



OAKLAND UNIVERSITY NEWS

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March 27, 1973



Ashkenazy Named Artistic Adviser

Noted pianist and music consultant, Vladimir Ashkenazy, has been named Artistic Adviser to the Meadow Brook Music Festival. The announcement was made by W. W. Kent, managing director of the Meadow Brook Music Festival.

In formulating the profile of the 1973 Music Festival, Ashkenazy is acting as consultant on the selection of solo artists and guest conductors and is guiding program development.

In selecting Ashkenazy for this post, Kent said, "Meadow Brook chose not only a renowned international performer and master teacher, but significantly one whose expanding musical interests led him into the world of music management. At present he is directing the biennial music festival in Reykjavik, Iceland. We are extremely fortunate to be able to blend his broad-spectrum talents into the Festival."

In discussing his approach to the Festival, Ashkenazy said, "It is hard to overestimate the importance of the profound spiritual effect music has on people in elevating and ennobling them. I am not being an idealist in saying this, but a realist. I know it by my own experiences and on examples of many other persons."

Ashkenazy continued, "It will be one of my greatest pleasures to do

Cont., pg. 4

Festival Season International in Scope

For its gala Tenth Anniversary Season, the Meadow Brook Music Festival will launch a classical series with an exciting international scope, said W. W. Kent, managing director of the Festival.

"Conductors from The Netherlands, Poland, Japan, England, Italy and Sweden will take the podium in a unique 'Festival of Conductors'," said Kent, "while guest artists of Rumanian, French and Italian heritage will appear, as well as some of America's own most prestigious musicians."

The international theme of the 1973 Music Festival emphasizes the objectives of Vladimir Ashkenazy, newly-announced Artistic Adviser of the Festival.

The Meadow Brook Music Festival will run for eight weeks from June 28 to August 19 with Thursday and Saturday evenings again featuring classical concerts.

SUMMER PROGRAMS

*Van Cliburn will open the Festival on Thursday, June 28. Cliburn, a 1954 Leventritt winner and a national hero after winning the 1958 Tchaikovsky Competition in Moscow, has appeared before enthusiastic crowds three times previously at Meadow Brook. He will play again on Saturday, June 30. Sixten Ehrling, who has conducted at Meadow Brook since its inception in 1964 and who has been named to head the orchestral department of the famed Juilliard School, will conduct.

*The July 5 and July 7 concerts will star the exciting husband and wife operatic team James McCracken, tenor, and Sandra Warfield, mezzo-soprano. They are acclaimed in appearances together whether at the Met, the San Francisco Opera Co., Zurich, Vienna or in concert recital in the U.S. and Europe. They will sing arias and duets from the

operatic repertoire in two varied programs on Thursday and Saturday conducted by Sixten Ehrling.

*Andre Previn, chief conductor of the prestigious London Symphony Orchestra, whose concerts at Meadow Brook in 1970 and 1971 were among the most successful in the Festival's nine year history, will return again on July 12 and 14. The solo artist will be American pianist John Browning.

*The National Ballet of Washington will be featured on Thursday, Saturday and Sunday nights, July 19, 21, and 22. Emphasizing the great classical ballets of history, the company has staged luminous new productions of "Cinderella" and "Sleeping Beauty" recently to critical reviews. The troupe is directed by Frederic Franklin and Ben Stevenson, with George Balanchine as artistic adviser.

YOUNG ARTISTS

*Aldo Ceccato, who will take the podium to head the Symphony this coming September, makes his eagerly anticipated first appearance at Meadow Brook on July 26 and 28, in two concerts that star young and brilliant artists also new to the pavilion. Lawrence Foster, the teenage cellist whose debut on national television with the New York Philharmonic Television Special in 1968 caused Leonard Bernstein to introduce him as "an authentic genius" will play on Thursday, July 26.

Cont., pg. 2

Senate Meeting

In addition to the previously announced meeting schedule, the steering committee has called a University Senate meeting for April 5, 1973 at 3:15 p.m. in Rooms 128-130, Oakland Center.

OU Recital Series Features Nejmi Succari

Nejmi Succari, violinist, will be the featured soloist in the final concert of the Oakland University Recital Series, to be held Friday evening, March 30, at 8:30 in Varner Recital Hall. Succari, a 1967 Leventritt finalist and an accomplished musician who has won acclaim abroad, is touring the United States for the first time this spring.

Succari will be accompanied by pianist Robert Guralnik in the concert. The program will include Sonata in A Major, No. 2, Op. 100 ("Thun") by Brahms, Sonata No. 2 in A minor for unaccompanied violin by Bach, Five Caprices by Paganini, Four Preludes by Shostakovich, Six Suites Populaires Espagnoles by De Falla and Polonaise No. 2 "Brillante" by Wieniawski.

Beginning his violin studies at the age of four with Professor Michel Bericenc, Succari at the age of eleven was enrolled at the Conservatoire National de Musique in Paris. He continued his studies at the Tchaikovsky Conservatory in Moscow under Professor Bielnki in 1959. He won the Queen Elisabeth of Belgium Competition and the Jacques Thibaud Competition. Among his successes are appearances at the Montreux and Baalbeck Festivals.

Lecture on Antibodies

Dr. M. David Poulík, chief of immunochemistry, William Beaumont Hospital, will lecture on "Antibodies, Structure and Function," in a Wednesday, March 28 Sigma Xi Science program at OU. The lecture will be at 8 p.m. in room 195 of Hannah Hall of Science.

Antibodies are the serum proteins that are produced in the body to neutralize toxins. Dr. Poulík is credited with developing highly sensitive analytical techniques which have made important contributions to the work on antibody structure.

While working as a guest investigator at Rockefeller Institute in New York he collaborated with Dr. G.M. Edelman in his work on the structure on antibodies. In 1972, the Nobel Prize in physiology and medicine was awarded jointly to Dr. Edelman and Dr. R.R. Porter of Cambridge University for their work on antibody structure. Both doctors relied on the sensitive gel electrophoresis system developed by Dr. Poulík.

Syrian-born, he is now a citizen of France and resides in Paris.

Tickets are available at the Meadow Brook Box Office, Hudson's and Grinnell's. Individual tickets are \$4; students with identification cards are admitted for \$2. For ticket information, call 377-3300.

Workshop Focuses on Lens Differentiation

Meadow Brook Hall was the site of the 4th biennial National Workshop on Lens Differentiation, March 21-23.

The program, which served as an exchange of information and ideas in the areas of wound healing, lens regeneration and cataract formation as well as development, was supported by the United States Atomic Energy Commission and the National Science Foundation as well as by OU through its Department of Biological Sciences.

Dr. Clifford Harding and Dr. Allan Weinsieder of the OU Department of Biological Sciences were responsible for organizing the meeting which gathered established scientists, postdoctoral fellows and graduate students from throughout the United States who are investigating various aspects of eye, lens development.

Other participants from the OU Department of Biological Sciences were Mihir Bagchi, V. Everett Kinsey, John R. Reddan, Arun Roy, Nalin Unakar and Dorothy Wilson.

Tani Visits OU

Professor Shinichi Tani, who was responsible for helping to organize the "Japanese Ink Painting of the Edo Period" exhibit at the Meadow Brook Art Gallery last year and owner of a majority of the paintings in the exhibit, has presented the University with three publications for Kresge Library. The three publications are Dictionary of Japanese Art, K.B.S. Bibliography of Standard Reference Books for Japanese Studies with Descriptive Notes and Namban Art catalog.

Tani visited the OU campus earlier this year when he was in the United States as supervisory curator of the Namban art exhibition at Japan House Gallery in New York City.

Festival

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The 27-year-old Rumanian pianist, Radu Lupu, whose historic performance with the Chicago Symphony in Beethoven's Third Concerto last October "challenged the giants," will perform on Saturday, July 28. This will mark Lupu's first performance in Michigan.

*Young conductor Edo de Waart of The Netherlands will be featured on August 2 and 4. De Waart, who won the first prize in the Dimitri Mitropoulos Competition in New York in 1964, was in 1967 at the age of 26 named co-principal conductor of the Rotterdam Philharmonic. He has since appeared with the Royal Philharmonic Orchestra, the London Philharmonic, the London Symphony and the Scottish National Orchestra. His guest artist will be Ruggiero Ricci, whose violin artistry has from the beginning of his career won him acclaim as the 2nd Paganini.

*Kazimierz Kord will make his American orchestral debut at Meadow Brook on August 9 and 11. Director of the Polish National Television and Radio Orchestra, Mr. Kord will make his first American symphonic appearance with the Detroit Symphony Orchestra. Pianist Misha Dichter, 27, Shanghai-born and now a Californian, will return to Meadow Brook as guest artist with Mr. Kord. A prize winner in the 1966 Tchaikovsky Competition, Mr. Dichter appeared here in 1967.

*The classical concerts of the Meadow Brook Festival will conclude with the appearances of Hiroyuki Iwaki and Philippe Entremont on August 16 and 18. Conductor Iwaki, in his former position as head of NHK, the national radio and television service of Japan, is credited with introducing over 300 contemporary and foreign works to the Japanese orchestral repertoire. French pianist Entremont has gained special renown for his sensuous interpretation of the romantic repertoire.

Internships Open

Five student internships will be available in the Division of Student Affairs beginning the spring session 1973. These internships will enable undergraduate students to gain practical experience in college personnel.

Information sheets and application blanks are available in the Student Organizations Office, Commuter Services Office and from Miss Patricia Houtz, 101 North Foundation Hall. Applications should be returned to Miss Houtz by Friday, April 6.

Forum Discusses Women in Other Lands



Janet Goldwasser and Stuart Dowty, husband-wife team who traveled to the People's Republic of China last year, and Dr. Ruth Simms Hamilton, Michigan State University as-

sociate professor of sociology, will speak on "Women in China, Cuba and Africa" at OU's Tuesday, April 3 "Women: New Reflections" forum from 2-4 p.m. in Varner Recital Hall.

Janet Goldwasser and husband Stuart Dowty independently visited the People's Republic of China for seven weeks in April of 1972. Their presentation will include slides of their trip. Currently, they are collaborating on a manuscript for their book Huanyi: Journey Through Workers' China which they plan to publish this year.

Ms. Goldwasser, who holds a B.S. from Michigan State University in social science, was active for many years in the student and anti-war movements. She worked full-time for 2 1/2 years for a movement research, education and publication organization. In 1970, she spent two months in Cuba with the Venceremos Brigade.

Ruth Simms Hamilton has been an associate professor in the Department of Sociology at MSU since 1972 and is also connected with the African Studies Center and the Center for Urban Affairs on the East Lansing campus. She joined the MSU faculty as a visiting assistant professor in the Department of Sociology and African Studies Center in 1968, was promoted to assistant professor in 1969 and became assistant director of the Center for Urban Affairs in 1971.

Currently, Ms. Hamilton is studying the black student protest movements in Africa and the black diaspora. She has done research on aspects of urbanization and social change in Ghana, West Africa, and

Photo Club Sponsoring Show in April

A photo show sponsored by the OU Photo Club will be held April 9, 10 and 11 in the Oakland Room, Oakland Center.

Students, faculty, staff and alumni are invited to submit entries Friday, April 6 between 10 a.m. and 3 p.m. in the Oakland Room. First prize for the competition is \$50, second prize is \$25 and third prize is \$10.

on segregation and desegregation of the public schools in Savannah, Ga. (This latter study was funded by the U.S. Department of Education and constituted part of the Coleman Report on the Status of Education in the United States.)

Ms. Hamilton received her B.A. in sociology in 1958 from Talladega College, in Talladega, Al., her M.S. in sociology in 1962 from Northwestern University in Evanston, Ill. and her Ph.D. in sociology in 1966 from Northwestern. She studied as an African Studies Fellow at Northwestern from 1962-65 and was recipient of a Teacher-Scholar Award at MSU in 1971.

Gifts Sought for Isaac Jones Drive

The annual fund-raising drive for the Isaac Jones Memorial Scholarship Fund began Monday, March 26 and will continue through Friday, April 6. Professor Melvin Chernoff, chairman of the Department of History, and Ms. Augustine Wright, assistant director of the Oakland Center, are co-chairing the drive.

The first black student to graduate from Oakland University, Isaac Jones received his B.A. in psychology in April, 1965. He became a social worker in the Oakland County Department of Social Welfare following graduation. Jones was fatally shot at a service station in Pontiac on Feb. 3, 1968.

In the last five years since the fund was established as a memorial to Isaac Jones, \$14,000 has been raised to benefit promising black students in the Pontiac area who wish to attend Oakland University.

Gifts and inquiries should be directed to Augustine Wright, 112 Oakland Center. Payroll deductions will again be available for faculty and staff this year.

Up to four photographs may be entered in the show at \$1.00 each. Only black and white photos are eligible for judging. However, color photographs may be submitted. All photos must be mounted or matted and total size must not exceed 11" x 14". Forms are available in the Office of Student Organizations, 48 Oakland Center.

Las Vegas

A Memorial Day trip to Las Vegas, May 25-28, is being sponsored by the OU Alumni Association. Staff, faculty, students and alumni are eligible for the \$169 per person package (round trip fare, twin accommodations at The Stardust and other extras). For reservations call the Alumni Relations Office, 377-2158.

Swim Meet Set

More than 700 area youngsters will compete in the annual Friends of Oakland Swim Meet in the sports and recreation building, March 31 and April 1.

Competition will begin each day at 8 a.m. and continue until approximately 11 p.m., with preliminary and final events in the various classifications taking place on both days of swimming. Admission is 50 cents a person.

The competition has been changed from Class A to a Class B meet to open it to more male and female swimmers in the area, OU sponsors said.

Seven classifications of competition will be held: age 8 and under, age 9-10, age 11-12, age 13-14, age 15-17, open competition for those 18-24, and masters competition for those 25 and older.

Proceeds from the competition will go into the Alumni Association Fund which is used for OU scholarships and other worthy campus events. The Friends of Oakland, after whom the current meet is named, was organized in OU's formative years and was composed of parents of OU students and community members. Its functions have been assumed by the newly formed OU Alumni Association.

Entertainers Announced

The Off-campus Abstention has announced its entertainers for the rest of the semester. Dorothy Ashby, well-known jazz harpist, and Nottamun (Rick Sonier and Peter Calico) will appear Friday, March 30 at 8 p.m. in the Abstention.

Also scheduled for upcoming programs are Jonathan Round, folksinger, on Friday, April 6 at 8 p.m. and Chuck Mitchell, folksinger, Saturday, April 14 at 8 p.m. Admission for these three performances is \$1.25.

The Off-campus Abstention provides OU and the surrounding community with musical entertainment and related functions. It is a non-profit student organization.

CAMPUS CALENDAR

Tuesday	12 noon	History Film, <i>JOAN OF THE ANGELS</i> , 201DH
March 27	12 noon	Noon Recital Series, <i>BACH</i> , 200VH
	2-4PM	University Forum, <i>WOMEN IN LAW</i> , Sally Staebler, Paulette LeBost, 200VH
	4:15PM	Bicycle Race, Tour d'Oakland, Wilson Hall parking lot
	8:00PM	SEFS, <i>THE ITALIAN STRAW HAT</i> , 201DH
Wednesday	11:00AM	History Film, <i>JOAN OF THE ANGELS</i> , 201DH
March 28	12 noon	Flash Gordon Series, Abstemion
	1-2PM	Lecture, <i>LINGUISTICS & READING</i> , R. Christina, Gold Room
	1-3PM	Hispanic Dance Troupe, Gym
	4:00PM	JSA, 690C
	8:00PM	New Music Concert, 200VH
Thursday	11AM-12:30PM	Concert, Shoo-bee-doo, Abstemion
March 29	1-3PM	Hispanic Dance Troupe, Gym
	2:00PM	American History Film Series, <i>THE SELLING OF THE PENTAGON</i> , Gold Room
	8:30PM	Meadow Brook Theatre, <i>A DOCTOR IN SPITE OF HIMSELF</i> and <i>BEDTIME STORY</i>
Friday	12 noon	American History Film Series, <i>THE SELLING OF THE PENTAGON</i> , Gold Room
March 30	1:30PM	Tennis, Aquinas College, away
	8:00PM	Jazz Harpist, Dorothy Ashby, Abstemion
	8:00PM	SEFS, <i>LITTLE BIG MAN</i> , 201DH
	8:00PM	Wine Tasting Party, Meadow Brook Club House
	8:30PM	Meadow Brook Theatre, <i>A DOCTOR IN SPITE OF HIMSELF</i> and <i>BEDTIME STORY</i>
	8:30PM	University Recital Series, Nejmi Succari, violinist 200VH
Saturday	8AM-11PM	Friends of Oakland Swim Meet, pool
March 31	6:00PM	Meadow Brook Theatre, <i>A DOCTOR IN SPITE OF HIMSELF</i> and <i>BEDTIME STORY</i>
	8:00PM	SEFS, <i>LITTLE BIG MAN</i> , 201DH
	9:30PM	Meadow Brook Theatre, <i>A DOCTOR IN SPITE OF HIMSELF</i> and <i>BEDTIME STORY</i>
Sunday	8AM-11PM	Friends of Oakland Swim Meet, pool
April 1	1-4PM	Meadow Brook Hall tours
	6:30PM	Meadow Brook Theatre, <i>A DOCTOR IN SPITE OF HIMSELF</i> and <i>BEDTIME STORY</i>
	8:00PM	SEFS, <i>LITTLE BIG MAN</i> , 201DH
Monday	7:30-11:30PM	Israeli Coffee House, Abstemion
April 2		

CAMPUS TICKET OFFICE

SEFS membership cards
Metro Passbooks
Entertainment '73
Meadow Brook tickets
Studio Theatre tickets

Hilberry and Bonstelle Theatre tickets
Masonic Temple events
OU Recital Series
SET tickets

Evening School Extension Opens in Pontiac

Mrs. Billie DeMont, Oakland University's Evening Program Dean, has unveiled a new extension center for Pontiac. The Pontiac Extension will begin operation this spring semester, which runs from May 1 through June 22. Registration for the spring semester is set for April 24-28 and April 30-May 4 at Whitmer Human Resources Center, 60 Parkhurst, Pontiac.

"It is a significant breakthrough for Oakland University to be offering credit courses in the Pontiac community. This program affords a new opportunity for working persons and adults who have limited time to devote to their education," Mrs. DeMont said.

The cost for classes in Pontiac will remain the same as at the Royal Oak Extension: \$25.00 per credit.

The Pontiac Extension is to a large degree the product of efforts by Mr. Norman Roussell, a Wayne State intern, who worked almost exclusively on the Pontiac program. Mr. Roussell said, "The Pontiac Extension is representative of OU's commitment to serving the needs of area residents; it reflects the attitude of administrators, faculty, and staff towards helping others to live a full life through self-improvement and success."

Further information may be obtained by calling the Office of the Evening Program, 377-4010.

Campus Recruiters

The following employers will be interviewing on campus this week.

Tues., March 27 -- TRAVELERS INSURANCE COMPANIES: April and June grads with B.A./B.S. in management, economics or liberal arts for group field representative and casualty-property underwriting positions nationwide. Also with B.S. in engineering for engineering representative positions nationwide.

--COMPUTER PERIPHERALS, INC.: April and June grads with B.A./B.S. in management or economics for purchasing, inventory control, and materials. Also, with B.A. in math with computer course work required. Rochester, MI.

Job Openings

The following jobs are open at the University. For further information on qualifications, salary range and job interviews, contact the employment relations office.

Admissions Adviser, Admissions, AP-5
Curriculum Coordinator, Oakland Prep Sch., AP-1
Research Analyst, Institutional Res., AP-6
Senior Prog. Analyst, Computer Services, AP-7
Door Guard, Kresge Library, Part-time

Ashkenazy

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all I can to not only maintain the high quality of the Meadow Brook Music Festival, but to make music performed here even more accessible and understandable to wide audiences."

Ashkenazy first appeared at the Meadow Brook Music Festival in 1967 and for four successive summers played to capacity audiences.

According to Kent, it was during the summers of 1969 and 1970 that Ashkenazy established a concept of professional training in the musical performing arts at Oakland University. Under his artistic leadership a distinctive kind of master class was developed within the milieu of the Festival in which a small group of young artists studied and exchanged ideas with Ashkenazy and Itzhak Perlman, the young Israeli violinist. The initiative and partnership of Ashkenazy in this unique concept is one that stimulated the extension of his involvement now as Artistic Adviser to the Meadow Brook Music Festival.