



News and updates from Music, Theatre and Dance

<https://www.oakland.edu/mtd>

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<https://www.oakland.edu>

Working In The Arts: Technology In Music Education



Dakotah Cooper

A decade or more ago, OU had a class about the use of classroom technology in music education, but now, reflecting the way much professional music is produced, **Associate Professor of Music Deborah VanderLinde** says that technology is infused throughout almost every course in OU's music education degree. Both she and **Associate Professor Joe Shively** have incorporated the most up-to-date technology in student projects. In the class Teaching Music in the Twenty-First Century II, all projects are digital.

Dakotah Cooper (BM '10 and MEd '14) teaches general music at Carpenter and Webber Elementary Schools in the Lake Orion School District. His students still learn using many traditional classroom activities, but he also has them compose and arrange music with iPads, GarageBand and Logic. "It really comes down to teaching students what tools they have at their disposal," he said, "and helping them choose what fits best." He credits OU with giving him a strong philosophical base that helps him adapt his teaching to the needs of his students.

Read more. (<http://www.oakland.edu/News/Default.aspx?sid=532&nid=12383&showBack=true&PageIndex=0>)

Highlights Of The Fall 2015 Performance Season



Angela Cheng

We're back from a summer of traveling, touring, adventure and yes, a little rest. We're refreshed and once again ready to fill our performance spaces with glorious sights and sounds.

There is so, so much going on in Varner Hall and beyond. For a full listing please visit our **website** (<http://www.oakland.edu/mtd/academics>) where you check our online calendar. And soon, you will also be able to view a Z-Mag of our 2015-2016 Season Brochure. This electronic magazine is a new feature this year. You can search for something, print pages, download it as a PDF and even email it to a friend. And it has links from each event to an online site where you can purchase tickets without a service fee. We still have printed copies of the brochure but we hope this electronic version will help us to become a little "greener." Here are a few season highlights we must draw your attention to. The first "don't miss" of the semester is our **Black and Gold Performing Arts Extravaganza** (<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12046>) on Saturday, September 19. It's one of the major events of OU's Fall Homecoming weekend, offering a collage of music, theatre and dance performances by students and faculty. Admission is free.

Read more. (<http://www.oakland.edu/News/Default.aspx?sid=532&nid=12384&showBack=true&PageIndex=0>)

FEED
(<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12037>)
9/4 - 9/6/2015

OU Jazz Band @ The Detroit Jazz Festival
(<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12174>)
9/5/2015

Iphigenia
(<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12175>)
9/11 - 9/13/2015

Alta Dantzler, faculty voice recital
(<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12045>)
9/12/2015

against the sunset...
(<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12178>)
9/18/2015

Black and Gold
(<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12046>)
9/19/2015

Angela Cheng
(<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12179>)
Chamber Music Society of Detroit at OU
9/20/2015



Cheyanne Coss

Working In The Arts: Alumni News

If you've been to Greenfield Village this summer you might have seen some of our alumni singing and dancing in the Town Hall Review "Simply Gershwin," among them, **Dave Roy, Elizabeth Fritsch** and **Eric Swanson**.

Musical theatre alumnus **David Vogel** just announced he is on his way back to Florida. "I'm joining the cast of *Promises Promises* at Broward Stage Door Theatre," he wrote. "It's running Sept 25-Nov 1. Ready for the next adventure!"

Donna Buckley, who graduated from our BFA program in design and technology and ran the costume shop before taking an MFA at Wayne State, has accepted a position at the University of Mississippi in Oxford as the Instructional Assistant Professor of Costume Technology. That's Ole Miss for you football fans!

Mary Gietzen is also an alumna of our BFA in design and tech, and Wayne State's graduate costume design program. She has accepted her first big job out of graduate school as the new costume shop manager at Central Michigan University.

Read more. (<http://www.oakland.edu/News/Default.aspx?sid=532&nid=12388&showBack=true&PageIndex=0>)

Jeffrey Heisler, faculty
(<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12180>) saxophone recital
9/23/2015

Pat & Emilia
(<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12181>)
9/25/2015

Oakland Symphony Orchestra
(<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12184>)
10/4/2015

OU Chamber Orchestra
(<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12195>)
10/6/2015

Oklahoma!
(<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12182>)
10/8 -10/18/2015

Mark Stone Trio
(<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12196>)
10/9/2015

OU Jazz Band & Jazz Quartet with Chris Vadala
(<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12197>)
10/16/2015

Music, Theatre and Dance Day (<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12198>)
10/17/2015

OU Bands Preview
(<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12251>)
10/21/2015



Oakland University Chorale at Comerica Stadium

September 2015 News

In our last newsletter we told you about our honorable mention in a list of the country's ten best dance schools. We hate to brag (not really!) but ONSTAGE blog just named our theatre program **one of the ten most underrated in the Midwest.** (<http://www.onstageblog.com/columns/2015/8/24/the-10-most-underrated-theater-colleges-mid-west>) Actually, we know a lot of people who already rate us very highly, but we're delighted to have anyone help spread the word. Thanks ONSTAGE.

So, time for that classic fall question, "What did you do this summer?" We bet no one on campus has a more impressive answer than the Oakland University Chorale who sang back-up for the Rolling Stones at Comerica Park. Lending their voices to "You Can't Always Get What You Want" were **Michaela Judkins, Regan Tackett, Claire Toupin, Elise Eden, Allison Vernon, Kelsey Altman, Kelsey Millerschinn, Annika Ey, Christine Divito, Hayley Raska, Olivia Demmers, Sydnee Moss, Chris Brody, Collin Kuss, Tim Brown, Robert Skylis, Conner Matteson, Kayvon Kashani-Gharavi, Alexander Walker, Noah Cherry, Jake Surzyn, Mark Hosseini, Rhys Burgess** and **Caleb Balk.**

Read more. (<http://www.oakland.edu/News/Default.aspx?sid=532&nid=12389&showBack=true&PageIndex=0>)

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ON THE MOVE
(<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12047>)
10/24/ & 10/25/2015

Trombone Studio Recital
(<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12288>)
10/26/2015

Tuba & Euphonium Studio Recital
(<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12289>)
10/27/2015

Saxophone Studio Recital
(<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12290>)
10/29/2015

Natalie Weiss in Concert
(<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12252>)
10/30/2015

The Songs of Jerome Kern
(<http://www.oakland.edu/apps/events/event.aspx?sid=532&EventID=12253>)
10/31 & 11/1/2015

Our 2015-2016 Season Brochure will soon be available as a Z-Mag publication on the Music, Theatre and Dance homepage.
(<http://www.oakland.edu/mtd/academics>)