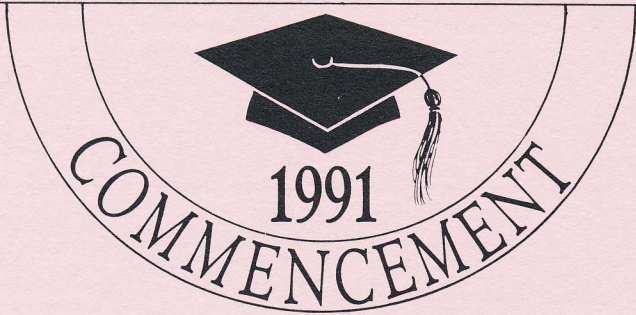

OAKLAND UNIVERSITY





The motto of Oakland University, "*Seguir Virtute E Canoscenza*," which is incorporated in its seal, has a distinguished origin, Canto XXVI, l. 120, of Dante's *Inferno*.

These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

*Considerate la vostra semenza
Fatti non foste a viver come bruti
Ma per seguir virtute e canoscenza*

*Consider your birth
You were not made to live like brutes
But to follow courage and knowledge*

SCHOOL OF NURSING

June 1, 1991
4 p.m.

Paula and Woody Varner Hall
Oakland University
Rochester, Michigan

ORDER OF CEREMONY

Processional

Gary Moore, *Marshal*
Anne Tripp, *Guest Marshal*
Charles Lindemann, *Guest Marshal*

Welcome

Penny S. Cass, *Interim Dean*
Maggie Allesee, *Board of Visitors Chairperson*

Exordium

Charles L. Crissman
Board of Visitors Member

Peroration

Dorothy Deremo, M.S.N.
Vice President of Nursing
Henry Ford Hospital

Investiture

Joseph E. Champagne
President

Valediction

Joseph E. Champagne
Mary Catherine Wright, B.S.N., 1983
Oakland University Nursing Alumni Affiliate

Recessional

Reception

The audience is requested to stand and remain standing during the processional and the recessional.

Musical Artist

Carolyn Smith, *Organist*

ON ACADEMIC REGALIA

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains. You will observe that all caps and gowns worn by our faculty

are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the 19th century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and

narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in liberal arts institutions such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates

with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1990

MASTER OF SCIENCE IN NURSING

Victoria Lynn Gallinger
Maxine Ann Leist
Carol F. Velthoven

BACHELOR OF SCIENCE IN NURSING

Julie Ann Avery
Judy R. Campbell
Tammy Jo Carroll
Barbara Joyce Chennault
Louisa Ann Darvin
Barbara Lee deRaad
Kaye Marie Dipzinski

Martha O. Foree
Craig Kendall Huard
Rozanne Lee Jacques
Barbara Leslie Kelly-Bryan
Cheryl Ann Korleski
Jacqueline Cynthia Kuzara
Sherry Marie Lauria
Michele Marie Maniaci
Kimberley Lizette Marranca
Beverly Ann Nemeckay
Mary Floyd Owens
Marie L. Parison
Elizabeth A. Rush
Debra Ann Schneider
Michelle Lynn Seely
Ellen Louise Sitko
Mathew Robert Stanley
Suzanne H. Wolfe

CANDIDATES FOR DEGREES APRIL 1991

MASTER OF SCIENCE IN NURSING

Nancy A. DiJanni
Laura Dorothea Majewski
Susan Julianna Setter
Norma M. Thompson
Suzanne M. Weathers

BACHELOR OF SCIENCE IN NURSING

Sherry Lynn Allen
Cora Ann Arcieri
Ruth Baetz
Kathryn Jean Banaszak
Karin Marie Bartnick
Barbara L. Blair
Arlene Marie Brabow

Janey C. Brian
Derek Robert Brown
Susan Marie Brown
Robert Michael Burdick
Julie Lynn Cleveland
Michelle Comos-Vanata
Christine Renee Conner
Gilda Elisa Corace
Ann Marie Crowe
Keumae Dato
Gale Marie Deloney
Erika Marjorie Dilaura
Kimberly Ann Dillinger
Patrick Donnellon
Mary Anne Dupuis
Sharon Ann Dyjach
Ellen Marie Eland
Alexis M. Elias
Gregory Dean Ernest

Kimberly Ann Evans
Carol Ann Felice
Kathryn Michelle Felice
Kathleen Cecilia Finocchio
Timothy J. Flint
Jennifer Lynn Freebury
Patricia Elizabeth George
Tujuana Chyresse Glenn
Marybeth Ann Goike
Vicki Lynn Graham
Kay Francis Green
Rebecca Lynn Greene
Darlene Marie Gritzinger
Marion C. Haberer
Laura Catherine Harmon
Sherry Lynn Harrison
Alisa Runette Haynes
Lori Kathleen Hilliard
Shirley Howard
Renee D. Jackson
Karen Sue Kaisner
Susan Ann Kaul
Tracy Jo King
Deborah Bernice Lange-Weidman
Caroline Marie Maicki
Kathleen Marie Mathison
Cheryl Kay McVety
Marguerite Michels
Sandra Ellen Misiuk
Madette Hernandez Mojares
Kimberly Ann Morrow
Sheri Lynn Myers
Marilyn Ann Nalls
Kendra Lee O'Connell
Sheila Ann Ochylski
Sandra C. O'Neil
Diane M. Owensby
Sujatha Pandian
Patricia Geralyn Patterson
Roger Jack Pell
Melanie J. Pennazoli

Kathleen Marie Pettyes
Suzanne Marie Pierick
Tasha Ann Randall
Michelle Renee Reiber
Heather Lynn Robinson
Sandra Lynn Rogowski
Sara Ann Rosenthal
Holly Sue Sadow
Michael Gerard Sampson
Sally Anne Sanson
Betty L. Saputo
Lori Marie Schaaf
Stephanie D. Schiller
Susan Elizabeth Schmitz
Joanna F. Sheen
Julie Yvette Shindler
Barbara A. Sievertsen
Michelle Renee Simmonds
Regina Antoinette Slabosz
Mary Ann Sobania
Joyce Solomon
Shannon Kay Sowders
Heather Marie Srock
Barbara Joan Strukel
Ann Marie Swartz
Catherine C. Tarsitano
Lucille D. Thomas
Eric John Tinnelly
Brigid Alana Trowbridge
Tadesech (Tadu) Tsegaye
Alison Renee Tyler
Kelly Ann Varga
Lori Anne Vasilnek
Mary Lee Walker
Mia Beth Warriner
Pamela Wilk
Nancy Lois Witherspoon
Terri Lynn Wrightfork
Gerri Lynn Zechmeister
Dawn Marie Zimmer
Joseph Richard Zinser

UNIVERSITY AND SCHOOL HONORS

At each commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Summa Cum Laude</i>	3.90-4.00
<i>Magna Cum Laude</i>	3.75-3.89
<i>Cum Laude</i>	3.60-3.74

Students who have earned University Honors wear a gold cord over their academic regalia.

School Honors are awarded to students who have met the established criteria, which include achievement of at least a 3.50 cumulative grade average in nursing courses. Students who have earned School Honors wear a red cord over their academic regalia.

The Geraldene Felton Leadership Award is presented by the School of Nursing and the School of Nursing Alumni Affiliate to a student who demonstrates outstanding leadership.

The Board of Visitors Award is presented to students who demonstrate an outstanding example of professional quality care.

The Award for Professional Development is given for exceptional professional and leadership qualities and high initiative in connection with a nursing project.

The Award for Exceptional Development is given for outstanding academic and professional performance.

ACADEMIC HONORS ORGANIZATIONS

Membership in Sigma Theta Tau, the International Honor Society of Nursing, is indicated by a lavender cord worn over academic regalia.

Membership in the Golden Key National Honor Society is indicated by a purple cord with white tassels worn over academic regalia.

HONORS AWARDED DECEMBER 1990

UNIVERSITY HONORS

MAGNA CUM LAUDE

Craig Kendall Huard
Beverly Ann Nemeckay
Suzanne H. Wolfe

CUM LAUDE

Judy R. Campbell
Rozanne Lee Jacques

SCHOOL HONORS

Judy R. Campbell
Louisa Ann Darwin
Barbara Lee deRaad
Craig Kendall Huard
Rozanne Lee Jacques
Barbara Leslie Kelly-Bryan
Cheryl Ann Korleski
Jacqueline Cynthia Kuzara
Kimberley Lizette Marranta
Beverly Ann Nemeckay
Mary Floyd Owens

Marie L. Parison
Michelle Lynn Seely
Ellen Louise Sitko
Suzanne H. Wolfe

HONORS AWARDED APRIL 1991

UNIVERSITY HONORS

MAGNA CUM LAUDE

Mary Anne Dupuis
Ellen Marie Eland
Carol Ann Felice

CUM LAUDE

Sherry Lynn Allen
Arlene Marie Brabow
Julie Lynn Cleveland
Keumae Dato
Rebecca Lynn Greene
Susan Ann Kaul
Tracy Jo King
Sally Anne Sanson
Joyce Solomon
Ann Marie Swartz
Joseph Richard Zinser

SCHOOL HONORS

Sherry Lynn Allen
Kathryn Jean Banaszak
Barbara L. Blair
Arlene Marie Brabow
Julie Lynn Cleveland
Keumae Dato
Mary Anne Dupuis
Ellen Marie Eland
Carol Ann Felice
Rebecca Lynn Greene
Sherry Lynn Harrison
Renee D. Jackson
Susan Ann Kaul
Tracy Jo King
Sally Anne Sanson
Betty L. Saputo
Barbara Joan Strukel
Ann Marie Swartz
Eric John Tinnelly
Brigid Alana Trowbridge
Alison Renee Tyler
Joseph Richard Zinser

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United American Healthcare Corporation

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Crissman Lincoln-Mercury Sales & Leasing

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Jewish Home for the Aged

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Dorothy L. Hanna, R.N.
William Beaumont Hospital

Ruth Huebner

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Health Alliance Plan

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General Motors Corporation

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Boris G. Sellers
The Beaumont Foundation

Robert Shapiro
Perry Drug Stores

Luke Ulicny
Blue Cross Blue Shield of Michigan

Robert Wienczek, M.D.
General Motors Corporation

William R. Yaw, Jr.
Standard Federal Bank

OAKLAND UNIVERSITY SCHOOL OF NURSING

On May 22, 1974, the Oakland University Board of Trustees, acting on the recommendation of the president and the University Senate, established the Oakland University School of Nursing and the Faculty of Nursing, effective July 1, 1974.

The study of nursing at Oakland combines general education in the humanities and the behavioral, biological, and physical sciences with special education in the theory and practice of nursing.

The major purposes of the program are:

- To prepare practitioners capable of independent functioning, able to develop nursing regimens and to enter the health care system for the purpose of meeting the nursing needs of individuals, families, groups and communities.
- To inculcate the nature and operation of identity in conduct for an image of self that is consistent, believable and sustainable.
- To prepare individuals capable of self-directed inquiry who view learning as a lifelong process.

OAKLAND UNIVERSITY BOARD OF TRUSTEES

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Phyllis Law Googasian *Vice Chairperson*

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John H. De Carlo, *Secretary*

Robert J. McGarry, *Treasurer*



Rochester, Michigan