

# CONG. PRES. LIND STOPS "JICKLING GIVE AWAY"

University Congress President Rick Lind moved quickly his first day as Congress president to stop what former congressmember Steven Schultz called a "give away" of congress funds.

Lind's first official act was to block payment of 40 hours worth of "back pay" to former congress secretary Allison O'Conner. He expressed doubt that Ms. O'Conner had ever worked any of

the 40 hours in question. The payment of approx. \$75 had been approved by former Congress president Ms. Jennifer Jickling. Business office records reinforce Lind's

doubts. According to Schultz the "back pay" was listed on the time sheet as being for work done during the pay period ending January 21 of this year. The time sheet for that pay period had O'Conner's name crossed off. This seems to indicate that she did not work during that pay period.

Other congress' secretaries also had some hours cut. Schultz stated that the total number of hours for all congress' secretaries shouldn't exceed 80 for a two week pay period.

"There should never be more than one secretaries  
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Jennifer Jickling

# FOCUS

Volume Five Number Ten

STRIVING FOR JOURNALISTIC EXCELLENCE

## BFW TO GIVE FREE BEER FRI.

B.F.W. IS COMING TO OAKLAND

The weekend of April 13-14 will mark Oakland University's first B.F.W. (What's a B.F.W.?)

All events are FREE (cheap). That's right-- it won't cost you any money for a fun-filled weekend of entertainment at OU.

The schedule of events for the weekend includes:

FRIDAY: A FREE Beer

Party with musical entertainment provided by Collage and OU's Music Department. The action takes place in the South Cafeteria in the O.C. from 1pm-5pm.

After you have recovered from all the drinking from 8pm Fri. night, there will be four continuous hours of FREE fantastic flicks. The films to be shown include cartoons, "Dial M for Murder," and (an Oakland premiere) "Play Misty for Me."

SATURDAY: The Funny Olympics Event begins. Sign up in advance with your R.A., VB or Hamlin desks, or at Commuter services. There is a \$50.00 prize for the first place team, \$25.00 for second place and \$10.00 for third.

Saturday night, there will be a FREE CONCERT featuring Chuck Mitchell (Joni's ex-husband), Collage, and Frankie G. There will also be FREE cider and doughnuts.

SUNDAY: A day of rest.

The B.F.W. is brought to you by Area Hall Council, Commuter Services, Fitzgerald House Council, Hamlin Hall Council, Pryale House Council, Student Organizations, University Congress and Vandenberg Hall Council.

(Do you know what a B.F.W. is? Find out April 13 and 14.)

## Dutzman to take Judicial Systems job



Ingo Dutzman

tions office.

The search is on for a new director and the position is expected to be filled by May 1st.

Ingo Dutzmann is filling the position vacated by Alan Scott who has left Oakland to finish his Ph.D. studies at Michigan State.

Dutzmann's new position not only consists of co-ordinating the Judicial Systems, but he is also Assistant to the Dean for Student Life.

Ingo feels that as Judicial Systems co-ordinator his goals are: 1. To consolidate the adjudication of student misconduct cases out of one office (JUDICIAL SYSTEMS), 2. To build up good rapport with

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Doug Woodard, Dean of Student Life, announced that Ingo Dutzmann, former director of the Student Organizations office, will be co-ordinator of Judicial Systems on a full time basis as soon as a new director is found for the Student Organiza-

# Oakland

the 11th day of April, A.D. 1973

## LAWBREAKERS WILL BE PROSECUTED -- WOODARD

In a recent interview with Doug Woodard, Dean of Student Life, Dean Woodard talked about the present state of the University's Judicial System.

He cited that the number of discipline cases handled by the University Committee on Student Conduct and Administrative hearings has dropped considerably in the number of cases from last year, "which," he said, "I am of course pleased about."

He attributed the change to increased security in the areas of resident halls and other areas on campus in general. Also he cited "the willingness of both students and staff to directly confront and deal with incidents of misconduct."

"I think it's become clearer in the last two years that the University will not hesitate to prosecute through the courts or through internal discipline proceedings those who violate Federal and State laws and University ordinances."

Dean Woodard feels that the position of Judicial Systems director has helped not only to handle cases as they occur, but also to identify potential problem areas, thereby working with members of the University to work on these areas before

## JONES DANCE RAISES \$100 FOR FUND

Approximately \$100 was raised from the 50¢ donations given at the event.

A good turn out came to the Isaac Jones Scholarship Dance. Darlene Flack, hostess at the dance, considered it a "nice crowd" and several observers thought it was a success.

Credit for the event should go to 3rd Floor Vandenberg East who sponsored the show, and Desta, a group of students who hosted the event.

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11.Apr.73

# DRAKE SUES OU FOR VB ASSAULT

OU graduate Bob Drake is suing OU for Workman's Compensation as a result of the in-

juries he received from the assault by two Oakland students.

Drake was beaten by two Oakland students as he was waiting for the first floor elevator in Vandenberg on Sept. 21, 1971. He had been employed by Student Organizations office to manage the Fall concert that year (Funkadelics).

He is contending that the night he was assaulted he was on his way to meet with the Head Resident and the Head Resident Assistant of V.B. to discuss his

concert report. He also contends that he was on the job at the time when two students approached him from behind and clubbed him on the head with some kind of heavy object. He suffered a broken chin and nose and bruises on his head. The six pack of beer he was carrying was stolen.

The two students were arrested and found guilty of battery and given immediate parole. The parole officer at the last court date has not heard from them for over a year.

The university, on the other hand, is contending that Drake was not an employee of the university at the time of the

incident. The concert was Sept. 12, and the concert report was received at Student Organizations on Sept. 15, six days before the beating. Drake was given notice at that time because the concert had lost \$3000 and he could not be further employed.

Those representing the University on the case are Colleen Dolan of Personnel, Robert

Maxwell as lawyer for the University, Officer Walker who filed the initial report in the case, and Ingo Dutzmann head of Student Organizations who had employed Mr. Drake for the Fundadelics concert.

The case has now been in Workman's Compensation Review Board in Pontiac for a year and a decision may be reached next month. Drake is claiming compensation for medical bills that have cost him over three thousand dollars as well as for some damages.

## Don't change your summer plans

If you're going to spend a lot of this coming summer around the water—sailing and swimming—you'll want the protection of Tampax tampons.

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## COMMUNITY HOUSE FUNCTION EXPLAINED

As of the fall of 1972, the Office of Drug Education and Abuse initiated a service for Oakland students called Community House. Community House is a drug

abuse program designed to deal not only with drug-related programs, but with all problems. Community House is run by and for students. The students maintain a

strong input into the program along with professional direction. We see ourselves as an educational office and will provide educational services as well as trained

personnel to deal with students with problems. The purpose of Community House is considerably broader than stopping a person from using drugs. The purpose of the helping program is to enable individuals to make decisions about using drugs, family relationships, school work, and other areas of his or her life based on a mature, realistic assessment of the alternatives open to the person. Community House seeks not to make a decision for anyone, including the decisions to use or not to use drugs. We will not go beyond the helping principle by trying to pin-point causes of emotional distress. We seek rather, to educate and assist persons in making realistic, freely chosen decisions for themselves. The staff of the Community House is trained to help the individual realize what his alternatives are, not which alternatives to take.

The university environment is unique in many respects; being away from home, being exposed to new ideas and attitudes, all of these may raise questions and problems for the college

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Student Organizations  
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# '73 CONGRESS SHOWS NEW STYLE AT FIRST MEETING

Something happened like its never happened before—Congress had a quiet, concerned meeting.

Rick Lind, President conducted the first meeting of the 1973 Congress with a soft spoken voice and with little pressure to his congress.

In turn the new Congress members responded with concern and thought to the long agenda which included appointing the Assistant to the President, Chairperson to the Concert-Lecture Series Committee (CLSC) and two Senators

Robert A. Perakis was approved by Congress

to be Assistant to the President. Perakis therefore resigned from his position from Congress.

Congress then agreed to refill Perakis' position with Jerry Lucas, who placed next in the election.

Next, Homer Kennedy was selected as the Chairperson of the CLSC. This committee's structure may be altered. President Lind presented the new program to the Congress and suggested they seriously think it over.

Student members appointed to the Senate were Jim Sherry and Jerry Soloman. Con-

gressmembers voiced their concern over the lack of students utilizing the power given to them as one of three equal governing bodies of this university. Sherry and Soloman pledged their support for students as new Senate members.

During the next couple weeks the new Congress will be going through a series of orientations. They will be meeting with each other, administration, and post Congressmembers in order to better understand what has happened in past Congresses (eg. legislation) and be better able to cope with

the future.

The next meeting of Congress will be Thursday, April 12, at 8:30 in the OC. All who are interested in serving

on the Student Activities Board (The committee which allocates money to organizations)

BE THERE!

## CONGRESS NUMBERS PUBLISHED

President-Rick Lind  
2532 Lake Charnwood,  
Troy 48084 879-6388

Congressmembers:

Mohammed A. Bah 208 A  
Hamlin 7-2709  
Daryl Boatwright 621 B  
Hamlin 7-2729  
John Day 303 B Hamlin  
7-2824

Jack Devine 691 Newman  
Lane, Pontiac 48058  
373-7816  
Darlene Flack 313  
Vandenberg 7-3833  
Karen Gunn 363 Vandenberg  
7-3999  
Gary Kaufman 284 Chandler,  
Pontiac 335-3012  
Homer Kennedy 613 Vandenberg  
7-3899  
Penny Leonard 10570  
Estola, Union Lake  
363-6477  
Jerry Lucas 7-2822  
Fred Mercer 103 Pryale  
7-2653  
Bob Peebles 609 Vandenberg  
7-3819  
Robert Perakis 11051  
Dill Court, Sterling  
Heights 48078 939-7375  
*continued to page six.*

## Prof To Study At Folger Library In D.C.

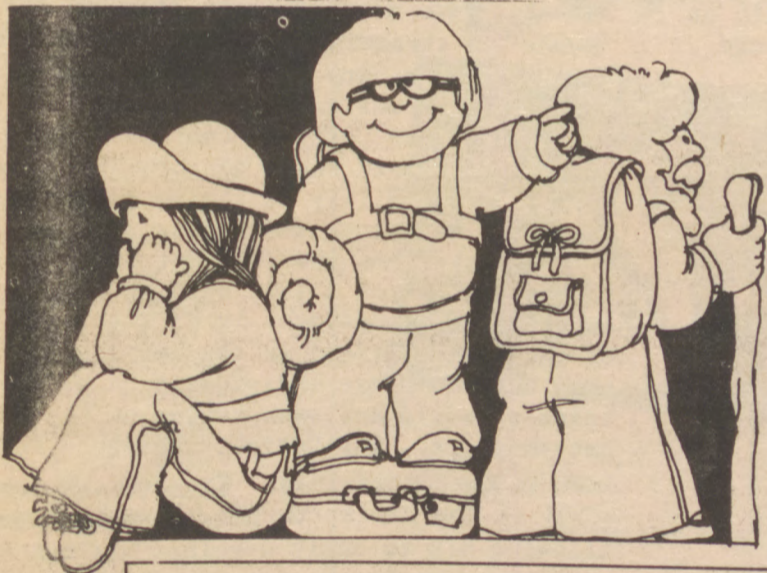
Joseph A. Klaitis, an Oakland University history professor from Troy, has been awarded a research fellowship at the nationally known Folger Shakespeare Library in Washington, D.C. Klaitis will study

there Jan. 1 through April 30, 1974. His award is one of the most significant in the history field, according to Melvin Chernow, Chairman of the OU history department. Klaitis is a past recipient of a

Fulbright Fellowship and an Oakland University Summer Fellowship.

At the Folger Library Klaitis will research two projects concerning the history of France before the French Revolution. The first

is the completion of a book on governmental propaganda under Louis XIV, the second is a shorter study of the recruitment and training of members of the royal diplomatic service.



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HUDSON'S

# Pop Cycles II to play next Wed

Pop Cycles Phase II featuring 50 members of the Detroit Symphony Orchestra and Jack Brokensha's Quartet, will be presented at 8 p.m. Wednesday, April 18 in McAuley Auditorium on the Mercy College of Detroit campus.

The concert for young adults, 18-years-old and over, is sponsored by Mercy College and the Detroit Association for the Performing Arts.

With the aid of colored projections and a color-coded program, Carl Karapetian, president of D.A.P.A. and former musical director of the Grand Rapids Symphony Orchestra, will explain the structure of the symphony with humor and knowledge in an effort to bring to young adults a better understanding and greater appreciation of music. The orchestra will play Beethoven's Seventh Symphony.

The original Pop Cycles was presented in 1969 at the Roostertail Restaurant and was a standing-room only success.

At approximately 9:15 p.m., the audience will be invited to the Student Center where ball-rooms will be set-up cafe-style and the Brokensha Quartet will play a jazz concert.

The only charge is for refreshments.

There will be no door tickets the night of the concert. Tickets are available to 18-year-olds and up at the Campus Ticket Office. The charge is only 50¢, including bus transportation to and from Mercy College (buses leave at 6:30 p.m.).

Mr. Karapetian made his conductor's debut in Detroit in 1959. In 1961 he won the Salzburg Mozarteum Stipendium which took him to Europe where he was accepted by Herbert von Karajan as his only private student for the next four years.

In 1962 he was received into the Meister-Klasse of Berlin. He assisted Thomas Schippers at the Festival of Two Worlds in Spoleto, and in 1963 was one team at the first Dimitri Mitropoulos International Conductors Competition in New York City.

# WFOCUS with HOMER III



The Night The Abstention gave birth to JAZZ

Last week Nottamun, featuring Rick Sonier and Peter Calico joined Dorothy Ashby to give something to Oakland's campus that has been missed for many years...a good night of entertainment.

Nottamun, with its own special brand of mood music, could not have been a better group to set the stage for Ms. Ashby if they threw away \$1,000.00 bills. Their songs yielded a great wealth of empathy for the world around them. Amazingly they seemed to foreshadow the life of the woman who was to follow.

Ms. Ashby displayed a beautiful variety of talent. From singing songs from her musical "3-6-9" to strumming out her heart in tunes like "Stormy". Her harp seems to lend itself to all realms of the music world.. It picks up where the piano leaves off and continues going where other instruments could not hope to follow. Why? The flexibility of the instrument and the fantastic talent of the woman.

When asked how she felt Detroit contributed to her success as a jazz harpist, the reply was expected: The audiences in Detroit are some of the most critical in the world. They are very hard on those individuals in the entertainment world and even harder on their own entertainers. The Detroit audiences seem to dare to be entertained. They are also very tolerant of the artist to "do his thing" therefore allowing him to truly develop his own style.

Having her first experience on the harp at Cass Technical High School in Detroit, she takes her knowledge of the classics and heritage of her people and with her very clever imagination and womanly gentleness she creates a sound, a mood, and a place where she is the absolute master over all.

Although the harp is a flexible instrument, it loses its uniqueness when it is polluted as a back-up piece for a singer. When backing-up a singer such as Al Brewer (from the other Ashby musical "The Choice") the harp becomes little more than a very talented piano and neither compliments or hinders the singer. Also when the harp is used to express any feeling of pain the "Blues" becomes slightly cheerful.

But all in all the evening was just to fantastic to believe. The Abstention is finally becoming the quiet coffee house it started out to be. And jazz is finally coming alive on this charming little campus. Who knows maybe things are getting better!

## OU Jazz Band to perform Tues

Marvin Holladay, coordinator and director of the Afram Jazz Lab Band and Symphonic Wind Ensemble at Oakland University, will appear in concert, Tuesday, April 17 at 8 p.m. in Varner Recital Hall.

Holladay, who plays a variety of instruments including the alto and flute, will perform with Marcus Belgrave, trumpet and flugelhorn; Ali

Jackson, bass; Bert Myrick, drums; and Jerry LeDuff, conga drums. The program will include various musical periods in jazz from blues to free improvisational settings on texts from the "Hidden Words" of Baha u llah.

The concert is open to the public at \$2, students \$.50 with an identification card.

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639	6/14 - 7/5	"	"	235
641	6/28 - 7/18	"	April 15	235
643	6/28 - 8/29	"	"	235
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657	8/1 - 8/30	"	"	235
659	8/8 - 8/31	"	"	235
661	8/8 - 9/6	"	"	235
663	8/16 - 8/31	"	"	235
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669	8/30 - 9/21	"	"	220

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Student Organizations  
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