

OAKLAND  
UNIVERSITY  
C O M M E N C E M E N T



SCHOOL OF NURSING



The motto of Oakland University, “*Seguir Virtute E Canoscenza*,” which is incorporated in its seal, has a distinguished origin, Canto XXVI, l. 120, of Dante’s *Inferno*.

These are the final words of Ulysses’ great speech to his men urging them to sail on and on in pursuit of knowledge and experience of the world—even beyond the pillars of Hercules, traditionally the frontier and limit of legitimate exploration.

This is the three-line stanza:

*Considerate la vostra semenza  
Fatti non foste a viver come bruti  
Ma per seguir virtute e canoscenza*

*Consider your birth  
You were not made to live like brutes  
But to follow courage and knowledge*

# SCHOOL OF NURSING

June 4, 1994

1 p.m.

Meadow Brook Theatre  
Oakland University  
Rochester, Michigan

# ORDER OF CEREMONY

## **Processional**

Anahid Kulwicki, *Marshal*  
Charles B. Lindemann, *Guest Marshal*  
Lawrence G. Lilliston, *Guest Marshal*

## **Welcome**

Carol S. Zenas, *Acting Dean, School of Nursing*

## **Exordium**

Maggie Allesee  
*Oakland University School of Nursing Board of Visitors*

## **Peroration**

Phyllis D. Meadows, M.S.N., R.N.  
*Program Associate, W. K. Kellogg Foundation*  
*Youth Initiative Program*

## **Presentation of Special Awards**

Suzanne M. Skowronski  
*Visiting Instructor, School of Nursing*

## **Conferral of Degrees**

Gary D. Russi  
*Vice President for Academic Affairs*

## **Remarks for the Class**

Kathryn J. Taylor, *Graduating Senior*

## **Alumni Welcome**

Melissa A. White, *B.S.N., 1986*  
*School of Nursing Alumni Affiliate*

## **Valediction**

Gary D. Russi

## **Recessional**

*The audience is requested to stand during the processional and recessional.*

## **Reception**

*The School of Nursing Alumni Affiliate will host a reception for graduates, guests, faculty and staff in the theatre lobby.*

# ON ACADEMIC REGALIA

An edifying note contributed by a certain anonymous doctor of philosophy.

On at least two solemn occasions during the academic calendar—spring and fall commencement—the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professional pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, medieval scholars were clothed in heavy robes to stay warm in unheated stone buildings. Like all members of a hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is

long past, the use of them as emblems of dignity remains. You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the 19th century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Dartmouth may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The master's gown is still simple, but fuller, sports a sleeve of extraordinary design

impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his or her doctoral degree on the sleeves and facings: light blue for education, pink for music, apricot for nursing, orange for engineering, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in liberal arts institutions such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance come the deans who in turn are separated by a significant space from the awful majesty of the platform party, the president, the vice president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony, the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

# DEGREES AWARDED

## December 1993

### MASTER OF SCIENCE IN NURSING

Patricia May Lombness

### BACHELOR OF SCIENCE IN NURSING

Norma Lee Authier

Noel Bell

Myrtle Elizabeth Braithwaite

Anne Marie Dewan

Renita Latimer Dunford

Amy Suzanne Fici

Kim Marie Fletcher

Linda Elizabeth Gallup

Lynn Rae Gaylord

Linda Marie Jenkins

Susan Patrice Kesthely

Judith H. Kowalenko

Mary S. Kuofie

Linda Marie Lombardo

Linda Marie Martin

Paula Christine McAlpine

Cheryl Colleen McCray-Thomas

Linda Honaker Moussiaux

Rhonda Marie Pennazoli

Debra Jean Rossie

Michelle Lynn Seid

Tracie Michele Smith

Shirley E. Stoddard

Jane Sharon Wieggers

Joan Wood

# CANDIDATES FOR DEGREES

## April 1994

### MASTER OF SCIENCE IN NURSING

Anne Apaza  
Ann E. Aprile  
Philip J. Biland  
Katherine Brege  
Cheri Marie Cartwright  
Martha A. Donagrandi  
Mary Ann Garofalo  
Elizabeth Ann Gomon  
Susan Hayden  
Kathleen M. Kuron  
Linda McDonald  
Margaret A. McGee  
Judith A. McKenna  
Cynthia Lynn McMullen  
Shirley Ann Roelandt  
Alice Marie Schuster  
Linda Marie Slavik  
Jennifer Jo Woodward Whitaker  
Joseph Richard Zinser

### BACHELOR OF SCIENCE IN NURSING

Nicole Renee Addington  
Dona Jean Anderson  
Kymberly Irene Astyn  
Monica Ann Auito  
Marcy Lynn Barringer  
Bonnie J. Bell  
Libby Linetra Bell  
Rene Michele Betke  
Kelly A. Brady  
Diane Marie Bonanni  
Lauren Cameron Bonino  
Kelly A. Brady (Finney)  
Diane Gail Brown  
Deanee Anne Brummitt  
Kathy E. Budka  
Diane Michele Burrill

Diann Elizabeth Campbell  
Allen Kennedy Campbell II  
Stacey Anne Carpenter  
Renee Annette Charboneau  
Julie Ann Clark  
Jennifer Rae Colley  
Robilyn Ann Collins  
Cher Demone Coner  
Barbara A. Cook  
Jean Ann Cooperrider  
Lisa Critzer  
Stacy Ann Crowell  
Sherry Carlida Cruz  
Janice Marie Deneau  
Diana Maxine Dennis  
Lindsey Rae Dishon  
Tera Mary Dmytryszyn  
Jennifer Marie Drdul  
Sheryl Ann Dukes  
Kristin Ann Dziurka  
Michelle Lynn Erickson  
Dawn R. Etzler  
Sheri Beth Franklin  
Anne Marie Ganey  
Donna Jean Giertz  
Veronica Catherine Grabowski  
Kathy Lynn Hardies  
Vickie Marie Hill  
Leslie Ann Johnson  
April L. Joy  
Neil Albert Kalis  
Kristi Ann Kapusta  
Tina Marie Kauffman  
Tanya Maria Krupiak  
Julie Catherine Lawless  
Susan Yvonne Lektzian  
Christine Ann Levandowski  
Tiffany Rhae Looman  
Emily Rose Lopez Maroto  
Debra Ann Losicki  
Lenette Jill McDonald



Tammie Renee McNabb  
Paula Jo Merchant  
Kristie L. Mertz  
Kathryn Miller  
Kristen Sue Montgomery  
Linda Marie Mordaunt  
Kristi Ann Myers  
Teofanes Quintos Natavio  
Carrie Rose Nelson  
Royalla Enest Nelson  
Stacy Ann Newman  
Vivian G. O'Reilly  
Joan Marie Pardington  
Lisa Marie Paterra  
Sherry Deejan Paulsell  
Cynthia Ann Paulsen  
Leigh Ann Phillips  
Sally Ann Polega  
Mary Jacquelynn Popp  
Florica Punga  
Colleen Kristen Putti  
Gloria Frances Resch  
Lenore Marie Rezepka  
Dawn Marie Roxborough  
Amy Annette Schluchter  
Linda L. Scott  
Patricia Kay Siegel

Lisa Sinishtaj  
Kathrine Rayos Sison  
Christine M. Smith  
Sarah Louise Smith  
Norma Jean Soffa  
Jane F. Solomon  
Janice Mary Stevens  
Kathryn J. Taylor  
Joanna C. Tou  
Juanita B. Turla  
Kristy Marie Tylawsky  
Barbara Ann Varrato Lazor  
Deanna Lynne Wachna  
Michael Thomas Weber  
Sue Ellyne Wellensiek  
Lisa Ann Wennechuk  
Krista Renee Willette  
Maria Helena-Winanda Lauinger  
Sherilyn Marie Winbigler  
Felicia Marie Wright  
Lisa Ann Young  
Diane Rene Zotos

# UNIVERSITY AND SCHOOL HONORS

At each commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

*Summa Cum Laude*      3.90 - 4.00

*Magna Cum Laude*      3.75 - 3.89

*Cum Laude*              3.60 - 3.74

Students who have earned University Honors wear a gold cord over their academic regalia.

School Honors are awarded to students who have met the established criteria, which include achievement of at least a 3.50 cumulative grade average in nursing courses. Students who have earned School Honors wear a red cord over their academic regalia.

The Geraldene Felton Leadership Award is presented by the School of Nursing and the School of Nursing Alumni Affiliate to a student who demonstrates outstanding leadership.

The Board of Visitors Award is presented to students who demonstrate an outstanding example of professional quality care.

The Award for Professional Development is given for exceptional professional and leadership qualities and high initiative in connection with a nursing project.

The Ann M. Douglas Book Award is given for having demonstrated in clinical practice noteworthy caring behaviors that exemplify both a humanistic and altruistic set of values.

The Award for Exceptional Development is given for outstanding academic and professional performance.

## ACADEMIC HONORS ORGANIZATIONS

Membership in Sigma Theta Tau, the International Honor Society of Nursing, is indicated by a lavender cord worn over academic regalia.

Membership in the Golden Key National Honor Society is indicated by a purple cord with white tassels worn over academic regalia.

# HONORS AWARDED

## December 1993

### UNIVERSITY HONORS

#### *Magna Cum Laude*

Renita Latimer Dunford  
Lynn Rae Gaylord  
Gregory Neal Kopp  
Judith H. Kowalenko

#### *Cum Laude*

Susan Patrice Kesthely  
Linda Marie Lombardo  
Linda Honaker Moussiaux  
Rhonda Marie Pennazoli  
Shirley E. Stoddard

### SCHOOL HONORS

Norma Lee Authier  
Renita Latimer Dunford  
Amy Suzanne Fici  
Linda Marie Jenkins  
Judith H. Kowalenko  
Linda Marie Lombardo  
Linda Marie Martin  
Cheryl Colleen McCray-Thomas  
Linda Honaker Moussiaux  
Rhonda Marie Pennazoli  
Debra Jean Rossie  
Shirley E. Stoddard  
Joan Wood

# HONORS AWARDED

## April 1994

### UNIVERSITY HONORS

#### ***Summa Cum Laude***

Deanna Lynne Wachna

#### ***Magna Cum Laude***

Sheryl Ann Dukes

Kristi Ann Myers

Patricia Kay Siegel

#### ***Cum Laude***

Libby Linetra Bell

Janice Marie Deneau

Vickie Marie Hill

Debra Ann Losicki

Kathryn Miller

Carrie Rose Nelson

Vivian G. O'Reilly

Lisa Marie Paterra

Linda L. Scott

Sarah Louise Smith

Norma Jean Soffa

Janice Mary Stevens

### SCHOOL HONORS

Dona Jean Anderson

Libby Linetra Bell

Rene Michele Betke

Diane Gail Brown

Kathy E. Budka

Renee Annette Charboneau

Lisa Critzer

Janice Marie Deneau

Sheryl Ann Dukes

Michelle Lynn Erickson

Dawn R. Etzler

Vickie Marie Hill

Leslie Ann Johnson

Christine Ann Levandowski

Debra Ann Losicki

Paula Jo Merchant

Kathryn Miller

Kristi Ann Myers

Carrie Rose Nelson

Stacy Ann Newman

Vivian G. O'Reilly

Joan Marie Pardington

Lisa Marie Paterra

Cynthia Ann Paulsen

Colleen Kristen Putti

Gloria Frances Resch

Linda L. Scott

Patricia Kay Siegel

Sarah Louise Smith

Norma Jean Soffa

Janice Mary Stevens

Deanna Lynn Wachna

Michael Thomas Weber

Lisa Ann Wennechuk

Krista Renee Willette

Sherilyn Marie Winbigler

Diane Rene Zotos

# UNIVERSITY AWARDS

## HUMAN RELATIONS AWARD

The Human Relations Award recognizes outstanding work and dedication toward the improvement of human relations on the university campus. The recipient of the 1994 Human Relations Award is:

Cher Demone Coner

These lists were current at the time of printing this commencement program. Changes occurring too late to be included are reflected on the diplomas and transcripts of graduates.

# BOARD OF VISITORS

Maggie Allesee  
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United American Healthcare Corporation

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Horizon Health Care  
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Joseph F. Galvin  
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Ray Smith  
Standard Federal Bank

Luke Ulicny  
Blue Cross Blue Shield of Michigan

# OAKLAND UNIVERSITY SCHOOL OF NURSING

On May 22, 1974, the Oakland University Board of Trustees, acting on the recommendation of the president and the University Senate, established the Oakland University School of Nursing and the Faculty of Nursing, effective July 1, 1974. The School of Nursing offers instruction leading to the Bachelor of Science in Nursing (B.S.N.) and the Master of Science in Nursing (M.S.N.).

At the baccalaureate level, the course of study combines general education in the humanities and the social, biological, and natural sciences with education in the theory and practice of nursing. Graduates qualify for employment as professional nurses in a variety of settings. A registered nurse sequence is provided for R.N. students who wish to earn the B.S.N.

The purposes of the program are to:

- Provide a program of quality baccalaureate nursing education grounded on a firm foundation in the liberal arts and sciences.
- Prepare a generalist nurse for entry into professional practice.
- Foster professional role development and commitment to continued personal and professional growth.
- Prepare a graduate to take the licensure examination of the State Board of Nursing.
- Prepare a graduate for application to graduate school.

The master's level combines nursing theory and research with the advanced study of nursing practice. Students select from the practice areas of nursing administration, adult health nursing, or nurse anesthesia.

The purposes of the program are to:

- Prepare nurses for advanced nursing practice.
- Prepare graduates for leadership in the nursing profession.
- Prepare graduates for application to doctoral study.



# OAKLAND UNIVERSITY BOARD OF TRUSTEES

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Stephan Sharf, *Vice Chairman*

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David Handleman

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OAKLAND  
UNIVERSITY  
C O M M E N C E M E N T



COLLEGE OF ARTS AND SCIENCES

SCHOOL OF HEALTH SCIENCES

GENERAL STUDIES