

# THE ACADEMY OF DRAMATIC ART

ANNOUNCES

1975 AUDITIONS

APRIL 5 and 6 NEW YORK CITY

APRIL 12 and 13 CHICAGO

APRIL 26 and 27 OAKLAND UNIVERSITY

MAY 3 and 4 LOS ANGELES



*The Studio Company's 1974 production of Ben Johnson's "Bartholomew Fair."*

## A TWO-YEAR PROFESSIONAL TRAINING PROGRAM FEATURING:

An International faculty of **Professional Artist-Teachers** dedicated to teaching young actors the "Professional Approach."

A comprehensive Professional Curriculum including specialized instruction in:  
**ACTING • MOVEMENT • MIME • COMEDIA • VOICE and SPEECH  
PERIOD TECHNIQUE • SINGING • DANCE • FENCING & STAGE COMBAT  
• TV and FILM ACTING TECHNIQUES •**

A variety of Classical and Contemporary plays **Directed by Professionals** produced in the Academy's flexible Studio Theatre and on Tour.

A **Scholarship and Financial Aid Program** which recognizes and supports the needs of talented young actors.

An opportunity for outstanding young actors to perform with the Professional Company of the MEADOW BROOK THEATRE in residence on the Oakland University campus.

The ACADEMY OF DRAMATIC ART shares distinguished ARTIST-TEACHERS with the noted Professional Company of the MEADOW BROOK THEATRE.

This unique alliance builds a bridge for young student actors to cross into a life in the professional theatre. The ACADEMY takes pride in the number of its graduates who are now working professional actors.



*Academy graduates, Stephanie Lewis, David Himes and Richard Riehle featured in the 1975 Meadow Brook Theatre production of Arthur Miller's "Death of A Salesman."*

For Audition Information:  
WRITE TODAY TO:

AUDITIONS '75  
ACADEMY OF DRAMATIC ART  
OAKLAND UNIVERSITY  
ROCHESTER, MICHIGAN 48063

**PLEASE POST!**