



STAFF BULLETIN



March 2-8, 1970

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FACULTY DINING ROOM MOVES INTO FORMER SUNSET CAFETERIA

This week sees the opening of a greatly expanded faculty dining room in the former Sunset Cafeteria of the Oakland Center. Food service director Dave Phillips said the move was made out of necessity--both for more tables and for financial reasons--and he hoped it would be appreciated by all. Space was so limited in the former Oakland Room, Phillips said, that many individual diners and about eight requests for reserved tables had to be turned away each day.

Carrying the "Oakland Room" name with it, the former cafeteria is being redecorated for a more relaxing atmosphere, with new uniforms for the waitresses and a redesigned menu cover to add a professional touch, according to the director. Any suggestions from faculty and staff to further improve the decor or service would be appreciated, Phillips added. They have added a fountain, paintings and new placemats, but plan a more final decorating job between now and the fall term.

The former Oakland Room will be added to the lineup of private dining facilities, along with the Meadow Brook Room and the Faculty Lounge. Phillips said its nearness to the kitchen will make it ideal for catering larger luncheons than can now be accommodated in other rooms.

WILL O' THE WEST

Shakespeare will be decked out in Western garb when the ADA Studio Company puts on *As You Like It* this week in Meadow Brook Theatre. Director Colin M. Pinney said the comedy lends itself so well to turn-of-the-century treatment that he will costume the actors in jeans and callico to emphasize this adaptability. The set will substitute rail fences for traditional Elizabethan trellises and a Spanish patio for the Duke's courtyard. After its four-day run in Meadow Brook Theatre, the play will be taken on a 16-performance tour of schools from Livonia to Midland. Performance times on campus are 8:15 p.m. Wednesdays through Saturdays.

REEL OF FILM IS LOST

A reel of color film showing extreme poverty that exists in Beaufort, South Carolina, has been lost by a group of OU students who have been trying to help that community. The film was last seen among items in the Vandenberg Hall game room. It is a Super 8 Color roll but was stored in a Castle Films box. The film, or information about it, may be sent to the news service office, 110 North Foundation (ext. 2217).

FILM FESTIVAL TO FEATURE WORKS, APPEARANCES OF FRITZ LANG

The OU Classic Film Series will present a film festival March 15-30 entitled "Fritz Lang: the Director and His Works" and featuring 15 films and two personal appearances by the distinguished director. The OU program, believed to be Lang's first major appearance in the Midwest, follows a 30-film retrospective on his work at the Los Angeles County Museum of Art. John Tapp, who has helped organize the Classic Film Series, described Lang's work as "unified by a distinctive artistic vision and a preoccupation with the struggle of each individual against his inevitable fate. . . . Through almost forty films, he translated his own unique view of the world into classic cinematic imagery and, by so doing, insured himself a permanent place within the pantheon of film greats."

Lang's career as a film director began in Germany in 1919. Some of his silent films were "Destiny" (1921), "Dr. Mabuse the Gambler" (1922), "Die Nibelungen" (1924) and "Metropolis" (1926). "M" (1930), Lang's first dialogue film, is considered one of the all-time film greats. His "The Last Will of Dr. Mabuse" (1933), a thinly-veiled protest against the rise of the Nazi party, was banned by Hitler and Goebbels, although they subsequently offered Lang the position of director of the German film industry, John Tapp relates. That very evening, according to Tapp, Lang fled to France, leaving behind his personal fortune and his wife--a party member who later divorced him.

WILL ASSIST BLACKS

Esmo Woods (Continuing Education) addressed the OU Women's Club recently on the topic of the black community in Pontiac. As a result of the talk, the club is forming with black women's groups in Pontiac an action group to financially assist people in the low-income areas of Pontiac. Anyone interested in helping should contact Judy Fromke, chairman at 651-7104.

ARTICLE PUBLISHED

An article by Inge Brieger and Frederick Obear (provost's office) entitled "Chemistry for Parent and Child" appears in Detroit Science Review, Vol. 4, 1969. Mrs. Brieger is the wife of Gottfried Brieger (chemistry).

AVOID THAT TICKET

Public safety reminds staffers that guest parking permits are available for members of the OU community and their guests. If you want to park an unregistered vehicle somewhere other than a gated lot, you need a temporary permit. A visit to the gatehouse is necessary (no phone calls) to prevent being ticketed. There is no charge for the guest permits.

VARGAS WORKS SHOWN

A selection of drawings by Luis Vargas-Saavedra (modern languages) will be shown March 1-26 at the Galerie de Boicourt in Birmingham. The exhibit is titled "Homage to Rembrandt."

6 LEAVES APPROVED

Five sabbaticals and one leave of absence have been approved for OU faculty members by the Board of Trustees. All are planning overseas study. Reuben Torch, associate dean of arts and sciences, will study in Europe June-August of this year. Peter G. Evarts (English) plans three months of study in England and Sicily beginning in September. John W. Dettman (mathematics) also will begin a sabbatical in September, to spend six months at the University of Glasgow. Don R. Iodice (modern languages) will study in France January-April of 1971. And Kenneth H. Coffman (psychological services/psychology) is planning a six-month stay in Hawaii beginning next January. Harold Olofson (sociology and anthropology) was given a leave for the 1970-71 year to study in Nigeria.

Calendar

<i>Monday</i> <i>March 2</i>	7:00 p.m.	<i>Classic Film Series presents "Il Bidone," 201 Dodge Hall - admission 75¢ (Also shown at 9:15)</i>
	8:00 p.m.	<i>Cabaret concert, the Philadelphia String Quartet, Oakland Center cafeteria (Haydn's Quartet in D major, opus 76; Suderburg's Chamber Music 2 (1967), and Dvorak's Quartet in E flat major, opus 51)</i>
<i>Tuesday</i> <i>March 3</i>	7:00 p.m.	<i>Classic Film Series presents "The Magnificent Ambersons," 201 Dodge Hall - admission 75¢ (Also shown at 9:15 p.m.)</i>
<i>Wednesday</i> <i>March 4</i>	8:15 p.m.	<i>ADA Studio play, As You Like It , Meadow Brook Theatre</i>
<i>Thursday</i> <i>March 5</i>		<i>Winter Recess through Sunday, March 8</i>
	8:15 p.m.	<i>ADA Studio play, As You Like It , Meadow Brook Theatre</i>
<i>Friday</i> <i>March 6</i>		<i>Swimming - Motor City Invitational at Detroit</i>
	8:15 p.m.	<i>ADA Studio play, As You Like It , Meadow Brook Theatre</i>
<i>Saturday</i> <i>March 7</i>		<i>Swimming - Motor City Invitational, Detroit</i>
	8:15 p.m.	<i>ADA Studio play, As You Like It , Meadow Brook Theatre</i>

