

WEDNESDAY

March 19, 1997

Award-winning
independent newspaper
The Oakland Sail, Inc.

INSIDE



Imagine living life, day by day, normally. Important things are a bad grade on that mid-term, or what to do for summer. Then imagine getting HIV, later developing into AIDS. Priorities change. Everything is reevaluated.

-Features
Page 7

Although OU's Women's Swimming and Diving Team took second to Drury College at the Division II National Championships in San Antonio for the third consecutive year, spirits, camaraderie and support were obvious.

"That's just Oakland and that's how it's always been. We by far have the best fan support I've ever seen in swimming," said Clarice Gelmine, junior.

-Sports
Page 9

The election booth was scheduled to open at 10 a.m. Tuesday morning, yet no volunteers could be found in sight. The booth was empty for another hour due to lack of volunteers. Despite this, Congress President Garrick Landsberg felt their was a strong turnout.

-Campus News
Page 3

POST INFORMATION

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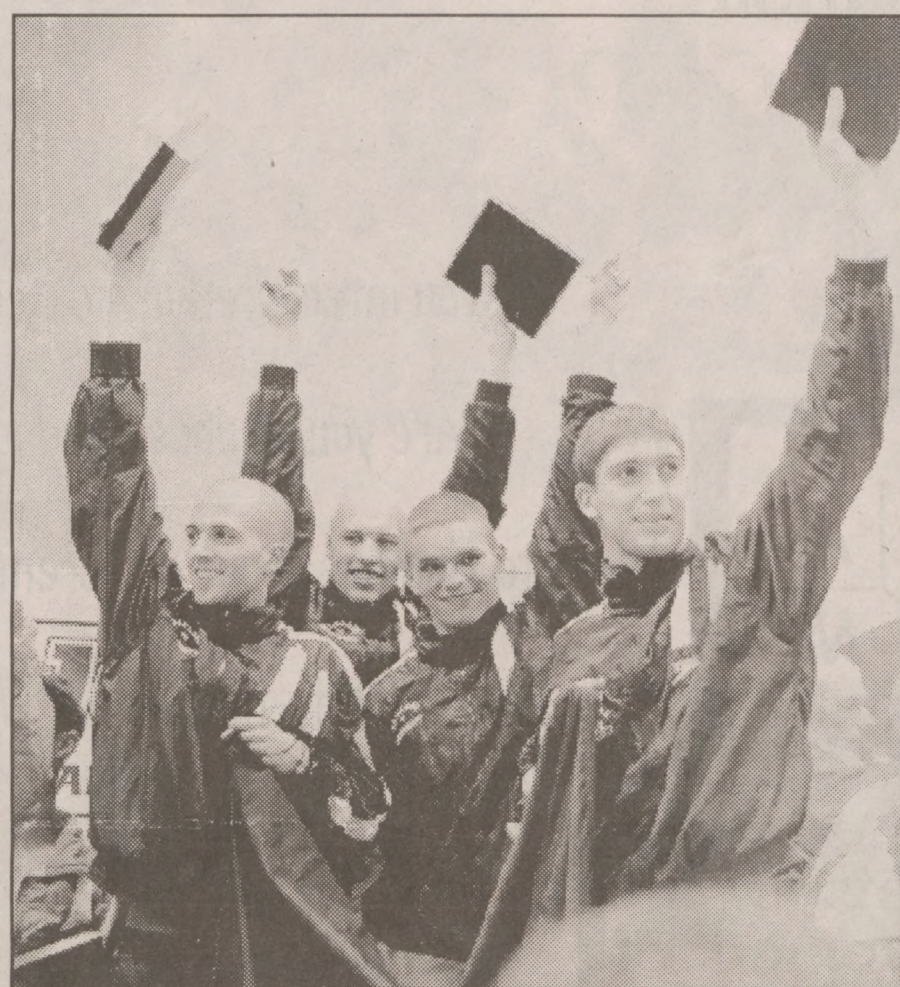
WEEKLY CAMPUS NEWSPAPER

Student claims THE POST is partly to blame for lack of student interest in VPAA search interview process.

-Opinion
Page 4

Pioneers claim victory in Texas

Men win fourth straight national championship



Post Photos / Jeanne Kirkaldy

NATIONAL CHAMPS, AGAIN: The relay team consisting of Raffi Karapetian, Mark Gole, Joe Snyder and Ken Ehlen took first place in both the 200- and 400-yard relays with times of 1:21.99 and 3:00.38. The Men's Swimming and Diving team captured first place at the nationals for the fourth year in a row last weekend and celebrated in the pool. See page 9 for the Women's team national results.

By HEIDI HEDQUIST and
JEANNE KIRKALDY
Editor-In-Chief and
Features Editor

SAN ANTONIO- The sounds of chanting, electronic buzzers and splashing filled the natatorium at Palo Alto College last Wednesday-Saturday as OU's Men's Swimming and Diving team fought hard to bring home its fourth consecutive NCAA Division II Championship.

"After last year, we lost a tremendous amount of leadership and talent. We also saw how fast Drury was improving," said Jay Judson, senior.

The team knew it would not be an easy win going in. "It went just like we thought. We knew it would be a close meet," said Judson. "We knew the last day was our strongest day Pete (Hovland, head coach) really made sure we understood we wouldn't be ahead by 500 points."

"I was definitely pleased (with the win)," said Courtney Dunlap, freshman. "But I was more in awe to know I was swimming with all these great swimmers. It's an honor to be able to swim with national champions."

Although Drury College, took several first place finishes, OU had the depth to pre-

vail. OU's first place finishers included Judson in the 200 yard breaststroke with a time of 2:01.59 and Yoav Ritter, freshman, in the 200 yard butterfly with a time of 1:50.89.

First places were also taken by three of OU's relay teams.

OU's 200 yard freestyle relay team had a time of 1:21.99. The team was made up of Raffi Karapetian, senior; Mark Gole, junior Joe Snyder, senior and Ken Ehlen, senior.

The 400 yard freestyle relay team had a time of 3:00.38 and also included Karapetian, Gole, Snyder and

See CHAMPS page 10



Finalist withdraws from search, Post profile blamed as reason

By JAIME SHELTON
News Editor

The last finalist for the VPAA position withdrew Sunday from the search, claiming THE OAKLAND POST went too far to get a story.

Interim VPAA at State University of New York at Albany Judy Genshaft pulled her name from the finalists list after reporters from THE POST allegedly used techniques that were "unprofessional" to research information for her profile, said Dean of the College of Arts and Sciences and VPAA Search Committee Chair, David

Downing.

"It was the unprofessionalism of some students" at THE POST which caused Genshaft to withdraw, he said Tuesday.

Downing said the "unprofessionalism" included such tactics as calling sources at home and not identifying themselves as POST reporters.

POST Editor-in-Chief Heidi Hedquist denied the allegation, saying reporters followed the same guidelines as for other stories.

Hedquist said reporters always say who they are and from where they are calling. She added that message takers could

have miscommunicated the information.

"Reporters even double clarified that they were from the newspaper and not from the university," Hedquist said.

POST reporters started researching for Genshaft's profile before spring break, and Hedquist said that from the start, Genshaft was unwilling to grant an interview.

Genshaft was the only finalist who refused to talk to the newspaper, Hedquist said. In addition, various colleagues' names given to the search committee as references also refused to return phone calls, she said.

Hedquist added, however, all other finalists took time from hectic schedules for callbacks and interviews even on deadline.

According to Neal Shine, retired Detroit Free Press publisher and OU journalism professor who teaches newspaper ethics, THE POST did not cross any lines when researching Genshaft.

"THE POST was pursuing a story that is of vital interest ... in a way that is appropriate at the college and professional level. ... There was no deception from what I could tell," Shine said.

Downing said that Genshaft had contemplated the decision for a while, but that it was only



Dr. Judy Genshaft
Interim VPAA, SUNY

formalized on Sunday.

Downing said that at this time, the committee will not recommend another finalist to replace her.

The next VPAA search committee meeting has been scheduled for 7:30 a.m. Tuesday, March 24, in the Meadow Brook Room in the OC.

Presentation continues with campus closing

By JAIME SHELTON
News Editor

Marlene Strathe, VPAA and provost at the University of



Post Photo / Nelson Moy

ON STAGE: Marlene Strathe, VPAA and provost at University of North Dakota, answers questions.

North Dakota, and Dagmar Cronn, dean of the College of Sciences at the University of Maine, came to campus to meet various groups and answer questions. They are the last VPAA finalists.

Though the university was closed Friday due to an ice storm and all but one door to the OC was chained, faculty and administrators still attended Strathe's public presentation. However, President Gary Russi was absent.

Due to the closing of the university, Strathe was unable to meet with campus groups during her second day of visit. For this reason, her public presentation was more informal, with only a brief introduction.

Strathe was able, however, to

answer various questions from the audience, ranging from criteria used to decide new programs to implement to faculty involvement in policy making.

In regards to shared governance, Strathe commented that input from a variety of groups is important to the decision-making process. This includes the student affairs department, faculty, staff and students, she said.

"Everyone is a part of what we (the University of North Dakota) are about," she said.

Strathe also answered questions about her collective bargaining experiences at her university. She said the at the University of North Dakota, there are many grievances. She said at OU, however, she noticed

little problems, such as those at her institution.

Strathe also said that groups involved with collective bargaining should not lose sight of the real reason the university exists. "We function here to educate learners," she said.

Her belief on the use of part-time and visiting faculty was also questioned at Strathe's presentation. "Done well, they (part-time and visiting faculty) can really contribute to a university ... and can save resources," she said.

Unlike Strathe, however, Cronn, the last VPAA finalist not only had a full second day to meet with students and deans, she also spoke to a larger crowd at her presentation yesterday.

Cronn was the founding dean of the College of Sciences, but due to restructuring of the University of Maine, her college will cease to exist in July. In its place will be the College of Liberal Arts and Sciences.

As a result of her experience in getting the College underway, she said she understands much of the disciplines associated with liberal arts. This, she said, complements her chemistry degree.

During her presentation, Cronn addressed such issues as shared governance and her involvement with dispersing limited resources and funding.

According to Cronn, arguments between departments over resources will solve no

See VISIT page 13

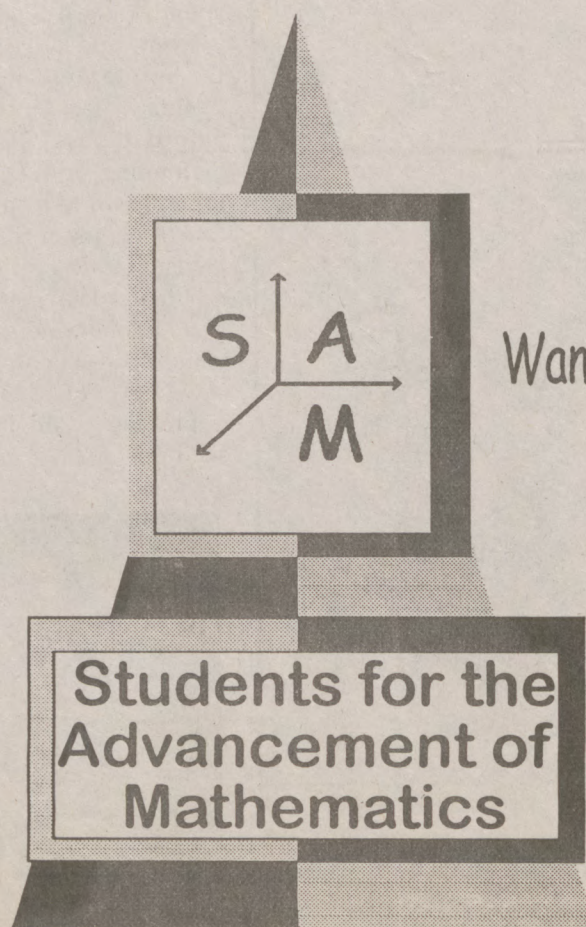
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LECTURER DR. JUDY KURIANSKY

Friday, March 21

She's simply known as "Dr. Judy" by her fans. She's the talkshow host on 89X's (88.7 FM) LOVE PHONES aired Monday-Thursday, 10 P.M.-Midnight. Dr. Judy is also the author of "Generation Sex" and "The Complete Idiot's Guide to Dating." She'll be here to answer your questions and talk about love, sex and relationships in the Gold Rooms of the Oakland Center at 8 P.M. Afterwards, you can personally meet her and get your books and photos signed! Only \$5 gets you in the door! Tickets are being sold at CIPO.

"In America, we're in

sexual kindergarten

LOVEPHONES

talkshow host

Author of "Generation Sex" &

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Dr. Judy Kuriansky

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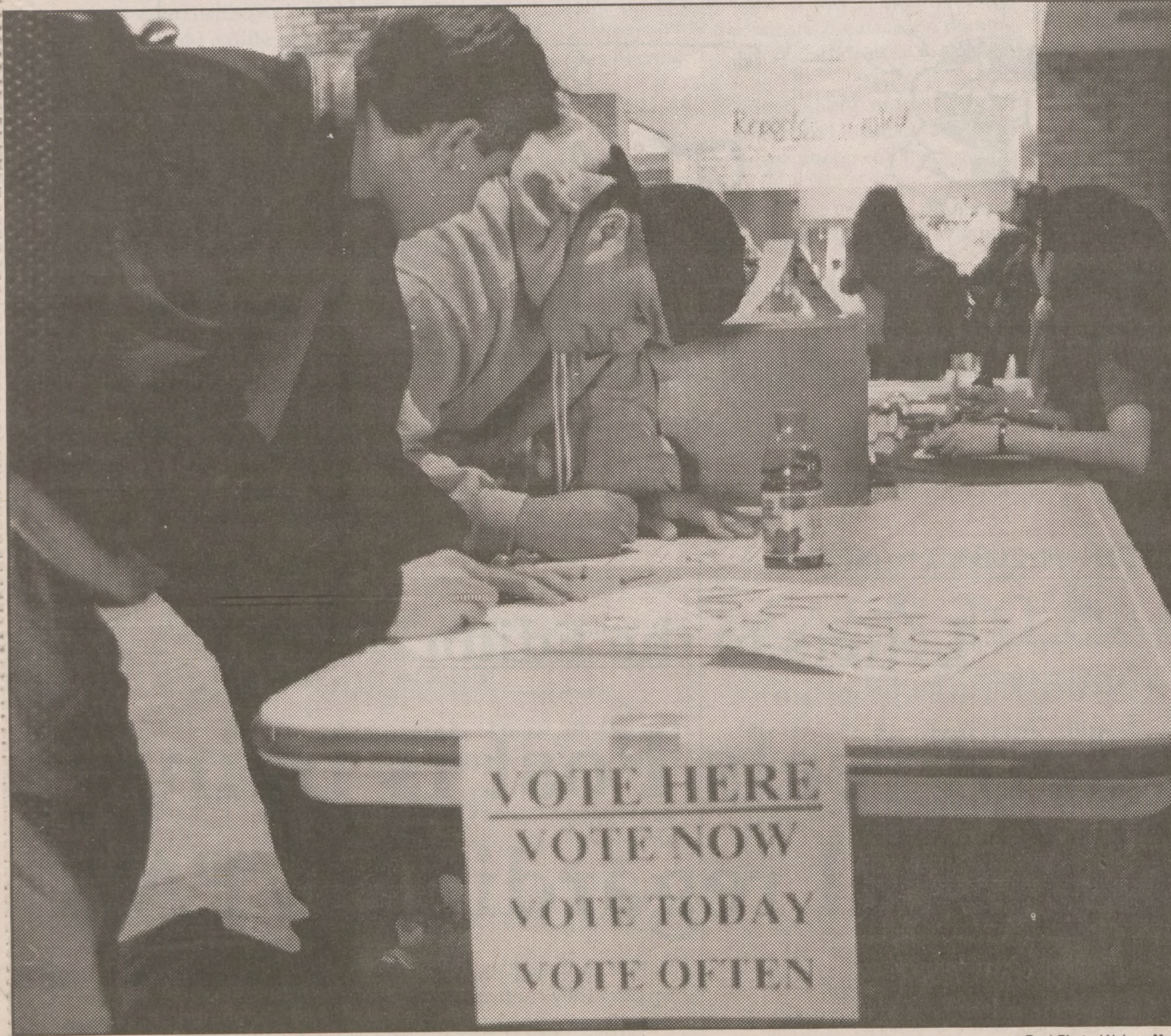
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CAMPUS NEWS

Congress elections underway this week



ELECTION WEEK: As of 5:30 p.m. Tuesday, about 500 students voted for student body president and legislative seats on Congress. Volunteers will continue to monitor voting booths through tomorrow evening.

Candidates begin campaigning, voting continues until tomorrow

By NATASHA VANOVER
Staff Writer

The election booth was scheduled to open at 10 a.m. Tuesday morning, yet no volunteers could be found in sight. The booth was empty for another hour due to lack of volunteers.

Despite the voting time changes, Garrick Landsberg, Congress president felt this year's election already has a strong voter turnout.

As of 5:30 p.m. Tuesday, Elections Commission Chair Shajan Kay said approximately 500 students voted, and he was optimistic that this year's election will be as successful as last year's total of about 1,200. Voting ends Thursday.

Elisa Eizelman, junior marketing major and prospective voter, walked up the empty booth hoping to cast her vote for Bryan Barnett and Hemant Mahamwal. She voted for them based on the number of campaign flyers posted on campus.

"Campaign flyers can be found even in the stalls of the women's bathroom," Eizelman added.

One voter who did not give her name, felt Barnett and Mahamwal's promise of diversity on campus was a favorable idea. "Campus-wide diversity week will increase awareness so people won't be as reluctant to associate with one another," said the biochemistry and piano major.

She also said that presidential candidate Jonathan Raiss and his running mate

Jeffery Fisher's plan for better communication with the Board of Trustees will allow students to be a part of the decisions.

Landsberg felt that every student should vote because it is much too important not to. "I challenge any student to tell me why it is not important to vote," Landsberg said. He added that to create a student government responsible for half a million dollar budget and have an effective representation of more than 13,000 students, students need to vote.

Although each student body candidate has a different stance on the issues, some voters felt issues of equal importance were not being addressed on the platform.

"There should be better organized parking lots and much more school spirit," Srdjan Stakic, a sophomore art history and psychology major said.

Junior psychology major Joanna Hetzel expressed her concern that computer issues in academic areas also need to be a top concern.

Many voters focused on the issues raised by presidential candidates rather than those seeking a legislative seat.

Amy Wilski, a senior general business major, did not choose to vote for anyone on the legislative ballot because she was not familiar with the legislative platforms. She did, however, vote for student body president. "I know Bryan (Barnett) personally. I know he has a genuine concern for students, and for that reason, I think he will do a good job," Wilski said.

Charters issue evokes concern

By LIDIJA MILIC
Staff Writer

Two applications for charter schools were discussed Thursday at the University Senate meeting, to decide which would be recommended to the Board of Trustees for chartering.

One school, Lucy Craft Laney Institute of Learning, applied as a charter for pregnant and parenting teens in Pontiac. The school would offer eighth through twelfth grade curriculum. It would also offer other educational activities such as parenting, career choices, household budgeting and finances, exploring higher education, and research techniques.

The application summary states that the project correlates with Pontiac statistics on teen mothers and infant mortality rates. However, the application was held over for a second reading because some Senate members needed specifics about faculty resources, and organizing child care, an essential part of the project.

The other applicant, Turtle Island Learning Circle in Westland, was approved and will focus on Native American population, primarily the Anishnabek and Chippewa-Ojibwa Indians. This sixth through ninth grade school would provide core cur-

riculum integrated with Native American child development philosophies, such as circle of life, medicine wheel, and family connections.

The charter will be recommended to the Board of Trustees at its April 3 meeting. If the Board accepts, Turtle Island Learning Circle will join OU's other charter schools.

An original chartering project was approved in 1995 by the Board for the Tri-County area. Two charters are already operational: Elbert T. Clark Academy, an elementary school with 710 students, and Nsoroma Institute with kindergarten through eighth grade and 65 students.

Charters are becoming more and more of a hot topic, evoking much debate and contrasting opinions among students as well as faculty. Congress invited Angie Melhado, coordinator of urban partnerships and public school academies, to speak at the March 10 Congress meeting.

Melhado said the idea originated as an attempt to provide quality education for urban communities at risk. OU aims for schools located in poor or overpopulated areas with too many students per faculty member, she said.

Charter schools are often private schools offering specialized or unique curricula. Through chartering, they

can receive the same funding as public schools through a state act.

Some Congress members, however, did have concern over OU's financial involvement. Melhado said that since OU is the parenting institution, it must spend some money to get each school project started, but Melhado refused to comment on the amount of funding OU has spent so far.

"Right now, we are in the process of reworking the budget, so the actual numbers are not available," Melhado said. However, at the Congress meeting, she estimated \$50,000-70,000.

University Senate member Kevin Andrews said the bulk of OU's expenses goes to diligence searches for the directors for the charter school boards. "For each school, there are five to six people on the board of directors," Andrews said. He estimated that by conducting a diligent search for 30 people, an investigation could cost \$1,000-2,000 person.

Once a charter is set up, it receives \$5,600 of state aid per student. OU collects 3 percent, \$150 per student.

Melhado also said that once OU begins receiving money from its protégés, other schools in the area in partnership with OU will benefit from this

See CHARTERS page 13



Post Photo / Nelson May

March weather cancels classes

VACATION DAY: OU closed Friday when an ice storm left many homes in the area without power. Classes resumed Saturday morning.

Abandoned children found alone in Hamlin Hall room

Two children under the age of ten were found abandoned in Hamlin Hall Thursday.

OU Police responded to a 911 call apparently from one of the kids. When police arrived, they found an eight-year-old girl and her two-year-old nephew alone in their caretakers' room.

According to police, the resident of the room was attending a function in Varner Hall that evening. Police brought the two caretakers back to the room to question them.



They told police that they left the children alone before in their home in Detroit. They thought the kids would be safe here, as well.

In addition, one told police that she always calls to check on the kids. She said she felt there was nothing wrong with the arrangement. The caretakers agreed to bring the

kids back home, and they were escorted off campus.

Firm selected for OC renovation plans still in beginning stages

By LESLIE SIDDALL
Special Writer

Approximately 35,000 square feet in the OC will be renovated, but plans for the project are still in infancy.

Redstone Tiseo Architects, a Southfield-based firm, has been selected for the renovation project, but a contract has not yet been signed, said Richard Fekel, OC director.

Fekel believes the Redstone Tiseo Architects is a good choice for the project because of its fresh and creative approach.

The company has partnered with Jon Greenberg Associates, also a Southfield-based company, which has experience in interior design.

"They may be able to use (its) creativity to make the Oakland Center visible and exciting," said Fekel.

All renovations will take place at the outer perimeter of the Book Center, located in the basement of the OC, and extend to the south end of the building. The project will take approximately 18 months from design to completion.

A goal of the project is to improve student organizations' office space, while recognizing that some groups require more space than others. When program development begins, meetings with student organizations will be set up to determine space needs.

No determination has yet been made as to where student organizations will relocate while renovations are

underway. One possibility is to complete the project in two phases, the student organizations to one of the OC while renovating the other. Fekel said this option could be considered.

If possible, the committee also like to incorporate a new room and a computer lab and the Placement Office from Vanc Hall to the OC.

Fekel said there is also a great need to make improvements to the rooms. Additional rooms will be added to those currently in existence. Storage areas take up needed space, remain a primary necessity, he added.

Plans also include replacing carpeting upstairs and purchasing new furniture for the lounges.

THE OAKLAND POST

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EDITOR'S VIEW

Another one bites the dust, four remain

It has happened again.

Another candidate has decided to withdraw from OU's VPAA search because of confidentiality.

Only this time it is at the finalist level and THE POST has been specifically blamed.

It appears that Judy Genshaft no longer wished to participate in OU's search after we contacted her and several other references to do a profile.

We were not out to exploit Genshaft. We wanted to profile her as a candidate as we did all the finalists to provide the OU community with insight beyond the annotations of her vitae.

If nothing else, it appears that we inadvertently did achieve the goal of providing a new perspective on the candidate.

It's disconcerting that a finalist was so protective and concerned about us trying to find out what her hobbies and interests were, her management style, how others who work for and with her perceive her.

We are sorry that the university has lost a candidate which the search committee felt was highly qualified for the position, but we don't apologize for doing our job.

Though well qualified on paper, in our judgement, she is not acceptable as OU's chief academic officer. No matter, the issue is resolved.

Our methods in conducting the interviews were completely ethical, and we specifically told the people we interviewed that we were from the campus newspaper. We did not try to trick anyone into thinking we were from the university itself.

As far as calling people at home, in instances where we could, we tried to reach them at their offices first.

No one was forced to tell us anything they didn't feel they could. People could decline to comment and several did. But other than Genshaft herself, most were cooperative.

Genshaft's profile, like the profiles on the previous finalists, was meant to be positive. We thought it would be a good opportunity for her to tell the community a little bit about who she is as a person.

A profile is designed to paint a picture with words. They are usually positive, interesting and fun.

We had no intentions of offending her or causing her to withdraw.

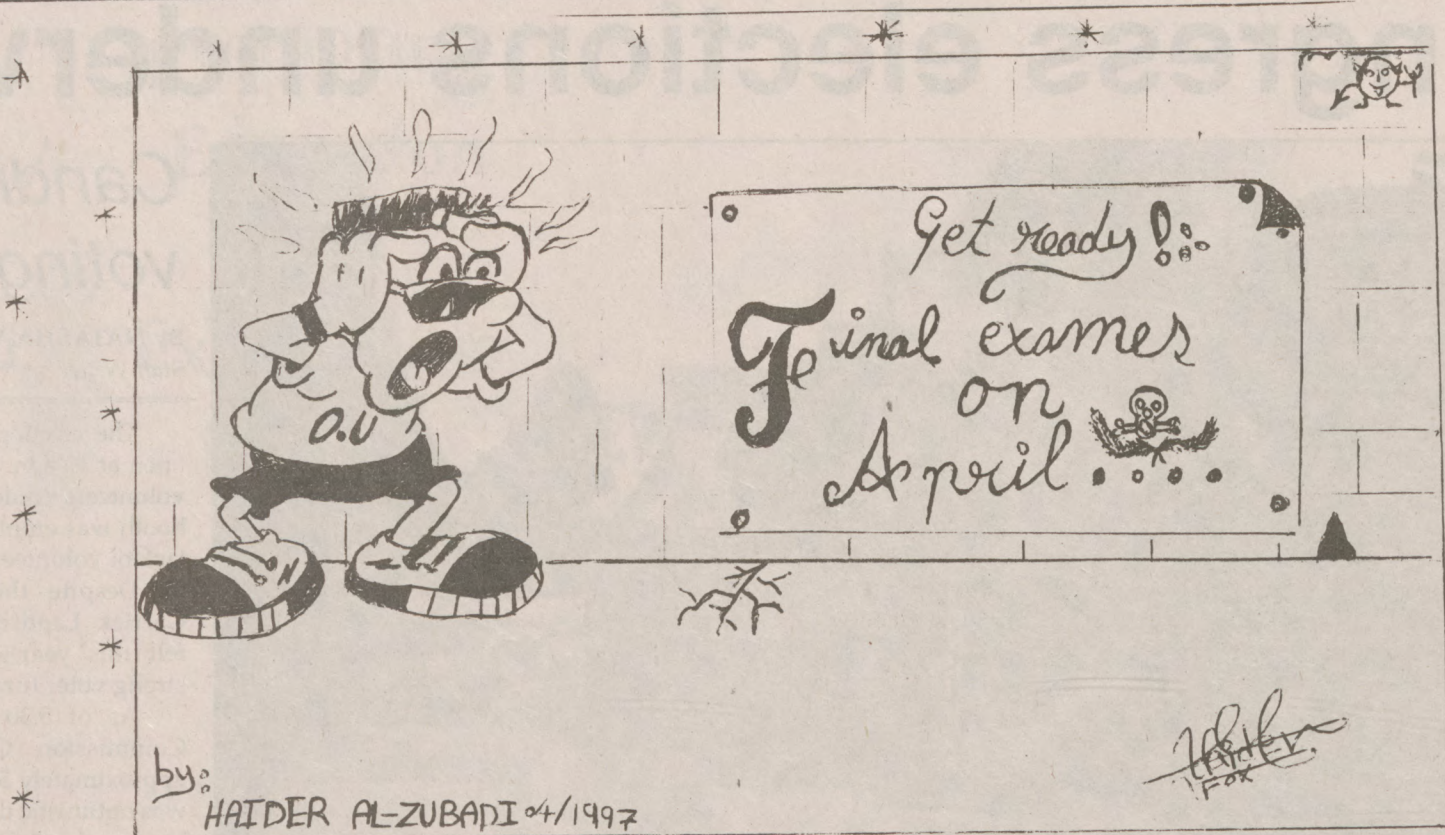
Some people may say, "It's things like this which show why searches should be closed." We believe it is exactly things like this which prove why they should be opened.

Several years ago, another candidate complained bitterly about our efforts to profile her. She was reluctantly cooperative. She became OU's president, but not for long.

We wish Ms. Genshaft luck in her future endeavors and are grateful to still have four candidates who aren't trying to hide.

We don't take the blame for Genshaft's withdrawal but we will take the credit for it.

OPINION



Letters to the Editor

Student feels Post is being hypocritical regarding VPAA

Dear Editor:

My name is Kate Kenney and I am a member of the VPAA search student sub-committee. I would like to respond to recent coverage of the VPAA search by THE POST.

First let me explain that the student sub-committee is a group of 11 students brought together to interview each candidate separately and voice student concerns. Second, let me point out that THE POST was invited to each of the five breakfast interviews, confirmed that they would send a representative and then failed to attend. How is this an example of the student interest you are trying so diligently to promote?

Once again THE OAKLAND POST ignores its responsibility to its readers. Once again the staff preaches what they do not practice. How, in the name of the free press, can you call yourselves thorough and responsible journalists?

I am writing in response to the fact that even though THE POST has led the way with a lawsuit to open the search for the VPAA no one from the staff has attended ANY of the student breakfast interviews with the candidates. Even after THE POST has chastised the entire campus for not being involved in the search after they worked oh so hard at opening the process to the public THE POST made no effort to be involved in the interview process.

THE POST was invited to participate in a series of breakfast interviews with each candidate which were ENTIRELY run by students. THE POST keeps telling us how uninvolved we are but I think they need to take a closer look at themselves. It seems to me that THE POST is only interested in the sensationalism of a lawsuit and once they "win" the lawsuit there is no follow through. I am incredibly disgusted with the ethics shown here.

Not only did THE POST not make an effort to attend, they stood up after they confirmed they would send a representative. On top of this disgrace you have made no attempt to contact Rachel Yank, the student representative on the search committee, to see how student concerns were being handled. All you wrote about her was that she didn't attend ONE meeting. Have you written about the dozens of meetings she has attended. No one in the Congress office has responded to this situation because they have been too busy working on the real issues, unlike THE POST.

How can you write about student input into the search when you weren't there to witness it? How can you honestly report on the views held by these candidates when you blatantly ignore the opportunity to attend a "one on one" student interview with the candidates. You could have at the very least interviewed one of the several students involved in this interview process. But you didn't and you blew it.

Disgustedly yours,

Katherine Kenney
 Senior
 Art History

Editor's note: The Post has been in contact with Rachel Yank after the interviews and has attended every public presentation as well as other events. Yank was also contacted when Post reporters could not attend the student breakfasts. The Post's Editor In Chief declined to serve on the committee due to the pending litigation between OU and The Post upon advice of counsel.

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Vigilant Needs to Beware of Conflicts of Interest

Dear Editor:

I enjoyed the coverage by Lisa Coucke (3/5/97) on the play *I Am a Man*. I was very surprised that Mike Vigilant, PR Manager for Meadow Brook Theatre would make reference to the review of the play by *The Detroit Free Press*. Here is a play about "labor issues" and Mr. Vigilant gives publicity to a company that has caused a 20 month Unfair Labor Strike/Lockout in the Detroit area. It seems a bit ironic, don't you think? I feel "PR 101" would have taught Mr. Vigilant that there might be a potential conflict of interest here.

Sincerely,

Scott Townsend
 Sterling Heights

Setting it Straight

The Oakland Post clarifies all errors of facts in our stories.

In the March 12, edition of The Oakland Post it was mistakenly reported that Stanley Liberty was from the University of North Dakota. He is from the University of Nebraska- Lincoln. Also, Congress member Bonefacio De La Rosa's name was misspelled.

Letters to the Editor

New found Pioneer pride may dwindle with the Division I AAA leap

Dear Editor:

In response to the recent letters to the editor concerning the upcoming move to NCAA Division I athletics, I wish to add a different perspective. If I am not mistaken, one of the reasons the decision making committee chose to make the jump to Division I athletics was to create a surge of enthusiasm within the student body about OU sports.

My question is whether the committee in charge of this huge decision attended any of this season's men's basketball games? If the committee did attend then they surely were the first events I have seen OU students get excited about during my two years attending OU. Faculty members, coaches, parents of the players and even opposing fans expressed similar feelings to me.

Some of the OU players have even told me that having the student fans going crazy at the games makes them play harder. One of the players told me that the team feels appreciated now and wants to win for themselves and for the fans.

During the final few home games of the season The Bubble was bursting (pardon the expression). There must have been between 70-80 students standing in the student section for the Wayne State game. I say standing because the students never sat during the course of the game and when the Pioneers finally garnered a one point victory the students exploded onto the court to celebrate the triumph.

Thirty-one students took part in a two day trip to to Adrian College for the GLIAC basketball championships earlier this month and ten more students drove down themselves for the final game. Also, 16 student fans traveled all the way to Indianapolis for the NCAA Division II national tournament. Some

of the students hadn't planned on staying for three days, but since OU kept winning the fans decided they'd stay too.

After the heartbreaking loss in the NCAA regional finals one of the officials personally told me that Oakland had the best fans out of all the schools present. We didn't have the most but he said we had the best.

Granted, Oakland doesn't have 3,000 students at the games like U-M, but I went to a few Michigan games this season and I guarantee you that the OU students were much more enthusiastic than the larger U-M student section.

I honestly believe something special is starting right now. I've found by talking with other students and faculty that they feel the same.

Does having a Division I sports program guarantee school pride? Of course not. Is this excitement going to continue next year when OU is playing Division I teams from all across the country that many of us haven't heard of? Sadly, I don't believe so. The ball is rolling and honestly I believe the jump to Division I will stop it.

With Pioneer Pride,

Dave Shirkey
Sophomore
Mechanical Engineering

Announcing: College Anxiety Disorders Screening Day

Anxiety Attacks, Restlessness, Sleep Disturbances, Difficulty Concentrating, Easily Fatigued, and Test Anxiety?

If you or someone you know suffers from any of these symptoms of anxiety, free help is available. You are invited to attend a College Anxiety Disorders Screening Day, where you can view a video, take an anxiety disorders screening test and have a confidential meeting with a doctor or mental health professional. Free educational materials will also be available.

Date: Thursday, March 20, 1997
Time: 9:00 a.m. and 1:00 p.m.
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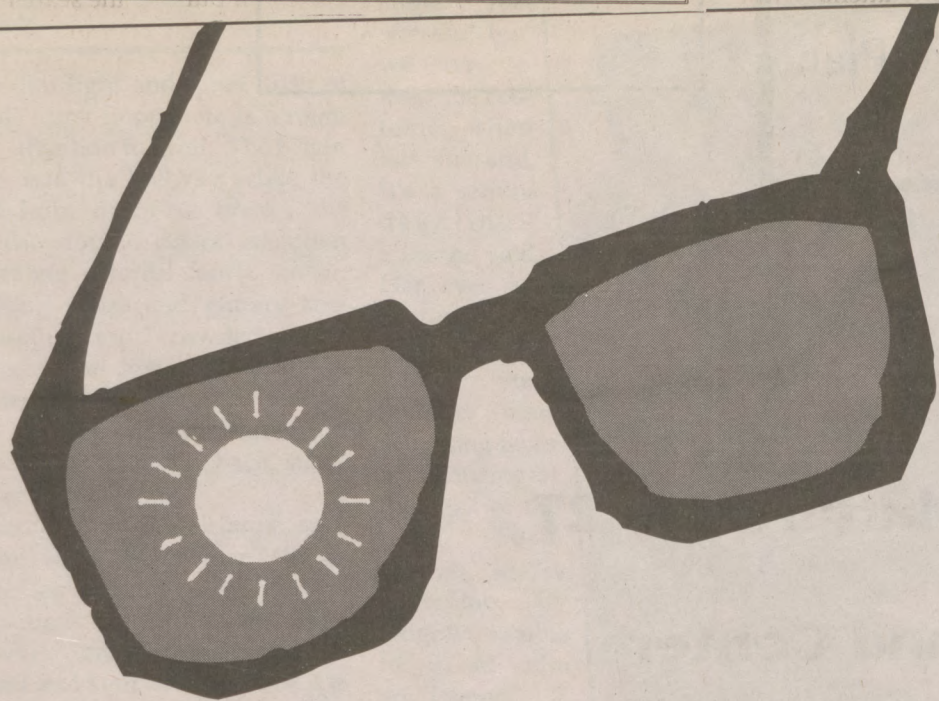
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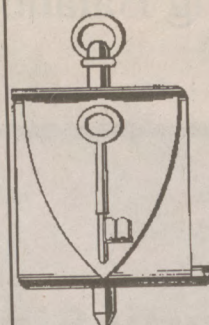
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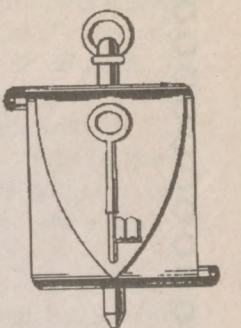


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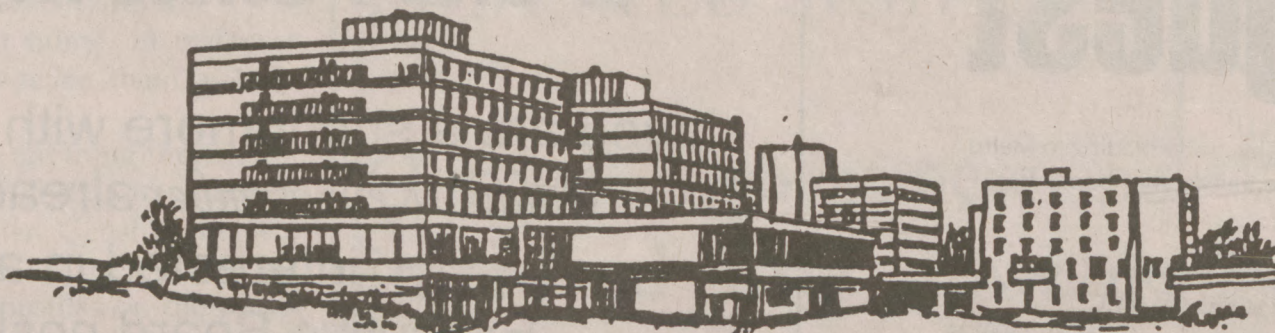
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Residence Halls ... the right choice

FEATURES

Russian play brought to OU

Chekhov's *Three Sisters* is done at Varner Studio Theatre

By COURTNEY HUCKABEE
Special Writer

Theatre buffs throughout the world regard the works of Anton Chekhov as being some of the most brilliant in history.

Though the Russian playwright lived a short life (1860-1904), he left behind dozens of plays to be performed on stages internationally.

Earlier this month, Varner's Studio Theatre brought Chekhov's *Three Sisters* to the stage giving OU a taste of his naturalist style.

With the direction of Karen Sheridan, Assistant Professor of Theatre, the cast and crew takes us back to rural, pre-Revolutionary Russia with ease.

The intimate relationship of seating and stage in the Studio Theatre brings the audience into the living room of the Prozorov home in the first two acts.

This closeness to the actors helps establish not only a better view, but a better understanding of the characters because their facial expressions are easily seen. The facial expressions are an essential part of the play since Chekhov relies on dialogue rather than action to keep the audience enthralled.

The play focuses on the lives of three sisters and their brother after their father has died. More than relaying a precise plot, *Three Sisters* deals with pertinent questions about life and ideas about the future.

"It's and exercise in psychology," said Karey Hart, theatre sophomore.

Hart, who plays Olga, has a stage presence worthy of recognition. Her portrayal of the strong and sensible sister is solid throughout. Hart's stage sisters, Marsha and Irena, played by Allison Schubert and Rebecca Sokoll respectively, are also worthy of applause.

Schubert seems to understand her character well enough to pull off heartbroken sobs at the end of the play without snapping us back to the reality of watching a theater production. Sokoll's talent is apparent as well. She is pleasantly articulate and graceful. Her striking beauty adds to her character's sweet nature.

Other noteworthy performances include John Michael Norman as Vershinin, Sean Mitchell as Ferapont and Jacquelyn Floyd as Natasha. Norman has an exuberance on stage that is captivating. Mitchell adds a wel-

comed touch of humor to the play with his portrayal of a hard-of-hearing, elderly man with wild, gray hair and a rigid walk. Floyd was brilliantly cast as Natasha who is a neurotic as she is irritating.

While they couldn't quite keep their accents straight [they ranged from British to Irish American without once resembling Russian], the cast did work well to keep their stage movement natural, avoiding the awkward stillness that Chekhov's writing might have brought about.

Though the actors do not break into song and dance to entertain, they do seem to keep the audience's attention. Most of the clever, but subtle jokes were received well, although some were missed completely. In times of passionate, long-winded speeches, there seemed to be an interesting silence rather than restless movement in the risers.

Even when the speeches were extraordinary in length, the actors looked comfortable on stage. Their main concern seemed to be giving a heartfelt performance for the nearly sold out show.

"In a performance like 'Three Sisters' you need nervous energy to give

a great performance," said Brandon Thompson, theater junior. Thompson played Fedotik, a sensitive, camera-wielding soldier, in the production.

Butterflies must have been fluttering in every cast member's stomach before the shows, because pulling off Chekhov is not an easy thing to do. This act and crew did it without too many bumps and bruises and as they took their bows, the audience thanked them generously for it.



THREE SISTERS: Irene, Masha and Olga (Rebecca Sokoll, Allison Schubert and Karey Hart) play three sisters living during the Russian Revolution. The play started at Varner Theatre March 7th and will continue until this Sunday.

Director gives all to her costumes

Suzanne Hanna creates every Varner Theatre production costume, including those used in "Three Sisters"

BY COURTNEY HUCKABEE
Special Writer

In the dim light and quiet hush of Varner Hall's first floor there is a room that draws attention to itself. The bright light spills into the hallway while the consistent hum of noise breaks the silence. The double doors are often open, revealing colorful fabric strewn across cutting tables and glittery costumes hanging from crowded racks. Hardy laughs and loud voices are as common here as the buzzing of sewing machines. A woman, whose chestnut hair falls halfway down her back, stand in the center of it all.

The woman is Suzanne Hanna, and, as costume shop supervisor, she is responsible for creating every Varner Theatre costume. She is quick to credit the hard work done in the shop to her student staff and staff designer, but it is Suzanne's job to see that every actor on stage is in an appropriate costume.

After months of planning and preparation, the costumes for Varner's latest production, "Three Sisters", have come together smoothly. Although all opening nights approach quickly, Suzanne and her staff still manage to sing along with the radio and make goofy jokes while they sew. Sometimes, they show off their dance moves while at the ironing board.

"We try to keep it light and fun even the week before a show. It's stressful but we try to keep the costume shop less stressful. It's a serious deadline," Suzanne said. Her eyes are darting away from the student staff member who is making faces and dancing at the back of the room. Soon, though, she is overcome by laughter, unable to avoid him any longer.

Though Suzanne enjoys her work, she didn't imagine herself in this position. At Western Michigan University, Suzanne had the hopes of an aspiring actress. After her first year at col-



Post Photo/Courtney Huckabee

WORKING HARD: Sophomore Danielle Paccione, theatre major, works on a costume in Varner Hall. She works under Suzanne Hanna, Varner costume supervisor, and her crew create every costume for Varner Theatre Productions, including the ones featured in *Three Sisters*.

lege, however, she took on a different direction in the theater. She laughs and tosses her hair over her shoulders as she explains the rejection involved in acting. She said it takes a strong character to compete.

While she may not have had the right character to become an actress, she did have what it takes to be a successful costume designer. And her work in a required costuming class made Western's costume designer take notice.

"The costume designer saw some kind of light in me or something and asked me if I would be interested in taking some more classes with her," Suzanne said. She continued developing her talent by doing costume and design work at Western.

After getting a Bachelors of Theater degree, emphasis in costume design, Suzanne heard a position was open at Oakland University in 1989 from a friend. The former costume shop supervisor had left, so she went for the position.

"And so I came over and interviewed and I got the job," Suzanne said.

Suzanne has been committed to her

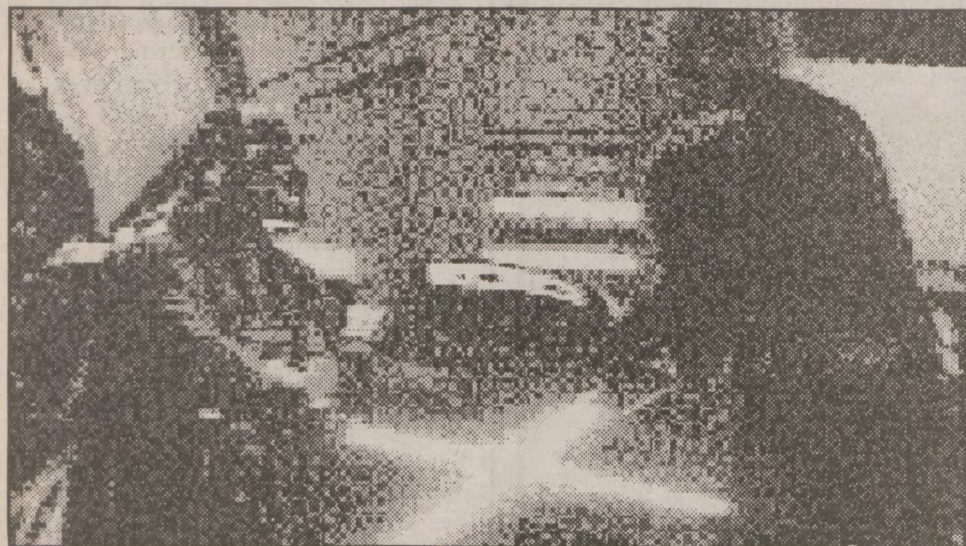
position at OU, and she has established an excellent reputation among co-workers and students.

"Suzanne, as well as being a teacher, is also a mentor in a lot of different ways," junior Sean Mitchell, theater major said. Sean has worked in the costume shop with Suzanne for three years and spends about fifteen hours a week working there. He thinks experience working under Suzanne is valuable.

Sean describes Suzanne as a "parent" of the theater community at OU. "Suzanne always knows what's going on with all of the shows and everyone comes in to talk to her. She's always there for everybody."

Perhaps it is the perfect mix of commitment and fun created by Suzanne that has made the costume shop a meeting place for actors and technicians alike. But in a field where some players take a back seat to the actors on stage, the costume shop's importance to the theater isn't well known to outsiders. Suzanne cheerfully shrugs it off. "Theater is one of those things where the magic happens on stage. I'm not sure [my job] is cut out for a lot of recognition."

Her enthusiasm seems to be fueled from within and from the people around her. With or without a spotlight, brilliant costumes will continue to be produced by Suzanne and the talented people who gather with her every day in the costume shop. And with the creation of costumes, the bright lights will continue to shine into Varner's first floor hallway, and the laughing and singing will keep up their steady rumble.



Lucasfilm Industrial Light And Magic

FINAL SHOWDOWN: Luke Skywalker faces Darth Vader in *Return of the Jedi*, the climax of the Star Wars Trilogy. Many Jedi wannabes have flocked to the movies since the trilogy was reintroduced in the theaters. The original Star Wars came out in 1976.

Lucas, Jedi lose the "Force"

By GABE GAZOUL
Special Writer

You can not improve on perfection (because that would be a contradiction in terms) but you can easily diminish it. This was the feeling I had after watching the third installment of the Star Wars Trilogy, *Return of the Jedi*: Special Edition.

For the most part, it was enhanced. But in one instance it was diminished.

The sound and visual effects are far more effective in a theater atmosphere than on the television screen. The digitally re-mastered sound actually made people in the back of the theater jump as the imperial tie-fighters flew overhead. And the speeder-bike chase through trees is still arguably the most gripping

chase in cinematic history.

The added visuals during the final space battle between the Empire and the Rebellion at the end of the movie was well worth the price of the admission by itself. It was also a nice touch at the end of the film to add cuts to different parts of the Star Wars galaxy and show the celebrations that occur on Cloud City, Mos Eisley, and Coruscant as news of the death of the Emperor reaches them. (It makes one wonder how someone whose death is so celebrated ever got into power in the first place...or is creator George Lucas attempting to be satiric.)

But the one scene that seemed rather pointless and a wasted effort was the extended party scene in the palace of the evil gangster Jabba the Hutt. It was

at this point that I had the distinct feeling that the producers of the Star Wars Trilogy Special Edition were grasping at straws to add scenes so that they could make a re-release. The added aliens and longer song for the band made me wonder exactly what the motivation was behind such an awkwardly added scene.

Is it to show that Industrial Light and Magic (Lucas' special effects studio) can pretty much do anything with a computer?

It is interesting to note that though *Return of the Jedi* is not in itself perfection, it (like most art) is deteriorated when its creators take far too much pride in the piece and attempt to add to beauty for the sake of display.

Showing off destroys integrity.

Artist brings OU face to face with courage, strength

By DAMON BROWN
Assistant Features Editor

Imagine living life, day by day, normally. Important things are a bad grade on that mid-term, or what to do for the summer.

Then imagine getting HIV, later developing into AIDS.

Priorities change. Everything is reevaluated.

Relationships are mended. Fears are confronted. Insights are revealed.

Imagine these feelings being captured in a face, a voice, an expression.

Artist Jason Dilley has done just that in his exhibit Project Face to Face, on display at the Oakland Cafe until Friday.

The exhibit is a collection of 20 "life masks" of people living with AIDS. Each is accompanied by a headset that

allows the viewer to listen to the person talk for 3 - 5 minutes.

"(There) is education on many levels," said Dilley. "This tries to converge many- sight, sound, feeling."

Students visiting said they were educated, and that they felt the presence of the people they listened to.

"It puts a face and name to AIDS," said junior Lashonda Bourgeois. "It's not just numbers and statistics. It's a bit more personal."

Freshman Tiffany Garner not only was moved by the voices, but by the masks themselves.

"I've seen a lot of feelings. It shows you what life is like in their footsteps and taking their footsteps," said Garner. "It showed AIDS is not something to be played around with- that we all need to be cautious."

"It shows that we are not invinci-



Post Photo/Nelson May

LISTEN CLOSELY: Jeffrey Ruth, sophomore English major, decided to see what Face to Face was all about as he listens to the story of Irvin.

ble," said junior Kimberly Williams.

Vulnerability was the inspiration for the exhibit, he said.

In 1989, Dilley was a volunteer at the San Francisco Central Hospital.

Working in the AIDS ward, he had a remarkable experience.

See FACES page 11



Gregory MacKey

'Use the Force' to maintain fitness program

This column is for those of you out there who are just starting (again) on an exercise regimen or maybe you've been at it for awhile and are suffering from a little burnout.

If this doesn't sound like you, this column still could be useful to you.

It is well known that most of those who embark on an exercise program "drop-out" within six months (if they even last that long).

The reason proffered by most of these "fitness flunkies" is that they often found their activity monotonous and that they lacked motivation.

In addition, some others say they have problem with keeping focused while exercising and just "drift" through their workouts and not really getting the most out of them.

It sometimes seems that in order to stick to a fitness program one must have a high threshold for pain in the mental aspect as well as the physical, but that's not really true.

You just have to figure out the "secrets".

The First "Secret" is - Variety and Variance.

Is your "workout" to run five miles every morning? Well then - push yourself; try for six or seven. Add a little wackiness and run backwards.

Or you could even ditch your running shoes altogether and take up biking (go a lot faster anyway). Just do something different.

The Second "Secret" is - Get a Training Partner.

This may be especially useful if you are going to try that running backwards trick I spoke of in the previous paragraph (we all don't have eyes in the backs of our heads sooo...).

It also imparts a responsibility factor to your workouts; you know you had better get to the gym if you know your training partner is there waiting for you!

Plus a training partner can help 'push' you through a training session by either encouragement, competition, or even shaming you into doing better.

The Third and Final "Secret" is- Give in to 'The Dark Side'.

Remember in *Return of the Jedi* when The Emperor taunted Luke Skywalker to "Give in to your aggressive feelings, Boy!"?

All of us have dealt with stuff that pisses us off; and exercise can be a great outlet for these pent up aggressions.

Although I must caution you in that whatever you "bring with you" to the gym (or where ever you train at) you leave there.

Because as Yoda told Luke during his Jedi Knight training, "Once you start down the 'Dark Path' - Consume you it will".

One final (and I promise this time) motivational tool you can use if all else fails is to picture the task already completed.

This works well not only in exercise but can also carry over into other tasks in your live you may find "unpleasant".

I will visit the topic of imagination later in the future but that is all for this week.

So until next time - Happy Training!

3rd Wish takes rock to new level

By TAMARA HAYES
Staff Writer

There are three wishes. The first one is something good; the second is something even better. Now the third one has to have much thought because it's the last and best one.

"That's your final one. You got to make sure it's right," said Dan Heberlein, lead vocalist, percussion and co-founder of the Cleveland-based band 'Third Wish.'

The band, sponsored by SPB, performed in the OC, Thursday and is currently on a 'Third Wish' spring tour.

The six member, rock group has released two CD's. The first CD, *Strings of Culture* has a smoother and more mellow sound and was released in April 1995. The second CD, released in September of 1996, *Miles From Somewhere*, has moved into the rock band era, using electronic instruments.

The title of their latest CD tells the meaning of some of the songs. "Everybody's influences describe the music," said Heberlein.

Two of the songs performed from their latest CD were *Too Much a Man* and *Main Stream Mary*.

Too Much a Man is about a father who leaves his kids and *Main Stream*

Mary is about one of the band members who fall in love with a homeless girl.

Heberlein says that the group started three years ago. "We played at open mike nights. Then people started liking us and night clubs started asking us to come back."

The group is a "high energy" folk rock band. They express love, happiness and all around good vibes.

Ryan Dawson, co-founder is the acoustic guitarist and background vocalist.

Tara Maria O'Malley, the only female in the band, is the second lead vocalist.

"I've never considered myself the only girl in the band. I love it," said O'Malley, who fits right in, laughing and having a good time with the band during their performance.

Tim Hruby, lead guitarist has been with the group for about eight months.

"I like the open palette we have. There's a lot of room to do whatever we want to do," Hruby said that everyone in the band has many different styles. "We have such a diverse mix coming into a form sound...it sounds great when it comes into one."

Jerry Buescher is the drummer and Greg Henderson, who has been with the group for about five months, plays base.

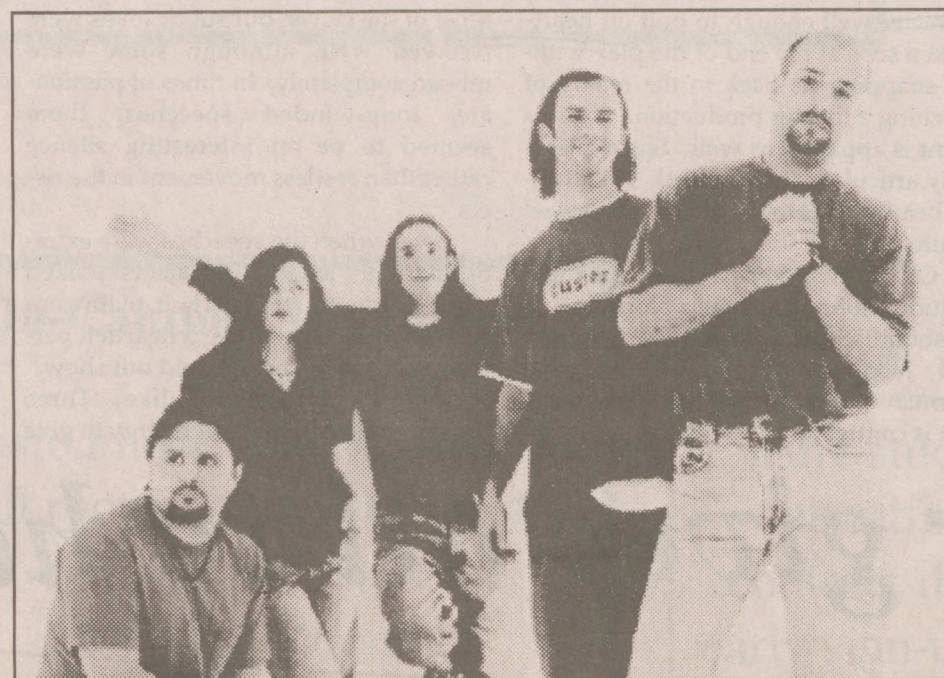


Photo Courtesy/Marcus Banzhaf

THREE WISHES: Cleveland based band, 3rd Wish, stopped to promote their Spring tour to entertain with their storytelling and good faith songs.

Even with a small group in attendance the band seems to be drawing a following even attracting two other university students.

"I have known the group for about six months. Their so much fun. There's nothing to not like about them," said Heather Kama, criminal law major and Eastern Michigan student.

Joseph Bender, freshman, electrical engineering major and SPB member, likes the bands music. "I like their songs. It's got influences. I feel that they do a lot of their own thing, but they fall into that modern rock category."

"I like their truthful lyrics and uppi-ty beat," said Dawn Coraci, senior, OU

student and environmental health major.

The two managers of the group are Marcus Banzhaf and Dan Bell. "We have good managers. It's all about good management," said Hruby.

Third Wish makes its audiences want to get up and dance, smile and just be happy.

They also inspire their listeners to have 'Faith', which is the title of a song from their first CD. The song is about seeing the positives in life.

The band is about peace, but they're also focused on the realities of the world.

OU EVENTS

Lecturer **Dr. Judy Kuriansky**, sex radio show host and author, will talk about love, sex and relationships in the Gold Rooms at 8 p.m. Friday.

The **OU Jazz Ensemble and Vocal Jazz Ensemble** will be performing in Varner Recital Hall tonight at 8:00 p.m. General tickets are \$8, student and seniors \$4.

Three Sisters, Chekhov's famous play about social degradation in 1900s Russia, will run at Varner Studio Theatre through March 23. General tickets are \$10, student and seniors \$5. For times call (810) 370-3013.

MUSIC

The **Julliard String Quartet** will be performing at the Orchestra Hall in Farmington Hills this Sunday at 3:30 p.m. Prices range from \$6 - \$36.

The **Presidents of the United States of America** will perform Saturday at the Shelter. Doors open at 8:00 and tickets are \$15.

De La Soul will be performing at St. Andrew's Hall tomorrow. Doors open at 8:00 p.m. and tickets are \$15.

Boozoo Chavis w/ Mudpuppy will be bringing their National Blues/Zydeco to The Magic Bag this Saturday. Doors open at 8 p.m. and \$15 in advance.

Detroit Symphony Orchestra presents **Brahms Festival** and pays tribute to a great composer on the 100th anniversary of his death. DSO will perform his Piano Concerto No. 1 in D minor and Symphony No. 2 in D major, from March 20-22 at the Orchestra Hall. For ticket info, call (313) 833-3700.

Native Detroitier **Thornetta Davis** will be singing at The Magic Bag on Friday. It starts at 9 p.m. and cost is \$5.

The 7th House presents **Twistin' Tarantulas** this Saturday at 9 p.m. 18 and older welcome. Cost is \$7.

THEATRE

Heartlande Theatre Co. is presenting **PLAY BY PLAY**, a 12-hour marathon of ten-minute plays, on Saturday from Noon to Midnight. It will be held at the Millennium Theatre Center at 15600 J.L. Hudson Drive in Southfield. Tickets are \$20.

Tom Stoppard's award-winning comedy/mystery **Arcadia** will start playing today at the Meadow Brook Theatre and run through April 19. Call (810)370-3310 for times and ticket information.

Gross Pointe Theatre presents **The Uninvited**, a ghostly mystery set in the west of England. The play runs from March 12-16 and 19-22. For ticket info, call (313) 881-4004.

OTHER

Comedian **Eddie Griffin** will be performing at the State Theatre on Friday at 7:30 p.m. Reserved seats are \$25 - \$35 and all ages are welcome.

DIA presents nearly 100 of the finest surviving examples of ivory carving at its exhibition **Images in Ivory: Precious Objects of the Gothic Age**. Come see the fragile masterpieces that brought elephants near extinction. Exhibition runs through May 11.

Need a little magic in your life? **David Copperfield** brings **Dreams and Nightmares**, an evening of grand illusion, to the Palace of Auburn Hills this Saturday and Sunday. For info, call (810) 377-0100.

Pistons play vs. Toronto Raptors at the Palace tonight at 7:30. Tickets are \$26, \$20, \$18 and \$12 reserved.

Southfield Centre for the Arts in its **Classic Cinema Series** features a 1940's Hitchcock thriller **Rebecca**, starring Laurence Olivier, Joan Fontaine, and Judith Anderson. Come see this Hollywood gem on March 21 at the Southfield Civic Center Council Chambers, 26000 Evergreen. Tickets are \$3 (refreshments are included). For time, call (810) 424-9022.

Sure Things

SPORTS

Lady Pioneers bring home second

By HEIDI HEDQUIST and
JEANNEE KIRKALDY
Editor In Chief and Features Editor

Although OU's Women's Swimming and Diving Team took second to Drury College at the Division II National Championships in San Antonio for the third consecutive year, spirits, comraderie and support were obvious.

"That's just Oakland and that's how it's always been. We by far have the best fan support I've ever seen in swimming," said Clarice Gelmine, junior.

Unfortunately the women did not walk away with any first place finishes. However, Gelmine said "We had a really solid meet." The women did have top eight finishers in 18 of the 20 events. Becki Bach, senior, added "Everybody swam great. A lot of people had lifetime best (times)."

The Lady Pioneers began the competition on Wednesday with a fourth place by Laura Juncker, junior, in the 500 yard freestyle with a time of 5:02.41.

OU senior Jessie Bailey had a time of 2:09.48 and placed fourth in the 200 yard individual medley.

Jill Mellis, junior, pulled a fifth place finish in the 50 yard freestyle with a time of 24.14.

The women's relay team for the 200 yard medley together consisting of Bailey, Bockmann, Alessandri and Mellis anchoring pulled a third place with 1:47.69.

The relay was swam by Jessie Bailey, Heather Bockmann, Gisa Alessandri and Jill Mellis anchoring with freestyle.

At the end of the day Drury already had a substantial lead with 172 to OU's

85. Partially because Drury placed first, second and third in the 500 yard freestyle scoring them 75 points.

The Pioneers entered Thursday's competition with another third place relay win in the 200 yard freestyle relay.

Freshman Betsy Hansen brought home an eighth place in the 100 yard butterfly with a score of 58.44.

At this point the Pioneers temporarily dropped to fourth place in the competition.

Strong swims were put in by Juncker and sophomore Lisa Van Tatenhove in the 200 yard freestyle. They placed third and eighth respectively with times of 1:53.24 and 1:56.87.

OU's diver, Bach, dove in the one meter competition and placed sixth with her score of 332.60.

The ladies finished the night with a fourth place in the 400 yard medley made up of Bailey, Bockmann, Hansen and Van Tatenhove with a time of 3:54.78.

Friday was a strong day for the women. "The third day was probably our best and that carried over (to Saturday)," said Juncker.

The first event of the evening was the 200 yard butterfly. Hansen placed second with a time of 2:05.06 and Alessandri took sixth.

The women had a strong showing in the 100 yard backstroke where Gelmine was third at 58.95, Bailey was fourth and Colleen Murphy was fifth.

A third place was taken by Mellis at 1:05.63 in the 100 yard breaststroke. Bockmann placed fourth.

The lady Pioneers finished the day with a second place in the 800 yard freestyle relay swam by Van Tatenhove, Gelmine, Hansen and Juncker. Their

time was 7:39.82.

Despite the strong lead which Drury had over Oakland, the Pioneers went into the last day with strong swims. They finished in the top eight in all events but one, the 1650 yard freestyle in which two people placed in the top 16 on Saturday.

They brought home third in the 400 yard freestyle relay with a time of 3:31.54 which included Mellis, Gelmine, Van Tatenhove and Juncker.

Juncker placed seventh in the 100 yard freestyle event at 53.44.

The Pioneers brought in a seventh from Bockmann at 2:23.75 in the 200 yard breaststroke and Mellis was eighth.

Bach's strong dives brought her a third place in the three meter diving competition and a score of 453.05. Bach said her performance was improved from last year. "I did a lot better this year. Last year my back was bothering me," she said.

OU finished with 490 points bringing home the second place trophy. Drury won their first NCAA Division II Championship with 690.5 points.

Juncker and Mellis both commented that OU's biggest weakness was mainly lack of swimmers. "They (Drury) were pretty well balanced, they had people everywhere they needed them to be," said Mellis.

Despite the second place finish the girls were pleased with their performance. "I think we were successful because we all did our best and I think that's the meaning of success- when you do as good as you can do, not comparing yourself to what other people do because you can't control what other people do," said Mellis.



Post Photo/Jeanne Kirkaldy

ALMOST GOT 'EM: OU's Women's Swimming and Diving Team competed well but were too outnumbered by Drury College to bring home the National Championship at last week's competition at Palo Alto College.

VICTORIOUS



Post Photos/Jeanne Kirkaldy

MEN PREVAIL: Last week the Men proved to be the best at the NCAA Division II Championships by bringing home another first place trophy to add to their collection.



ROARING CROWD: While the swim teams dominated the pool OU's fan club dominated the bleachers at Palo Alto College. Approximately 75 parents, friends, alumni and faculty travelled to San Antonio to cheer on the Men and Women Swimming and Diving Teams last week, left.

CRUISING' RELAYS: Jill Mellis, Clarice Gelmine, Lisa Van Tatenhove and Laura Juncker brought OU a third place home in both the 400 freestyle relay with a time of 3:31.54 and in the 200 freestyle relay with a time of 1:36.11, right.



HOVLAND PRESENTS: Head Coach Pete Hovland, front, had the honor of presenting a second place award to James Collins, senior, who swam the 500 yard freestyle with a time of 4:29.03. Hovland was honored as Coach of the Year.



Champs

Continued from page 1

Ehlen and the 800 yard freestyle was taken by James Collins, senior; Dan Naylis, sophomore; Thiago Orso, freshman and Ehlen with a time of 6:40.29.

The Pioneers were also honored by a number of swimmers finishing in the top eight. "Everyone who went came back in the top eight at least once, which I think is a remarkable accomplishment," said Karapetian. In the competition teams receive points for the first 16 places.

Collins took second in the first event of the competition with a time of 4:29.03 in the 500 yard freestyle. Also in the top eight for the race were Orso, who placed fourth, David Paxton, placing fifth and Karl Kozicki, placing eighth.

In the 200 yard individual medley, Judson placed fifth with a time of 1:52.10 and Isaac Farnsworth placed eighth.

The Pioneers took a second in the 50 yard freestyle by Karapetian with a time of 20.45. Gole placed seventh.

Scoring 430.5 was Damian Pulliam on the three meter diving board giving

him a seventh place.

Wednesday's day of competition ended with the 200 yard medley relay. OU's team, comprised of Gole, Farnsworth, Ritter and Karapetian, finished second with a time of 1:31.86 after being just touched out by Drury with a time of 1:31.52.

Day two began on a positive note when OU won the 200 yard freestyle relay.

Next came the 400 yard individual medley in which Paxton placed second with a time of 3:58.20 and Kozicki took eighth.

A third place was won by Ritter in the 100 yard butterfly, 49.83.

The 200 yard freestyle event was dominated by OU swimmers and Collins brought in another second place at 1:39.27. Also placing in the top eight; Orso, fourth; Ehlen, fifth; Naylis, seventh, and Gole, eighth.

Leading the 400 yard medley relay to a second place finish with a time of 3:22.69 was Orso doing backstroke; Judson, breaststroke; Ritter, butterfly and Ehlen anchoring with freestyle.

Friday was expected to be OU's weakest day according to Hovland. However the men were able to stretch their first place 21 point lead to 29. Hovland said this gave the team confi-

dence for going into the final day.

In the first event of the evening, Ritter took his first place win. "When I touched the wall I didn't want to look at the time. But then I could hear the crowd and I knew. It feels really great," said Ritter.

The 100 yard backstroke brought a fourth place to Gole at 51.29 and an eighth to Ido Meron, freshman.

A third place was won by Judson in the 100 yard breast stroke. His time was 57.13. Farnsworth also took a fifth place.

Pulliam dove in the one meter diving and placed sixth with a score of 430.70

OU finished the night with its 800 yard freestyle relay win.

The Pioneer's went into the final night of competition with confidence that it would be their best.

In the 1650 yard freestyle Paxton took third with 15:49.25 and Collins placed sixth.

Another second place was brought to OU by Ehlen in the 100 yard freestyle. His time was 45.66. Also in the top eight were Snyder, senior, fifth and Dunlap, seventh.

OU dominated the pool again in the 200 yard backstroke. Meron placed second with 1:50.98; Gole was fourth; Mike

Robberson, sophomore, was fifth; Orso was sixth and Kevin Everett, senior, was eighth.

The next event was the 200 yard breaststroke where Judson won first. "That was amazing. I couldn't have picked a better way to end my swimming career," he said. Judson said that although he won the 200 yard breaststroke last year as well, he was more impressed by this year's performance. "I am more happy with how I did this year because this year there was more pressure. I'm glad I was able to handle that pressure," said Judson.

A fourth place was also taken by Farnsworth in the 200 yard breaststroke with 2:04.50.

The Pioneers ended the meet with their final first place in the 400 yard freestyle relay swam by, Karapetian, Gole, Snyder and Ehlen who finished with a strong anchor.

At the end of the competition OU now had 767 points and a 144 point lead over Drury.

This win marked the final Division II championship for the Pioneers.

Hovland was excited about the results. "It's such a grueling four day event. I couldn't have asked for a better way (to finish the season). It would have been nice to see a couple more take

individual events, but it wasn't meant to be," said Hovland.

OU will move to Division I, AAA next year, but Hovland said he wasn't really thinking about the move yet. "I'm just really enjoying this (the win) now," he said. "I want them (the team) to cherish this for a while before we start switching gears."

The underclassman who will be moving to Division I are preparing for the next steps. Dunlap said he doesn't see the move as a challenge but as something that just happens. He said it would be tough to know he would not get the chance to be All American again even though he will be swimming faster.

There are 10 seniors on the OU Men's Swimming and Diving teams. Some of which plan to train through the summer and hopefully qualify for the Summer Nationals in Nashville, Tenn. which will be held in July. The event could bring a world ranking.

For the most part last week's competition marks the finale of the seniors' swimming and diving careers at a college level. "I've been swimming for so long and now that it's over I don't know what I'm gonna do," said Karapetian.

THE STAFF OF THE OAKLAND
POST WOULD LIKE TO
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OAKLAND UNIVERSITY MEN 'S
SWIMMING AND DIVING TEAM
AND THE OAKLAND
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DIVING TEAM.
YOU MADE A BIG SPLASH IN
SAN ANTONIO!!!!
GO PIONEERS!!!

CIPO THIS WEEK

CIPO Programs

CIPO Programs will offer a variety of programs this year which we hope the OU community will find interesting and enjoyable. Upcoming programs include:

Spring '97 Blood Drive

**Wednesday, March 26th and
Thursday, March 27th
9:00 a.m. - 9:00 p.m**

**The Oakland Room,
The Oakland Center**

**Call 370-2020 to make an
appointment!**

Photography Contest

**ATTENTION: ALL PHOTO BUFFS,
ENTHUSIASTS AND DEVOTEES!
ANNOUNCING THE 14th ANNUAL
CIPO/SPB PHOTO CONTEST!**

Come in to the CIPO office (49 OC) to pick up the entry form and rules. \$600 in cash prizes will be awarded. Get your photos ready! The Exhibit will be in the Fireside Lounge April 2, 3 & 4, 1997.

Coming on April 1, 1997

The Festival of Fools

**Enjoy!
Don't Miss it!
ART!
FOOD!
MUSIC!
JUGGLING!
LAUGHING!**

ATTENTION!! ALL STUDENT LEADERS!!

We are sorry to inform you that the Winter Leadership Series has been canceled due to lack of participation. We'll reschedule the series soon.

Officer Transition Workshop

This is a brand new program/training opportunity for new and returning officers of student organizations. This workshop will take place on Saturday, April 5, 1997, from 9-4:00 pm. Sign up in the CIPO Office. Breakfast and Lunch will be provided. You will have until March 28, 1997, to sign up. Let's get a head start on your officer training.

Coming Soon in the Gold Rooms!!

**The 19th Annual Student Organization
Recognition Night.**

Friday, April 11, 1997, 6:30 pm in the Gold Rooms. Nomination Forms are available in the CIPO Office.

**Who will win the coveted Organization
and Adviser of the Year Awards?**

CIPO Service Window

The CIPO Service Window is there to provide convenience to Oakland University Students. At the service window we have: Film Processing
Kodak film at low prices!
single envelopes

Sign up and tickets for the following SPB event:s:

- * April 4 Jazz Formal featuring Harvey Thompson (includes Dinner) at the prestigious Meadow Brook Hall
- * March 21 Dr. Judy Lecture

CIPO Services

CIPO offers a range of services designed to be helpful and useful to Oakland University Students.
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Licensed Child Care Lists Locker Rental
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FREE**

Faces

Continued from page 8

"One day I saw a boy, about 22-years-old. He was lying in the hospital bed- and the room had big plate glass windows (like the Oakland Cafe).

"San Francisco has beautiful fog, and (I) could see it rolling on the hills. And yet, this boy was dying. I couldn't understand.

"About a week, maybe a month later, I got the idea- I was sleeping and it woke me up," said Dilley.

Dilley said the purpose of the exhibit is, in fact, to wake people up to the AIDS epidemic.

Oakland's Student Program Board (SPB) felt it was important to educate as well, and that is why it was brought to OU.

"I liked it SO MUCH and that it would benefit the students so much that I made a proposal to bring it to Oakland a full year later," said Diana Pletz, last year's Chair for Lecture and Special Events Committee of SPB.

It caught her eye at the National Association of Campus Activities (NACA) convention last year.

"I walked around (the exhibit), listening, and I had tears in my eyes," said Pletz.

Between 100 - 150 OU students turned out Monday for the first day of the exhibit, said Pletz.

Dilley said Oakland's foresight is to be commended.

"We are now 16 years into the epidemic and this is the first exhibition in Michigan. The school should be commended (for being) the first," said Dilley.

Another major step for the exhibit was its' invitation to the Smithsonian Institution in 1991.

"I tell everyone that (Project Face to Face) was at the Smithsonian not only to feed my ego, but to make people say 'Oh!'," said Dilley.

"(When it entered the Smithsonian) in 1991, it gave legitimacy to the average American, an acceptance. Now we can talk about it."

With Project Face to Face at Oakland, OU students can talk about it as well.

Oakland University's
School of Business Administration
presents the

1997 Alice Conner Gorlin Memorial Lecture

featuring

Mancur Olson

The University of Maryland

on

"Paradoxes of Progress and Poverty"

Thursday, March 20, 1997

7:30 P.M.

201 Dodge Hall
Oakland University

Mancur Olson is Distinguished University Professor of Economics at the University of Maryland. He is the founder and head of the Center on Institutional Reform and the Informal Sector (IRIS). IRIS is a non-profit organization that conducts research and provides technical assistance on economic policy and institutional reform to the Third World and the formerly communist countries. He is a past President of the Southern and the Eastern Economic Associations and of the Public Choice Society. His essays have appeared on the op-ed page of the *Wall Street Journal*. His published books include *The Logic of Collective Action* and *The Rise and Decline of Nations*. Professor Olson's talk will focus on the role of governments in promoting economic progress and income equality in the developed and underdeveloped worlds.

Alice Conner Gorlin was a highly esteemed Professor of Economics at Oakland University from 1972 until her death in 1987. During her tenure at Oakland University, Dr. Gorlin gained international recognition as a scholar of the Soviet economy. More importantly, she was dedicated to the broader role of human beings as citizens of the world. This principle led Dr. Gorlin's friends to establish this memorial lecture series to promote the understanding of international issues.

The talk is free and open to the public. If you need additional information, contact Professor Augustin Fosu, Chair, Department of Economics, (810) 370-3523.

Attention all Student Organizations, Officers and Members!!

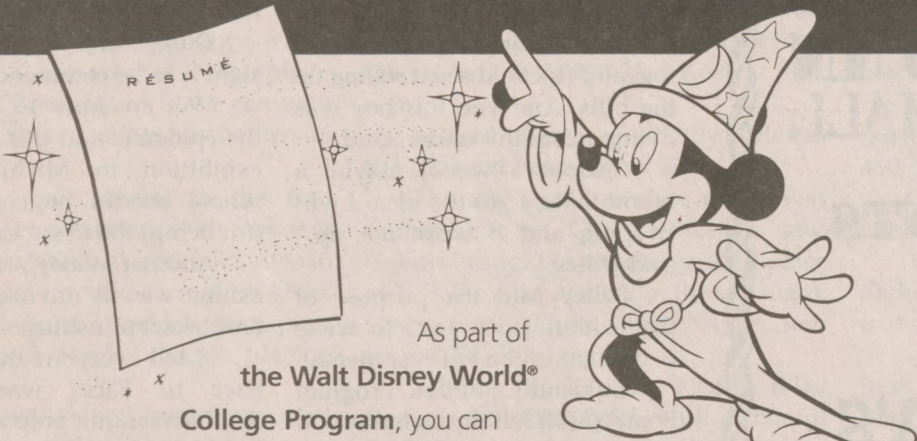
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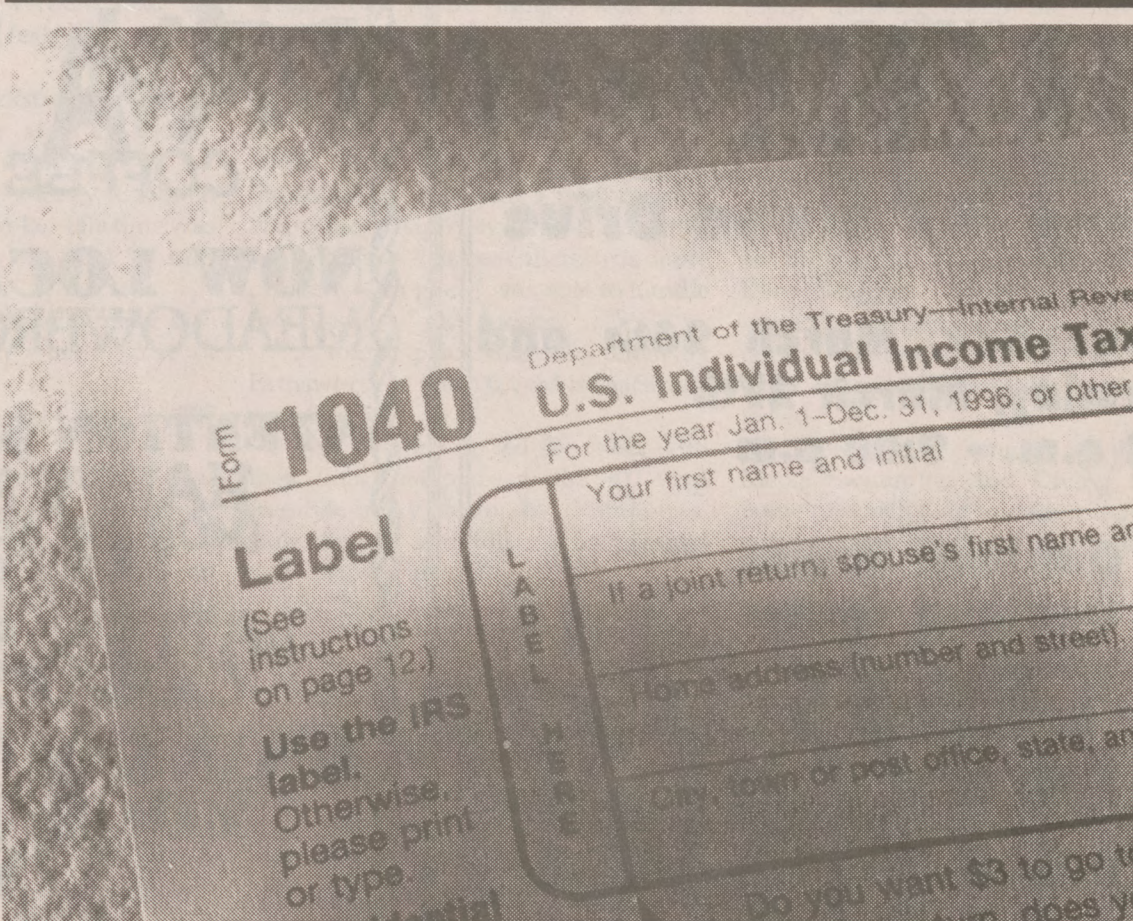
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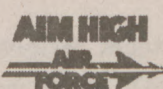
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AIM HIGH

Health Professions

Charters

Continued from page 3

project. "Revenues from charter schools will be used to subsidize the traditional public school districts," she said.

Moreover, OU students benefit from the new opportunities for field placement. They will be able to gain teaching experiences in charter schools, including education and other majors.

Congress member Rachel Yank said art history majors get hands-on experience by giving lectures and teaching.

However, Yank said she was skeptical of charters because her personal experience was a negative one, saying the best students and teachers from her old high school left her community and joined the magnet charter school, which she blamed for deterioration of academic standards and lack of learning enthusiasm.

"Those (teachers and students) were the inspirational people, the people we needed, and they were picked out (because) they were gifted and talented," Yank said. "I don't want to see that (happen)."

But Yank supported the idea of charters in communities with poor conditions and at risk. "If that is what OU is focusing on, I love it," Yank said. "Students with special needs, like the disabled or students in overcrowded schools, are the ones that really need our involvement. I don't want to see gifted and talented students pulled out and given more privileged education."

Melhado said, however, charter schools grant open enrollment, with a lottery admission, where applicants' names are randomly selected until the quota is reached. The only priority is for the siblings of current students of the school, she said.

OU has a three-year-minimum contract with the schools, but Melhado said the Board is not looking for a long-term commitment. Charters must find a way to fund themselves and fulfill objectives, or OU will "pull the plug," she said.

Money used to invest in the schools would be lost, however.

Visit

Continued from page 1

problems. Instead, they should recognize that if one department receives success as a result of gained resources, the whole university benefits with recognition.

"Squabbling over one little piece of pie is not going to make the pie bigger," Cronn said. "People are willing to invest in success. People are not willing to invest in (failure) or the status

quo. ... People give to people and success."

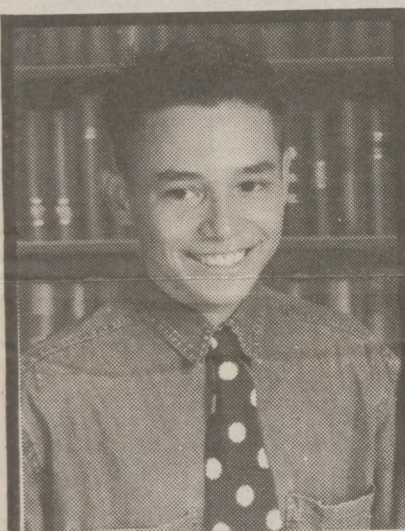
The future of OU's international studies program, as well as international experiences for students, were also raised at the presentation. Cronn felt that both were important to a student's educational career.

Overall, Cronn said that OU needs to have goals, but the goals need to be the views of the university as a whole. "It's most important to have a collective vision about the university and how to get there," Cronn said.



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