

## CONTRIBUTORS

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**Susan Awbrey** is an Associate Professor in HRD and Vice Provost for Undergraduate Education. She studies universities as organizations. Her scholarly focus is on organizational change in higher education, its philosophical roots and psychological dynamics. She has numerous publications and national presentations. In 1995 she was selected in a national search as one of 31 individuals to receive the prestigious American Council on Education Fellowship in leadership and management. Dr. Awbrey has been a member of the Oakland University faculty for eleven years. She is former chair of the HRD department and has served as a member of the provost office for six years. Prior to coming to Oakland, she served on the faculties of the University of Illinois, Michigan State University, and the University of Texas.

**David Bricker**, a member of the faculty from 1966 to his retirement in 2001, has long been interested in study of the cultural and social foundations of individual freedom. The first half of his Oakland career was spent in the School of Education as a resident philosopher of education; the second half was spent in the Department of Philosophy as a political theorist. During his School of Education period he published *Classroom Life As Civic Education* (Teachers College Press, 1989); later, as a political theorist he published several papers which examine the responsibility of a liberal democratic state to protect minority cultural groups from extermination. An underlying theme through all of this work is the relevance of membership to individual freedom. That theme is yet again present in the piece written for the Journal.

**Duncan Cardillo** is a native of Michigan, born in Detroit, and raised in Royal Oak, where he attended public school and currently resides. He was formerly employed in the automotive industry, where he worked in technical illustration, graphic art and product design. He resumed his studies at Oakland University in 2000, and received a BA degree in Art History in 2002. He is currently enrolled as a graduate student in the Art History program at Wayne State, and also works in the curatorial department at the Flint Institute of Arts, where most recently he has researched and written texts for two ex-

hibitions, *Images of A Poet*, which features the art of Kahlil Gibran, and *Earth and Fire*, an exhibit of the museum's collection of Chinese ceramics.

**Sherman T. Folland** is Associate Professor of Economics and a member of the faculty since 1986. He focuses his research on the subfield of health economics, in which he is the co-author of the leading textbook, and is a contributor to the central journals. His recent research addresses hospital efficiency and social health insurance in a charitable liberal state.

**Leonardas V. Gerulaitis** was born in 1928 in Lithuania. In 1944, with the Red Army approaching, he escaped to Germany. In 1950 he arrived in the USA. After serving four years in the US Air Force he entered the University of Michigan in 1955, where, besides a B.A., M.A., and Ph.D. in history, he also received a Masters in Library Science. In 1963 he joined Oakland University as an assistant professor of history. He retired in 2000.

**Abraham R. Liboff**, Professor of Physics emeritus, former chair of the Department and frustrated English major, writes essays and plays as a hobby. His research interest centers on the effects of low frequency magnetic fields on living systems, notably the central nervous system. His most recent professional contribution, soon to be published, is a new model that attempts to explain the magnetic compass in birds.

**Jesse Malouf**, a recent graduate of Oakland University, is currently working on 2 novels.

**Kieran Mathieson** is Associate Professor of Information Systems in the School of Business at Oakland University. He has published widely on issues related to the use of information technology in organizations. His current interests include the use of information technology in helping people develop meaningful philosophies of life, and peer-to-peer information sharing among non-profit groups.

**Brian Murphy** is just concluding a 16-year run as Director of OU's Honors College. A member of the English Department since 1969, he has taught courses in Shakespeare, World Literature, and Film. He earned his PhD from the University of London, where he wrote a thesis on the political novels of Disraeli and Trollope. He has acted in several MTD productions in the Studio Theatre, and recently played G. B. Shaw himself in the Meadowbrook Theatre. He is the

author of two books—a novel, *The Enigma Variations*, and a critical study of C. S. Lewis.

**Mohamed A. Zohdy** is Professor of Electrical and System Engineering. Previously he held several industrial, research, and academic positions in Egypt, Canada, and USA. His recent research is in Nonlinear control, Chaos, Robust control, Neural, fuzzy, evolutionary, and wavelet systems. He is also interested in industrial, automotive, and distributed system engineering. He has over ninety refereed publications, graduated eleven Ph.D. students, and served as chair and co-chair of several technical and professional conferences. He is currently co-editor of *Int. J. robotics*, Auto review chair for the American Control Conf. professional engineer certification board, and was editor of *SCS J.*, *Int. appl. J.*, and IEEE SEM executive, was awarded distinguished counselor honors, and the IEEE millennium medal.