



Announce Plans For Academy of Dramatic Art



Roy Wilkins visits with OU students, from left, Norman L. Hale, Henry P. Sorensen, and Joseph K. Kavanaugh during his two-day visit in December. The NAACP director, recipient of an honorary degree from OU in 1965, was the Sidney Hillman lecturer in the 1966-67 speakers series.

RECENT GRANTS TOTAL \$.5 MILLION

The University has accepted seven grants totaling nearly \$.5 million since the November meeting of the MSU Board of Trustees.

The largest grant of \$388,000 from the United States Public Health Service, was accepted for biological research equipment to be installed in the Dodge Hall of Engineering.

The U.S. Office of Education awarded a grant of \$7,500 for preparatory costs for a summer French Institute, under the direction of Don R. Iodice, assistant professor of modern languages; a \$9,499 grant to Donald C. Hildum, associate professor and acting chairman of psychology, for research on the prediction of college performance and personality; a \$7,500 grant to be used under the direction of Harry T. Hahn, professor of education, for preparatory

costs for an Institute in Reading.

A grant of \$11,010 from the National Science Foundation will be used under the direction of John W. Dettman, professor of mathematics, for a summer math enrichment program for talented high school students.

\$44,207 from the School District of the City of Troy, to be used under the direction of Adeline Hirschfeld, assistant professor of speech, for development of a creative sociodramatic educational and cultural enrichment service; \$30,000 from the Atomic Energy Commission, to be used under the direction of Clifford V. Harding, professor and chairman of the biology department, for continued support for studies of cellular proliferation and regeneration following tissue damage.

The new Academy of Dramatic Art at Oakland University, in a nationwide hunt for its first class of 15 next fall, will hold auditions in May for students who are suited by temperament and talent for a professional stage career.

Believed to be the first academy of its kind to be introduced by an American University, it will be directed by John Fernald and based on the plan so successfully evolved during his 10 years as head of the Royal Academy of Dramatic Art in London. Fernald, who is also artistic director of the John Fernald Company of the Meadow Brook Theatre at Oakland, has produced more than 300 plays with English repertory companies in London's West End and on Broadway.

"I am looking for genuine acting talent—I cannot stress this too much," Fernald said in announcing plans for the Academy. "A good education is desirable, some acting experience may be valuable, but the real criterion is talent. The potential actor, too, must be dedicated to the actor's craft and possess the capacity for hard and intensive work."

The May auditions will be held in Detroit, Chicago and New York, and possibly at other centers, if necessary. Similar auditions will be held later for additional classes of 15 students each to begin in January and April of 1968.

Classes will include voice and speech, movement and acting technique, together with the ancillary skills of fencing, make-up and specialized acting styles, plus lectures on theatre history. Excellence in technique and performance will be the criterion for graduation and the awarding of a diploma in dramatic art. The two-year course is designed solely for the student who intends to seek employment in the professional theatre.

John Broome, choreographer for the Meadow Brook Theatre, will be in charge of courses in movement and dance. Specialized training in voice production will be given by Christopher Ross-Smith.

Observe Anniversary Of 1957 Wilson Gift

Oakland University observed the tenth anniversary of its founding on January 3 with a dinner and premiere performance of Bertolt Brecht's "Caucasian Chalk Circle" by The John Fernald Company.

Some 120 persons who have participated in the development of the University were guests at the dinner which centered on the anniversary of the announcement by Mr. and Mrs. Alfred G. Wilson of the gift of their 1400-acre estate and \$2 million for the creation of a new university. Mrs. Wilson and Mrs. George Romney, honorary co-chairmen of the Meadow Brook Theatre, were co-hostesses at a reception in Meadow Brook Hall following the play. Guests included MSU Trustees, members of the OU Foundation, Chancellor's Club, and the Policy Committee of the Theatre.

OU Team Places High In Putnam Math Tests

A three-man team of Oakland University students placed 18th among teams from 251 colleges and universities in the United States and Canada in the recent William Lowell Putnam Mathematics Competition.

Special recognition was won by John T. Moore, a sophomore, of 67305 Sisson, **Romeo**, who placed 42nd among the 1526 participants. Fellow team members were Thomas Noyes, of 412 Poplar, **Royal Oak**, and David Rice, of 323 Fielding, **Ferndale**, both seniors.



Four of the John Fernald Company in a scene from "Love's Labour's Lost," the second Meadow Brook Theatre production.

Lower left, Governor and Mrs. George Romney were among the capacity crowd at the Gala Premiere of the Meadow Brook Theatre.

Lower center, Mrs. Wilson, honorary chairman of the Meadow Brook Theatre with Mrs. Romney, was escorted by Chancellor and Mrs. D. B. Varner.

Lower right, director John Fernald, left, visits with Mr. and Mrs. Charles F. Adams, at the reception in Meadow Brook Hall following the Premiere performance.

CRITICS PRAISE THEATRE DEBUT

"Meadow Brook Theatre Said Headed For Greatness," Saginaw News; "Fernald's Repertory on Mich. Campus in 'Overnight' Big Start With Brecht," Variety; "Troupe Makes Promising Debut...Fernald Company Bows With Brecht Play," Detroit News; "In Opening Drama...Fernald Troupe Does Fine Job," Birmingham Eccentric; "Successful Debut Made by Theatre Group at OU," Pontiac Press; "Our New Theatre Opens With Elegant Bravado," Detroit Free Press; "Fernald Opens Meadow Brook Theatre," Christian Science Monitor; "Fernald Company Debut Start of Something Big," Windsor Star; "Meadow Brook Opens Season Amid Aura of Confidence," Flint Journal; "Chalk Circle Passes Public Test," Rochester Clarion.

Theatre critics were high in their praise of The John Fernald Company's opening performance of the "Caucasian Chalk Circle," which played to good crowds throughout its January run. From its auspicious opening, the Company moved to Shakespeare's "Love's Labor's Lost," scheduled from February 4-26. The premiere season will include Shaw's "You Never Can Tell" from March 1-26; Gray's "Imperial Nightingale" from March 27-April 2; Anouilh's "The Waltz of the Toreadors" from April 5-30; and Chekhov's "The Three Sisters" from May 3-28.

Good seats are available at all prices for Wednesday and Thursday nights, the Saturday matinees at 2:30 p.m., and Sunday performances at 6:30 p.m.



Faculty & Staff Notes

W. Royce Butler, associate director of libraries at York University in Toronto, was appointed librarian effective February 1. He succeeds **Floyd Cammack**, who is on leave of absence and will return to OU as an associate professor of linguistics. Before joining the York staff, Butler headed departmental offices in the libraries of the University of Denver and Boston University.

Recent faculty appointments for the fall of 1967 include **Richard L. Sprott**, assistant professor of psychology; and **David W. Shantz**, assistant professor of psychology.

Donald C. Hildum, associate professor of psychology, has been appointed acting chairman of the department until August 14. Chairman **Harvey Burdick** is spending this semester in Paris as one of three faculty members teaching Charter College students on a European study tour.

Richard A. Massara, associate professor of French, is the author of articles published in the *French Review* and in the *Ball State University's Forum*.

Leaves of absence have been approved for **V. John Barnard**, assistant professor of history, from August 15, 1967, to August 14, 1968, to attend the Charles Warren Center for Studies in American History at Harvard, and for **Dolores M. Burdick**, assistant professor of French, from January 1, 1967, to June 30, 1967, to travel and study in France and Spain; **Walter S. Collins**, dean of the Meadow Brook School of Music, from August 20, 1967, to February 20, 1968, to study in New York City; **James C. Haden**, professor and chairman of psychology, from September 6, 1967, to April 20, 1968, for study; **Robert E. Simmons**, professor and chairman of modern languages and literature, from September 6, 1967, to December 20, 1967, to study in Germany.

Recent staff appointments include, **John Denny** as assistant dean of the Meadow Brook School of Music; **Thomas D. Strong**, director of public safety; and **Lawrence Sullivan**, director of news service.

John G. Blair, associate professor of English, and **William C. Bryant**, assistant professor of Spanish, were among the 287 scholars to receive the first fellowships granted by the National Endowment for the Humanities. Blair, recipient of a summer fellowship, will study in Paris, the relationship between Faulkner's "Requiem for a Nun" and Camus' dramatic adaptation. Bryant will travel to Madrid and Paris on an eight-month fellowship to prepare a critical edition of the "Registrum" of Fernan Colon.

Exhibit Works From New York Collection



New York collector **Richard Brown Baker**, left, is shown with **Kiichi Usui**, curator of the University Art Gallery, where 50 paintings and drawings from his collection were shown through January 28.

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Editor, Troy F. Crowder

Thousands of persons viewed the first major exhibit in the University's new Art Gallery in January, when 50 paintings and drawings from the Richard Brown Baker Collection were shown for the first time in this area.

The exhibition which opened with a personal visit from the collector, traced the development of art in New York during the last two decades, and included works of important painters in the movements of Pop Art, Kinetic Art, and Abstract Expressionism.

For the month of February, the University art department is sponsoring an exhibition of 70 original engravings, etchings and woodcuts from the high Renaissance and early Baroque periods. Selected from the George Binet Print Collection, the exhibition includes works of such figures in print-making as Raimondi, Durer, Rembrandt, and Van Dyck.

The exhibition will continue through February 26. Gallery hours are 12:30 to 4:30 p.m. and 7 to 10 p.m. Tuesday through Sunday.

Among the great works featured in the exhibition will be Raimondi's "Five Saints," "Drawing School of Bandinelli" by Aeneas Vico, "Dispute of the Holy Sacrament" by Girolamo Ghisi, and Durer's "The Adoration of the Magi".

64 Students Begin European Study Tour

Sixty-four OU students left last month for a European study tour that will take them through the Louvre, the Bavarian Alps, and the medieval castles of Spain.

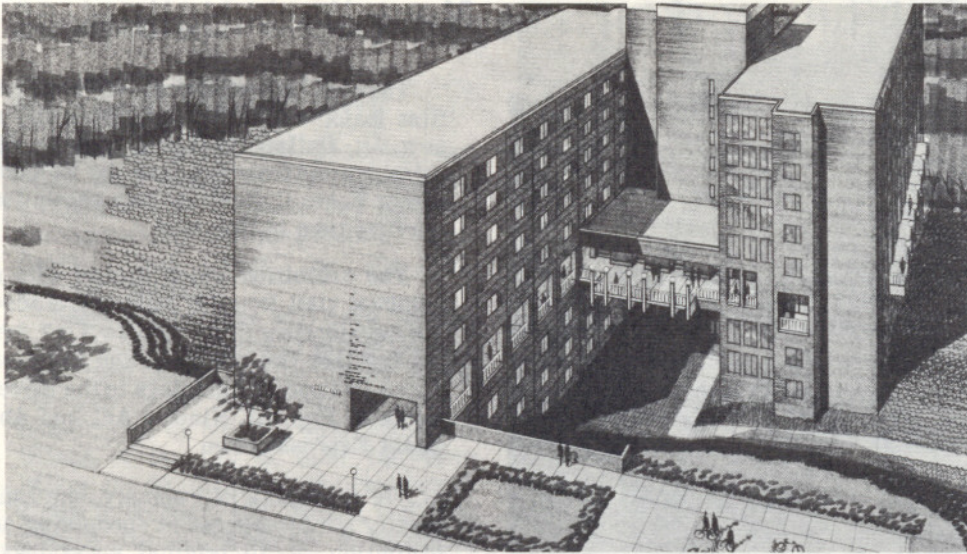
A year in the planning, the new semester-abroad program for students in OU's Charter College offers credit for study at three Continental "campuses" set up by Oakland. In addition to extended stays at Mainz, Germany, Paris, and Madrid, the itinerary includes stops at Reims, Brussels, Amsterdam, Cologne, Munich, Iglis, Lucerne, Barcelona, Carcassonne, Nimes, and Avignon.

Upon their arrival in Luxembourg, the students split up into groups of 21 and 22. Each group will spend approximately one-third of the 15-week period at the Youth Hostel in Mainz, the International Youth Center in the heart of Paris and the Metropole Hotel in Madrid. They will attend classes each weekday morning and work on field assignments during the afternoon.

Participating students all belong to Oakland's Charter College, which was established in the fall of 1965 to insure the retention of a small college atmosphere as Oakland enrollment grows.

Melvin Chernov, one of three OU faculty members for the semester-abroad program, said he expects the nonacademic rewards to the students to be as valuable as the academic. Chernov has been in Mainz this past semester, while on sabbatical leave from OU, doing research with the Institute for European History.

Chernov, associate professor of history and one of the original five faculty members of Charter College, will serve as instructor-counselor-chaperone in Mainz. His counterpart in Paris will be Alfred Lessing, assistant professor of philosophy, and in Madrid, Harvey Burdick, professor of psychology and chairman of the OU psychology department. The wife of each faculty member is accompanying him.



Begin Construction On New Dorm

Construction contracts were awarded in December and construction is under way on a nine-story, twin-tower dormitory on the OU campus.

The 676-student coeducational housing unit is due for completion in January, 1968, and will raise the University's resident student capacity to 1,936. Another residence already in the planning stages, is expected to be completed by the summer of 1969.

The seventh student residence to be built on the eight-year-old campus, will be located north of Van Wagoner House and Hill House. It will be the tallest building on campus in number of floors, but because of its construction on the edge of a ravine, it will be the same height as Vandenberg Hall to the southwest.

The fourth floor, which will be at street level because of the building's sloping site, will provide apartments

and offices for the dormitory's resident staff, plus a public lounge, recreation facilities, study areas, and multi-purpose space. A typical residential level in each of the tower units will include housing for 40 students with four sharing suites consisting of two living areas with connecting bathroom and walk-in closet. A service core will link the two towers.

A spokesman for the architect, Louis G. Redstone and Associates of Detroit, said the exterior will be all brick over a frame of reinforced concrete. A distinctive pattern of brickwork has been designed for the recessed walls between windows of the building.

Two University students completed requirements for their master's degrees and 57 completed work for their bachelor's degrees at the close of the fall semester.

Set Plans for Third MB Music School

New and exciting plans have been announced by the Meadow Brook School of Music at Oakland University as it approaches its third annual six-week summer session, June 25-August 6.

This year, for the first time, both the Meadow Brook Orchestra and the Choral Institute will be under the directorship of Robert Shaw, renowned director of the Robert Shaw Chorale, associate conductor of the Cleveland Orchestra and conductor of the Atlanta Symphony Orchestra.

Meadow Brook students will study under world-famous performers and teachers and attend rehearsals and concerts of the Detroit Symphony Orchestra and the New York Pro Musica. Adult and youth choruses from the Choral Institute will perform with the Meadow Brook Orchestra in its own concert series and with the Detroit Symphony as part of the Meadow Brook Festival.

New facets of the program this year are a Chamber Music Institute for superior instrumentalists and a Vocal Institute especially designed for the solo singer. They will be added to the three previously successful institutes, Orchestral, Choral and a second two-week Early Music Institute presented by the New York Pro Musica.

All students are admitted on the basis of competitive audition; choral conductors on the basis of conducting experience. The school is open to any aspiring performer — music students who have completed their junior year of high school, undergraduate and graduate college students, professional teachers, and musicians.

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