

DEATH IS A  
GRIM SPECIES  
OF GRINNING.

# The Observer

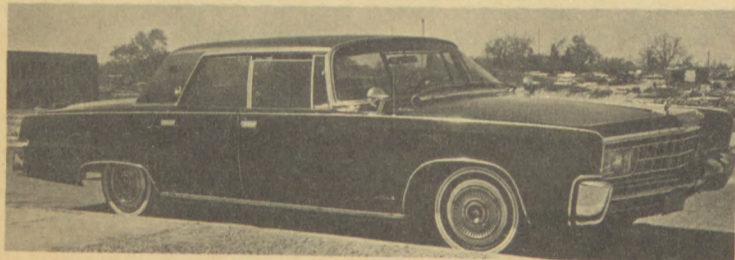
VOTE ON  
TUESDAY

July 29, 1966

Oakland University, Rochester, Michigan

Vol. VII, No 41

## The Wide Track Oracle



High Priest of Wide Track

In exchange for Charlotte Ford, the citizens of Greece sent Michigan a temple equipped with an oracle. Owing to their meager knowledge of USA geography, the oracle missed its intended mark in Detroit and now resides in Pontiac. Known as the Wide Track Oracle, its proclamations are usually kept secret. One copy, however, is sent back to Greece by dove-wing for approval of the High Priestess of Delphi. Lucky for us, LBJ thought it was a different dove, and shot it down. Therefore, the answers for the week of June 22-29 were made available for publication.

**DEAN DUTTON:** Should I ever be afraid of anything in my position as Dean of students?

When comes the day that a mule shall sit on the Michigan throne,

Then, tender-footed Dutton, run and abide not,  
Nor think it shame to be a coward.

**SENIOR STUDENT:** Without a diploma, a graduation speaker, or honors, how will I be sure that I have graduated?

On the thirteenth day of the eight moon,  
The sky will darken with 124 ravens;  
If the final four fail not in their flight,  
Your course will have been successful.

**FACULTY MEMBER:** How large can I expect my fall classes to be?

An eagle has conceived and brought forth rabbits.

**SCHOOL LANDSCAPER:** What do you advise me to do to make the lake into a natural, scenic wonder?

Bear not down with big machines; do not dig.  
Zeus would have made a lake, had he willed it.

**OBSERVER STAFF MEMBER:** What more can the Observer do for OU?

Go tell the Spartans, you who read:  
We took their orders, and are dead.

**LONG TERM UNDERGRADUATE:** I fell trapped by school. What will ever happen to get me out of here?

The net is cast and the meshes of it are spread wide;  
In the moonlit night, the tunnies will come darting through the sea.

**CAMPUS COP:** How can I banish necking from public places?

Disturb not the growth of infant oaks and maples  
(Nor even humble shrub) --  
Of such are private places made.

**WATER TOWER:** How long do I have left?

Not long.

**MALE STUDENT:** Should I be afraid of the draft?

Only those in windy places need tremble.

**COMPUTER:** I've been confused lately. I no longer feel like a machine. Can you help me?

Hither to my rich temple you come.  
I know not whether to declare you human or divine.  
Yet my fear is strong that you shall prove a god.

## Examination Schedule

IF YOUR CLASS MEETS:

YOUR EXAMINATION WILL BE:

8:00 a.m.  
9:00 a.m.  
10:00 - 11:00 a.m. - MWF  
10:00 - 12:00 noon - TTh  
11:00 a.m.  
1:00 - 2:00 p.m. - MWF  
1:00 - 3:00 p.m. - TTh  
2:00 p.m.

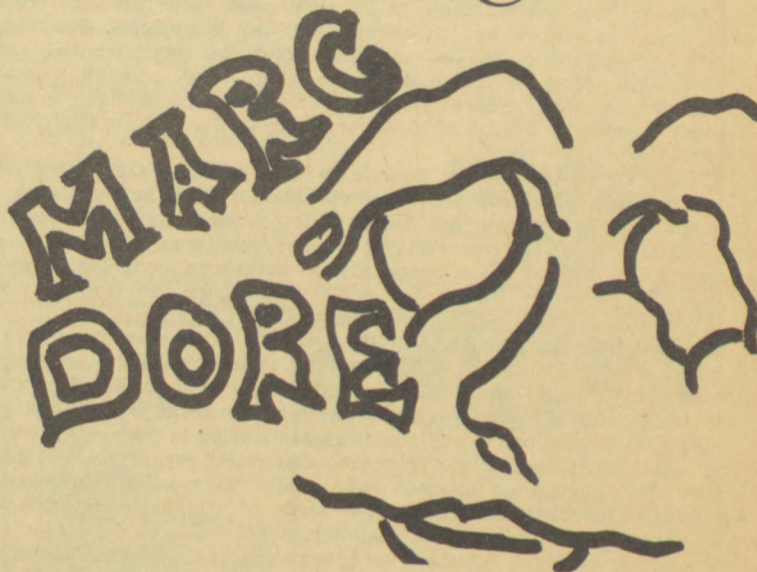
Tues., Aug. 9, at 8:00 - 11:00 a.m.  
Wed., Aug. 10, at 8:00 - 11:00 a.m.  
Thur., Aug. 11, at 8:00 - 11:00 a.m.  
Wed., Aug. 10, at 12:00 - 3:00 p.m.  
Fri., Aug. 12, at 12:00 - 3:00 p.m.  
Thur., Aug. 11, at 12:00 - 3:00 p.m.  
Fri., Aug. 12, at 8:00 - 11:00 a.m.  
Tues., Aug. 9, at 12:00 - 3:00 p.m.

## Mime Comes Aug. 3rd

Marc Dore, a French schooled mime from Quebec city, Canada, will make his second appearance on the boards of the Little Theatre on Wednesday August 3 at 8:30 P.M. Dore was invited to come to OU this summer by Mr. Iodice. Dore will lecture to the members of the French Institute on the use of gestures in French parlance, and then complete his visit with the performance on Wednesday.

Tom Aston, Director of the Little Theatre and newly appointed Designer for the John Fernald Co., is quoted as saying, "Marc Dore is perhaps the greatest Mime on the North American Continent."

Although Dore studied in Paris at the same time as Marcel Marceau (who is probably the most well known Mime) his style differs greatly from Marceau's "loose, floating" interpretations. Dore approaches his art with a more firm, definitive style. Viewers, who have never had the pleasure of seeing a live Mime performance, will become enchanted to see Dore become an object, and then a person using that object, to see such



sequences as "The Prison Escape" performed without any props. And indeed this is the essence of the art of Mime, to technically exploit the total resources of physical gesture, movement and expression and in the process create a sense of capturing the essence of the things or situations being mimed.

Dore's new program of Mime sketches promises to surpass the success of his debut perform-

ance last Winter. Admission to the program will be \$1.00 to all students and \$2.00 for the general public. The Observer highly recommends this program for everyone, for it is a rare occurrence on campus when one is able to have the pleasure of seeing the difficult art of Mime performed by a professional.

SEE YOU THERE!

## At Last! Urban Roots' Record Released

It finally happened! Week after week, month after month, people have been asking, "When (if ever) is the Urban Roots' record going to be released?" Thousands of fans drearily shut off their radios at the end of each day bitterly disappointed because "A New Summer" was not heard. As a matter of fact, "A New Summer"

will probably never be heard. Now that RCA Victor and the other determining forces have decided to act, the summer is hardly new, and RCA is releasing another cut, "Ring like a Bell" in its place.

The Urban Roots, thanks to the varied background of the individuals, have a unique and

interesting sound. Peter Koerner, who sings lead and plays rhythm guitar, has a good reputation in the field of city blues. Howie Tarnower and Ed Rudolf, who play lead guitar and bass, were once 2/3 of an old-timey and Blue Grass group known as the "Genuine Undeniable String Band." They both play guitar autoharp, fiddle, mandolin, and banjo. Howie also played with various jugbands in New York. Bruce Wohrman, who plays guitar and sings, and Stu Goldberg, the drummer's, has a background which has been solidly rock and roll. Out of all this comes a strong rhythm and blues sound.

The boys have been playing jobs in Chicago, Detroit, and New York to get money and publicity before their first release. When not on the road, they rehearse at night in Mr. Goldberg's carpet factory on the West Side.

The Roots have been generally warned by many about the trials of being a well-known rock and roll group, and their friends, in another group "The Lovin Spoonful" tell terrifying tales of the great energy and deprivation of fourteen-year-old girls who want to make contact with their heroes, but the Roots aren't too worried. If the screams get so loud that they ruin the music, the accompanying monetary gain should provide a soothing salve.



During rehearsal break, the Urban Roots peer from the carpets.

## Diet Causes Inequality

Somewhere in the history of this country, one of our slave-holding Founding Fathers expressed the notion that all men are born free. That statement is still with us, and haunts the civil rights riots of Watts, Chicago, Cleveland, etc. We have constitutional guarantees of our freedoms (ineffective as they may be) and we publicly believe in giving an equal education to all citizens. However, there are less obvious factors involved in our social crisis. One of these is also constitutional, but in a physiological rather than a political sense. Children may be born "politically equal" but very few people would maintain that they are born physically equal. Babies come in all sizes, shapes, ranges of activity level, dispositions, malfunctions and deformities. Investigations in the last thirty years show that the nine months spent in a mother's womb very definitely affect the baby who finally sees the light of day. Some of this is rather commonplace, such as the effect of rubella (German measles) on a three-month old foetus or the transmission of VD from mother to child. Heredity is also recognized by its effects such as hemophilia. However, how commonplace is the knowledge that the psychological and nutritional state of the mother can also effect a foetus' growth and development? There are many other factors involved in this most important period of a human being's life, but one study will suffice to make a point.

A study conducted in Canada in 1942 compared 120 pregnant women on a poor diet with 90 pregnant women of the same socio-economic class whose diet had been improved by the researchers. Comparisons of the occurrences of poor conditions before, during and for 6 months after pregnancy on seventeen variables showed that the poor-diet babies had a 300 to 700% greater frequency of illness and death as compared to the good-diet babies.

Accepting this and many other studies with similar results, could we still maintain that "everyone is born equal"? Can some members of our society still maintain that it is up to the individual to make himself? Does this not add just a little bit of a complicating factor to psychological and sociological theories of the perpetration of class differences? The research described would indicate that the lower economic classes who would be most likely to have nutrition defects would also give birth to a higher proportion of disadvantaged (to the point of death) children.

But, what of the bit about being born equal? It should be obvious that some children are being born "more equal" than others in a very literal sense. Would it not be possible to remedy this situation by insuring at least a minimal diet to every pregnant woman? It might even be wise to give pregnant women a minimum of free medical consultations.

Would this not be more humane than the present system? Would not the individuals born under such a system be born equal in some other, non-political sense of that word? Would such a plan strike at the roots of our widely divergent, socio-economic classes (children are, after all, the roots of any society) and bring about a truer democracy, one in which an individual is less determined by what his parents were, but by what he is?

Reinhard Arnold

## How To Prepare For Exams

HERE ARE A FEW SUGGESTIONS THAT MAY HELP YOU PREPARE FOR EXAMS.

First, there is the old trick the Comanches used to use when readying themselves for any important event. You should begin by running to Rochester and back with a mouth full of water and then cover your entire body with fluid from a Yucatan cactus (if not available, Seagrams V.O. may be substituted). The final stop consists of sallying forth at midnight before your exam and placing yourself at right angles to the moon and the Big Dipper. Then shoot three (3) arrows at Vandenberg Hall, while chanting the first and last movements of the Paiutian "Ghost Dance." If this does not help you with your exams, you will at least have adequate grounds for dismissal because of psychological reasons. Perhaps those who are less oriented toward folk ritual would prefer to try this gem: the night before exams you lie perfectly still on all of your textbooks. Above you should be suspended (1) the latest Playmate of the Month, (2) a copy of H. A. Frankfort's "Myth and Reality" and (3) the solution to the Double Crostic from the June 15th issue of "The Saturday Review" 1943. Concentration is the key word in this activity. If all else fails, you might try reading the class material and even studying it, but we only recommend this as a last ditch effort.

## The Oakland Observer

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## Turntable

David Letvin

During the summer, Vermont is the site of a fine chamber music festival: Marlboro. Under the direction of pianist Rudolph Serkin, this festival has provided many opportunities for professional artists to join in the joys of chamber music. Arising from this festival has been a major bonus to the public in the form of recordings of much of the music performed there.

One recent release by Columbia is the Mendelssohn Octet in E flat op. 20, and the Mozart Concertone in C, K. 190 (Alexander Schneider, Jaime Laredo, Michael Tree, Arnold Steinhardt, John Dalley, Samuel Rhodes, Leslie Parnas, David Soyer and Leonard Arner, participating artists; ML 6248/MS 6848 stereo).

The Mendelssohn Octet for double string quartet is one of the finest works in string ensemble literature and was, in the words of the composer, "my favorite of all my compositions." One is staggered anew by the composer's genius when he realizes that Mendelssohn was all of sixteen years old when this work was completed.

The performance offered is of the highest quality. There is always an intense sense of ensemble and unity among the eight players which results in consistency and unanimity in phrasing and dynamics.

Of note is the Scherzo -- a typically Mendelssohnian gem which in this performance glitters like a finely cut diamond. It seems that this entire work would be particularly effective in stereo, but there was not a stereo version available for review. The monaural mike mixing, however, has been done very well.

Mozart's Concertone in C for Two Violins, Oboe, Cello, and Orchestra, K. 190, is a charming work from Mozart's phenomenal youth. Composed at the ripe old age of eighteen, it remained one of Mozart's dearest creations throughout his brief life. Conducted here by Alexander Schneider, with the solo violins played

(Continued on page three)

## Larimer Letters

Ash Morrisette

In this next-to-last column I'd like to salute a dear friend, Todd Granzow. Granzow is a former Oakland student who will be painting at the New York Studio School in September. The following are excerpts from three delightful letters which he's written to me from Chicago in the course of the summer, along with his most recent poetic effort, written during the West Side riots.

Sunday, June 19, 1966:

"... I had the interview at the New York Studio School. It went well. . . Great school: Geyer Schapiro, Philip Guston, Estaban Vincent, Sidney Geist, they're all there. And they're digging it and they're painting and teaching and digging it. And the students are serious and they can all paint, which is something. So I'll be painting there next year. . . The action in American painting will be happening there. And Geyer Schapiro is bopping around in a daze giving brilliant lectures in art history. . .

Saturday, June 25, 1966:

"Give. That is it. You must love and give. . . This is the profundity of the cosmos. Beethoven knew it and he said it. Just think: he SAID it. . . Beethoven achieved the timeless. All of the great artists achieved it. Schubert, Mahler, Debussy, And Stravinsky. And just think of it: Stravinsky is still among us: why is he ignored by 95% of the population? These people are life. . . They are Biblical. Kandinsky and Klee also.

"... And we shall be led as children. We will love as Innocents; the Angel will be a Child and he will scribble the Truth in orange crayon on a piece of perishable manila paper which will be handed to the First Grade Teacher of the World and we will be led as children. God is Huckleberry Finn. And he is the Walnut tree and C sharp minor. And the intractable photo-electric synthesis.

Saturday, July 16, 1966:

"I am enclosing a little poem I wrote. Don't usually write poems but every once in a while the cast-iron Muse with mouldering pink lace calls out. Cannot be ignored.

I have often returned to Mahler  
in my bleary-eyed many-spirited  
Thelonious Monk night;  
it was often after the day and night-eyed turning wonder  
had become an exploding timeless season,  
and the forever-and-ever pipered dawn  
been a plasmic orange-blossomed sight,  
or runic forgiveness been  
stained breath and moon delight.  
Time known I have returned when the kind rain was  
all voice and word and eye,  
and then too when it was nothing more than a smile.

Over the high grass and the smoky hills  
I am peering in this summertime and  
I can hear the music of the spheres still gently now."

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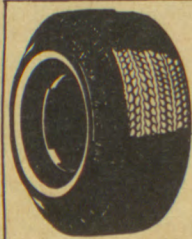
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TIRE SALES

# Faculty Duties Change; New Men Arrive

Eight faculty appointments and a leave of absence were approved by the Michigan State University Board of Trustees, Thurs. Jul. 21.

Appointed to the OU faculty were David B. Booth, associate professor and acting chairman of the department of sociology; F. Eugene Haun, visiting associate professor of English; Charles W. Heffernan, associate professor of music; Landon C. Peoples, assistant professor of psychology; Ernest H. Bennett, specialist in reading Education; Wallace S. Messer, specialist in reading education; Saghir Ahmad, instructor in sociology; and Charleton W. Smith, instructor in sociology.

Floyd M. CAMMACK, associate professor of linguistics, was granted a leave of absence from August 1, 1966, to August 14, 1967, to accept a Fulbright Teaching Fellowship at the University of Tokyo.

The Trustees also approved a number of changes in assignment for OU faculty and staff. Walter S. COLLINS, professor and chairman of the music department, was named dean of the Meadow Brook

School of Music.

Reuben TORCH, professor of biology, was named assistant dean of the College of Arts and Sciences, and Wilbur W. KENT, Jr., assistant professor of music, was named assistant dean of the School of Performing Arts. Edwin M. GAULT, assistant to the dean of engineering, was appointed director of the Computer and Data Processing Center.

Maurice BROWN, associate professor of English, was named acting chairman of the department of English; John B. CAMERON, assistant professor of art, was named acting chairman of the department of art; and David DI CHIERA, assistant professor of music and assistant dean for Continuing Education, was named acting chairman of the department of music.

BOOTH, named associate professor and acting chairman of sociology, was a post-doctoral Fellow at the Center for the Study of Higher Education at the University of Michigan this past year.

He has taught at Wayne State University and Northwestern University, where he earned his doctorate.

HAUN, named visiting associate professor of English, has been associate professor of English at the University of Michigan for three years, associate dean of students and lecturer at Cornell University, and assistant dean of men at the University of Pennsylvania.

HEFFERNAN, associate professor of music, has been a teaching Fellow in music education at the University of Michigan and a conductor and teacher at the University of Washington for the past four years.

PEOPLES, assistant professor of psychology, will come to OU from Fort Hays Kansas State College, where he has been associate professor and clinical psychologist.

BENNETT, specialist in reading, has been a reading clinician and teacher in the Southfield schools, and has taught in this

field in Fairmont High School in North Carolina. He is currently completing his master's degree requirements.

MESSER, specialist in reading, has taught in the Melvindale, Livonia, and Dearborn school systems in Michigan as well as several California schools.

AHMAD, instructor in sociology, has been a teaching assistant at Michigan State University, where he is completing his doctorate. He has lectured at the University of London, and served as a research supervisor at the University of Punjab. Ahmad earned his bachelor's degree from Forman Christian College and his master's from the University of Punjab.

SMITH, named instructor in sociology, is completing work on his doctorate at the University of Michigan. He has taught at Bradley University and the State University of South Dakota.

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(con't from p. 2)

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PRIMARY - TUESDAY - AUGUST 2nd

# "Modesty": A Silly Glitter

By Ronald Skuta

Let's see now. Take Monica Vitti, a luscious Italian gal, Terence Stamp, a well-known and respected actor, and Dirk Bogarde, also a renowned performer, put them all together in a James Bond-type thriller, and we're bound to come up with success.

In all probability, thus ran the logic in creating "Modesty Blaise," the tale of a female spy. But while the producers may have created a hit, they have also created a fairly bad movie. Lacking all the excitement and entertainment value of the better spy thrillers, "Modesty Blaise," despite all its dazzle and glitter, comes off a dull, disappointing film. In their zeal to adhere to the well-proven success formula of the James Bond thrillers, the writers seem to have forgotten all about the significance of a good script. Modesty herself, though a glamorous gal, is an artificial, unconvincing characterization, nice to look at, but transmitting no interest as a character. Similarly, the villain, an effeminate,

white-haired fellow portrayed by Dirk Bogarde, is not an interesting, or even a very villainous personality, but merely an oddity. The only character the least bit convincing and realistic is Willy Jarvin, portrayed by Terence Stamp, and even Stamp's role lacks any real credibility.

What the film is all about is impossible to say, the plot is so mangled and tangled up. The only thing the writers seem to have felt obligated to convey to the audience is that there is a good guy (in this case, a girl) and a bad guy, and they are all scrambling around after some diamonds. Of course, there is a lot of fighting and killing and a little sex sprinkled every here and there, but since the actors themselves do not take their escapades very seriously, neither does the audience. People get killed in all sorts of ways -- by judo, hanging, and even by discharges shot out of umbrellas -- and their killings are made so much easier by the use of some ingenious gadgets. This is all supposed to be perfectly delightful stuff, not to be taken seriously; but, in actuality, it is

all perfectly tiresome inanity. Sometimes we even find ourselves wishing that Modesty herself would get bumped off to bring a conclusion to the film. Finally, in the end, the bad guys are routed and the good guys come out victorious -- just as everything is supposed to be. When you lump it all together, "Modesty Blaise" is a very silly affair, not worth half, or even a quarter, of the admission price.

### QUOTE

The will of the man who sees God in His essence of necessity adheres to God, just as we now necessarily desire to be happy. It is clear therefore that the will does not of necessity desire whatever it desires.

Aquinas (82,2)

## Grants Enrich OU

Five federal grants totaling \$95,348 were accepted for Oakland University by the MSU Board of Trustees Thursday.

A matching grant of \$50,558 from the U.S. Office of Education will be used for instructional equipment in humanities, social sciences, and campus-wide equipment. Another grant, in the amount of \$22,290, will go toward continuation of the University's Language and Area Center for Chinese Studies, a program established at OU last year.

Three National Science Foundation grants of \$9,900, \$9,000 and \$3,600 were also accepted. The \$9,900 grant will be used

under the direction of Chancellor Varner for instructional scientific equipment; the second will be used under the direction of Robbin Hough, associate professor and acting chairman of economics, for equipment; and the third under the direction of Paul Tomboulis, associate professor and chairman of the chemistry department, for the undergraduate research participation program.

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