



Tuesday, December 3, 2002

Airborne dance concert set for Dec. 6 & 7

The student dance companies from Oakland University's **Department of Music, Theatre and Dance** — Oakland Dance Theatre and OU Repertory Dance Company — will perform "Airborne" Dec. 6 and 7 at Varner Recital Hall beginning at 8 p.m. both evenings. Tickets are \$10 for general admission and \$5 for students.

This annual fall student performance features work by OU dance faculty Laurie Eisenhower, Gregory Patterson and Mariah Malec as well as guest choreographers Jan Erkert, Gesel Mason, Shauna Conzaman, Christina Tasco and Michael Woodberry-Means.

The highlight of the program is the Michigan premiere of "Antigamente" by Chicago choreographer Jan Erkert. This physically demanding work employs the music of the Kronos Quartet.

Oakland Dance Theatre Repertory Company also will be reviving a popular work from last season, "Exodus/Redemption" by Gesel Mason, to the music of Bob Marley. ODT director Laurie Eisenhower presents a new, lyrical work set to the music of Dmitri Shostakovich and Manuel De Falla. Dance professors Gregory Patterson and Mariah Malec also premiere new work. Malec's "Drop" is a hard-driving exploration of the dynamic between anger and acceptance. Patterson's "Bar Rumba" plays with feelings of superiority, high-class attitudes and sensuality.

Also contributing choreography are Shauna Conzaman, Christina Tasco and Michael Woodberry-Means, members of the professional dance company, Eisenhower Dance Ensemble.

Tickets for "Airborne" are available through the Varner Box Office (248) 370-3013, all Ticketmaster outlets or online at the **Ticketmaster** Web site.

SUMMARY

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