

Oakland
University
Commencement
1981





The motto, *Seguir Virtute E Canoscenza*, has a very distinguished origin, Canto XXVI, l. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

*Considerate la vostra semenza
Fatti non foste a viver come bruti
Ma per seguir virtute e canoscenza.*

*Consider your birth
You were not made to live like brutes
But to follow courage and knowledge.*

SCHOOL OF ECONOMICS AND MANAGEMENT

4:30 p.m.

June 6, 1981

Baldwin Pavilion
Oakland University
Rochester, Michigan

Musical Artists

Trumpets Brian Moon, Gordon Small,
and John Smith

Timpani Robert Patterson

PROGRAM

PROCESSIONAL

Diane B. Stricker, *Marshal*

EXORDIUM

Joseph E. Champagne, *President*
Oakland University

PERORATION

Theodore O. Yntema, *Professor Emeritus*

PRESENTATION OF AWARDS

Ronald M. Horwitz, *Dean*

SPECIAL AWARDS

American Marketing Association Scholarship Award—
Cheryl Clodfelter

Financial Executives Institute Award—
Jerry L. Gaylor

Ross-Roy, Inc. Advertising Award—
Sandro Silvestri

Wall Street Journal Award—
Stephanie Ann Redman

Outstanding Economics Student—
to be announced

Outstanding Management Student—
to be announced

INVESTITURE

Joseph E. Champagne, *President*
Oakland University

ALUMNI WELCOME

Mary Sue Rogers, *member of the Alumni Association Board of Directors*

VALEDICTION

Frederick W. Obear, *Vice-President of Academic Affairs and Provost*

RECESSIONAL

The audience is requested to remain standing during the processional and recessional.

On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains. You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's

hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold—tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries steam out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1980

MASTER OF BUSINESS ADMINISTRATION

Robert L. Becker
Elizabeth Anne Bevier
Mark D. Davey
Christine Frances Domeracki
Onita S. Fitz
William Charles Fourte, Jr.
Gorton Michael Greene
Edward Robert Kovar
Marla Mary Leigh-Hunt

Robert Paul Lowmaster
Beverly Jean Olen
Todd Franklin Persells
Lenida Jean Ramsay
Daniel Victor Sagady
Bhim S. Singh
Douglas J. Taylor
Thomas Richard Vanslebrouck
Patrick George Walsh

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Wesley Steven Bulik
Mary Kelly Cleveland
Susan Ann Connelly
Darus S. Daniels
Michael Alan DeMeyere
Anita Lynn Deradoorian
Daniel Jerome Donohue
Julie Stephanie Douse
June Marie Duthler
Marc Harold Edwards
Richard L. French
Lee Gerard Glowiak
Fontelle Lynn Grable
Marcie G. Grymes
Paul Henry Hafeli
Roger Steven Hall
Cynthia A. Harper
David Warren Harris
Edward Robert Holder
Mark William Jackson
Irene V. Jones
Kimberly K. Kellar
Brian Joseph King
Janet M. Kline

Giles Bernard Leblanc
James Young Lee
Mark Janusz Lewakowski
Philip Joseph Lieblang
Richard Andrew Mapes
Mary Jo Marciniak
Steven Douglas Markiw
James A. Mazanka
Martin John McEvelly
Linda Ann Mistura-Galka
Emanuel Menard Odom
Guy Robert O'Hair
Thomas James Paradiso
Judith Anne Pelland
Kathleen Gerelyn Pickett
John Robert Rake
Kurt James Saldana
John Anthony Sanders
Mark Nicholas Senkiw
A. Bruce Smith, Jr.
Michael Anthony Spagnuolo
Jacquelyn Sparks
Jeffrey C. Summers
Steven Richard Szymanski
Gordon James Talbot
Raymond L. Thibodeau
Joseph Nicholas Trocchio
Russell Norman Truesdell
Carole Lee Voldahl
Maureen Carol VonItter
Matthew Jay Weitz
Darrell Wayne Wooldridge
Matthew Scott Wray

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Aletha Carr
James E. Hill
Theodore James Lee

Gary Winton Morehead
Deborah D. Mudie
Janis Lynn Oshensky
Michael Lawrence Thomas
Christine Vass Wyatt

MASTER OF SCIENCE

MANAGEMENT

William Barry Braden

Subhash Chandra Kansal

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MANAGEMENT

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Kraig Leonard Selleke
Sandro Silvestri
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UNIVERSITY AND DEPARTMENTAL HONORS

At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60-3.74
<i>Magna Cum Laude</i>	3.75-3.89
<i>Summa Cum Laude</i>	3.90-4.00

Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.

HONORS AWARDED DECEMBER 1980

UNIVERSITY HONORS

Cum Laude

Marina Bock
Judith Anne Pelland

SCHOOL HONORS

Denis N. Bedard
Beverly Ann Bercaw
Marina Bock
Joseph C. Brummitt, Jr.

Richard L. French
James Young Lee
Judith Anne Pelland
Joseph Nicholas Trocchio

HONORS AWARDED APRIL 1981

UNIVERSITY HONORS

Summa Cum Laude

Harry David Pevos
Stephanie Ann Redman

Magna Cum Laude

LuAnn M. Klann
Susan Hope Merritt

Cum Laude

Carol Suzanne Cprek
Nelson Donald Heath
Timothy Charles Kelly
James E. Romzek
Richard John Wlodyga

SCHOOL HONORS

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Lisa Bernice Bantleon
Larry Arthur Boeling
Charlean Bonds
Mary Ann Bourgeau
Noralee Cashman
Russell B. Cecil
Carol Suzanne Cprek
Debra Jean Flanagan
Patricia Louise Frank
Ronald Grant Frith
Richard Anthony Garzaniti
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Judy Kay Hansen
Nelson Donald Heath
Samuel Robert Jackson

Timothy Charles Kelly
Luann M. Klann
Donald Bruce Kyle
Susan Hope Merritt
Brian Douglas Mrdeza
Harry David Pevos
Michael Joseph Plague
Stephanie Ann Redman
James E. Romzek
Theodore D. Santala
Dawn Marie Schluentz
Sandro Silvestri
Patricia Elizabeth Templin
Donna Jane Thompson
Megan Mary Wild
Richard John Wlodyga

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The Board of Trustees of Oakland University, appointed by the Governor of the State of Michigan, has final responsibility of approving all university policies, maintaining the university's financial integrity, and insuring its overall advancement. The President of Oakland University and the Secretary and the Treasurer of the Board are appointed by the Board.

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