

Four Plays Readied By Theatre Guild

Meadow Brook Theater Guild will present four one-act plays the evenings of July 18, 19 and 20 to raise funds to equip its new theater area.

The four plays are "Endgame" by Samuel Beckett, "Lord Byron's Love Letter" and "Lady of Larkspur Lotion" by Tennessee Williams, and "Purgatory" by William Butler Yeats.

Constantine Prokos of Waterford will direct the first three plays, assisted by Nancy Hough of Union Lake. Virginia Smith of Romeo will direct the Yeats play.

Members of the casts will include Richard Painter, Selfridge AFB; Brad Driscoll, Mt. Clemens; Penelope Barrett, Newberry; Tenya Algor of Arlington, Va.; Lynne Thompson, Union Lake; Bonnie Zeld, Farmington; Ken Knepper of Royal Oak; Prokos and Miss Smith.

The production staff includes Anthony Hammer of Birmingham; Jim Wolfe of Bloomfield Hills;

Tom Maile, Bloomfield Hills, and Robert Surovell of Arlington, Va.

The Theater Guild recently was given the lower level of the Intramural Building for use as a theater, and the one-act plays will be its first money-raising effort seeking to turn it into a theater seating 400 persons.

Curtain time will be 8 p.m. and tickets are one dollar.

A shortage of props also plagues the Guild. "The prop closet of the new theater is bare," said Prokos, who doubles as head of the group.

According to Prokos, several items are needed for the upcoming one-act plays. Among those items are an old-fashioned secretary or writing desk; an old armchair; a bed; a birdcage; and suitable costumes and costuming material.

Hollie Lepley, director of physical education and recreation, has given the group several storage cabinets and similar equipment.



REIN ROYALTY—Joanne Walsh, Utica sophomore, was chosen Hunt Fair Queen in Oakland University Day ceremonies at the Detroit Horse Show, June 29. Full details on the outcome of the accompanying Hunt Fair's efforts will be forthcoming.

German Exhibit In Art Gallery

Dr. John C. Galloway, chairman of the University art department, has announced an exhibit of German expressionist and abstract art in the Oakland University Art Gallery.

Etchings and lithographs are on display from the collections of Paul Lutzeier. New chief of information services for the Michigan Department of State, he is on leave from the Wayne State University faculty.

Lutzeier has one of the most representative collections of 20th century German expressionist and abstract art, a collection started nearly 30 years ago when he was a student at Wayne.

During the postwar years he was, among other things, public affairs officer in West Germany and did much to promote showings of German art in the United States.

The Max Bechman prints are from his famous Jahres Markt folio and show his impressions of the side shows of a country fair. The Ernest Barlach lithographs are illustrations of a play he wrote. And the Kaethe Kollwitz graphics, which represent her early periods, include a self-portrait as a student, her impressions of a sailor's tavern in Hamburg, and "The Conspirators."

Lutzeier plans to leave his collection to some Michigan university.

He said, "Michigan universities must take heed that they do not become lopsided with too much science and research, or athletics for that matter."

"Important as research is to our great Michigan industries and for our common welfare, a college or university which short-changes the humanities will fail to produce graduates with the sensitive humanistic background needed in our complex and rapidly changing world."

The University gallery is open to the public without charge from 12 to 4 p.m. Monday through Friday. The exhibit will continue through July.

Detroit NSM Tutor Unit To Get \$3,000 Grant

New York's Taconic Foundation has presented a grant of \$8,000 to the Northern Student Movement, for use in its summer educational project. The Detroit Educational Tutorials branch of the NSM expects to receive \$3,000 of this money, according to Frank Joyce, Detroit coordinator for the Movement.

The local unit includes 25 Oakland students on its staff. All are engaged in tutoring junior high and high school students in

economically depressed areas of Detroit, with the stated purpose of improving educational motivation in the students.

According to Joyce, DET submitted a prospectus requesting \$2,300 from the foundation. This prospectus was covered by a letter from Peter Countryman, NSM executive director, and lumped with a request for \$3,500 submitted by the Harlem (New York) Project of NSM.

The money will be used for salaries, office equipment, supplies, educational aids, tutorial trips, and other items of general administration of the local project.

Joyce described the grant as a "Tremendous morale booster for the staff, who have been working for months without compensation."

Participating Oakland students joined volunteers from other colleges and universities last week for orientation talks and subject assignments.

Bob Devlin, Oakland April graduate, and assistant director of NSM in Detroit, described the group's progress as "most satisfactory at every level." Devlin said that more than 150 tutors have enlisted in the project, and that tutee enrollment already exceeds 200, and is expected to rise in the next few weeks.

If the demand is great enough, as many as 15 tutorial centers will be established in the Detroit area, Devlin asserted.

All students in Elementary Education who wish to do their internship during the fall semester must apply for assignments no later than July 19, 1963. Application blanks and detailed directions are available at the Teacher Education Office, 165 Science.

All students who wish to complete their program in a secondary teaching major in mathematics either in April or in August of 1964 must do their internship in the fall semester. Applications must be filed no later than July 19, 1963. Application blanks and detailed directions are available at the Teacher Education Office, 165 Science.

L. J. Hetenyi
Director, Teacher Education Program

'Vertigo'

Alfred Hitchcock's "Vertigo," will be shown at 7:45 p.m. today in 156 NPH. The movie stars James Stewart and Kim Novak.

Architects Selected for New Dorm, Dining Hall

A Grosse Pointe architectural firm has been selected to design Oakland's next dormitory scheduled for completion by fall of 1964, the Chancellor's office announced this week.

The firm, Meathe and Kessler, is a newcomer among campus architects and will probably be commissioned to work out plans for another two dorms and a resident dining hall, all part of long-range plans for student housing facilities on campus, Chancellor Varner said.

Meathe and Kessler had been

chosen after the Board of Trustees authorized the University to select architects and request approval by the state legislature for construction of the new dorm.

Existing regulations require a state university to obtain authorization from the legislature for new construction plans.

OU will request such authorization at the legislature's special session in September, Varner said.

Construction of the new dorm, which will be financed by a loan, is scheduled to start in November.

notes from underground

by j. a. hammer

It is a fact that a university must be a center of culture and the arts. The progress of the University in this area has been a series of staggers, some backward and some forward.

The University curriculum took a heroic step forward with its requirement of one semester of

art and one semester of music. The library has been filled with sumptuous art books (many of which it has been unable to keep from being stolen) and the average student's mind has been filled with an awareness of artistic composition, some handy cocktail-party labels, and at least a passing acquaintance with sonata-allegro.

With the advent of the Concert-Exhibit-Lecture series and the Caesarian birth of the University art gallery more hesitant steps were taken. The intent of the CEL series has always been good; the response has ranged from fair to bad. Although the Gallery has had good shows, it, too, has suffered from limited interest.

Last fall's Symposium on the Arts, sponsored by the University, (which incurred an atrocious debt for its trouble), was another step forward. Although the Cowell concert and the Mumford Jones lecture were fairly well attended, the papers which were delivered evoked embarrassingly little attention. Again, the intent was clearly sincere; it was the response that was lacking.

This past March the students presented a Fine Arts Festival, and it was well received. There was a hesitancy on the part of

the University to sponsor it officially although there was some unofficial help (up to, but not including, cancellation of the Gold Room rent). Subsequently, at the invitation of the Chancellor, a student group presented a plan for utilization of the Belgian Barn as a theater.

A major step forward was taken when the Chancellor announced that the lower east level of the IM Building had been designated as space for a theater, yet to be built.

Recently, the University was treated to the outstanding talents of two of its faculty — Gerald Straka and Robert Holmes. Straka, appearing in the Collegium series, presented a moving reading of Ecclesiastes to a background of recorded Elizabethan music. Holmes, appearing in the NSM benefit, astonished an audience with his jazz renditions on the piano.

Clearly, Oakland University is in possession of some talented faculty, and even a small group of artistically-inclined students (Stephanie Lee and Maria Bessa, for example).

On many fronts in the arts, there has been kinetic activity; it is now time for some serious progress. In addition to perpetuating learning and stimulating research, a university's function is to foster artistic expression in all forms.

Lack of any serious commitment on the part of the University to this end will drive away and discourage many worthwhile and able students who look to their college experience as a chance to develop their talents.

The arts do not need a multi-million dollar replica of the Cow Palace; they need help in other ways.

The blame is not entirely that of the administration. It rests with all of us. People like Holmes and Straka can do only so much.

There is a time to keep silence and a time to speak. It is now time to speak, for all of us to do something about culture and the arts at this university. We must be quick before they die completely.

Shapiro Speaks To Newman Club

Dr. Samuel Shapiro, assistant professor of history, will lecture on "The Catholic Church in Latin America" at 1 p.m. today in 126-27 Oakland Center. The lecture is sponsored by the Newman Club.

Next on the list of Newman Club speakers will be Czetong Song, assistant librarian, who will lecture July 28 on "Buddhism in the Present Day."

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Pathfinders Lose, 34-6

Racers and Engineers remained in a first-place tie in the intramural softball league as both teams won easily last week. Racers belted the Pathfinders, 34-6. Bob Scott led the attack with a phenomenal seven hits, two of them home runs. Tim

Grund and Jim Anderson contributed five hits apiece. Gene LaRowe homered for the Pathfinders, and Dave Stinson and Jack Frederick each chipped in with three hits.

Standings (through July 5)

RACERS	5	1
ENGINEERS	5	1
NEWSHAWKS	3	3
PATHFINDERS	3	3
FAC-STAFF	2	4
ANIBALETTES	0	6

Engineers clipped the Newshawks, 14-6. Ron Toles led the Engineers, with a home run and three runs scored. He was aided by Bill Davis, with three hits, and Don Heck, with two. Ray Aten collected two hits, and Keith Schall scored two runs for the Newshawks.

In a squeaker, the Faculty-Staff squad edged the Anibalettes, 8-7. William Hammerle, professor of physics, scored three runs. Sheldon Appleton, assistant professor of political science, and

Ho Hum

(another column)

Work started slowly on this week's issue of the Observer. First, the editors had to return from vacation time in various parts of the country. Then they dug up some oversight from George Karas week. Several announcements by University departments had already found their place in the IN box on the editor's desk. Nobody seemed at a loss producing the paper's 38th issue of the year.

The Sachem was still enjoying a 4th-of-July break in New Jersey, but his column was at hand, as usual. So were the notes from underground; and to complete the triangle, the editors decided to run another sample

of another column.

This time, however, the purpose was not quite so obvious. One and a half pages of copy are relatively easy to fill up, especially at a time when the editors have developed a certain routine in turning out two-page Observers.

With all the above waiting to be printed, the spectre of missing deadline had reached the vanishing point. The editors did not worry about unfavorable comments on their less voluminous product. So far they had received none; and if they had, a good answer (not a silly excuse, mind

Faculty Golf Win

Faculty-staff golfers nipped a student squad by less than a one-stroke average in last week's student-faculty golf match, held at Bald Mountain Golf Course.

Rock DeLauney, chief cashier, and Hollie Lepley, director of physical education, each carded 42's, to lead all participants. John Kelb was low for the student team with a 44. Faculty average was 45 and five-sevenths strokes per man, the student average, 46 and one-third strokes per man.

Donald Hildum, assistant professor of psychology, each had two hits.

SCHEDULE

Newshawks vs. Pathfinders
Tues., 6:15 p.m.
Racers vs. Fac-Staff
Wed., 4:15 p.m.
Anibalettes vs. Engineers
Wed., 6:15 p.m.

BLOOMFIELD TOWNSHIP—15 MINUTE DRIVE FROM OAKLAND UNIVERSITY. A custom built, five-year old brick ranch home on nine-tenths-acres of wooded land. The house has gas heat, three bedrooms, walk-in closets, plus one cedar-lined closet. Two and one-half baths, a large living room with fireplace, and family room with fireplace. The kitchen has built-in oven, range, dishwasher and garbage disposal. Featured are a separate dining room, a large work-type utility room, an automatic water softener, cool-shade screened porch, plus a 22x34 patio, dual-pane aluminum windows, and marble sills throughout.

This is 2,000 feet of living area, with a two-car garage, beautifully landscaped. Sold by the owner, who is changing to a traveling position. \$36,500. UL 2-1832.

Prescriptions

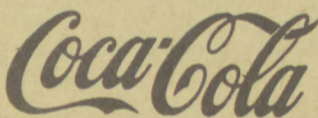
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you) would have presented no serious problems.

Until gold starts piling up in North Foundation Hall, the Observer will eventually remain a business operation, with balance sheets, pay rolls and other characteristics. And whenever there are compelling reasons for changing format, outlook or volume of the paper, staffers will not hesitate to do so.

Observer readers should know about this, the editors felt recently, and went ahead with another column.

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