

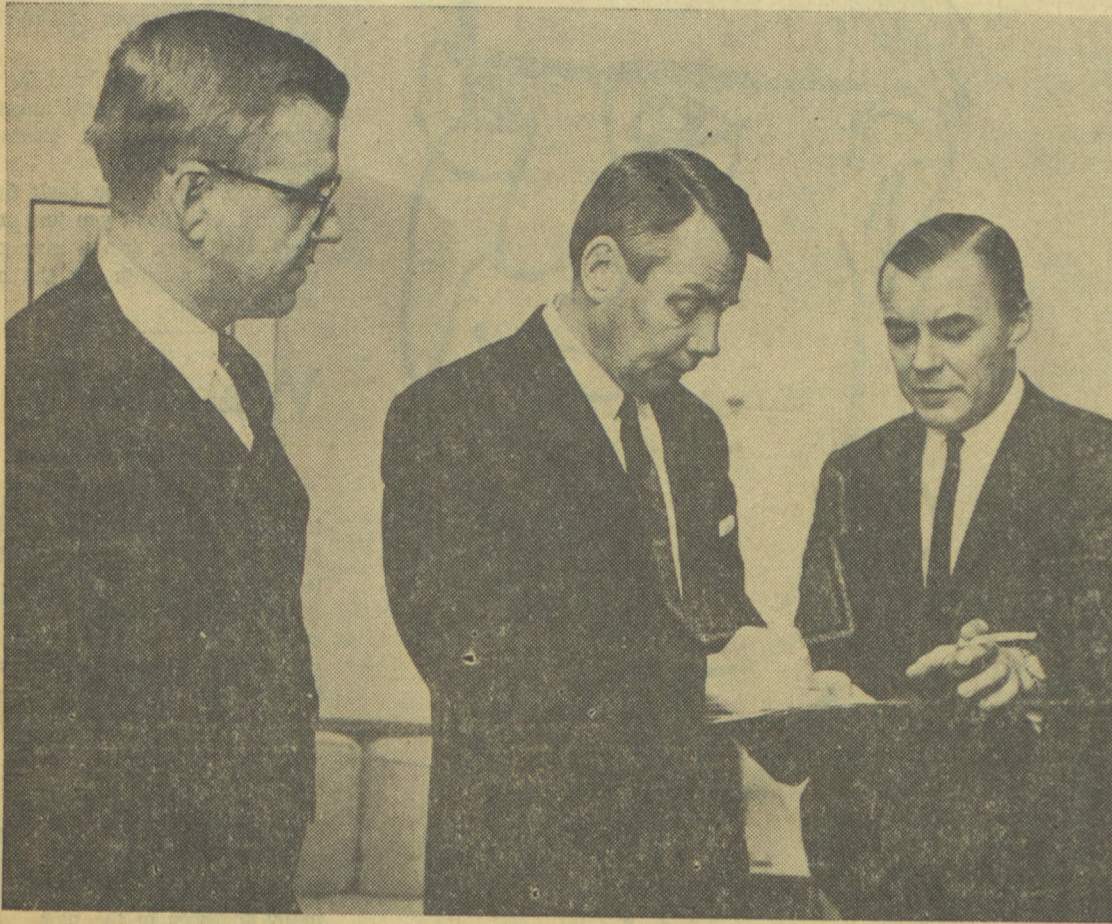
# The Oakland Observer

January 8, 1965

Oakland University, Rochester, Michigan

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## M'Brook Music School Coming Summer 65



WALTER COLLINS, Robert Shaw and Sixten Ehrling, the guiding forces of new Meadow Brook Music School  
photo by Coffin

### Shaw, Ehrling to Direct 371 Student Musicians

Plans for expanding Oakland's Meadow Brook Music Festival to include a music school next summer were announced by Walter S. Collins, chairman of OU's music department and Dean of the new Meadow Brook School of Music.

SIXTEN EHRLING, conductor of the Detroit Symphony Orchestra, will direct the music school. Ehrling will teach a conducting course and work with the 101 orchestral students, as well as conduct the Detroit symphony for all but three of the concerts.

Robert Shaw, founder of the school will perform with the famous Shaw Chorale and associate conductor of the Cleveland Orchestra, will direct the Institute of Choral Studies. Included in his duties will be the direction of a 100-voice high school chorale and a 100-voice chorale of professionals and college students.

The Institute will run for four weeks, while Ehrling's orchestral school will last six weeks. Both schools will run coincident with the Music Festival, which begins July 8 and runs through August 14th.

SHAW WILL also conduct the Detroit Symphony during the fourth week of the Meadow Brook Music Festival. During this week the choral groups from the music

school will perform with the symphony. For his Thursday and Friday concerts, Shaw will perform Beethoven's Missa Solemnis, and for the Saturday concert, Stravinsky's Symphony of Psalms.

ALBERT TIPTON, first flutist of the Detroit Symphony and conductor of his own chamber orchestra, will be one of forty faculty members in the music school, most of them from the Detroit area. Twenty members of the symphony are included in the total of forty.

Tipton will work with Ehrling in conducting the student orchestra, which will present several concerts during the festival. The student concerts will probably be held on Sunday afternoons. Several choral recitals are also planned.

The first summer music school enrollment will be limited to 371 students. Applications must be submitted by April 15, said Collins, and registration begins July 6.

Admission requirements state that the students must have completed at least their junior year of high school. Admission will be by competitive auditions.

Scholarships and other forms of financial aids will be provided. Tuition for the six week orchestral program is \$220.00, and tuition for the four-week choral program is \$150.00.

Impetus for the music school came from the tremendous success of the first Meadow Brook Music Festival last summer when nearly 50,000 people attended a total of twelve concerts.

Early this fall, the Faculty-Senate approved a request by the Ad Hoc Committee of Special Academic Programs for 1965 to approve in principle the music school.

Collins and James Hicks, manager of the Festival, worked together in establishing the Meadow Brook Music School.

### Hootenanny

Folksinger, Booker Bradshaw, accompanied by Ted Lubes and with 12-string guitarist, Dick Keelan, will perform a hootenanny Saturday, January 9, at 8:00 p.m. in the God Room. The group is from "The Refert" in Detroit.

### Computer Stops Registration Slows

1509 students registered for the winter semester in Oakland's first registration done by computers. 200 more students are expected to register in the three evening registration sessions, bringing the total to over 1700 students.

AVERAGE time in the registration line in SFH Monday was half an hour - slightly more than the time it took the average student to register last fall.

A tie-up in the registration came early in the morning when the computer failed to produce the enrollment cards by 7:30 Juniors and Seniors were half an hour to forty-five minutes behind in South Foundation.

LONG LINES in North Foundation waiting for enrollment cards added to the time it took to register.

Enrollment cards kept flowing into the registrar's office most of the morning. The last batch of cards was a group of ten which the computer chewed up in the process and had to be redone.

Thomas Atkinson, assistant registrar, reported that the tie-up was created when advisors did not turn students' preference sheets into the registrar's office by the December 11 due date.

## Bearded Workers Banned

Student employees working in the Oakland Center apparently will be required to be clean-shaven in the future, it was learned Tuesday.

INCLUDED in this list are all food service employees, book center employees, maintenance and information desk employees.

Asked if Observer employees were included, Herbert Stoutenburg, Dean of Student Affairs, explained that since the Observer was basically self-sustaining, staff members would most

likely not be included. "No paid employee of the Observer has a beard now, so we haven't been forced to evaluate it," he said.

STOUTENBURG reported that the decision was not "firm" as yet, but that it would probably stand.

All other employees under the Dean of Student Affairs Division will be required to keep their beards "trim and neat," if the present decision stands. Employees

### Freedom Singers Campus Concert

The FREEDOM SINGERS, a Mercury recording group, will give a benefit performance for the Student-Non-violent Coordinating Committee, Monday, January 11 at 8 p.m. in the Gold Room. SNCC is an active civil rights group which has been largely responsible for the Mississippi Summer Project.

Oakland University's Human Rights Committee, headed by Barbara Schaffer, has also been instrumental in this project. A large turnout is expected at the concert which is sponsored by the Human Rights Committee.

### Staff Grows

Three new appointments to the Observer editorial staff were made over the semester break, editor Bill Connellan revealed Monday.

Diane Dudley, formerly News Editor of the paper, has been appointed Feature Editor for the second semester. Miss Dudley has been a staff member since September.

Penny Barrett, a reporter first semester, has replaced Miss Dudley as News Editor.

Connellan also announced the resignation of Sports Editor Jack Wiczorek. Dan McCosh will handle sports editing and photography.

# The Oakland Observer

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# Prize for Best Beard



The Observer is pleased to announce a contest open to all students, faculty and staff. There is nothing to write.

All you need do is cut out the above cartoon, draw a beard on the face, sign your name and phone number on the back and bring it back to the Observer office in the basement of the Oakland Center.

A prize, will be offered for the most original and most amusing drawing. The Contest closes a week from today.

By the way, if you can't draw a beard, why don't you just grow one? The furry fringe may provide extra warmth for the cold winter months.

## Warpath

by Joe-Joe Tonka Bryans

Life is habitual inclination to ideologies, to biological and physiological needs, to satisfying personality traits, to religion, to sexual pleasure, to aesthetics, etc. — all of which are forms of security. Addiction, loosely used, is this habitual inclination to the above and other security givers. All of us who are living can be classified as addicts.

Society forbids participation in various forms of addictions. Prohibition of alcoholic beverages, for instance, has been tried in many societies in the past, even our own.

Today, alcohol is limited to consumption by adults. The junior members cannot legally drink because they are in their formative years. They must wait until they are eighteen or twenty-one before they can wisely make their choice concerning alcohol.

Problems arise from one generation to the next as to what forms of addictions are acceptable. Each generation has had different forces molding its members' attitudes regarding acceptable and unacceptable addictions.

The older generation often becomes polarized around certain security givers that have worked for them. And, as in the past, many of these security givers aren't going to satisfy the younger generation.

Youth will modify existing security givers. The older generation must realize this fact and try to submit themselves to it. It will be much easier that way.

money. (95 dollars to Mexico, huh? When does that flight leave?) I decided to go around and get class cards instead, simplicity itself.

During my period of computational non-entityhood, however, a bunch of people had been signing up for and strangely enough, filling classes. Pick up and Add slip and hope the professor will let you into the class. By the vapid by, this was not to be done until Thursday: Holy Add Day.

Away to my advisor who was in a tired, but friendly state. He was quite nice about it all. It pays to be in Humanities.

## Editorial

### Protest Beard Ruling

Once all the smoke clears, the decision becomes final, it appears that most student employees under the Dean of Student Affairs Division will be required to be clean-shaven.

This decision, however harmless it is in itself, is unfortunate — even tragic, for it shows a basic disregard of individual student freedom on the part of the administration. It sets a dangerous precedent for future administrative action in an area which rightfully belongs to the individual student. The next step could be a requirement that all students — not just employees — be clean-shaven. Dress regulations could follow.

A beard, the way a student combs (or fails to comb) his hair, what he wears, should be up to him — and not be a concern of the administration.

Apparently outside pressure was a major factor in the decision. Many people — particularly the vocal ones — seem to equate beards with "beatniks", sloppiness, and rebellion. In other words, a bearded person is an "undesirable" of sorts and creates a "bad" image — something which our administration seems overly concerned about.

If the administration feels that beards in themselves are bad, they should say so and not bow to outside pressure in making their decisions. If beards are not bad — and we certainly feel there is nothing wrong with them, then the administration should permit them, regardless of opinion outside the university. Surely, not all people who wear, or have worn, beards are "undesirables" — Christ, Santa Claus, Sir Thomas More, Shakespeare, Lincoln, Mr. Blair, and Dr. Lowy, just to name a few.

This decision is one that must be rescinded — and the student body should do all it can to exert whatever pressure it can on the administration to reverse the decision. All campus organizations (from Young Republican and Young Democrats to the Dorm Council and SFUC), as well as individual students, should protest the decision with a barrage of letters indicating our dissatisfaction with the shaving ultimatum.

## Comment

on Issues of Interest  
to the University Community

To the Editor:

In commemoration 202nd anniversary of the defeat of the St. Joseph Indians, Pontiac's conspiracy, and the occupation of Michigan by the British, I propose that Oakland University stage a historical festival (just before Meadowbrook).

A huge cast made up of afternoon shift at Pontiac, The Oakland County Sheriff's Patrol, and all male members of the OU students, faculty, and staff, who will have Mohawk haircuts (the bald members of the student body, faculty, and staff will be used as the scalped victims of the Indians).

Let Us get out of our apathy, Let's put Oakland on the map.

OU Handyman

Letter To The Editor:  
Argument One:

The purpose of initiating intercollegiate basketball is to combat student apathy. Chancellor Varnar has stated that "Oakland University shall provide no athletic scholarships." Therefore, we can not hope to compete with schools that do provided these scholarships and do already have well-established sports program. Therefore, we will not win many games. Conclusion: There is nothing so damning to student morale and thus conducive to apathy, as a losing team.

Argument two:

The definition of "student" does not specify that he be found on a basketball court. A student is one who studies, hence the term. Therefore, an intercollegiate basketball program does not eliminate student apathy. It can only do away with athletic apathy.

Therefore, whether we take the

## Misericord

by Jim Hays and Bill Connellan

"I am an IBM card. Do not fold, spindle, or mutilate me." Fernando Picci (15th Century monk-scholar). This semester's registration was, in the old Oakland tradition, computerized. (But Manfred, this way it only takes a few minutes.) Hoo-ha! Fat chance, already!

On the day, January 4, as it were, I, in my own trusting way, extricated my humble body from bed early so as to enable me to get my registration cards at the prescribed hour of the night, 7:30 A.M. Unfortunately, it seemed that the cards would not be ready until 8:00. (mumble...mumble...it isn't their fault...mumble...must have mis-understood...7:30...mumble...)

Loyally, I got into the line at North Foundation which, due to the fact it was traveling incognito as a mob, was rather difficult. My number, my very own student number, had not been processed. It would only be another half-hour. (But then, what is an half-hour compared to eternity.)

Eventually, all those student numbers around mine did show up, except good old 4469. (44 to his friends). It began to dawn on me how many half-hour segments could be jammed into one day.

term "apathy" as applying to participatory apathy or to spectator, intercollegiate basketball at this time will eliminate neither.

Let's see...24 x 2...x7...x52... average life expectancy of...hmmmm...But I grow bitter.

Finally, they de-classified the fact that our lovable sweet computer had been sitting quietly over in the science building eating registration cards alive. Mine, it seems, could have been among the victims. "Just wait patiently, sir. We'll call you if we need someone to identify the pieces." I tried mightily to project a mourning image.

The machine-love that automation — was coerced into making new cards to re-place the ones it had chewed to death. Mine was not among them! Perhaps, I was informed, my advisor hadn't turned in my preference sheet. Grimly, I mean but intimidatingly, I phoned my advisor. He recited my preferences by heart. Something very curious about that registrar. Looked dishonest. Sort of...blasphemy...heresy...mumble.

Returning to North Foundation, I was benevolently given a blank enrollment card. (Nobody's all bad). It was only 2 and 1/2 hours over-due. Surely, the meek shall inherit the earth. I thought "meek".

Meanwhile, back at my advisor's office there had transpired a conference. He interrupted it long enough to sign my card so I could register, rather, attempt to register. Rather incongruously my loan was established. I had

## DAFS Stresses Film as Graphic Art in New Series

Films selected by the Dramatic Arts Film Society this term present the moving picture as a graphic art. The features will be shown at 7:30 p.m. in the I.M. Theater, and season tickets are available at the Activities Center Desk and at the door for \$3.00.

Jan. 12 **Shoot the Piano Player**  
Short: "Very Nice, Very Nice"

\*Jan 26 **The Passion of Joan of Arc**  
Short: "Trip to the Moon"

Feb. 23 **The General Line**  
Short: "Buffalo Bill"

\*Mar. 9 **The Cabinet of Dr. Caligari Le Chien Andalou**  
(The Andalusian Dog)  
Short: "Anaemic Cinema"

\*April 6 **Nanook of the North**  
Short: "L'Etoile de Mer"

\*April 13 **Berlin: Symphony of a Great City**

Because of contract terms with The Museum of Modern Art Film Library, no single admissions will be sold for the films starred above.

**SHOOT THE PIANO PLAYER** (1960) by Françoise Truffaut and "Very Nice, Very Nice" by the National Film Board of Canada exemplify in both photography and screenplay the modern artistic emphasis on unresolved, inexplicable, disharmonious elements.

While **THE PASSION OF JOAN OF ARC** (1928) by Carl-Theodor Dreyer is celebrated for its static use of close-ups to create human portraits. "A Trip to the Moon" (1902) by George Méliès presents the crude beginnings of most of the modern photographic techniques.

In **General Line** (1920) Sergei Eisenstein continued his experimentation in pictorial continuity, composition and montage. Eisenstein's films have become a kind of absolute in cinematography, and **GENERAL LINE'S** "painterly" sense of form and balance are an example of film as a vehicle for an individual artistic style.

"Buffalo Bill" (1957) by the Independent Film Group is a series of abstract variations on the theme of Buffalo Bill.

**THE CABINET OF DR. CALIGARI** (1920) by Paul Wiene is

## Clergy Institutes Lecturers on sex

The first of four lectures on premarital sexuality entitled "A Minister's View," will be presented January 14 by the Reverend James P. McAlpine.

During the following weeks, Father Thomas Hinsberg will present "The Priest's View," Rabbi Ernst Conrad will give "The Rabbi's View," and Professor Jesse Pitts will present "A Sociologist's View."

The lectures will be held on consecutive Thursdays at 4:00 p.m. in Gold Room B & C. Everyone is invited to attend.

undoubtedly one of the most famous experimental films ever made. It is characterized by fantastic sets and studio mechanics, and moving camera-work. Although it has had great effect on critical standards, it had almost no effect on film production. The fantasy of Caligari is accompanied by the surrealism of Salvador Dalí and Luis Brunel in **LE CHIEN ANDALOU** (1929) and Marcel Duchamp's Dada variations on the Spiral and the circle in "Anaemic Cinema" (1926).

**NANOOK OF THE NORTH** (1922) by Robert Flaherty is the classic example film as an organic documentary art. Flaherty uses the film to interpret, rather than merely record, the lives of his subjects. Man Ray creates a sort of cinematic pointillism in "L'Etoile de Mer" (1928) by his use of diffracting, prismatic lenses.

Last film of the series, **BERLIN: SYMPHONY OF A GREAT CITY** (1927), shows the impressionistic possibilities of documentary film. Walter Ruttmann emphasized visual rhythms in his cutting and strove to give this film a thematic organization similar to a symphony's.

## School Board Refuses Human Rights Petition

Oakland's newly formed Human Rights Committee was struck a blow recently by both the Pontiac Press and the Pontiac School Board. After a discussion session at Professor Burdick's house last month, the group drew up a petition to be presented to the Pontiac School Board by Peter Smokler, Donald Miller and Stu Goldberg, representatives of the committee.

Smokler, secretary of the Human Rights Committee, was largely responsible for the wording of the statement which read as follows:

"The members of the Oakland Human Rights Committee, a group of interested students and faculty members, are here this evening to raise doubt about the adoption of a school policy which supports the neighborhood school concept. It is our understanding that the present neighborhood school concept in Pontiac tends to foster and perpetuate de facto school segregation in the Pontiac schools. If this policy is adopted, we believe that the possibilities of ending segregation in Pontiac will

Joann Freeman, world famous pianist, will appear tonight at 8 p.m. in the Little Theatre.

A native Detroit, Miss Freeman began studying piano at the age of two. She graduated with honors in chemistry from Vassar and spent three years on a fellowship at Juilliard.

Joann Freeman has appeared with the Boston Pops, the Little Orchestra Society, the Detroit Symphony, the Lucerne Chamber Orchestra, the New York Woodwind Quintet and the American Artists Trio.

Recently Miss Freeman has given solo recitals in the National Gallery, the Phillips Gallery, the Detroit Institute of Arts, and on videotape for educational television.

In 1963, Joann Freeman toured the Middle East and was highly acclaimed in such cities as Tel-Aviv, Jerusalem, and Athens.

Miss Freeman's program tonight includes works from Schumann, Chopin, Elizabeth Gould, Sergei Prokofiev as well as two eighteenth century composers, Pohan and Kirnberger and Carl Graun.

Admission is free to students and \$1.50 for all others.

not take place. As students devoted to the idea of a truly racially integrated society, we feel the Pontiac School Board should make every effort to implement a policy that would realistically result in an immediate end of Jim Crow schools.

"We believe the neighborhood school concept is not in the best educational interest of both black and white students in the Pontiac schools."

The three students were not allowed to present the petition during the regular meeting due to a procedural technicality. The School Board voted to continue the policy of neighborhood schools. The Pontiac Press, in their front-page story of the meeting, did not acknowledge the presence of the Oakland delegates.

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