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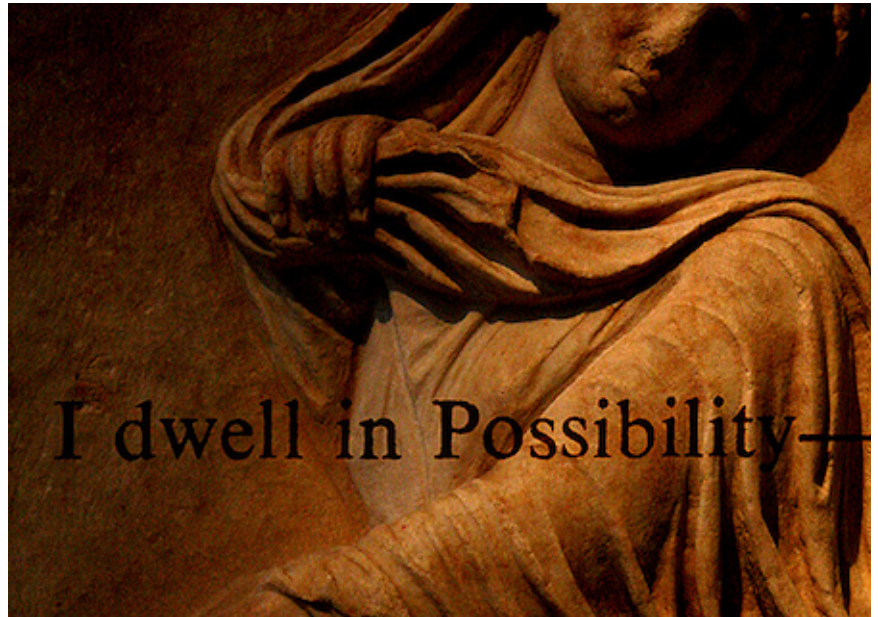
Cinema Studies professor's artwork displayed in Detroit exhibit

The new exhibit, "Essay'd VI," at the **N'Namdi Center for Contemporary Art** in Detroit features the work of **Andrea Eis**, professor of Cinema Studies in the Department of English at Oakland University.

Eis' work was originally featured in an **essay written by Dennis Nawrocki**. Following the essay publication, she was invited to display her work at the N'Namdi Center.

The work on display comes from two of Eis' ongoing bodies of work she calls **Poets** and **Palpable Knowledge**. The pieces include:

*I dwell
in*



Above -Detail of Professor Eis' art piece entitled *I dwell in possibility*. Below - her entitled *Edge Light*. Both pieces are on display at the N'Namdi Center for Contemporary Art through September 3, 2016.

possibility — (Emily Dickinson), 2008. From the **Poets** series. 72" h x 42" w, dye sublimation print on chiffon.

Edge Light (Plato's *Phaedo*, Leipzig: B. G. Teubner, 1875), 2015. From the **Palpable Knowledge** series. 60" h x 30" w, archival ink jet print

Eis' inspiration comes from years of academic training in the ancient Greek language and culture. In describing her work in her own words she says, "I make artworks that are saturated with the past, but conceptualized and materialized in contemporary digital forms."

The "Essay'd VI" exhibit is open now, and runs through September 3.

Eis will also have an exhibition of her *Marginalia* work running at the **Babcock Gallery** at Sweet Briar College in Virginia from August 22 through October 9. This series was the basis for her President's Colloquium talk in 2011, "Art and Marginalia: The Intrigue of Tiny Black S in the Margins."

If you'd like to learn more about the artwork of Andrea Eis, visit her personal **website**.

