sophomore majoring in Sociology, to edit the "Observer" for the fall and winter semesters.

Both Miss Keiser and Letvin, in their presentations to the Board emphasized their desires to balance their publications into a more formally structured newspaper format.

With a new name, new format, and a new size, Oakland's now-independent literary magazine will go on sale April 12.

The new name is KONTUSE

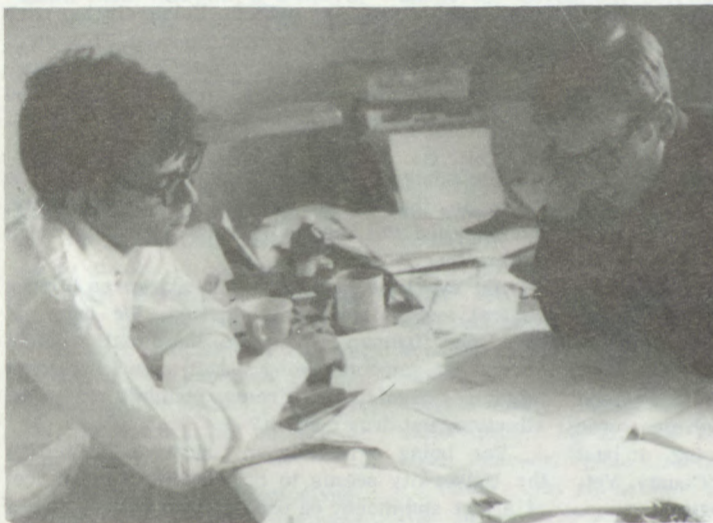
SEVEN. The name change was made at the insistence of the University administration, which wants the independent identity of the new magazine made as

clear as possible.

Recently the magazine was disassociated from the university. Gregory Paxson, as publisher, is taking full responsibility for the content of the magazine, as a note on the first page points out. As Editor, Paxson feels the disassociation has given him greater freedom, and he comments, "We have taken full, and hopefully intelligent, advantage of it."

The new KONTUSE SEVEN is a compendium of student creative work: prose, dialogue, poetry, photography, and artwork. The material ranges from an interview with Ed Sanders, lead singer of The Fugs, to a poem in Bengali, written and translated by Ed Rudolph; altogether, it includes sixty individual items by twenty-three authors, artists, and photographers.

The magazine will be the largest Oakland's students have ever produced, as tightly packed with material as possible. KONTUSE SEVEN will be available on April 12, at a table in the main hall of the Oakland Center. Its cover, says Paxson, "Will be one you couldn't miss from a hundred yards."



EDITORS— Past, Lefkowitz; Present, Paxson work on the upcoming KONTUSE.

### To Sing At Wayne

## Hold On! The Fugs Come To Detroit

On Thursday, April 6, a Wayne State University organization will present, for the first time in Detroit, The Fugs.

The Fugs, as they are affectionately called by their friends (who include Norman Mailer, Allen Ginsberg, Prof. Herman Lebovics, Lyndon Johnson, and Pharoah Rames III), are a seven-man rock and roll band "conceived in liberty and dedicated to the proposition that all men are created." They are also leaders of a grassroots political movement against war, creeps, and repression, which has been accused of being an "International Zionist Marijuana Conspiracy" by Milton Freedom, president of Toad Recordings.

The leader of the entourage is Ed Sanders, M.A. (Greek, N.Y.U.), publisher and bookseller as well as poet and songwriter of international fame. He is interviewed in *Kontuse SEVEN*.

Second in command is Tuli Kuperberg, a descendant of Pharoah Kufu of the XIVth Dynasty. Also a poet and publisher, he is famed (see "Howl" by Ginsberg) as the only man to survive the

leap from the Brooklyn Bridge.

Ken Weaver completes the holy troika as J. C. (assuming Ed to be the father and Tuli to be the holy ghost made visible by Army camouflage pants.) He is the composer of "I Couldn't Get High" and drums better than either Ringo or Oskar.

The fourth Fug is Lee Crabtree, the only man in history to hold a degree from Julliard in electric piano.

Musically, the Fugs play a hard core rock 'n' roll, but textually, they sing soft core anti-

war satire, anti-social cultural transmorgifications, and William Blake.

There will be two performances at 7:30 and 9:30 at the Community Arts Auditorium on the campus of Wayne, on Kirby and Cass. Reserved seats only are available for \$2 and \$3 at Mixed Media, The Fifth Estate Bookstore, The Wayne State University Ticket Office, and at the door.

Smoke bananas!

### Here April 3

## Prize-winning Poet To Read

Oakland University will host Pulitzer Prize-winning poet William DeWitt Snodgrass Monday April 3, at 8 p.m. in 156 North Foundation hall.

Snodgrass will read some of his own poetry which often deals with family situations and rele-

vant questions raised in psychoanalysis.

The bearded poet, who won a Pulitzer prize in 1960 for his poetry, graduated from Iowa with BA, MA and MFA degrees. He is now a full professor at Wayne State University.

He has published three books which include poetry and critical essays.

### Quadruple Earnings On Rats

Thursday, April 6 at 3 p.m. in 195 Science, the Psychology department will sponsor an Eight-Race Rat Tournament. The tournament is a project of the psychology 351 Learning and Memory class.

Rats have been conditioned by students aiming for maximum running speed.

Admission price of 25¢ will be in exchange for \$25 worth of gambling bills. Odds for each rat will be posted at the beginning of each race.

The person who after the eighth race possesses the largest winnings in gambling dollars will receive a prize. No bets will be accepted over 50¢ or \$50 dollars gambling cash.

Since odds will be different it is possible for the TRUE GAMBLER to more than quadruple his gambling cash on each race.

Prizes have been selected by leading psychologists at OU as fully satisfying "the most extreme desires and needs of students, faculty and staff."

### Cancelled



Because of schedule conflicts, John Kenneth Galbraith's lecture planned for April 4, "The Underdeveloped Country: A New View," has been cancelled.

His appearance has been rescheduled for next fall.



**The Oakland Observer**

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

**The Gang-Busters Cometh**

The Department of Public Safety, otherwise known as the Narcotics Extension Bureau of Oakland County, has announced that it is beginning to hire professional policemen to fill the places of former campus cops.

The new force will be entirely professional, and all officers will be deputized by the Oakland County Sheriff's Department.

The new men, working under the direction of Thomas Strong, a former secret service man, have impressive backgrounds in police techniques. All are eminently qualified. St. Stouver, Strong's assistant is a graduate of the Narcotics Bureau Training School. Davis holds a BA in police administration from MSU.

The only question we ask is why do we need them? The whole department has enough manpower to uncover a whole dope smuggling ring, or bust up Mafia activities in all of Oakland County. Yet, their only job is to patrol the University campus.

What are the serious problems that we need a whole professional police force to control? One serious problem they contend is the drug traffic on campus, which amounts mostly to marijuana smoking by two dozen students and a minor use of LSD. One incident cited was the stabbing of an Oakland coed. However, in this case, her assailant actually took her to the hospital, relieving police of the nuisance.

Occasionally someone has too much to drink before they come to a dance.

And for all this, the University has instituted

a police larger than most police forces for cities of equivalent sizes. At night, the University has perhaps 1200 people on campus at the most. To control this unruly mob, the University has hired two professional administrators, supplied offices and secretaries, and equipped seven professional deputies.

The contention is that the department has to be large in that it handles all building security, parking, and will eventually handle fire department equipment.

But everyone being hired has degrees in drug control and police administration. We have not hired one fireman. Of course, the situation might occur that someone being issued a parking ticket might get unruly and a fireman couldn't handle the situation. But drug control?

For being primarily an educative institution, the University seems to be spending a great deal of effort and money on professional police. Strong and his assistant are paid more than all instructors and some professors.

It seems to be a little unfair to bring in all these professionals to descend on a bunch of kids who are still novices in the art of crime and deception. Will the natural scene now be secret investigators tippy-toeing through the dorms with master keys and listening devices on the walls, hats pulled low over their eyes, and talking out of the sides of their mouths?

The University is wasting its time and money. N. Hale



Marijuana smokers beware: April Fool cops arrive April Fool's Day.

**The Oakland Observer**

Published weekly at Rochester, Michigan, by the Students of Oakland University. Financed solely by student fees and advertising revenue.

Offices are located in Oakland Center; telephone 338-7211, extensions 2195 and 2196. Hours: Mon, Wed., Fri., 1-4 Tues., Thurs., 3-5

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**To Study Abroad**

**Two Profs Get National Grants**

Two OU faculty members were chosen among seven from the state of Michigan to share in the first fellowships awarded by the National Endowment of the Humanities.

The nationwide awards, totaling \$1,900,000, will go to 287 individuals associated with 190 educational institutions. Of the recipients, 230 are "younger scholars."

William C. Bryant, assistant professor of Spanish, won an eight-month fellowship to edit the catalog of the library collection of Fernan Colon, a son of Christopher Columbus. John C. Blair, associate professor of English, will receive a summer fellowship to conduct a comparative study of the dramatic adaption of William Faulkner's Requiem for a Nun by French playwright Albert Camus.

Bryant received his B.A. and M.A. degrees from U of M and his Ph.D from the University of California. Blair received his B.A. and Ph.D from Brown University and his M.A. from Columbia University.

Bryant believes a critical study of the Colon Collection, which he describes as the most impressive library of 16th century Spain, will be extremely useful for all scholars concerned with either the Middle Ages or the Renaissance.

"The value of his catalog," according to Bryant, "is enhanced by the author's laborious inclusion with each entry of such priceless facts as the date and place of publication, the cost and in many cases synoptic notes on the book as well." He believes these notes "may well contain valuable bibliographic references to early dramatic pieces which are at present unknown and which would shed some light on the early Spanish theater." His work will be done in Seville and Paris.

Blair plans to study what he terms an "intriguing point of contact between two giants of recent Western literature."

"I propose to clarify what Camus initially found appealing in Faulkner and to lay bare the implication of the changes in form and philosophy to accommodate Faulkner to his own views and the French stage. I think that his 'logic' is distinguishable from Faulkner's and that in defining the difference lies the possibility of enhancing our understanding of both authors."

The exam schedule for Winter semester, 1967 will be as follows:

Class Meets:	Exam Will Be:
8:00 a.m.	Monday, April 17, 3:30-6:30 p.m.
9:00 a.m.	Tuesday, April 18, 12-3:00 p.m.
10-11:00 a.m. MWF	Saturday, April 15, 8-11:00 a.m.
10-12:00 a.m. TTh	Tuesday, April 18, 3:30-6:30 p.m.
11:00 a.m.	Saturday, April 15, 12-3:00 p.m.
12:00 noon	Saturday, April 15, 3:30-6:30 p.m.
1-2:00 p.m. MWF	Tuesday, April 18, 8-11:00 a.m.
1-3:00 p.m. TTh	Wednesday, April 19, 8-11:00 a.m.
2-3:00 p.m. TTh	Monday, April 17, 2-3:00 p.m.
3-4:00 p.m.	Wednesday, April 19, 12-3:00 p.m.
4-5:00 p.m.	Wednesday, April 19, 3:30-6:30 p.m.

Enrolled In:	Exam Will Be:
Modern Foreign Language	Monday, April 17, 8-11:00 a.m.

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# Survey Depicts Typical OU Students

by Mike Werenski

Depending upon who one asks, he can get several different pictures of the "typical Oakland student," none of which would be totally accurate. One source of such a picture is what students say about themselves. Since 1963, Psychological Services, under the direction of Dr. Kenneth Coffman, has asked entering freshmen each fall about their backgrounds, why they are going to college, and what they expect from college.

There is probably no such thing as "the typical Oakland student." Because a student has one or more "typical" traits, it by no means follows that he has every such trait. All that the statistics have to say is that a given percent of those filling out the questionnaire indicated a certain response.

However, if a certain response occurs more frequently than other responses on a particular question, it is more likely that a student selected at random, when asked the same question, will give the most frequent response than any other of the responses. Applying this reasoning to a number of items which elicit responses on various aspects of a student's make-up, a rough answer can be given to the question: "What is the Oakland student like?"

This student is about equally likely to be male or female (of 892 students entering in September, 1966, 47% were male and 53% female.) He comes from a family of from two to four children, and is the first child in the family to attend college. The family is identified as belonging to the upper middle class, with an income ranging from \$6,000-\$12,000. It is most likely that his father and mother have a high school education and that his father has his own business or is in

clerical sales, skilled and unskilled trades areas. Over the years the likelihood that he comes from a family whose head has completed college and even had some post-graduate work has risen slowly (and stood at about 25% in 1966).

A student's religious convictions are probably quite strong, and Oakland students view themselves as being generally active in church-related activities.

By the time he had reached ninth grade, his decision had been made to go to college, and there is a good chance his decision had been made as early as when

he was in sixth grade. Even as he starts college, he is rarely certain about his plans for the future.

He says that when the time came to decide upon a particular college, Oakland was his first choice. Even so, he may have applied and been accepted at other colleges (57% made applications elsewhere, and 52% were accepted elsewhere.) His reasons for choosing Oakland, in order of decreasing importance, include: high academic standards, intellectual stimulation, Oakland's small size, and getting a liberal education. Much less important are Oakland's proximity to his home, the reputation of a particular department, and the trimester system. The lack of emphasis on sports plays a small part in affecting his choice (42% said this was an important factor, which 33% were indifferent.) As to grades in college, he will probably be satisfied with what he gets. Grades ranging from a C to a B will satisfy him and he expects to get such grades. Of course, he would like to get A's, but doesn't feel quite capable enough.

Whatever grades he receives, he expects to have to work hard for them. He thinks grading standards will be high, so anticipates hard work -- the equivalent of 4 1/2 to 8 hours of daily studying. He has a fairly high potential for work in college -- the median SAT-equivalent scores for entering freshmen were 540 verbal and 560 mathematical. (This is up about 100 points from the median in 1959.) Com-

paring himself to other students at Oakland, he feels he is above average in overall ability.

Most important in determining whether he is satisfied with Oakland are the quality of its academic program and his own academic achievements. There is a good chance he will be satisfied on these points, if judgments made on the achievements of past graduates are justified. On the Graduate Record Examination, a test administered to seniors in many colleges, the median of Oakland students runs about the seventieth percentile on national norms. Relations with the faculty and other personal relationships will also affect his satisfaction with the school. Social life and extra-curricular activities aren't too important, but are more important than they were two years ago (48% classed social life as important in 1966 and 37% so classed extra-curricular activities, compared with 29% and 24% in 1964). Athletics aren't very important at all (21% said intermural athletics would have a major impact on their satisfaction; 17% said the same about inter-collegiate athletics.)

Finally, why did he start college in the first place? Mostly, because he has idealistic goals: a college education will enable him to be of service to others in a career of accomplishment;

college is an intellectual challenge yielding a liberal education. Then, too, college will help him attain his vocational goals, either directly or by preparing him for advanced training. Of somewhat less importance are the very practical ends of earning more money and living a better life than his parents.

## Oakland Librarian's "Songs in Collections" Receives Acclaim

One of the newest books on the shelves of Kresge Library is one written by staff librarian Desiree de Charms, music and humanities librarian. She is the author of a book that has been hailed both by Governor Romney and literary critics: "Songs in Collections." It is an index of songs in many languages and dialects which is being distributed internationally by its publisher, Information Coordinators, Inc. of Detroit.

The Governor sent his personal congratulations to Miss de Charms, citing the value of the book for writers, historians and librarians. The Washington, D.C. Star called it "an excellent job."

The author has a bachelor of music degree from Eastman School of Music and a master of library science degree from the University of Chicago.



Typical Oakland Student?



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