

THE OAKLAND OBSERVER

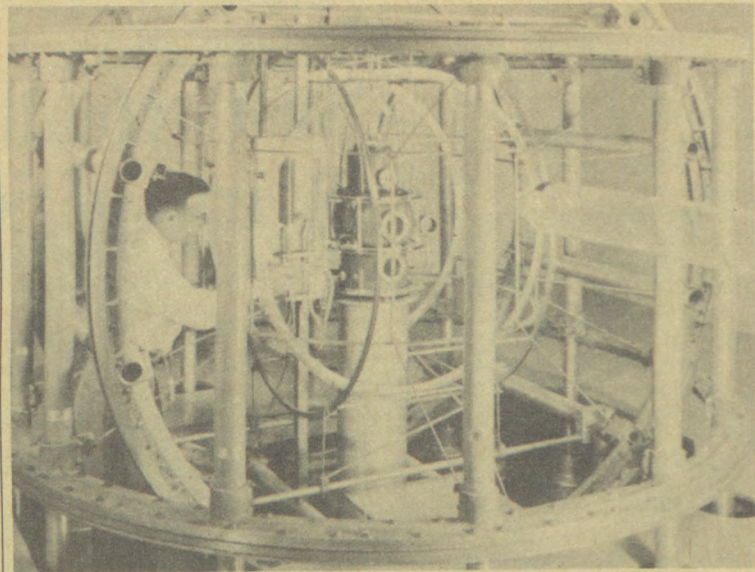
Vol. V — No. 13

Oakland University, Rochester, Michigan

Friday, December 13, 1963

Library Vacation Hours

Monday, Dec. 23, 8 a.m.-5 p.m.
Tuesday, Dec. 24, 8 a.m.-noon
Wednesday, Dec. 25, closed
Thursday, Dec. 26, 8 a.m.-5 p.m.
Friday, Dec. 27, 8 a.m.-5 p.m.
Saturday-Sunday, Dec. 28-29—closed
Monday, Dec. 30, 8 a.m.-5 p.m.
Tuesday, Dec. 31, 8 a.m.-5 p.m.
Wednesday, Jan. 1, 8 a.m.-5 p.m.
Thursday, Jan. 2, 8 a.m.-5 p.m.
Friday, Jan. 3, regular hours resumed.



COIL SYSTEM—A system of electrical coils, nine feet in diameter, was taken apart in Dayton, Ohio, shipped here, and is at present being re-assembled in Oakland's new magnetic laboratory. Along with a smaller set of coils, it almost completely cancels the earth's magnetic field and provides a perfect atmosphere for experiments in magnetics.

\$60,000 Magnetics Lab Completed on Campus

By The Observer Staff

Oakland's new magnetics laboratory, a project being financed by a \$60,000 Charles F. Kettering Foundation grant has just been completed one-half mile south of the Science Building, George Varas, director of the physical plant, announced this week.

The laboratory, which was started last May, is a relocation of the Kettering Magnetics Laboratory in Dayton, Ohio. Gifford C. Scott, of the GM Research Laboratories, is supervising the installation of the experimental equipment transferred from Dayton.

Scott conducted General Motor's magnetics research in the former laboratory. He will work with members of Oakland's faculty qualified in the magnetics field.

The laboratory is especially designed and built to permit precise measurements of the motion produced in delicately suspended pieces of iron or steel and their alloys by subjecting them to a magnetic field. To make these difficult measurements which give clues to the properties and hence to possible uses of the metals, the laboratory must be free of the earth's magnetic field, whose effects are a million times

greater than those being measured.

The building thus is constructed without so much as a nail of steel or other ferromagnetic materials. The earth's magnetic field is cancelled out by two vertical and two north-south pairs of electrical coils eight and nine feet in diameter, and a smaller east-west pair.

Because the earth's magnetic field is constantly changing in magnitude and direction, other equipment that follows and compensates for it regulates the coil system.

The magnetic "vacuum" thus produced is so nearly perfect that a zipper in the researcher's clothing is an interference, automobiles must be parked 300 feet away. The building is in the shape of an elongated T to minimize interference from any other equipment in the structure.

In an experiment, a rod of the material being measured is suspended inside a coil in a vacuum chamber. When an electrical current is passed through the coil, the charge magnetizes the rod and imparts a sudden twisting motion to it. When the current is reversed, there is also a motion, in the other direction.

Repeated measurements of these movement are made at a distance of sixty feet by means of mirrors, and the light is carried through a tunnel, further to minimize any electro-static interference.

The laboratory may be used by the Oakland physics faculty and students for beta ray spectroscopy work, which is studying the energies of the low-energy electrons emitted in the radioactive decay of nuclei. It may also be used in low temperature physics, which is the investigation of behavior of solids at extremely low temperatures.

The nearly complete absence of magnetic fields will be an advantage in both of these research efforts.

Oakland to Get Two Columbia Scholarships

By the Observer Staff

Two tuition scholarships will be awarded to Oakland University students by the University of Valle, Chancellor Varner announced Tuesday.

Located in Cali, Colombia, the University of Valle and Oakland are in the process of setting up an exchange program. Oakland offered similar scholarships to Colombian students earlier this fall.

According to Varner, the pro-

gram is coming along fine both here and in Cali. Varner is a member of a committee which is in charge of the program. Also on the committee is Walter Reuther, AFL-CIO vice-president, and several business leaders from Oakland County.

According to the chancellor, transportation looms as the biggest problem for the Colombian students. The University of Valle will not be able to provide transportation to the States for the students. There is a possibility that A.I.D. (Agency for International Development), a United States government agency, will take care of the transportation.

Another problem in the exchange program is the housing of Oakland students in Cali. There are no housing facilities at the University of Valle. One possibility, according to Varner, is a student resident exchange, in which Oakland students would live at the house of the Colombian students who are at Oakland.

SOS Holds Nut Sale

By the Observer Staff

Fund raising for aid to deserving students is the purpose of the second annual SOS Club variety nut sale, being held this month throughout the University.

SOS Club, sponsor of the nut sale, is an organization composed of secretarial and stenographic employees. The organization uses funds collected from projects like the nut sale to grant financial assistance to students not eligible for regular scholarship aid or loans.

Nut packs are available in all campus buildings, and are being sold by secretaries during lunch hours.

President of the organization this year is Mrs. Bertha Ginter of the purchasing department, and the treasurer is Mrs. Wanneta Harmon of food services.

Clay, Not Wood

NEW YORK (UPI) — The Christ Child's manger probably was not made of wood, as most people imagine, says the Catholic Digest.

The manger was more likely made of potter's clay, says the magazine, since this was the common material used in Palestine for making stable feed troughs.

Females Star Tonight In Guild Production

By the Observer Staff

"La Casa de Bernarda Alba," opening tonight at 8 p.m. will be the first offering in the new Intramural Building theater. The unusual cast of the play consists of females, exclusively, with 29 parts cast.

Student Richard Painter and Vanguard Theatre professional director William Gregory supervise the production which features Tenya Algor and Nancy Hough in the leading roles.

Written by Federico Garcia y Lorca, contemporary Spanish dramatist and author killed during the Spanish Civil War of 1936-39, "La Casa" is the story of a Spanish Victorian household, composed exclusively of females, dominated by Bernarda Alba.

Tragic Conclusion

Bernarda Alba manages, or dictates to the household in such a way that all the personalities in the house are framed in her image, or in direct opposition to that image, leading to the eventual tragic conclusion of the play.

Miss Hough stars as Bernarda, while Miss Algor plays her youngest daughter, Adela. Other featured players are Paulette Kimball as the Abuela, or grandmother, and Kathie Tarr as Angustius, Virginia Smith as Amelia, Laura von Zittwitz as Magdalena, Bonnie Zeld as Marterio, Dawn Kostecke as Prudencia, and Liz Wollenberg as the family servant.

Tickets for tonight's and Saturday's 8 p.m. performance, are \$1, and are available at the door.



DRAMA DIRECTING DUO—Rick Painter (left) and William Gregory will direct tonight's performance of "La Casa de Bernarda Alba," to be held in the new IM Building theater at 8 p.m. The play features an all-female cast headed by Nancy Hough and Tenya Algor. Tickets are \$1, available at the door. (Observer photo.)

'64 Yearbook Accents Subscriptions

By the Observer Staff

Yearbook editor Daniel Polsby announced Wednesday that advanced subscriptions will be accepted in 109 NFH for the 1964 Oakland yearbook.

"This year's yearbook will be quite a new departure in the field," Polsby said. "We are abandoning altogether the conventional mold in hopes that we can come up with a first-rate and interesting book."

Deposit will be \$1, with another \$2 due on delivery. "We hope that this year's substantially lower price will prompt a few sales that last year's debacle, a \$5.00 affair, did not enjoy," Polsby reported.

"Questions about the yearbook will be genially entertained in the Schem Department of the Observer Office, 109 NFH," Polsby said.

**ALL LIBRARY MATERIALS
DUE WEDNESDAY
DECEMBER 18**

The Oakland Observer

FRIDAY, DECEMBER 13, 1963 VOL. V—NO. 13

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Appreciate Your Art

One of the jobs of the academic community is to give aid and support to the artists of the world. Painters, poets, actors, and musicians generally cannot make a living exercising their artistic talents outside the college or university. We should all feel it our keen responsibility to support the small community of creative and performing artists which we find among us here at Oakland.

Lorca's great tragedy "Bernarda Alba" is being performed tonight and tomorrow night in the new theater. The sweat and hardships of staging the play will be offset if the community will turn out in force.

The campus supports several fine student graphic artists. It would seem not impertinent to suggest that faculty members or students who wish to furnish their homes with art as well as furniture might consider that an original by an O.U. art student may well mean more to them than a Van Gogh reproduction. Persons interested in buying paintings can easily arrange their transaction through the art department any business day.

The University keeps what is known as an "Art Gallery." Although it is not often visited by students, it is actually open to the public, and the art department encourages visitors.

A sage once spoke of a bad society as one which went from infancy to senility with no culture in between. O.U. provides a significant opportunity to avoid that fate.

Minority Report

By Daniel Polsby

I went to see my advisor, Mr. Quaintance, the other day. I tiptoed down the corridor as always and knocked at his door. The light was on in his office, but he did not answer. "Come out of there, you coward," I said to him as I walked in. He was crouching behind his desk hoping I wouldn't see him for the rubble. "Are you there," I shouted through a row of Mack, Dean, and Frosts. No answer. "Hurlez, hurlez, hurlez," I howled at him, hoping to play upon his francomania, "etes vous un homme de pierre?" A slick trick, that — translating King Lear into French from memory. "Si j'avais votre voix et vos yeux," I said, pounding the desk with my parasol, "je m'en servira a faire craquer la voute des cieux!"

"Frappe, frappe, frappe," he rasped. "Qui est la, au nom de Belzebuth? Frappe, frappe. Qui est la, au nom de l'autre diable? Parole! C'est un tailleur anglais..."

"Nice riposte," I said to him. "Do you think so really," he asked, preening his eyebrows.

"Yes, yes, tell me more." "More?" he asked, taking a drag of his Gauloises.

Just then, a voice interrupted us through the wall of the office. "Shuddup, for god sake shuddup. We're trying to shoot a little craps in here, so shuddup."

"Sorry, Maurice," Quaintance shrieked back. At last he said to me, "Anything I can do for you?"

"Yes, there was something, but I've forgotten what. How was that wine you bought?"

"Tasted like panther pilsner," he snorted.

"I feel like having a cup of broth," I said.

"Me too," he said. So we went to a brothel.

Don't Fret

NEW YORK (UPI) — About 16 per cent of all Christmas cards arrive at their destination after December 25, says the Catholic Digest.

OU Profs Elected Officers

By the Observer Staff

Two Oakland faculty members were recently appointed officers of state-wide teacher associations.

At a Nov. 9 meeting of the Michigan chapter of the American Association of Teachers of German in Ann Arbor, OU's Robert Simmons, assistant professor of German, was elected president.

Simmons was vice-president of the group during 1962. Prior to his Oakland appointment he served as secretary and president of AATG's Wisconsin chapter.

Mrs. Helen Kovach, assistant professor of Russian, was elected vice-president of the Michigan chapter of AATSEEL, the American Association of Teachers of Slavic and East European Languages.

The AATSEEL met in East Lansing Nov. 9.

The Observer staff wishes you early finals, a cheap ride home, lots of goodies in your stockings like a 1964 Playboy Calendar, a Merry Christmas, a Happy Hannukah and a sobering New Year's hangover. Also, a good report on your academic probation and no 8 a.m. classes next semester. See you again Jan. 10.

MSU Health Director Warns of Stimulant Use

ED. NOTE — The following article is reprinted in its entirety from the Dec. 6 issue of the State News, student publications at Michigan State University.

Students who use artificial stimulants to stay awake to study for finals may actually be harming themselves.

Dr. James S. Feurig, health service director, warned that these "stay awake" pills can harm the individual, both scholastically and physically.

He said use of the pills can cause a student to "think faster than he can write." This destroys continuity in the writing.

Usually a "flight of ideas" can be detected, Feurig said. This is especially evident in essay examinations. The student begins writing on one idea, then quickly switches to another. This is because his thought process becomes disoriented.

Several brands of commercial stimulants are available, but all work in about the same way.

One of the biggest dangers from the pills, Feurig said, is that many students take overdoses. A student may take the recommended dosage and not feel an immediate effect. He may then take more until he gets a noticeable reaction.

Other students go under the assumption that "if one pill is good, two must be better."

Feurig said an overdose usually results in rapid pulse, quickening heartbeat, a feeling of being unable to breathe, cramps in the stomach and intestinal tract, and "shakes."

"We have yet to see an artificial stimulant that can be taken without ill effects," Feurig said.

He said the stimulants are becoming "a real problem across the country," and that there "isn't any question" that they will soon fall under federal control.

It is "clearly apparent" that they can lead to addiction, he said.

However, if the directions which come with the pills are followed "to the letter" there are no great side reactions in most cases, he said.

Feurig also warned students to be on the alert for peddlers of stimulating drugs. The problem is not great, but it does exist, especially in dormitories.

Such stimulants may have no effect on the consumer, he said, or they may be dangerous to him.

The best way to study for an examination, he said, is to keep up with the work and review at the end of the course.

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C-E-L Series Features Chamber Music Tues.

By the OU Information Service

A concert of baroque chamber music will be given at OU's new theater in the Intramural Building, Tuesday at 8:15 p.m.

The concert is part of this year's Concert-Exhibit-Lecture Series and will be open to the public.

Members of the chamber music group — Marilyn Mason Brown, harpsichord; Robert Courte, viola; and Nelson Hauenstein, flute—are on the faculty of the University of Michigan music department.

Dr. Brown, associate professor in organ, was winner of the highest honor of the U-M School of Music in 1946. She has studied in Paris and has played in recitals throughout the United States and Canada.

Courte, a graduate of the Royal Conservatory of Brussels (Belgium) where he subsequently became professor of viola, came to the United States in 1946 upon invitation to join the renowned Paganini Quartet. With this group, he toured extensively the United States, Europe and Canada, making numerous recordings for R.C.A. Victor and also with pianist Artur Rubinstein.

He joined the U-M faculty in 1951 where he is associate professor of viola and chamber music.

Hauenstein, assistant professor in woodwind instruments, is one of the organizers of the Baroque Trio and U-M Woodwind Quintet.

Admission for the public is \$1. Students' tickets are 50 cents. There is no charge for OU students and faculty.



CHAMBER CONCERT—Robert Courte (left), Marilyn Mason-Brown and Nelson Hauenstein, of the University of Michigan music department, will present a C-E-L concert at 8:15 p.m. Tuesday in the new IM Building theater. The trio specializes in baroque compositions. Admission is free to Oakland students and faculty. Admission is \$1 to the public, with student tickets available at 50 cents.

Carol Monday In OC Lounge

Christmas spirit will reign at the carol sing and concert Monday noon in the lounge of the Oakland Center. Group singing will be led by the University Concert Choir. This select group from the larger OU Chorus, is directed by Richard Kegerreis, music instructor.

Contuse III Still Accepts Contributions

Contributions are still being solicited by "Contuse III," Oakland's only literary magazine, according to Keith Schall and Joy Beaudry, co-editors of the journal.

One of the editors, they announced, will be in the "Contuse" office in the Activities Center, every day from 10-11 a.m. and 3-4 p.m.

Placement Office

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Saturday

Dec. 14

Intramural Theatre

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\$1.00



"Frederico Garcia y Lorca's masterpiece, 'La Casa de Bernarda Alba,' is a play about the inability of human beings to communicate with each other.

Written about 35 years ago, it has possibly touched audiences more deeply than any tragedy of the 20th century. It is certainly mandatory that any student who considers himself interested in literature, the drama or even human psychology see 'La Casa de Bernarda Alba.' "

—Daniel Polsby
Observer Drama Critic