

6-2-79

SEM

Oakland University Commencement 1979





The motto, **Seguir Virtute E Canoscenza**, has a very distinguished origin, Canto XXVI, 1. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

Considerate la vostra semenza

Fatti non foste a viver come bruti

Ma per seguir virtute e canoscenza.

Consider your birth

You were not made to live like brutes

But to follow courage and knowledge.

SCHOOL OF ECONOMICS AND MANAGEMENT

2:00 p.m.

Saturday, June 2, 1979

Varner Recital Hall

PAULA AND WOODY VARNER HALL

OAKLAND UNIVERSITY

Rochester, Michigan

MUSICAL ARTISTS

Camille Thompson, *organ*

John Smith, *trumpet*

Trumpet Voluntary Henry Purcell

PROGRAM

PROCESSIONAL

WELCOME

Diane B. Stricker, *Marshal*

PRESENTATION OF SPECIAL AWARDS

Frederick W. Obear,
Vice-President for Academic Affairs and Provost

Norton C. Seeber, *Dean*

PRESENTATION OF CANDIDATES FOR M.S.M. DEGREE

Diane B. Stricker, *Professor*

PRESENTATION OF CANDIDATES FOR THE B.A. DEGREE

John E. Tower, *Assistant Dean*

PRESENTATION OF CANDIDATES FOR THE B.S. DEGREE

John E. Tower, *Assistant Dean*

REMARKS TO GRADUATES

Frederick W. Obear

Norton C. Seeber

Ann Arner
Oakland University Alumni Association

RECESSIONAL

The audience is requested to stand and remain standing during the processional and the recessional.

On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Wayne State may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordi-

nary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold—tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony the order of recessional is the reverse of the processional. The greatest dignitaries steam out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1978

MASTER OF SCIENCE

MANAGEMENT

Patricia A. Barrett
Delma Torres Bartelme
Robert J. Meyer

Richard D. Skaggs
Douglas A. Voller
Maribeth Ward

BACHELOR OF SCIENCE

Karen Jean Allman
Patrice A. Alvey
John Harold Ams
Peter Michael Betzing
Judith Mary Boaks
Janice Kay Bolton
Suzannah M. Cavataio
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Christine Ann Corcoran
Eric Jerome Cumming
Paulette Kay Downer
Robert Terry Earls
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William J. Evans III
Kenneth Michael Foess
Larry Donald Fornwall
Kathleen Mary Galloway
Sheila M. Garriott
David Tye Gorman
Phyllis I. Gotch
Steven Bruce Harmon
Michael Robert Harris
Daniel Joseph Horvath
Darrel Albert Howe
Robert Mark Howting
Debra E. Israel
Sandra Jean Pritchard Jeziorski
Rita Susan Katzaros
Elizabeth Ann Korpi
Richard J. Lada
Virginia Leppek
Cliff Kam-Fai Li

John Johnston Liston III
Janis Lee McKenna
Paul D. Miller
Harry Nowell III
Rita D. O'Reilly
Lynda June Ostby
Barbara Jean Paulus
Nancy Carol Piirainen
Andrea Kimberly Plachta
Peter Paul Pryce
Bruce W. Rediske
Daniel Francis Reilly
Laura Gail Remstad
Joseph Carl Rimarcik, Jr.
Neal James Robinson
Gary Stephen Scherl
Katherine Eileen Selina
Bruce Dennis Shull
Rhonda Helene Silver
Michael Jerome Skebo
Michael John Spellman
Patrick J. Thompson
Thomas Frank Thoms
Charles L. Toot
James Ernest Tranquilla
Theodore Foster Tucker
Carol Susan Vanderbrook
Ellen Reta Vesey
Steven Gerald Ward
Sharon Clouse Wise
William Robert Youngblood
Lillian Joyce Zanders

BACHELOR OF ARTS

ECONOMICS

Thomas Raymond Disch

CANDIDATES FOR DEGREES

APRIL 1979

MASTER OF SCIENCE

MANAGEMENT

Jack Steven Balter
Herbert Fred Hudolin
Ellen Beth Kotler
Michael Andrew Pantaleo
Thomas Randazzo
William Roy Schramm, Jr.
Daniel J. Smith

MASTER OF BUSINESS ADMINISTRATION

Susan Marie Armstrong
David H. Kepley
Kathleen Frances Muldoon
Chris Arnold Nelson
Steven Karl Olesen
James Edward Ulrich
Anna Vedouras

BACHELOR OF SCIENCE

MANAGEMENT

James Callaway Anderson
Brian Jay Andrus
Kim Regina Aubel
Maureen Elizabeth Barrientez
Olga Jane Battisti
Gregory William Book
Thomas Charles Boyd
Stephen E. Brewer
Susan Budrys
Gregg Joseph Busacca
Dean Michael Calvert
Keith Thomas Chreston
Jean Marie Coughlin
Carolyn Renae Dafoe
Kathleen Anne Daniels
Taschona Lynnette Darnell
Anthony Dennis DeSico
Roxanne Annette DeVold
Ernestine Diggs
Kathleen Marie Dion

Nancy Lynn Dorrough
Margaret Mary Dudkowski
Alger Lee Dunsmore
Glenn Patrick Florek
Pamela Jean Force
Leesa Ann Galbreath
Gary Steven Gold
Melvin Martin Golochowicz
Robert Francis Grant
Mary M. Grossi
Linda Ann Halsted
Jeffrey Nicholas Harrington
Marianne Elizabeth Hayes
Susan Rae Heidebreicht
Barbara A. Hoemke
Fred R. Jensen
Todd Marquis Johnson
Max Robert Kalnow
Scott Kanter
Michael Dennis Keefe

Susan Anne Kluge
Jeffrey S. Kulka
Edmund John Koliba
Dianne Merry Locke
Lawrence David Mack
James Leslie MacMaster
Janice C. Manning
Daniel John Marotta
Gerald George McGregor
Pamela Kay McKinley
Edward Patrick McNamara
Michael Roy Mitchell
Alok Mittra
Donald Matthew Montgomery
Diana Lee Moran
Ronald Fenton Moree
Daniel John Mullen
Siro Nalli
Lisa Joy Nater
Lynda Cay Neef
Michael John Obrzut
Marc Anthony Ott
David Scott Outen
Marianne Pacek
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Cecil J. Peters, Jr.
B. Helen Pretznaw
Kevin Michael Przywara
Robert Grant Rathbun

Martha Mary Reagan
Suzanne Marie Roble
Clarence John Roeder, Jr.
John Edward Roeder
Colette Marie Rouleau
Kevin Patrick Ryan
Sanford Mark Sadow
Rosemary Ann Saputo
James Vandor Scales II
Donald Edwin Schalte
Cynthia Mary Selengowski
Mary Elizabeth Shearer
Marcia J. Simon
Beverly Anne Simmons
Welford Charles Sizemore
Shannon Marie Sloan
Charles Farrell Smith
Dale Robert Snyder
Susan Eileen Socin
Tom C. Sommers
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Patrick Robert Stapleton
Gail Stingley
Brad Michael Tomtishen
Audrey Jean Valevich
Gerta May Wallich
Carol Elizabeth Wright
George Blakey Wright
Robert P. Yates
Brian A. Young

BACHELOR OF ARTS

ECONOMICS

Gary Franklin Anderson
Gary Leon Good
James Edward Haggerty
David Glenn Koch
Thomas James Malone
John Michael Parker
Robert Allen Watson

UNIVERSITY AND DEPARTMENTAL HONORS

At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60 - 3.74
<i>Magna Cum Laude</i>	3.75 - 3.89
<i>Summa Cum Laude</i>	3.90 - 4.00

Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.

HONORS AWARDED DECEMBER 1978

UNIVERSITY HONORS

MAGNA CUM LAUDE

Karen Jean Allman
Janice Kay Bolton

CUM LAUDE

Virginia Leppek

DEPARTMENTAL HONORS

Honors in Management

Karen Jean Allman
Janice Kay Bolton
Virginia Leppek
Cliff Kam-Fai Li
Judith Mary Boaks
Paulette Kay Downer
Robert Mark Howting
Nancy Carol Piirainen
Charles L. Toot
Ellen Reta Vesey
William J. Evans III
Joseph Carl Rimarcik, Jr.
Theodore Foster Tucker

HONORS AWARDED APRIL 1979

UNIVERSITY HONORS

MAGNA CUM LAUDE

Dean Michael Calvert
Carol Elizabeth Wright

CUM LAUDE

Michael Roy Mitchell
Colette Marie Rouleau
Rosemary Ann Sapato

DEPARTMENTAL HONORS

Honors in Economics

Robert Allen Watson

Honors in Management

James Callaway Anderson
Kim Regina Aubel
Olga Jane Battisti
Thomas Charles Boyd
Dean Michael Calvert
Keith Thomas Chreston
Nancy Lynn Dorrough
Jeffrey Nicholas Harrington
Susan Rae Heidebreicht
Barbara A. Hoemke
Susan Anne Kluge
Jeffrey S. Kulka
Lawrence David Mack
Janice C. Manning
Pamela Kay McKinley
Michael Roy Mitchell

Donald Matthew Montgomery
Diana Lee Moran
Ronald Fenton Moree
Siro Nalli
Lisa Joy Nater
Lynda Cay Neef
B. Helen Pretznaw
Kevin Michael Przywara
Robert Grant Rathbun
Martha Mary Reagan
Colette Marie Rouleau
Sanford Mark Sadow
Rosemary Ann Saputo
Audrey Jean Valevich
Carol Elizabeth Wright

Board of Trustees

The Board of Trustees of Oakland University, appointed by the Governor of the State of Michigan, has final responsibility for approving all university policies, maintaining the university's financial integrity, and insuring its overall advancement. The President of Oakland University and the Secretary and the Treasurer of the Board are appointed by the Board.

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