

OAKLAND
UNIVERSITY
C O M M E N C E M E N T



SCHOOL OF NURSING



The motto of Oakland University, “*Seguir Virtute E Canoskenza*,” which is incorporated in its seal, has a distinguished origin, Canto XXVI, l. 120, of Dante’s *Inferno*.

These are the final words of Ulysses’ great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

*Considerate la vostra semenza
Fatti non foste a viver come bruti
Ma per seguir virtute e canoskenza*

*Consider your birth
You were not made to live like brutes
But to follow courage and knowledge*

SCHOOL OF NURSING

June 1, 1996

1:00 p.m.

Meadow Brook Theatre

Oakland University

Rochester, Michigan

HEALTH PROFESSIONALS COVENANT

As a health care professional dedicated to enhancing the well-being of individuals and communities, I am committed to achieving and sustaining the highest level of professional competence, to fulfilling my responsibilities with compassion for patient's suffering, and to helping patients make their own informed choices about health care whenever possible. Recognizing that effective health promotion, disease prevention, and curative and long-term care are products of the combined efforts of teams of health professionals, I pledge collaboration with all of my colleagues similarly committed to meeting the health care needs of individuals and their communities. Further, I will work within my profession to encourage placement of the patient's and the public's interests above the self interests of my individual profession.

ORDER OF CEREMONY

Processional

Frances C. Jackson, *Marshal*
Charles B. Lindemann, *Guest Marshal*
Sheldon R. Gordon, *Guest Marshal*

Welcome

Justine J. Speer, *Dean, School of Nursing*

Exordium

Maggie Allesee
Oakland University School of Nursing Board of Visitors

Peroration

June Miller, *M.S.N., R.N.*
Lecturer, School of Nursing

Presentation of Special Awards

Ramune V. Mikaila, *Special Instructor, School of Nursing*

Conferral of Degrees

Gary D. Russi
Interim President

Remarks for the Class

Suzanne M. Jermstad, *Graduating BSN Senior*
Patricia H. Gilberg *Graduating MSN Senior*

Alumni Welcome

Katherine M. Wagerson, *B.S.N. 1983*
School of Nursing Alumni Affiliate

Valediction

Gary D. Russi

Recessional

The audience is requested to stand during processional and recessional.

Reception

The School of Nursing Alumni Affiliate will host a reception for graduates, guests, faculty and staff in the theatre lobby.

ON ACADEMIC REGALIA

An edifying note contributed by a certain anonymous doctor of philosophy.

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, medieval scholars were clothed in heavy robes to stay warm in unheated stone buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as

emblems of dignity remains. You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the 19th century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a

hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors.

According to personal taste, the doctor may display the color of his or her doctoral degree on the sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in liberal arts institutions such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority following in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED

December 1995

MASTER OF SCIENCE IN NURSING

Julie Anne Fresard
Sharon Ann Langlotz
Melchora Quintos Natavio
Cynthia J. Petrack
Constance E. Ratliff
Marjorie Ann Stafford
Janet M. Weiss

BACHELOR OF SCIENCE IN NURSING

Carrie Ann Balcirak
Alana K. Brown
Patricia Ann Dusenbury
Michaelene Marie Farrell
Carol Ann Flury
Dorothy Mae Garza
Penny Sehlarb Guarnieri
Denise Rae Lawrence
Claudia Lowe
Michael Dale Mack
Beth Anne Mason
Denise Marie Pluhatsch
Steven James Reinhart
Linda Ann Renkert
Kathleen Elizabeth Schulz
Erika J. Thompson
Robin Margaret Ure
Diana Lynn Ventimiglia

CANDIDATES FOR DEGREES

April 1996

MASTER OF SCIENCE IN NURSING

Andrea Concetta Bittinger
Janet A. Blackwood
Rosanne Burson
Lisa Mary Downs
Sharon Geralyn Doxen
Cynthia Ann Farina
Kathryn Villari Gagnon
Patricia Hana Gilberg
Theresa Marie Jozefiak
Laura Kaye Leach
Mary Frances Leddy
Bonita Patricia Malak
Linda Ann Mannino
Kathleen Ann McNelis
Kathleen Marie Murphy
Mary Patricia Neff
Patricia Anne Rouen
Denise DiCola Sinkovitch
Cheryl Lee Tannas
Jennifer Jo Woodward Whitaker
Heidi Christine Wiest

BACHELOR OF SCIENCE IN NURSING

Carrie Lynn Abele
Susan Mary Alban
Cheryl Ann Battani
Anthony James Bauman
Karen Colleen Beatty
Janette M. Bell
Laura Elizabeth Bey
Mildred Louise Blanchard
Sharon Kay Blattert
Sonya Beatrice Brannon
Georgia Hobson Brown
Nancy Anne Burns
Ellen Denice Callahan
Joselyn Cristine Cambare
Caroline Joan Cichoski
Ann Marie Colar

Mary Dianne Compton
Kelly Anne Conner
Kathleen J. Courtney
Surita Dexter
Marisa Carolyn DiPonio
Karen Jean Dillon
Kristin Kay Dolgorukov
Karen Ann Dunbar
Cheryl Bombassei ElSadr
Janet Marie Fairbrother
Shellie Marie Farkas
Laura Kaye Fenchak
Rosamari Finch
Tamora M. Forsythe
Juliette Lynn Fournier
Eric James Froedtert
Deneen Lynn Gallagher
Teresa A. Garcia
Jennifer Suzanne Gekiere-Myers
Shannon Jean Glova
Marie Gough-Doherty
Kimberly M. Grabinski
Kari Jane Griffith
Michelle Marie Grifka
Tina Lynn Griskait
Nancy A. Grosso
Tammy Elaine Hakim
Bernadette Q. Halbrook
Colleen Leslie Hall
Christina Suzanne Hargrove
Kristen Marie Hicks
James Timothy Hiscock
Tricia Lynn Hogg
Vickie Lynn Hohauser
Jill Marie Hoshaw
Dawn Marie Hubert-McLennan
Michelle Grace Jablonski
Heather Marie Janman
Patricia Ellen Jansen
Suzanne Marie Jermstad
Jennifer Mary Johns
Melissa Lynn Jones
Nancy Ann Karcz

Karrie Lee Kardasz
Carol A. Kaus
Anne E. Kellogg
Sherrie Michele Kobayashi
Alan F. Kowalski
Steven C. Ladson
Laura Jean Law
Gregory Daniel Lenzion
Michele Patrice Little
Linda Lee Longshaw
Milissa Marie Louwaert
Madeline J. Lynch-Boyd
Cynthia Ann MacKillop
Suzanne Marie Mahoney
Deirdre-Lynn Louise Maloney
Deborah Marshall
Benjamin Pavia Martinez III
Elizabeth Cecilia Mateljan
Traci Kay Mazan
Sharon Lynn McCarthy
Heather Ma McGuire
Lynn Marie McLean
Thomas John Meier II
Metodija Naumovski
Pamela M. Negovan
Victoria Nichols
Tara Beth Novak
Pallavi R. Patel
Ailert Olegario Pelayo
Veronica Lee Potts

Bonnie Jo Prohaska
Rebecca E. Ramage
Sonya Kay Reid
Catherine A. Rogghe
Frances Roy
Leslie Helene Schimeck
Sheryl Louise Schlacht
Bernadette Ann Silvino Serrano
Elizabeth Anne Smythe
Kathlean A. Soosik
Allison Louise St. Peter
Wendy S. Stacer
Sandra M. Stetz
Denise Marie Stewart
Tracy Jean Strode
Terry Lynn Strong
Christina Lynn Teller
Sarah P. Tighe
Zorica Trpcevski
Danielle Lynn Warren
Janice D. Waun
Amy Kristin Webb
Kimberly Marie Weltyk
Adam Wilmanowicz
David Wayne Wiseman
Lisa Ann Wolfe
Martha Ann Young
Marcia S. Youngquist
Doris Kay Zaidel

UNIVERSITY AND SCHOOL HONORS

At each commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Summa Cum Laude</i>	3.90 - 4.00
<i>Magna Cum Laude</i>	3.75 - 3.89
<i>Cum Laude</i>	3.60 - 3.74

Students who have earned University Honors wear a gold cord over their academic regalia.

School Honors are awarded to students who have met the established criteria, which include achievement of at least a 3.50 cumulative grade average in nursing courses. Students who have earned School Honors wear a red cord over their academic regalia.

The Geraldene Felton Leadership Award is presented by the School of Nursing and the School of Nursing Alumni Affiliate to a student who demonstrates outstanding leadership.

The Board of Visitors Award is presented to students who demonstrate an outstanding example of professional quality care.

The Award for Professional Development is given for exceptional professional and leadership qualities and high initiative in connection with a nursing project.

The Ann M. Douglas Book Award is given for having demonstrated in clinical practice noteworthy caring behaviors that exemplify both a humanistic and altruistic set of values.

The Award for Exceptional Development is given for outstanding academic and professional performance.

ACADEMIC HONORS ORGANIZATIONS

Membership in Sigma Theta Tau, the International Honor Society of Nursing, is indicated by a lavender cord worn over academic regalia.

Membership in the Golden Key National Honor Society is indicated by a purple cord with white tassels worn over academic regalia.

HONORS AWARDED

December 1995

UNIVERSITY HONORS

Cum Laude

Penny Sehlarb Guarnieri
Denise Rae Lawrence
Michael Dale Mack
Denise Marie Pluhatsch
Robin Margaret Ure

SCHOOL HONORS

Michaelene Marie Farrell
Penny Sehlarb Guarnieri
Denise Rae Lawrence
Claudia Lowe
Michael Dale Mack
Denise Marie Pluhatsch
Linda Ann Renkert
Kathleen Elizabeth Schulz
Erika J. Thompson
Robin Margaret Ure

HONORS AWARDED

April 1996

UNIVERSITY HONORS

Magna Cum Laude

Kathleen J. Courtney
Catherine A. Rogghe
Marcia S. Youngquist

Cum Laude

Carrie Lynn Abele
Karen Colleen Beatty
Mildred Louise Blanchard
Ann Marie Colar
Cheryl Bombassei ElSadr
Tamora M. Forsythe
Juliette Lynn Fournier
Marie Gough-Doherty
Colleen Leslie Hall
Michelle Grace Jablonski
Alan F. Kowalski
Steven C. Ladson
Linda Lee Longshaw
Madeline J. Lynch-Boyd
Suzanne Marie Mahoney
Heather Ma McGuire
Pamela M. Negovan
Bonnie Jo Prohaska
Sonya Kay Reid
Frances Roy
Leslie Helene Schimeck
Sheryl Louise Schlacht
Sandra M. Stetz
Christina Lynn Teller
Zorica Trpcevski

SCHOOL HONORS

Carrie Lynn Abele
Susan Mary Alban
Karen Colleen Beatty
Janette M. Bell
Mildred Louise Blanchard
Ellen Denice Callahan
Joselyn Cristine Cambare

Ann Marie Colar
Kathleen J. Courtney
Karen Jean Dillon
Karen Ann Dunbar
Cheryl Bombassei ElSadr
Janet Marie Fairbrother
Tamora M. Forsythe
Juliette Lynn Fournier
Teresa A. Garcia
Marie Gough-Doherty
Kimberly M. Grabinski
Michelle Marie Grifka
Tina Lynn Griskait
Colleen Leslie Hall
Christina Suzanne Hargrove
James Timothy Hiscock
Vickie Lynn Hohausler
Michelle Grace Jablonski
Heather Marie Janman
Patricia Ellen Jansen
Suzanne Marie Jermstad
Nancy Ann Karcz
Karrie Lee Kardasz
Sherrie Michele Kobayashi
Alan F. Kowalski
Steven C. Ladson
Linda Lee Longshaw
Madeline J. Lynch-Boyd
Suzanne Marie Mahoney
Deirdre-Lynn Louise Maloney
Deborah Marshall
Heather Ma McGuire
Thomas John Meier II
Pamela M. Negovan
Pallavi R. Patel
Bonnie Jo Prohaska
Sonya Kay Reid
Catherine A. Rogghe
Frances Roy
Leslie Helene Schimeck
Sheryl Louise Schlacht

Elizabeth Anne Smythe
Sandra M. Stetz
Denise Marie Stewart
Christina Lynn Teller
Zorica Trpceviski

Adam Wilmanowicz
David Wayne Wiseman
Marcia S. Youngquist
Doris Kay Zaidel

BOARD OF VISITORS

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Richard Wittrup
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OAKLAND UNIVERSITY SCHOOL OF NURSING

On May 22, 1974, the Oakland University Board of Trustees, acting on the recommendation of the president and the University Senate, established the Oakland University School of Nursing and the Faculty of Nursing, effective July 1, 1974. The School of Nursing offers instruction leading to the Bachelor of Science in Nursing (B.S.N.) and the Master of Science in Nursing (M.S.N.).

At the baccalaureate level, the course of study combines general education in the humanities and the social, biological, and natural sciences with education in the theory and practice of nursing. Graduates qualify for employment as professional nurses in a variety of settings. A registered nurse sequence is provided for R.N. students who wish to earn the B.S.N.

The purposes of the program are to:

- Provide a program of quality baccalaureate nursing education grounded on a firm foundation in the liberal arts and sciences.
- Prepare a generalist nurse for entry into professional practice.
- Foster professional role development and commitment to continued personal and professional growth.
- Prepare a graduate to take the licensure examination of the State Board of Nursing.
- Prepare a graduate for application to graduate school.

The master's level combines nursing theory and research with the advanced study of nursing practice. Students select from the practice areas of nursing administration, adult health nursing, or nurse anesthesia.

The purposes of the program are to:

- Prepare nurses for advanced nursing practice.
- Prepare graduates for leadership in the nursing profession.
- Prepare graduates for application to doctoral study.

OAKLAND UNIVERSITY BOARD OF TRUSTEES

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