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OU NOW HAS A RESIDENT HIGHWAYMAN

"They Drive By Night," a Humphrey Bogart camp classic about the trucking of booze in the good old days, is being re-run by our friendly neighborhood book store starring the ever-popular David Bixby.

Highlights of the story include a midnight run to Grand Rapids, a pre-dawn raid on the shadowy warehouse districts of Detroit, and an especially tense scene when Bixby crowbars his way through a pile of sealed crates, a pot-shot away from an armed watchman in Pontiac.

This heavy drama revolves around the serious and mounting problem of book-running. Bixby says the book store has been met this fall with lost shipments, delayed orders, misdirected trucks and shippers going out of business while our books are in transit. One result of the continuing problems is that faculty members will have to figure on a three to four-week wait for delivery--even though publishers on the East Coast, for example, boast of overnight delivery. Bixby and William Marshall have considered trying other transportation lines, namely parcel post or railroads, but feel lower costs force them to stick with the trucking industry. The big problem, Bixby relates, is that the business throats of most small trucking firms are being cut by the giants of the industry. Major lines usually ship book orders quickly to Detroit, but then they will sit there for weeks until a small shipper can be found to deliver them to outlying areas. From some major publishing centers, however, there are no major trucking firms that go to Detroit. Cleveland for example.

Bixby took a motor pool station wagon over to Grand Rapids late one night to pick up a long-overdue biology text (that's the story he told his wife, anyway) after the books had been misdirected from a Detroit warehouse. In another case he arose at 4 a.m. one Saturday to snatch some books from a slow moving Detroit trucking firm, only to find that they were already packed in one of four semi-trailers and no one knew which trailer. He returned to campus empty-handed that time, but in another instance Bixby and some students rifled through three trailers sitting in a Pontiac firm's parking lot before locating books earmarked for OU. Bixby says the firm had gone out of business because of a financial squeeze by the major lines and was set to return all book shipments--including cartons addressed to many Oakland County school systems and Oakland Community College, as well as OU--to Detroit.

Bixby says he and Marshall hope to get the shipping problems all straightened out if it kills them. As I recall, that's what happened to Humphrey Bogart.

OBSERVER CRIES 'FOUL' IN PRINTER'S CHARGES OF OBSCENITY

One of the most interesting Observer stories in a long time was written this past week before Friday's edition (if you will pardon the trade jargon) went to bed. Inter-Lake News, a Keego Harbor printing concern that recently was awarded a one-year contract to print the student weekly, refused to publish last Friday's issue on the grounds that some of the writing was obscene. Mike Honey, the editor, took the copy to last year's contractor, Cathedral Publishers of Royal Oak, which also declined to print it. Honey finally managed to get the sheet out, and on time, through a Detroit printer who had it run off in Dearborn.

Dick Dunn, production supervisor of Inter-Lake News, said the firm has a standing policy that it will not print anything that could not be printed in their other newspapers without jeopardizing their second-class mailing permit. The U.S. Postal Department exercises censorship over printed material mailed out under such a permit, he explained. Dunn said he and others at Inter-Lake News found one article, he did not recall which one, "in poor taste and very objectionable".

Commenting on the dispute in an article headlined "Observer Censored", Honey said Inter-Lake had objected to a four-page "literary supplement" called "Painted Black", in which an unidentified OU coed relates in diary fashion "her reactions to White America and White Oakland". Honey claimed that there was clearly no obscenity involved in the writing. "I think what is perhaps closer to the heart of the matter is the content of the material involved: most whites would probably rather not hear the things that this black student had to say. If there's any obscenity involved, it is in the truth this person was revealing to the public as a black student. It is American Racism that is obscene, not what she said."

Dunn said he had received two phone calls from persons he assumed were OU students, charging him and his firm with "racism" in refusing to print the edition. He said another caller threatened to have the printing office picketed.

A spokesman for last year's printing contractor, Norm Kirchoff, composing department supervisor for Cathedral Publishers, said his firm was "actually not interested in the job at all" this year, although they did bid for the contract again. He said Cathedral had sought the job only with the reserved right to "edit out foul language", adding that he had done so last year. "We didn't particularly care to print it anyway, for moral reasons," Kirchoff commented. "There's so much garbage and trash language." He noted that 90 percent of the firm's business consists of printing for churches and fraternal organizations and that the employees who set the copy in type, most of them women, objected to what he termed "raunchy words".

Honey and two members of his staff conferred on the matter with Chancellor Varner on Tuesday and then on Wednesday went before the Student Publications Committee, a seldom-called unit of the Senate. Honey is asking that the University bring suit against Inter-Lake News for breach of contract. The Observer article also noted that the students were considering making a complaint to the Michigan Civil Rights Commission on grounds that it may have been a racial issue rather than the use of "four-letter words". The article also said the publications board had promised "some sort of statement next (this) week 'expressing the committee's concern in this manner (matter?)'".

PUT ON OUR ACCOUNTS There are three new faces among the A.P. ranks of the business office. Richard Jackson will be chief accountant and primarily responsible for payroll and accounts receivable functions. He comes to OU from Control Data Corp., where he was an accounting analyst, and holds a B.B.A. from Detroit Institute of Technology. Richard Light, who in alphabet-soup fashion is a C.P.A. with a B.B.A. and M.B.A. from the U-M, is assuming internal audit and systems review functions, with the title of chief internal auditor. He was formerly treasurer of Crawford Door Co. Dicron Tafrahan is joining OU as grant and contract administrator, a position that has been vacant for almost two years. He holds a B.S. degree from Wayne State University, where he has worked for the past 16 years, most recently as assistant to the grant and contract officer.

BACK TO SCHOOL Continuing education has three postgraduate education programs in the mill to help practitioners in various fields keep up with new developments. On Tuesday Frank Perma of GM's Computer Application Systems Group will speak on "The Computer in Processing Engineering Data" during the second session of the Professional Engineers Seminar. On Thursday the Medical Technologists Seminar will begin with a session on "Chromosome Abnormalities" and the following Tuesday, the Medical Symposium's third meeting will consider "New Concepts of Diabetes". For specifics call ext. 2177.

2 EARN DOCTORATES Two 1964 OU graduates, Ronald Hites and Thomas Ouellette, both chemistry majors, completed their Ph.D. work this summer. Hites received his doctorate in analytical chemistry from MIT and is now a research fellow with the U.S.D.A. Experimental Station in Peoria, Illinois. Ouellette, received his doctorate in inorganic chemistry from the University of New Hampshire and will pursue postdoctoral work at the University of Glasgow.

STERN GIVES PAPER Robert Stern (chemistry) delivered a paper recently before the division of organic chemistry of the American Chemical Society. A free subscription goes to anyone who can pronounce, without stammering, the title of the paper: "The Mechanism of Tetralone Formation From 2-(N, N-Dimethylamino)-1,4-diphenyl-1,4-butanediol".

PRINTS CHARMING London Grafica Arts of Detroit will present a collection of original graphics in an exhibition and sale in the Oakland Center main lounge from 10 a.m. to 7 p.m. Thursday. About 500 works--ranging from 16th century manuscript pages to Picasso, Braque, Chagall, and other modern masters--will be offered at prices from \$10 to \$3,000.

BACK GATE CLOSED The gravel drive entrance to the campus, extending from the former philosophy building (and Mott Center, before that) to the parking lot behind Vandenberg Hall, was scheduled to be permanently closed to traffic this morning.

N'ORLEANS BECKONS Five days and four nights in New Orleans or New York or Miami Beach--the choice is yours if you are lucky enough to win the grand prize at "Oakland Family Night", which will be presented Monday, October 14, by the Credit Union and the Oakland Credit Union Advisory Council. The 7 p.m. program will introduce people and services of the Credit Union to the University community and will feature musical entertainment by the Dave Jones Family Four. Bud Kent will be emcee. In addition to the expense-paid trip for two, door prizes will include luggage, tickets for sporting events and entertainment, bikes, record players, and transistor radios.

CALENDAR

Monday October 7	3:00 p.m.	Oakland Center Board film series, "Gold Diggers of 1933", Gold Room
Tuesday October 8	3:00 p.m.	Engineering seminar, Professor Percival McCormack speaking on "Laser Velocimetry", 205 Dodge Hall (refreshments precede 3:30 lecture)
Wednesday October 9	12:10 p.m. 4:30 p.m.	Credit Union series, "How to Avoid Bankruptcy", Gold Rooms Cross country, Wayne State (away)
Friday October 11	11:00 a.m.	Speaker Series lecture, Roger Hilsman, professor of government at Columbia University, speaking on "Who Makes American Foreign Policy?", Wilson Hall auditorium
	2:00 p.m.	Speaker Series open discussion, Roger Hilsman, Gold Room
	8:00 p.m.	Wilson Weekend concert, David, Della Rosa and Brook, Sports and Recreation Building
	8:00 p.m.	University Film Series, "The Spy That Came in From the Cold", 156 North Foundation (shown again at 10)
Saturday October 12	10:00 a.m.	Gem and mineral competitive show, sponsored by Waterford Gem and Mineral Club, Gold Rooms (admission charge)
	11:00 a.m.	Cross country, Spring Arbor Invitational (away)
	2:00 p.m.	Soccer, Macinac College (here) Girls swim meet, Adrian College (here)
	8:00 p.m.	University Film Series, "The Spy That Came in From the Cold", 156 North Foundation
	9:00 p.m.	Wilson Weekend dance, Vandenberg cafeteria
Sunday October 13	8:00 p.m.	University Film Series, "The Spy That Came in From the Cold", 156 North Foundation