

Special Fine Arts Issue

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Festival Will Span Range Of Laughter In 8 Days

Oakland University's fourth annual Fine Arts Festival, set for March 18-26, will focus on the theme of satire and attempt to span the range of laughter in an eight-day series of events. Included in the series will be two major professional theatrical productions, a medley of student and faculty presentations and a student art exhibit.

Festival chairman, Jeffery Fox, Chicago junior at OU, announced the schedule of events for the forthcoming series at a committee meeting last month.

Fox called the 1966 festival plans "a major departure from the three previous series," and cited the addition of the pro-

fessional theatre presentations as evidence that "this year's festival will reflect in quality and importance the dramatic growth that has characterized Oakland University itself in the past four years."

OVER THE COUNTER

"Over the Counter," a satirical revue on the local scene, will be presented once as the opening event in the festival on Friday, March 18, 8:30 p.m. in the Little Theatre. Produced by Henry Martin of Gilmar Productions, "Over the Counter" recently finished a 36-week run at the Vanguard Theatre and is

currently appearing in Windsor.

GAME THEATRE

"Game Theatre," an entertaining form of theatrical improvisation, will be making its Detroit area debut with the festival Saturday night, March 26. Already "in" in Chicago and New York, "Game Theatre", is designed to appeal to both the professional actor and the inexperienced theatre-goer.

As it will be presented at OU, two professional players in addition to volunteers from the audience play a variety of games in which the participants are required to portray certain roles, act out situations, or follow specified rules of movement and speech.

One of the games, for example, might call for each of the participants to invent and act out a situation in which he is required to end with a sentence supplied him by the game director who umpires and coordinates the proceedings. The result is usually hilarious for both the participants and spectators.

David Shepherd, one of the creators of "Second City" and a pioneer in improvisational theatre in Chicago and New York, will be on hand to direct the games at Oakland. Shepherd was recently written-up in Newsweek, which credited him, along with theatre gamesman Paul Sills of Chicago, with discovering and developing actress Barbara Harris, star of "On a Clear Day You Can See Forever". Shepherd is currently organizing a school for theatre game leaders in New York.

LECTURE ON THEATRE

Viola Spolen, a member of the Sara Lawrence College (N.Y.) faculty and the originator of Game Theatre will also be on hand at Oakland for the Fine Arts Festival. She will give a lecture-demonstration on improvisational theatre Friday, March 25, and will introduce the two sessions of theatre games Saturday night.

Members of the OU faculty will present a program of dramatic readings Saturday, March 19.

Monday and Tuesday, March 21 and 22 at 12 and 1 p.m. will feature foreign languages plays, folk dances and other presentations by the department of modern languages at Oakland.



Festival Mask by Eileen Lannom

Satirical Revue Tonight

The wacky satirical revue "Over the Counter" praised by nearly every Detroit area critic, opens the eight-day Oakland University Fine Arts Festival.

Described by one critic as "a sort of local 'That Was the Week That Was' show" Over the Counter had a successful 36-week run at the Vanguard Theatre in Detroit before going on the road last month.

The show pokes light-hearted fun at human foibles and current events. Its material is changed continually to stay abreast of the news.

Henry K. Martin, whose credits as a performer include stints at Phase II, Saints and Sinners, and the Dining Room in New York, produces, directs, and heads the cast of four professionals.

Art Festival Schedule

Friday, March 18
"Over the Counter" - Professional Theatre
8:30 IM Theatre \$1 Student \$2 Non-student

Saturday, March 19
Faculty readings, from Shakespeare, Moliere,
Camus, "One-Upmanship". 75¢ Student
8:30 IM Theatre \$1 Non-student

Monday, March 21
Foreign Language Plays. Programs for French,
Spanish, German, Russian, and Chinese.
12 Noon Gold Room Free

Tuesday, March 22
Foreign Language Plays. Repeat of Monday.
1:00 P.M. Gold Room Free

Thursday, March 24
Evening of Music and Dance, Cabaret Style
Mime, Folk Music
8:00 P.M. IM Theatre 75¢ Student
\$1 Non-student

Friday, March 25
Lecture-Improvisational Theatre by Viola Spolen.
1:00 P.M. Gold Room Free

Student Art Exhibit
Art Gallery in NFH. Free

Student presentations, "College", Student Read-
ings and Monologues.
8:30 IM Theatre 75¢ Student
\$1 Non-Student

Saturday, March 26
"Game" Theatre, Cabaret Style.
Two playings - 8:10 and 10:15 P.M.
Resident Cafeteria. \$1 Student
\$2 Non-Student



Director-producer Henry Martin cavorts
in the popular Over the Counter production.