

Festival Opens... Pictures Pages 4 and 5



Oakland's Third Annual Fine Arts Festival swings into full activity this evening with a concert in the Gold Room at 8:15 p.m.

The program, highlighted by the Oakland Singers, will include Telemann sonatas, as well as works by Handel and Bach.

Under the co-chairmanship of Roger Bailey and Jeff Fox, the Festival officially opened last night with a reception and experimental films from Ann Arbor and Oakland.

Tomorrow night will feature a reading of Dylan Thomas' *Under Milkwood*. The performance will be directed by Richard Quaintance.

Opening Sunday in the University Art Gallery is the Annual Student Art Show. The opening will be at 2:00 p.m., and the Show will run through April 9.

Language plays are scheduled for Monday afternoon in the Gold Room. There will be a French play under the direction of Norman Suskind, a German play directed by Gerhard Gomille, a Chinese play with Nancy Rice at the helm, and a Spanish play directed by Paul Vick. Russian classes are performing dances, songs, and a recitation from Pushkin.

An outstanding feature of the festival will be a lecture by guest speaker Dr. John Jacobus, a specialist in the fields of modern and medieval architecture. According to art department chair-

man John Galloway, Jacobus is "one of the country's most distinguished young architectural historians."

Jacobus received his master's and doctoral degrees from Yale University, and his bachelor's degree from Hamilton College in New York. He is the author of a monograph on Phillip Johnson, and has published articles in many journals.

Currently at Indiana, Jacobus has taught previously at Princeton and the University of California at Berkeley.

The subject of his lecture will be LeCorbusier's Chandigarh, capitol of the Punjab state in India. He will speak next Thursday in the Gold Room. The speech is scheduled for 3:00 p.m.

Beginning next Thursday, and running for three nights, will be the Meadow Brook Theatre Guild's production of *The Firebugs*, a contemporary German play by Max Frisch.

Co-chairman Fox indicated that the price had been kept exceptionally low (\$1.25 for students for the entire festival) to make this year's Fine Arts Festival more easily accessible to students. Bailey added that he hoped this would induce more students to attend this year's greatly expanded Festival.

The Oakland Observer

March 26, 1965

Oakland University, Rochester, Michigan

Vol VI - No. 23

Alice Haddix Resigns; Notes *OU Hires Top Swim Coach* Conflict of Goals, Attitudes

Alice Haddix, director of student housing, announced her resignation this week. She will leave the campus at the end of the present semester.

Big Sis Program Welcomes Frosh; Invites Women

"Big sisters" are now being sought for freshman girls entering next fall.

Under the "big sis-little sis" program which has operated sporadically at Oakland thus far, upperclass women correspond with entering freshman girls. New students can ask questions and become acquainted with the aspects of Oakland life not detailed in the catalog.

In the fall, little sisters are welcomed and helped to make their adjustment as smoothly as possible.

Sophomore Maggie O'Reilly who had two little sisters last summer is enthused about this year's program. "Knowing my little sisters was a great introduction to the freshman class. We had fun writing and I was delighted to meet them."

Handling the program this year are Deborah Klahr and Eileen Goldman. Any girl interested in becoming a "big sis" should contact one of them or Mrs. Haddix.

Mrs. Haddix, who holds a master's degree in English from Stanford University, assumed her position here in the fall of 1963.

In a statement to the Observer, Mrs. Haddix commented, "The attitudes and goals of the institution with regard to residence halls and the goals to which I am committed have not always been similar, and I believe that it is not constructive for anyone concerned for me to continue to work here under these circumstances."

She also stated that her plans for the future "are not definite at present."

Mrs. Haddix has been, as chief housing administrator, at the center of many controversies and outright battles with students campaigning for greater liberality in the rules.

Usually, however, her superior, Dean of Student Affairs Herbert Stoutenberg, has stepped in to make the necessary decisions.

Mrs. Haddix's administration, however, has been marked with a considerable loosening of women's regulations, the formation of the Dormitory Council, to which she is advisor, and the reorganization of the Women's Judiciary Board and the Resident Assistant program.

Several resident student groups are at present discussing ways in which to protest the administrative attitudes which have led to her resignation.

Corey M. Fleet, Jr., Birmingham Seaholm swimming coach for the last five years, has been appointed swimming coach and assistant in physical education at Oakland. The action, approved yesterday by the MSU Board of Trustees, will take effect July 1.

According to Hollie Lepley, OU athletic director, Van Fleet will coordinate all water activities, intramural as well as intercollegiate. He will also assist in coaching soccer and track.

Van Fleet's record at Seaholm has been phenomenal. His first

year, the Seaholm squad won the Eastern Michigan League title and went on to finish third in the Class A finals.

Then Seaholm blossomed into a powerhouse, winning four straight Class A titles under Van Fleet's coaching.

During this four year span, Seaholm also won four Battle Creek Cereal Bowl titles, and three Royal Oak Kimball High School swimming relay championships.

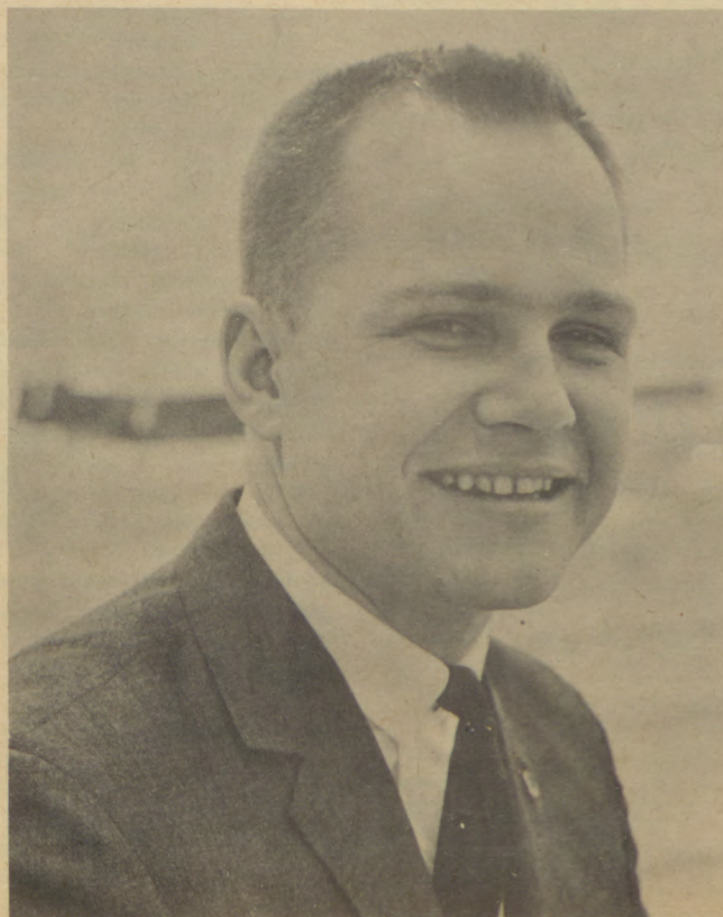
Their domination of Michigan high school swimming is demonstrated by Seaholm's 75-3 dual meet record under Van Fleet.

Van Fleet attended Wayne State University, where he was a varsity swimmer under Coach John Hussey. He received his bachelor's degree in 1959, and is presently completing work on his master's degree.

While at Wayne, he was aquatic director at Northern YMCA in Highland Park, where his teams earned four YMCA swimming championships and won 96 dual meets against one loss.

Upon graduation, Van Fleet accepted a post at Madison High School. During his two-year stay at Madison, Van Fleet introduced a varsity swimming program.

In 1960, Van Fleet left Madison for Seaholm, where he achieved his fame. In 1963, he was named Coach of the year.



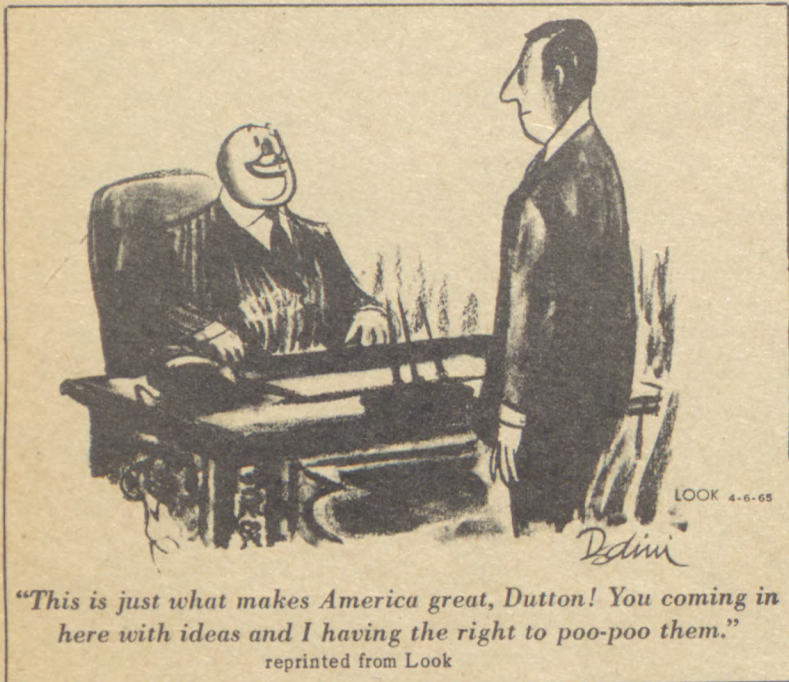
Success brings a smile to Corey Van Fleet.

photo by Coffin

Continued on page 10.

Trip to Ohio U. Provokes Comment

On the Road Money For DC



During the weekend of March 13, four Oakland students visited Ohio University in Athens where Thomas Dutton, Oakland's future dean of student affairs is currently dean of men.

The trip was prompted by a concern over recent trends at this University and over rumors concerning Dutton's administrative policies. Following is the report of those four visiting students and a comment by the members of the Oakland Committee.

Visitor's Report

To the Editor:

Because of certain rumors which have been circulating about Oakland's newest dean, we felt it would be a service both to the administration and to the student body to talk with Mr. Dutton and with student leaders at Ohio.

Saturday afternoon two of us had a four-hour conversation with Mr. Dutton, questioning him about his plans for his new position at Oakland.

Aware of the rumors concerning him here, Dutton made it clear that he was not coming to make radical changes in clothing regulations and women's hours.

When asked about student publications, Mr. Dutton said that he feels that any student publication, which, by nature, concerns the student body as a whole, is forced to abide by certain standards. He added, however, that it is the job of the faculty and students, as well as the administration, to determine these standards and that the principle job of an editor is to maintain them. He does not believe in pre-publication censorship.

Mr. Dutton feels that any administrator, as an educator, has a responsibility to keep the university informed about the connection between administrative actions and the educational philosophy of the university.

He also stated that wherever possible the students and faculty should be consulted before the administration acts.

Concerning the fraternity question, Mr. Dutton supposed that the emergence of such groups is the result of a more central problem, which he could not properly discern until he becomes familiar with Oakland's special set of problems. Although he did not state a position strictly against the idea of fraternities, he approves of the Student Affairs Committee's policy of examining the question thoroughly.

The other two students visited the editor of the school newspaper, the president of the Student Cabinet, and the chairman of the local Student Peace Union.

The editor said that the Campus Affairs Committee, which Mr. Dutton chairs, allows him to use his judgment concerning the newspaper.

The president of the Student Cabinet emphasized Dutton's willingness to listen to and work with student opinion.

Continued on page 9.

Committee Warns

To the Editor:

We have talked with the four students and have read their letter in this week's Observer. We commend them for a thorough-going coverage of the spectrum of student opinion and for their objectivity in reporting their findings.

However, in this day of complex political maneuvering in the administrative sphere of higher education, we feel qualification and interpretation are vital in a report of this kind. We realize that such interpretation on the part of the reporting students would be beyond the purposes of their trip and would abuse the hospitality of Mr. Dutton. For this reason, the Oakland Committee would like to discuss certain implications of their report.

It seems that the travelers found Mr. Dutton to be an efficient, well-liked, and extremely able administrator. He has proven himself to be a valuable asset in President Alden's attempts to make necessary changes at Ohio. The fact that Dutton has had his greatest success at a University preoccupied in transforming its image seems to make him well-qualified for his new post at Oakland.

We have been reassured by our detectives that the new Dean will not make any radical, im-

In most colleges a portion of the tuition is dedicated to a student fee. Prices range from a couple of dollars up to fifty bucks. Nearly always a high percentage of this fee goes into the budget of the student government.

Dorm Council has never collected such a fee, but it will begin charging dormitory students a fee of two dollars next fall. The money will go directly into the DC treasury, and will be handled solely by the DC.

In a recent referendum poll of students, in which 80% of the dorm students voted, there was overwhelming support for the fee, but there were those who had severe skepticism about it. DC will gladly listen to any gripes you may have. We meet every Wednesday at 5:45 in the O.C.

The money will give the Council the chance to become a real student voice. We will be representing all the students, because everybody will have money invested.

We don't have any fantastic ideas for glittering social events, but we will have the dough to sponsor more than the usual rock and roll flop in the O.C.

A treasury will enable DC to expand the VIP program, provide better transportation services, and better vending services for dorm students.

Other advantages, many with long range significance, will be discussed in later articles, and we hope to present a report on how every dollar will be spent as soon as possible.

mediate changes but will "study the situation." This emphasis on moderate and subtle transition is a hallmark of our modern society,
Continued on page 9.

Editorial

Into the Mainstream

The funniest thing happened to us on the way to the office the other day. We were walking along, minding our own business, when we noticed that Oakland students have been getting involved in things -- and in a positive way!

Well! We were stopped dead in our tracks at the thought of such an untraditional turn of events. That four OU Apathists should travel to Athens, O., just to find out about the coming Deanery, that sixty OU Egocentrics should respond to the call for demonstrators in Washington, that Organic Oakland should sponsor a successful march in Pontiac is almost too much to bear.

If these things weren't enough, it was also brought to our attention that the Student Library Committee, working closely with Floyd Cammack, has been busily making that great stack of books over into a library, surely a service which looms large to all who must study there.

And the Student Activities Coordinating Committee works its collective fingers to the bone getting the money out. Not to mention the Theatre Guild, the Chorus and Orchestra, Inter-Varsity, and the Observer's recent backbreaking efforts to get out these eight and ten page issues.

These organizations and others are for the first time really going concerns. If we weren't so flabbergasted, we'd stand up and shout, "What's happening to our image?"

This kind of positive student involvement is the best sign we can think of that the concept of personal responsibility for the doings of one's society is getting through to some, if not many, Oakland students.

That's education. dej

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Comment

on Issues of Interest
to the University Community

Editor's Note: The Observer invites comment from its readers on any topic of current interest. Letters should be under 300 words and must be signed in ink, although signatures will be withheld upon request. The Observer reserves the right to edit or reject any letter, though present policy is to print everything that comes in.

We're Great!

To the Editor:

GOOD EDITORIAL, March 19!!
R. B. Pettengill
Lecturer in Economics

And Then Again . . .

To the Editor:

I am writing in regards to the article in the last Observer issue, "Car Accident Prompts Adm. Rethinking."

As is probably well known throughout the university, many students work for a department called the "Motor Pool" whose job is providing cars for professors and administrators to use for university business only. Although the article in the last

issue did not specifically defame anyone's character, I feel that there is an implication as to the character of the drivers who work for the Motor Pool.

I would like it to be known, however, that the student who was driving the car in the above mentioned accident was not a motor pool employee. Furthermore, in the history of the university, the employees of the Motor Pool have never had an accident on the job.

I will be glad to reply to any comments made.

Tom Jackman
4375

Ed. Note: We resent the implication that any of our news stories might defame anyone's character. Hypersensitivity, we call it.

Myriad Library Changes

Mark Cammack's First Year

by Penny Barrett

Long ago -- oh, about 1957 or so -- a budding MSUO proudly declared for all the world to hear that it was "a new college with a credo which Athenians would respect."

Floyd Cammack, new OU librarian is no Athenian nor does he subscribe to the original no-luxury, no-frills policy.

The main floor of the library is now carpeted, upholstered, and curtained. The new lounge and reading area, located across from the circulation desk, is now approximately two-thirds complete.

Low-level shelving will soon be added to house a browsing collection of current publications and selected casual reading materials. Plants have been donated by the Friends of the Kresge Library.

As soon as shelving can be installed on the first floor, all but the most recent issue of unbound periodicals will be available upon request at the circulation desk. The change in the availability of periodicals resulted from the high number of issues now missing from the open stacks.

Over one hundred and thirty new periodical subscriptions were added this year, bringing the library's current total to slightly less than one thousand titles.

Since Cammack has taken over the library duties, OU has obtained a special appropriation from the state legislature which has upped our book budget from \$56,000 to \$150,000.

Also during the past year, the number of books on the shelves has increased from 15-20 thousand to approximately 65,000 volumes.

In order to get the books now occupying the basement on the shelves, Cammack has hired four new librarians. Three, Lawrence Ault, Shin-fang Lin, and Daniel

Cutcher, work behind the scenes in ordering and cataloging new materials, and the fourth, Robert Gaylor, has taken over general reference services.

Cammack has also arranged for non-student members of the community to have easy access to any material from the library. A guest library card system is now in effect. Approximately 100 people presently hold these cards.

The prospect of a new graduate school beginning in September has heightened the pressure on the library and is partly responsible for the increase in staff.

When OU does open her doors to graduate students, the library will not be ready. Cammack promises to be prepared within a year. OU will bridge the interim by book exchange programs with U of M, Michigan State, Wayne, and the new Rochester Community College.

More changes including the establishment of additional reference service points on the 2nd floor for music, humanities, and sciences are in the offering. A paper-back collection is under-way.

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Student - Faculty Talent Sparks



Ray Kizer, John Buller and Diane Geist rehearse for the German play to be presented on Monday, March 29.



George Corbin's recent sculpture goes on view Sunday with the opening of the Student Art Exhibit

photos by

- D. Kepley
- D. McCosh
- H. Coffin

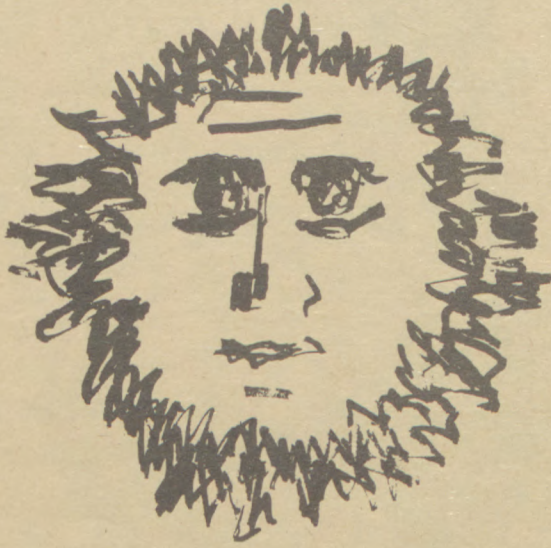


Becky Obenauf pouts as she ponders doctors dictum not to dance. Miss Obenauf and Mary Ann Bethune, mainstays of the dance program are both incapacitated.



Ann Pearson, Carol Dudas, LaRelle Ochs and Bruce Mitton carry their firefighter hatchets in a scene from Max Frish's comedy, "The Firebugs".

Third Annual Fine Arts Festival



Jeff Fox and Roger Bailey, co-chairmen of the 1965 Fine Arts Festival relax in one of their few spare moments.



Tom Aston watches LaRelle Ochs swing her hatchet in an early scene of "The Firebugs" being produced April 1, 2 & 3.

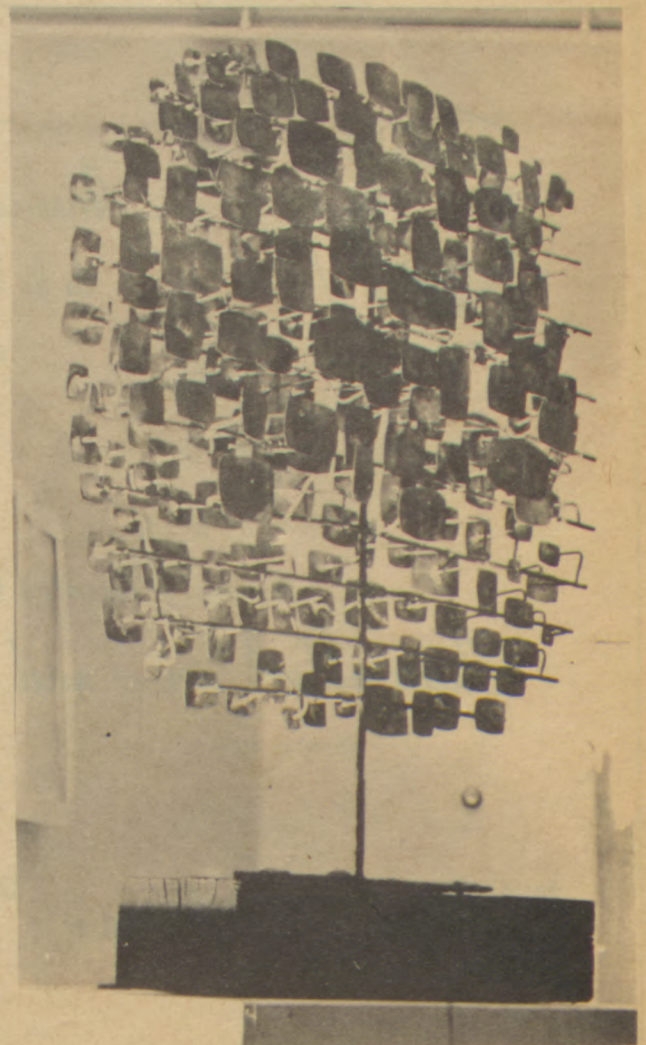
Festival Schedule

- Friday, March 26 8:15 p.m. Concert of choral and orchestral Music performed by O.U. Music groups under the direction of director George Cripps.
- Saturday, March 27 8:15 p.m. Staged reading of Dylan Thomas' Under Milkwood.
- Sunday, March 28 2:00 p.m. Opening of the student art show.
- Monday, March 29 12:30 p.m. Foreign language presentations: plays, poetry, and music.
- Thursday, April 1 3:00 p.m. Lecture on LeCorbusier's Chandigarh, by guest speaker Dr. John Jacobus.
- Friday, April 2 8:15 p.m. The Firebugs, a contemporary German play.
- Saturday, April 3 8:15 p.m. The Firebugs

Contuse
Coming
Tuesday



Barb Carrick, John Blair, John Hall, Sue Sechler and Richard Quaintance rehearse their parts for Saturday's staged reading "Under Milkwood" by Dylan Thomas.



David Fullerton's brass bush (sometimes called his tintree) can be seen daily from 12:30 till 4:30 in the Gallery.