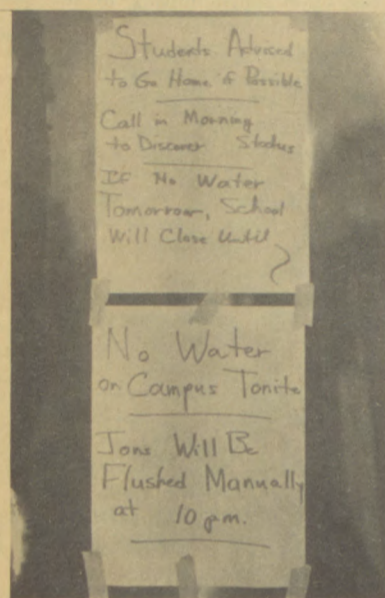


His Dynamism Saved The Day

It's George Karas Week Again!



The Day's Signs

Last June, upon completion of the roads to the IM Building and dormitories, the Observer sky-lined "It's George Karas Week—Thanks". Ever since then, Karas has been especially dear to on-campus residents. This week, Oakland's director of the physical plant gave another example of quick action and general competence.

For seven hours Monday afternoon Oakland University was virtually bone dry. "The main water pump burned up, and an outmoded standby pump, built in 1930, was found useless," recalls George Karas, Director of the Physical Plant.

As water pressure decreased around noon, Karas' staff checked the pump motor behind the Science Building and found that it was grounded. Karas started acting.

Within an hour he had called Newman Electric Motor Company in Detroit, found out that no motor could be purchased, contacted the company's Chicago branch and ordered a new engine there. But Chicago could not deliver until Tuesday morning, Karas learned.

At 2 p.m., foreseeing prolonged trouble, he notified OU's deans and building staffers, also called Herbert Parker, supervisor of Pontiac waterworks. While Dean Sells advised dorm students to leave the area, June Matthews suggested the setup of portable toilets, John Corker procured water from nearby wells to keep the food service in operation, Parker didn't hesitate and provided Oakland with a Pontiac City pump.

At 4:30 the pump arrived on campus. By 7 it had been reconditioned and installed by Paul Solonika, instrument maker of OU's Physics Department.

Meanwhile, dozens of OU kids had left campus expecting not to return for another two or three days; the Physical Plant Office received close to a hundred calls but not a single complaint; OU secretaries anticipated an extra day off. The whole University seemed to be in an unprecedented take-off mood, Karas noted, adding that he "still can't see the correlation between water and term papers."

At 8 p.m. Monday George Karas went home to get his usual night rest. Oakland University had its regular water supply again.



George Karas

Two Colombians Get Oakland Scholarships

By the Observer Staff

Two students from Colombia will study at Oakland next year on scholarships granted by an anonymous donor, Chancellor Varner announced this week.

Varner said the University has extended an invitation to the governor of Valle de Cauca, Colombia, to set up a committee to select the two students. They will enroll here in September, 1964. The committee will include the U. S. Consul General in Cali, the Assistant Director of the University of Valle and Alfonso Oconpo, the former Minister of Education in Valle.

"We are leaving it to their (the committee's) judgment whether the students selected will stay for eight semesters or rotate with different students every year," Varner explained.

"Tangible Evidence"

The scholarships are, according to the Chancellor, "tangible evidence or our desire to establish a

lasting relationship between this community and Cali and to provide a vehicle by which we can expand knowledge of these two communities. There is hope that the scholarships will make some small contribution to improved understanding of Colombia and this nation."

Varner and three other Oakland County men were selected in April by the U. S. State Department to conduct an experimental foreign aid project in Cali, Colombia. They spent 18 days in May advising Colombians on development of natural resources.

A group of Cali men visited in Oakland County last month.

Campus Theater To Be Completed

According to George Karas, director of the physical plant, completion date of the campus theater is October 15.

In June, after persistent campaigning by the Meadowbrook Theatre Guild for adequate theater facilities, Chancellor Varner granted permission to utilize a vacant area in the lower level of the IM Building as the site for this project.

The theater will occupy an area of 40 feet in width and 110 feet in length with added space to the west for lobby and set preparations. Risers are being installed to seat approximately 375 persons.

The physical plant is responsible for the construction of the stage, erection of risers, installation of the electrical system, and painting, Karas said.

The Theatre Guild will be responsible for management of the facility, which cost approximately \$10,000.

Faculty Senate Realigned

By the Observer Staff

Realignment of Faculty Senate committees will be completed by the end of this week, according to Donald D. O'Dowd, dean of the university and chairman of the Senate steering committee.

"The need for realignment is merely routine," O'Dowd explained. "There hasn't been a change in the Senate committees for two years and some professors are tired of being on the same committee for that length of time. In addition, there are 30 new professors in the Senate who have no committee assignment at all," he added.

Changes in committee membership will effect "no major change in university policy," O'Dowd said.

Recommendations from the administration and faculty regarding realignment are being considered by the Steering Committee, which is formulating the change in committee membership.

Canoe Trip Set For Oct. 19

Student Activities Council will sponsor a canoe trip on the Au Sable River, Saturday, October 19.

Tickets for the trip are \$6, covering the bus ride to Grayling, the 30-mile downriver trip, and the ride back to the campus.

Participants will be asked to furnish personal lunches for the trip. The bus will stop for dinner on the return.

Buses will load at 5:45 a.m. outside NFH.

Trip tickets are available in the Activities Center, noon-2 p.m. daily.

Dickerson To Run For Congress Next Year

Confirming rumors of the past several months, James Dickerson, Executive Director of the Oakland Foundation, announced today that he is a candidate for the congressional seat in the nineteenth district.

Dickerson, also assistant to the Chancellor, said that his ten years of activity in the Republican party "has created a strong interest in serving the party in elective capacity. Dickerson is 37 and a member of the Republican State Central Committee.

"I've had the opportunity of being involved in a number of aspects of the economic development of a large portion of the district and believe its economic potential as well as its problems present an interesting challenge to a new congressman.

Cites Importance

"Because of the importance of this election to the people of the nineteenth district, I am certain that they will want to give careful consideration to the way each candidate approaches the problems facing the district and the nation.



James Dickerson

"Slogans, labels and generalities are no substitute for a thoughtful analysis of the many issues confronting us today. I am looking forward to talking with many of the people in the district during the coming months, so that they will be able to have a clear idea of how I would represent them if I am elected.

"Naturally I am happy that it now appears that neither Dan Murphy (County Clerk) nor Farrell Roberts (Oakland County State Senator), will be candidates in the primary race for Congress. Both have been good friends and their interest in serving the county and state in other offices strongly influenced my decision."

Community Activities

Among his community activities are the following: member of MESC Manpower Retaining Committee for Northern Oakland County; member Board of Directors of Family Service of Oakland County; past Chairman Public Relations Committee of Pontiac Area United Fund; past Chairman Industrial Committee of Pontiac Chamber of Commerce; member of 1959-1960 Pontiac Mayor's Emergency Bus Transportation Committee.

In the Republican party his responsibilities have included precinct delegate and captain, district chairman, chairman public relations committee, member of county executive committee, delegate to county and state conventions.

Law School Graduate

Dickerson received his Bachelor of Arts in Economics from the University of Michigan and is a graduate of the University's Law School. Before joining Oakland as an administrator, he served in a business management and sales capacity in the newspaper and magazine publishing industry.

Pickwick Club Opens Monday

Pickwick Club will have its grand opening Monday.

This new organization will be housed in what was the old book store and will be in operation eight hours a day.

According to Dennis Arvidson, club coordinator, the group will strive to create a "relaxed, pleasing atmosphere where women students, in addition to men, can enjoy a game of pool or ping pong." In the future the club hopes to provide complete lounge facilities and display student art. Monitors will be paid 50 cents an hour and will be given free recreation privileges.

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Minority Report

By Daniel Polsby

There is no substance I know of at work in the Universe which tends to make good poets poor critics. But empiric evidence seems to show that good poets indeed do make lousy critics. Exceptions to this in the persons of Messrs. Auden, Pound, and several others simply seem to point out the more glaringly the inadequacies of other poet-critics' criticism. Wordsworth, Coleridge, Eliot, Ransom, Crane, Wilbur, Lowell; the list stretches to infinity. And somewhere in that infinite continuum of inadequate critical minds lies Edgar Allan Poe.

Auden is kind indeed to Poe, for he excuses Poe's critical excesses on the grounds that they were committed in response to the excesses of Poe's contemporaries. Auden, gentleman that he is, is man enough to wink at stupidity. But his good manners must not obliterate what they feign would deny: namely that Poe is an abominable critic. Poe had one great talent: the talent to emote. He emoted far better than he could think.

"I hold that a long poem does not exist." So begins "The Poetic Principle," which is not an essay but a ragout of witless hyperbole. Poe insists that whatever merit Milton's *Paradise Lost* possesses is gleaned from the numerous set-pieces, or "individual lyrics" which stud the epic. Poe would like to read *Paradise Lost* chopped up like cat's meat! He looks upon *Paradise Lost*, or *The Illiad*, for that matter, as poetic hamburger, which gains, and does not lose, from being chopped up. Only Poe could be so idiotic! True, *Paradise Lost* contains many set-pieces which retain a vast poetic worth even out of context. But in anatomizing the epic, one loses the symphonic qualities which make it one of the supreme masterpieces of English Literature. Had Poe given *Paradise Lost* an attentive reading, he would have noticed that certain word-grouping came to be associated with recrudescing themes, themes which occur and recur in book after book, eventually forming a towering counterpoint which makes the tinny polyphony of "The Bells" seem indeed to "tinkle tinkle tinkle," in the icy air of benightedness. Slice up *Paradise Lost* like a bologna, and you lose the counterpoint, and it is a loss which cannot be regained.

Poe canonizes Beauty, and yet he never lets us in on what he means by "Beauty." He claims autonomous virtue for that which "elevates the soul," and yet he never suffers to explain what it is about the soul which will submit to the indignity of being jacked up. In fact, he never says what he thinks the soul is. He flays the epigram, and yet he never says why this venerable old form should not be as legitimate as the lyric. He gets greatly excited about the proper length for a poem, and yet the depth of his observation does not exceed the profundity of an Ex-Lax commercial, for he says a poem should be "Not too short and not too long, but just right."

Poe's criticism is, strictly and simply, Poe's aspiration for Supernal fuzziness.

Editor's Tripewriter

By Paul Turk

Jim Dickerson finally jumped into the race, and it's looking like a good idea.

Dickerson, assistant to the chancellor, director of the Development Office and executive director of the Oakland Foundation, declared his candidacy Monday for the Republican nomination for congressman in the new 19th district.

Strangely, the county Democratic Party considers Dickerson the weakest possible Republican candidate. Dickerson is by no means assured of the nomination, but with a Republican district, (rural Oakland County and neighboring agrarian Livingston County), if he wins the nomination he can start househunting in Washington.

Dickerson's primary opponents, thusfar, are conservatives Richard D. Kuhn, a Pontiac barrister, and George Taylor, present county prosecutor. Taylor is hedging his entry, running for office before his current official tenure expires. Even if he loses in the primary, he will still be county prosecutor.

Others likely to oppose Oakland's tall, carrot-topped Irishman are all of the same persuasion as his present adversaries. Other leading Republican liberals have indicated an unwillingness to enter the contest. The vote split cannot but help Dickerson.

Somebody should start looking for a new executive director for the Oakland University Foundation.

Commuters Win In IFL Opener

By Bill Connellan
Of the Observer Staff

Dave Beall scored four touchdowns to lead Young's Commuters to a rousing 33-0 victory over Grant's Jetfires in the opening game of the 1963 OU Intramural Football League last Wednesday.

In Wednesday's other game, Mike Kennedy threw three touchdown passes to Ted Lindstruth, as Jackson's Moonshots shut out LaFleche's Suicide Squad, 19-0.

The lone winner among the dorm teams was the Clansmen, captained by Dave Lewis. The Clansmen shut out the Colt 45's 19-0 on Thursday.

Engineers Win

Jim Anderson tossed three touchdown passes and ran for another as Ed Bajek's Engineers romped over Wilson's Meng Bros. 31-8, last Friday. Ron Toles caught two of the passes and Daryl Keezer the other. Phil Williams scored the other touchdown for the winners. A Church to Thornville pass for a touchdown and a safety gave Wilson's team the distinction of the only losing team to score in the opening games.

Next Week's Schedule: Wed.

Wilson vs. Grant

Colt 45's vs. Moonshots

Bajek vs. LaFleche

Clansmen vs.

Young's Commuters

Intramural Events

Oct. 14-19 — Basketball Free Throw Tourney

Oct. 18 — Student-Faculty Golf

Oct. 15-Dec. 6 — 15 mile fitness swim.

Oct. 24 — Student-Faculty bowling match

Oct. 21-26 — Basketball-Golf Tourney

DEPT. OF TEACHER EDUCATION

NOTICE!!

Students who expect to graduate or be sponsored for certification in any of the programs in Teacher Education and who are not currently registered for internship must complete application for internship no later than November 1, 1963. Application forms and instructions are now available in the Teacher Education Office, 264 Science Building.

All those affected are urged to begin application procedures early, since the deadline will have to be strictly enforced.

the Spectator

by

Phil Iannarelli

In 1840 Edgar Allan Poe wrote "Philosophy of Furniture" and exactly two years later he submitted "The Masque of the Red Death" to "Graham's Magazine." The two works, at first glance, seem as far apart as the years dividing their publication, but if you happen to agree with me on the point that Poe played the part of a satirist, recognizable similarities of meaning emerge.

"Philosophy of Furniture" quite calmly and rationally denounces in terms of furnishings for a home the bad taste in a nouveau riche society. In "The Masque of the Red Death" Poe's emphasis is on the actual furnishings of a castle. The description is gothic and evokes a death-like mood; the hedonistic characters of the story also evoke a death-like state, human sterility, and this state, in a symbolic parallel, is destroyed by the entrance of a gothic spirit, the Red Death.

Under the cloak of the gothic mode, Poe successfully wages war on the bad taste of society. In the first work the argument is rational and in the second it is emotional and irrational.

Obviously Poe was faced with a curious dilemma. His rational attack on society would and did provoke a rational rebuttal. An irrational attack, however, immediately precludes any kind of intelligible rebuttal from his audience. Poe's society was not exactly the type to express their psychic emotions at which the punch of his stories were aimed, but whether they expressed them or not, they still experienced them. This unique form of criticism that Poe attempted is long outdated, but looking back, we can still chuckle at the confusion it must have caused within the hallowed walls of his priggish society.

An Apology, Perhaps?

Next month marks the 60th anniversary of the Panama Revolution.

Originally, the territory that now is Panama belonged to Colombia. Sure enough, in November, 1903, a junta in New had been negotiating a treaty by which the United States could have ownership or control of the Isthmus of Panama. The Colombian government turned down the proposal. T. R. offered \$10 million. Colombia wanted \$20 million.

So, in the spirit of true free enterprise, T. R. decided to get the Isthmus. Without paying the price demanded by Colombia. He let word drop that the United States would have to defend Panama if they were to revolt and secede from Colombia. Sure enough, in November, 1903, a junta in New York sponsored a revolution by which Panama gained her independence. Hours after the revolution had ended, the United States conveniently received the Isthmus for a nominal price of \$10 million.

There is no question that the United States, under T. R. had slickered the Colombians. An ugly tinge of imperialism accompanied the takeover of Panama. T. R. did not even leave Colombia any tissue paper with which to clean up afterwards.

We hope that the two scholarships granted to Colombian students for studies to be undertaken at the University will demonstrate our sincere apologies for the intrigues of our predecessors.

Bums Bomb Bronx

During the last seven months, professional baseball has been dominated by the New York American League baseball club, popularly and hatefully known as the Yankees.

The Yankees made a shambles of the American League pennant race. They continued their home run production almost unabated, despite the absence of their two great home run specialists Mickey Mantle and Roger Maris. They outran, outpitched and outfielded the next-best teams in the league. They were riding a victory cyclone to ineluctable triumph.

But somewhere between the American League teams and their senior counterparts, the Yankees missed a step. The Dodgers humiliated the Bronx Bombers and their skipper Ralph Houk by four straight victories. The Invincible Yankee Machine got only four runs in the four abortive games, and only 22 hits. It was a horrible day for Yankee fans—perhaps the lowest Yankee ebb in 40 years.

But it was good for professional baseball to see the Yankees utterly and thoroughly mopped up, and if it couldn't fall to the Red Sox or the Indians to do the job, we're glad it fell to Brooklyn.

Horray for the Bums!

PLACEMENT OFFICE

The following corporations and government agencies will interview on campus the week of October 14:

Oct. 16, National Aeronautics and Space Administration

Oct. 17, Detroit Edison Agency

Oct. 18, Central Intelligence Agency

For additional details, contact the Placement Office, 266 SFH.

Hetenyi New OO Advisor

Laszlo Hetenyi, professor of teacher education, has been appointed faculty advisor to the Observer. The appointment was made by Chancellor Varner, following a request from the Observer staff.

Hetenyi succeeds Loren Pope as the Observer's faculty-administration spokesman. Pope, assistant to the chancellor for university relations, resigned his position with the University last month.

Sachem Reviews

Hoopes' Book

By Dan Polsby
Of the Observer Staff

Science in the College Curriculum by Robert Hoopes, Pub. Oakland University, Rochester, Michigan, 1963, 211 pages.

"Science in the College Curriculum," the first book ever to be published under Oakland's imprimatur, is a digest of a three-day conference held in May, 1962 at Oakland which studied the question: "Given the present state of scientific knowledge, what would you expect undergraduate non-science majors to learn about science, and how would you arrange things to see that they learn it?"

Logically enough, the man selected to direct the conference and compile its findings was Professor Robert Hoopes, Oakland's most conspicuous humanist.

Three papers were delivered to the conference. The first, given by Warren Weaver, vice president of the Alfred P. Sloan Foundation, emphasized the importance of science in today's world, and that science should be taught to the non-specialist as a liberal discipline, stressing the inter-relatedness of the various sciences. All this seems true enough, but we must confess, having the same ideas about science and the liberal education paraded up and down before us grows a bit tiresome. It is wholly obvious, we trust, that science is important, and should be studied. So much for our wisdom, and Weaver's.

(Continued on P. 4)

Yam Lecture

By Dan Polsby
Of The Observer Staff

Handwritten notes and diagrams for the Yam Lecture. Includes phrases like "many had a little", "FOR SALE: USED AVOCADOS", "ORDINANCE", "DINERS OF THE SUBURBAN", "HAR- PINESS", and "See Note: TWINKLE TWINKLE LITTLE STAR".

Hoopes' Lecture

By Dan Polsby
Of The Observer Staff

"Contemporary Trends in Literature," was the subject of the first World Report Series lecture of the season, given Monday evening in the Gold Room by Robert Hoopes, professor of English.

Hoopes pointed out that trends are a very difficult thing to pinpoint, for a trend, by definition, goes toward something. It is fairly easy to see where one literary school of thought separates itself from another, but there is no way of identifying the splintered school as a trend until it gives evidence of where it is going. In contemporary matters, it is virtually impossible to see where things are going, with any objectivity and therefore characterizing given types of literary thought as "trends" may be very fatuous indeed. "Yet we all seem pathologically incapable of resisting the temptation to pary," said Hoopes.

The scope of the lecture was wide enough to include literary pundits from Aristotle to F. L. Lucas. The general drift of the argument was that experimentation is always necessary, and that if fruitful results are ever to be obtained from literary experimentation we, as readers, must maintain ataraxia, unlike Mr. Russell Kirk, whom Hoopes excoriated as a classic example of what a reader should not be—"a bovine generalizer . . . a wallpaper hanger . . . and a literary bully."

The lecture concluded with Hoopes taking refuge behind the benign and inestimable bulk of Doctor Johnson, who magnified the value of the common man's literary judgment, which abound with what the doctor called, "common sense . . . uncorrupted"

(Continued on P. 4)

Stan Kenton To Play On Mrs. Wilson's Birthday

By the Observer Staff

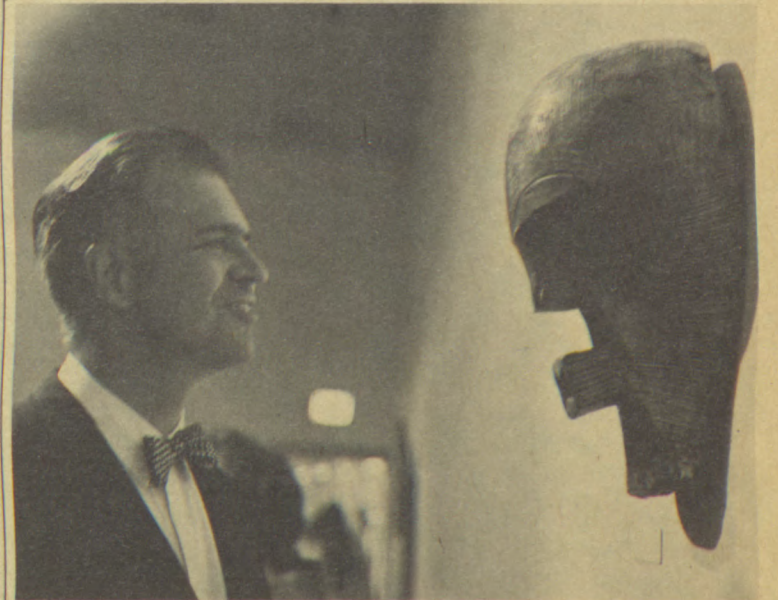
Stan Kenton and his orchestra will perform in the Oakland Center, Oct. 18, for Mrs. Matilda Wilson's birthday party. Admission will be free, and invitations may be picked up at the Activities center, the student activities council announced this week.

This is the third birthday party given in honor of Mrs. Wilson, who made the original grant of land for the establishment of the University. OU's founder will be eighty years old next week. Kenton will play from 9 p.m. until 1 a.m. in the resident cafeteria, and the immediate lounge area

will also be used for dancing.

Ed Goodwin, food services manager, will make a cake for the occasion. It will be an exact replica of Meadowbrook Hall, which would, if purchased, according to Gary Beeman, program advisor, cost between \$300 and \$400. Punch and the cake will be served in the Gold Room.

According to Beeman, dress for the party is semiformal, with formals and corsages for dates being optional. Beeman emphasized that the party is for all students, and not just those with dates. Guest tickets will be given to students who wish to bring dates not enrolled at OU, and to the OU staff.



ART SYMPOSIUM—Assistant Secretary of State for African Affairs G. Mennen Williams officially opened Oakland's Second Annual Symposium of the Arts last week. The former Michigan governor is seen here with one of several masterpieces of primitive art exhibited on the occasion. (OBSERVER PHOTO)

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