



Tuesday, April 22, 2003

Mary Karasch

The academic year 2001-02 represented another high point in the scholarly career of Mary Karasch, professor of history. Her personal highlight was presenting a paper, "African Homelands and Nations in Rio de Janeiro, 1700-1835" at the conference Cotas de Escravidao, which was sponsored by the City Archive of Rio de Janeiro. Karasch spoke on the historical sources on African ethnicity in the city between 1700 and 1835 and compared them to the African burial records of the 1820s.

Karasch served as an external examiner for a dissertation in Brazilian history at the University of Waterloo, Ontario, and immediately thereafter gave a lecture at the University of Toronto based on her essay "Central Africans in Central Brazil, 1780-1835" which appeared in the edited collection "Central Africans and Cultural Transformations in the American Diaspora." She published three additional articles, essays or book chapters during this period -- "Zumbi of Palmares: Challenging the Portuguese Colonial Order," in a collection of biographical essays for colonial Latin America, entitled "The Human Tradition in Colonial Latin America;" a study of concubinage and marriage in Central Brazil in a collection of essays on sexuality, family and religion in the colonization of Brazil; and an article written in Portuguese on indigenous interpreters and cultural intermediaries in Central Brazil, which was published in Brazil.

The year 2002 marked the completion of 20 years of Karasch's editorial work as an assistant editor with the historical journal, "The Americas."

SUMMARY

The academic year 2001-02 represented another high point in the scholarly career of Mary Karasch, professor of history. Her personal highlight was presenting a paper, "African Homelands and Nations in Rio de Janeiro, 1700-1835" at the conference Cotas de Escravidao.

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