



Thursday, September 2, 2004

Clarinet and piano recital set for Sept. 11

Oakland University's **Department of Music, Theatre and Dance** presents the William King, clarinet, and Sylvia Wang, piano, recital on Saturday, Sept. 11, at 8 p.m. in Varner Recital Hall. Admission is free.

William King is principal clarinet of the Oakland Symphony and frequent performer with the Michigan Opera Theatre and other orchestras throughout Windsor and southeast Michigan. He is a founding member of Melange, an ensemble dedicated to a diverse repertoire for winds, strings, and piano. Prior to Melange, King performed for four years with the Con Spirito Woodwind Quintet, including a highly publicized monthlong tour of the People's Republic of China.

King performed as extra clarinet with the Pittsburgh Symphony for 10 years and has performed with the Colorado Symphony and the Phoenix Symphony. He has held tenured positions in the Illinois Symphony, Sinfonia da Camera, and the Pittsburgh Ballet Theatre Orchestra for four seasons as principal clarinet.

A native of Pittsburgh, King holds a Doctor of Musical Arts degree from the Eastman School of Music, University of Rochester, a Master of Fine Arts degree from Carnegie-Mellon University, and a Bachelor of Music degree from Arizona State University. He currently is an adjunct professor of clarinet and music history at Oakland University and Hillsdale College.

Sylvia Wang, a native of Penang, Malaysia, began her studies at the age of 17 at the Royal Academy of Music in London as the recipient of the prestigious Associated Board scholarship. In 1983, she entered the Eastman School of Music, where she earned M.M. and D.M.A. degrees with support from the British Schools and Universities Foundation, the Countess of Munster Musical Trust and the Lee Foundation of Singapore.

Wang has been the winner and finalist for numerous awards and competitions, including the Royal Overseas Music Festival in London, the AVANTI award leading to a debut in London's Purcell Room, and the J.S. Bach International Piano Competition in Washington, D.C. In addition to her work with a wide range of solo repertoire, she continues to collaborate with many artists across the United States and in Europe, with performances in Southeast Asia, Central America and Argentina.

In 2001, the Royal Academy of Music in London awarded Wang an Honorary Associateship of the Royal Academy in recognition of "distinction in the field."

For more information, see the **Department of Music, Theatre and Dance** Web site or contact the department at (248) 370-3013 or mtd@oakland.edu.

SUMMARY

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