

MINUTES OF THE MEETING
of the
BOARD OF TRUSTEES
November 24, 1965

Communication from Mr. May:

This morning I had a call from Mr. Cress relative to the financing of the dormitory at Oakland University.

Financing of
Dorm

As you know, we are submitting an application to the Housing & Home Finance Agency for a government-guaranteed loan for \$4,000,000 which would carry a 3% interest rate.

The Housing & Home Finance Agency has received a great number of applications since Congress lowered the interest rate to 3%. Because of this, it is doubtful whether a loan agreement can be processed for three or four months even though we may be successful in obtaining a reservation of funds. This has created a serious construction financing problem for Oakland. I expect by next week to have an interim financing plan and, possibly, a commitment from the Michigan National Bank at 3½% interest through 1966 and a long-range backstop financing if necessary at an interest of approximately 4½%. The required resolutions have been approved by Attorney Carr and will appear in full in the permanent records.

On motion by Mr. Harlan, seconded by Mr. Merriman, it was voted to approve this item with the understanding that the Trustees do not intend to exercise the long-term loan with the Michigan National Bank at these terms.

Report from Mr. May:

On November 4, Mrs. Alfred G. Wilson delivered 3,000 shares of Clark Equipment Company stock to the University in partial settlement of her commitment to give \$2,000,000 for the first buildings at Oakland University.

Clark Equip-
ment Co. stock
from Mrs.
Wilson

The average price for Clark Equipment on November 4 was \$56 per share, making the value of her gift \$168,000. This leaves a balance of \$7,883.50 still to be received from Mrs. Wilson.

Since it was necessary that we receive at least \$168,000 for this stock after selling costs, I contacted three of the Board members and obtained their approval to sell the stock. Under the provisions of the Trustees' resolution of May 18, 1960, all such transactions are to be reported to the Board of Trustees at its next meeting.

I would like to report that the University received \$174,221.52 after deducting selling costs from the 3,000 shares of Clark Equipment stock.

On motion by Mr. Huff, seconded by Mr. Stevens, it was voted to approve the above item.

Chairman Huff discussed the meeting of the Michigan Association of Colleges and Universities on November 11 in Lansing and their "Suggestions for Institutional Planning".

Ceasing con-
tributing to
support of
MACU

After discussion, on motion by Mr. Huff, seconded by Dr. Smith, it was voted to have Michigan State University cease contributing to the support of MACU until and unless it is understood that policy statements purporting to speak for the total membership, including this University, are subject to previous consideration and approval by this Board of Trustees before such statements are published inferring that they do in fact speak for this Board and Michigan State University.

On Motion by Mr. Huff, seconded by Mr. Merriman, it was voted that it is the sense of this Board of Trustees that both Oakland University and Michigan State University should hold membership in the Michigan Council of State College Presidents.

Membership in
the MCSCP

When salaries of teaching faculty members were adjusted upward at the October meeting, it was indicated that there would be an additional list of Assistant Deans, etc., that would be recommended at the November meeting in order to give the comparable treatment. Deans and top administrators are not included.

Salary changes

The following salary adjustments are recommended to become effective December 1, 1965.

Oakland University	Title	Present Salary	Recommended Increase	New Salary
John E. Gibson		\$24,000	\$ 1,200	\$25,200
Laszlo J. Hetenyi		17,500	1,800	19,300
George T. Matthews		19,000	2,000	21,000

Chancellor Varner recommends the following corrections in salaries recommended at the last Trustees' meeting to be effective November 1, 1965:

Steven Miller	Assistant Professor	8,900	500	9,400
Samuel Thomas	Assistant Professor	9,250	150	9,400

On motion by Mr. Stevens, seconded by Mr. Huff, it was voted to approve the salary adjustments.

On motion by Mr. Huff, seconded by Mr. Merriman, it was voted to approve the Finance

Approval of

Communication from Chancellor Varner:

We are getting ready to release publicity in connection with the Meadow Brook School of Music program for the summer of 1966, which makes it necessary for us to announce the fee schedule. The program as now organized will likely be the outstanding such program in the country, but it is also a little complicated. There will actually be three separate programs, each catering to a particular clientele and each involving a particular cost structure. Our proposed fee structure varies with the quality, cost, and intensity of the program offered. Our objective has been to establish fees that will enable us to remain solvent and at the same time will be consistent with similar programs in other parts of the country.

Fees for the
Meadow Brook
School of
Music - Summer
1966

The 6-week program of choral and instrumental music

This program is the largest in terms of numbers and will probably attract around 400 students. This is an intensive program, carrying up to 6 credits. It will involve private lessons with the senior members of the Detroit Symphony, with instruction under Mr. Sixten Ehrling, Mr. Robert Shaw, and other outstanding teachers of music assembled from around the country. For this we are recommending a \$240 fee, appropriately adjusted for those who elect to take less than the full 6-credit program. This recommended fee is substantially higher than tuition charges for normal academic programs, but I should like to offer these supporting arguments for this schedule:

This is an unusual program, clearly out of the pattern of the regular academic programs and involving instructors of unusual caliber and reputation. Obviously, the cost of this talent is very great.

In addition to normal group instruction, these fees include private lessons from these distinguished musicians, practice room charges, admission to 27 concerts, and the auxiliary fees such as student health services, student newspaper, and so forth.

These recommended fees are less than those charged at comparable summer music programs. For example, the Marlboro, Vermont, program charges \$558 for a 6-week program, including room and board (our comparable figure would be \$420); the Brevard Music School at Spartanburg, North Carolina, charges \$551 for a similar program; the Berkshire Music Center at Tanglewood, Massachusetts, charged \$440; the New York State Music Camp at Oneonta charges \$440; while the National Music Camp at Interlochen charges \$814 for an 8-week program.

The 3-week master class program in violin, cello, and piano

We have made special arrangements to bring on campus for a 3-week program of master classes one of the world's outstanding trios composed of Isaac Stern (violin), Leonard Rose (cello), and Eugene Istomin (piano). From many competent sources we are advised that there is no comparable trio in the world today, and we are delighted to have them on this campus. They will take up to 6 master students (probably young members of major symphonies or professional teachers), and for these master students for this 3-week period we are proposing a \$500 fee. Beyond this, they will accept an additional group of 20 auditors per instructor--probably teachers of instruments who may attend the regular master classes and participate in chamber music studies and a variety of other activities with these three great artists. For these students, we are recommending a \$200 fee for the 3-week period. For those who choose to take private lessons from our regular summer music school staff, we would charge an applied music fee of \$50. This latter fee is optional.

Again, these fees are clearly out of the pattern of our regular academic programs, but so is the quality of the instruction. On the basis of all the evidence we can find (and frankly there is not very much for this caliber of program), these fees seem to be clearly in line.

The 2-week master class program with the New York Pro Musica

We have made special arrangements with the New York Pro Musica-- this country's outstanding group in the field of Renaissance music--to be in residence for a special 2-week master class program in Renaissance music during the week beginning June 25. There are 10 members of this group and each of the members will take 8 students in master class arrangements. For this program, we are proposing that we establish a fee of \$75 per week. This arrangement seems clearly consistent with an undertaking of this caliber.

Our objective has been to establish a structure which is consistent with or lower than the cost of similar programs around the country and at the same time one that will enable us to remain financially solvent. Both of these objectives are satisfied with the recommendations we are making. There will be a substantial scholarship program for those cases where the fee structure presents a hardship--the scholarship proceeds coming from the advertising in the program for the Meadow Brook Music Festival itself. Last year this amounted to approximately \$25,000, and we estimate that the same thing will be true this year.

Finally, we are proposing a \$30 per week room and board charge for those who participate in the summer music school program. This is just a little higher than our regular academic year room and board charge, but not significantly so.

Grants

Grants as follows to be credited to Scholarship Account 32-3228:

\$1,250 from the Alvin M. Bentley Foundation of Owosso
\$2,000 from the Community National Bank of Pontiac
\$600 from the Detroit Edison Company of Detroit
\$50 from Mr. and Mrs. Paul C. Jackson of Birmingham
\$40 from John Taylor of Rochester

Grants as follows to be credited to Awards Account 32-3359:

\$330 from the American Business Women's Association of Pontiac
\$200 from The Church of Jesus Christ of Latter Day Saints of Detroit
\$50 from Clawson-Troy Lodge #2169, B.P.O. Elks, of Troy
\$660 from The Daily Tribune of Royal Oak
\$600 from The Detroit Free Press
\$600 from the Elks National Foundation Scholarship of Boston
\$100 from the Good Shepherd Lutheran Church of Royal Oak
\$500 from The R. C. Mahon Foundation of Detroit
\$50 from the Melvindale High School
\$1,000 from the New York State Beauty Culturist Association of New York City
\$150 from the Pepsi-Cola Foundation Scholarship of Muskegon
\$1,500 from The Pontiac Press
\$112.50 from the Price Foundation of Muskegon
\$1,000 from the Production Steel Strip Corporation of Detroit
\$250 from Romeo PTA Scholarship
\$250 from the Rotary Club of Southfield
\$300 from the Waterford Township High School of Pontiac
\$100 from White Plains High School PTA of White Plains, New York

On motion by Mr. Stevens, seconded by Mr. Merriman, it was voted to approve all Oakland University Items. Mr. White wished to be recorded as voting "no" on Item 6 under Miscellaneous Items.

Payments to
salaried
employees

Additional payments to salaried employees since the October meeting, as follows:

<u>Advising</u>	
John Beardman	\$40.00
Richard Burke	20.00
John Blair	20.00
Howard Clarke	20.00
James Davis	5.00
Robert Faco	5.00
James Haden	5.00
Norman Suskind	20.00
<u>Continuing Education</u>	
Leonard Chisholm	225.00
Mary White	125.00
Kenneth Coffman	1,000.00
<u>Conferences and Institutes</u>	
Thomas Fitzsimmons	35.00
<u>Housing</u>	
Richard Kammann	500.00
<u>Intramural</u>	
James Gallivan	8.75
<u>Music</u>	
Alice Egram	410.00
<u>Reading and Language Skills</u>	
Celeste Steffens	102.00
<u>University Services</u>	
James Gallivan	104.00