

Oakland
University
Commencement
1983





The motto, **Seguir Virtute E Canoscenza**, has a very distinguished origin, Canto XXVI, l. 120, of Dante's *Inferno*. These are the final words of Ulysses' great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world — even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

*Considerate la vostra semenza
Fatti non foste a viver come bruti
Ma per seguir virtute e canoscenza.*

*Consider your birth
You were not made to live like brutes
But to follow courage and knowledge.*

SCHOOL OF HUMAN
AND
EDUCATIONAL SERVICES

9:00 a.m.

June 4, 1983

Howard C. Baldwin Memorial Pavilion
Oakland University
Rochester, Michigan

PROGRAM

PROCESSIONAL

Mary Otto, *Marshal*
Dick Barron, *Deputy Marshal*
Jane M. Bingham, *Deputy Marshal*
Bob Brown, *Deputy Marshal*
Harold Cafone, *Deputy Marshal*
Ronald Cramer, *Deputy Marshal*
Robert Schwartz, *Deputy Marshal*

EXORDIUM

William Fish, *Associate Professor of Education*

MUSICAL INTERLUDE

ADDRESS

Joseph E. Champagne, *President of the University*

INVESTITURE

Graduate Degrees
Gerald Pine, *Dean*
Reader: Don Miller, *Associate Dean*
Undergraduate Degrees
Gerald Pine, *Dean*
Reader: Anne Cairns Federlein, *Assistant Professor, Early Childhood*

VALEDICTION

Gerald Pine, *Dean*

WELCOME TO NEW ALUMNI

Jack Cloud, M.A., *Charter Member Education Alumni Association*

RECESSIONAL

The audience is requested to stand and remain standing during the processional and recessional.

Musical Artists:

St. Andrews Pipe Band with Highland Dancers

This band has been in existence for 27 years specializing in the teaching of pipes and drums to young people. The band has been North American champion several times and many of its members compete on an international scale.

On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar — spring and fall commencement — the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains. You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once

used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

DEGREES AWARDED DECEMBER 1982

EDUCATION SPECIALIST

Gail Rachelle Ellenbogen
Edward J. Hara

Janice Richards

MASTER OF ARTS

GUIDANCE AND COUNSELING

David M. Baer
Nancy C. Beno
Donald M. Bolger
Ellen M. Deschaine
Louise C. Dice
Jan J. Goodman
Pamela D. Hayes
Carol Anne Kirken

Laurie Beth Laine
Craig A. Mayes
Diane Marie Pike
Joann Alina Raeder
Jane Saul-Ahlfeld
Florine Gayle Sappington
Graham Pearson Walker

MASTER OF ARTS IN TEACHING

EARLY CHILDHOOD EDUCATION

Jane Springsteen Blyth
Shirley Thelma George
Linda Ann Hardy
Barbara Lynne Hoffman
Rena Kay Johnson

Sally C. Keller
Gayle Ann Novak
Patricia Kay Rittinger
Gretchen Marie Swanson

ELEMENTARY EDUCATION

Sharon Lynn Fugate
Dianne Marie Payne

Thomas Raymond Smith, Jr.

READING

Janice R. Brzezinski
Annette Tillier Caruso
Cynthia Jo Sootin Falcoff
Mary Sandra George
Mary Catherine Griffiths
Jane Ann Hamilton
Karen Sue King
Margaret Ayres Kisor
James J. Knapp
Helaine Sharon Lee
Julie A. Monson

Clara Mae Naylor
Karen S. Neff
Kathryn Elizabeth Novak
Kaye Michelle Palmer
Martha Anne Paulson
Carla Jean Perono
Roberta Eileen Schlabach
Judy N. Schultheiss
Julie Ann Smith
Sharon Ann Sweeney
Nancy Graziano Weightman

SPECIAL EDUCATION

Deborah Jane Lenkey-
Aschenbrenner
Helene Anne Brasch
Janice E. Wapner Citron
Julie Anne Coates
Gwen H. Colbert
Karen N. Colby
Thelma Crymes
Lyndell Lucas Culver
Thomas Delia, Jr.
John Jay Gordon

Lori Beth Gottlieb
Martha Bennett Kasameyer
Noreen P. Kelly
Richard Kenneth Mulder
Elizabeth Frick Petoskey
Mary Ann Elizabeth Rickens
Jacqueline Dee Sage
Ervin Thomas Smith, Jr.
Sharon Mae Stoos
Rube LaVel Word

BACHELOR OF SCIENCE

ELEMENTARY EDUCATION

Dianne Mae Baker
Evelyn Marie Brett
Donna Lisa Cairns
Catherine M. Cartier
Tina Marie Easley-Jackson
Wendy Ann Felcyn
Judith Lynn Fiddler
Perilyn Ruth Hoagg
Eve Lynn Kaltz
Linda Lee Love
Karen Ann Murmyluk

Kathryn Louise Nicholson
Harold Roy Porter, Jr.
Sarah Jane Powley
Vanessa Dion Ronchetto
Judith F. Rossman
Linda Joanne Sisung
Pamela Kay Smart
Leah Marlene Sommers
Gretchen E. Thiry
Catherine Anne Trentman

HUMAN RESOURCES DEVELOPMENT

Lauren Marie Anderson
Erin Shaughnessy Asdell
Maribeth P. Banas
Kathleen Lucile Barson
Jacqueline M. Berg
Kathleen A. Bradley
Deborah Joan Burns
Susanne Gayle Chastain
Colleen Frances Comiskey
Christine Cibula Delavan
Kathryn Joan Duncan
Kathleen Ann Farrell-Perrini
Justine Mae Gonzalez
Angela Vanessa Hampton
Lynn Marie Hautala
Robert E. Horton
Mary Joanne Jorgensen
Carol Anne Kasat
Julie Ann Kowalski
Elizabeth Ann Kozlowski
Gloria Marie Kronner
Susan Kaye Lowell

Katharine Alfs Mathis
Jacqueline Anne McDonald
Kathleen E. Milliken
Denise Cathy Moore
John Garner Moran
Kimaley Faye Moss
Allan C. Murphy
Beverly S. Osborne
Sylvia Marie Ramirez
Anne Marie Ray
Susan Anne Richards
Jane Margaret Saber
Mary Kathryn Sheppard
Sharla Ruth Simon
Arlene Gale Smith
Joan Ada Stoops
Thomas John Teagan
Beth Anne Tomilo
Patricia Ann Walewski
Cynthia Marie Williams
Deborah Ann Wilson
Theresa Jane Yaeger

CANDIDATES FOR DEGREES APRIL 1983

DOCTOR OF PHILOSOPHY

READING

Susan Kehoe Nicholas

EDUCATION SPECIALIST

Barbara Ellen Hess Crandall

Nellie Mae Hewitt

Lynn Robert Marble

Jeanne Elizabeth Prevo

Audrey Lee Bellard Stephens

Kathleen Lynn Wilson

Howard L. Wright

MASTER OF ARTS

GUIDANCE AND COUNSELING

Deborah J. Bozman

Virginia Floyd Carlson

Linda Susan Curry

Francesca DiMambro

Robert Martin Farmer

Margart Nippes Finley

Roseann Grimes

Barbara Catherine Helm

Donna Beardsley Huntoon

Raymond Alfred Robert Johnson

Keith Harold Krantz

Verna M. Love

Jane Alice MacIntosh

Judy A. Monroe

Helen S. Ochs

Christina Vedder

Mona Wallace

Bonnie Jean Zimmerman

Geraldine Felker Zimmerman

Charlotte B. Zube

MASTER OF ARTS IN TEACHING

EARLY CHILDHOOD EDUCATION

Margaret L. Bliesath

Beverly Ann Burchi

Barbara Irene Diefenbaker

Nancy Jane Frauenheim

Evelyn Marie Hernandez

Janine F. Kairis

Annette Kathleen Kobus

Duane Edward LaGuire-Quinn

Janet Custance Lawson

Christine Anne Kuhl Ostroth

Carolyn Marie Parr

Janet L. Rathburg

Betty Jean Ryan

Ruby J. Smith

Mary Staperfenne-Greenbaum

Cynthia Lynn Stone

ELEMENTARY EDUCATION

Patricia Ann Bohms

Anne Gustafson Edsall

Barbara Ann Ferguson

Sharon M. Francis

Kathleen I. Manson

Sylvia Dorothy Parker

Susan Deborah Roseman

Ronald Elmer Schnell

Harriet Juliette Womble

READING

Daniel Michael Dunich
Alicia Ann Garza
Joan Martha Hughes
Dianne Elizabeth Kanaby
Barbara Ann Kirschenheiter
Caroline Klausmeier
Nadine Marie Klebba
Suzanne Lembke
Ronald A. Miller

Marian F. Muehl
Margaret Rinehart Prizer
Kathleen Ann Proctor
Lynn Ann Schuneman
Evelyn Maria Vannier
Sally Steele Whorf
Florence Virginia Wilkerson
Curtistine Williams

SPECIAL EDUCATION

Nancy Marie Bashore
Nancy Ellen Bender
Folke Boman
Joann D. Crenshaw
Lois Jean Culich
Gail E. Curi
Mary Kay Curtis
Kim Daly-Vargo
Sandra Elizabeth Hawke
Jo Ann Hopkins
Judith Ann Horne
Lynda Elaine Killian

Robert Lewis Kuzma
Sharon Lester
Anita Millman
Joan M. Myers
Marcia Alice Newkirk
Deborah Mary Paulson
Reushan Kay Russian
Cheryl Michele Safford
Janet Lucile Schiffer
Bernice Rose Sikorski
Doreen Zaleski

BACHELOR OF SCIENCE

ELEMENTARY EDUCATION

Ellen Kelly Adderley
Susan Gale Allred
David B. Bartley
Julia Lynn Bogner
Laura Mae Brinker
Maxine Currie
Karen S. Czarnecki
Roger Wayne Frase
Carolyn A. Fredal
Donna Lynn Graber
Gayle Guardado
Lori Guardado
Jeanne E. Hamilton
Pamala J. Holly
Louise Annette Hufnagel
Inez Marilyn Kadman
Colleen E. Kors

Karen Ann Mazaris
Cheryl Denise McCarrey
Dianne M. Olson
Nanette Dorene Orkisz
Sharon Ruth Peterson
Debra Lynn Riley
Gwen M. Rosinski
Jeffery Jay Ruffini
Theo Paula Simon
Kathleen Elizabeth Siwecki
Kathleen Ann Skelton
Michelle Wagner Smith
Christine Elise Webber
Lori Renee Woodmore

HUMAN RESOURCES DEVELOPMENT

Barbara J. Avendt
Sally O'Hearn Bayer
Jane E. Bentham
Virginia Ann Bishop
James Edward Britt
Delores Griffin Burton
Laurie Jane Carey
Martha Ellen Cenus
Judith Chicorel
Amy Sue Collison
Joan E. Connelly
Cynthia Anita Craig
Krushee' Dabney
Carol Anne Daley
Debra Ann Deachin
Susan Pamela Douse
Vivian Shirley Feenstra
Jane Helen Fouchey
Maureen Patricia Fritz
Susanne Kaplan Gantz
Madeline S. Graziano-Lauritzen
Deborah Anne Green
Sherine Ninette Guindi
Michele Diane Haase
Larry James Hall
Linda D. Hamson
RoseMarie Henry-Lapak
Suzanne Marie Hilla
Geraldine A. Iacoboni
Deborah Lynette Johnson
Kim Leslie Johnson-Montgomery

Allen S. Kaczkowski
Genevieve F. Kennedy
Jeanne Hogan Kenyon
Kathleen B. Kittendorf
Therese Catherine McClory
Patricia Anne McMann
Nancy Jane Melvin
Jon A. Moorhouse
Carole Israel Morrison
Donna Rae Nibler
Ilene Frances Orlanski
Nancee Jayne Paulick
Anne Catherine Priemer
Martha J. Rais
Susan D. Rice
Katherine Marie Royce
Cheryl Anne Salamie
Diane Colleen Sass
Dolores Fay Schwartz
Deborah J. C. Shepherd
Nancy Marie Sheridan
Greg Charles Stanalajczo
Kim E. Steggles
Karen Marie Stevens
Bonnie Kay Tackett
John Edward Wahl
Priscilla Lane Wheat
Patricia Anne Wiley
Dennis Nile Winkler
Susan Elizabeth Wisuri

UNIVERSITY AND DEPARTMENTAL HONORS

At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60-3.74
<i>Magna Cum Laude</i>	3.75-3.89
<i>Summa Cum Laude</i>	3.90-4.00

Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.

HONORS AWARDED DECEMBER 1982

UNIVERSITY HONORS

Magna Cum Laude

Theresa Jane Yaeger
Mary Joanne Jorgensen
Tina Marie Easley-Jackson
Robert E. Horton

Cum Laude

Judith F. Rossman
Dianne M. Baker
Sarah Jane Powley
Erin Shaughnessy Asdell
Catherine M. Cartier
Kathleen E. Milliken
Karen Ann Murmyluk
Wendy Ann Felcyn
Leah Marlene Sommers

DEPARTMENTAL HONORS

ELEMENTARY EDUCATION

Dianne Baker
Catherine Cartier
Tina Easley-Jackson
Wendy Felcyn
Perilyn Hoagg
Harold Porter Jr.
Sara J. Powley
Judith Rossman
Linda Sisung
Leah Sommers
Catherine Trentman

HUMAN RESOURCES DEVELOPMENT

Kathleen Barson
Kathleen Bradley
Mary Jorgensen
Carol Kasat
Julie Kowalski
Kathleen Milliken
Theresa Yaeger
Lauren Anderson
Gloria Kronner
Susan Lowell
Sharla Simon
Arlene Smith

HONORS AWARDED APRIL 1983

UNIVERSITY HONORS

Magna Cum Laude

Donna Lynn Graber
Geraldine A. Iacoboni
Dianne M. Olson
Deborah J. C. Shepherd

Cum Laude

Ellen Kelly Adderley
Sally O'Hearn Bayer
James Edward Britt
Joan E. Connelly
Vivian Shirley Feenstra
Gayle Guardado
Lori Guardado
Jeanne Hogan Kenyon
Carole Israel Morrison
Nanette Dorene Orkisz
Dolores Fay Schwartz

DEPARTMENTAL HONORS

ELEMENTARY EDUCATION

Ellen Adderley
Karen Czarnecki
Donna Graber
Dianne Olson
Nanette Orkisz

HUMAN RESOURCES DEVELOPMENT

Joan E. Connelly
Jane Fouchey
Suzanne Hilla
Michelle Haase
Geraldine A. Iacoboni
Kim Johnson
Allen Kaczkowski
Jeanne H. Kenyon
John A. Moorhouse
Carole I. Morrison
Delores F. Schwartz
Deborah J. C. Shepherd

Board of Trustees

The Board of Trustees of Oakland University, appointed by the Governor of the State of Michigan, has final responsibility of approving all university policies, maintaining the university's financial integrity, and insuring its overall advancement. The president of Oakland University and the secretary and the treasurer of the board are appointed by the board.

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