

O.S.O.S



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Fifteen Cents

TRUTH, JUSTICE; THE AMERICAN WAY?

by DAN KINSELLA

"I may not agree with what you say, but I will defend to the death your right to say it."

This statement is too staid and hackneyed and possibly untrue to be said about William Kunstler, but there aren't a helluva lot of lawyers around who would give up a money-making practice to defend the "outlaws" of society.

The tragedy of the lawyer Kunstler is that he is confused with the person Bill Kunstler. His own opinions are lost in the opinions of those he defends. As a result, to the unknowing pacifist he is a flaming radical because he has represented H. Rap Brown; and to the equally unknowing radical, he can't be trusted because he is defending David Dellinger. In a speech to over 1500 Oakland students, William Kunstler let the opinions of the intelligent, thinking man he is come to the surface.

In a well planned speech, Mr. Kunstler piled fact upon fact and ended on an anti-climatic note. It was certainly not the kind of speech that would incite O.U. students to burn Community National Bank or Michigan Bell, our closest neighbors; but he sent 1000 students away thinking. He spent most the time explaining the position the youth are in and the threats to the "Movement." He ended by saying that each person should fight these threats in whatever manner he morally could.

Starting slowly with an

appeal for volunteers for jury duty, he soon gathered speed defining "outlaw" status today.

"If you are of a certain political affiliation . . . you are an outlaw; if someone thinks that you are dangerous enough to be an outlaw, you are. If you are accused of a certain type of crime, if you are poor, the law regards you as an outlaw; if you belong to any struggling minority group, you'll find that the moment you become a little too close to revealing the truth, you will become an outlaw." Marking the dichotomy between white students and black students, saying that white students in

general are not outlaws, he then tore it down citing the shootings at Kent State. White students are now becoming outlaws also. He quoted Martha Mitchell as saying "The academic society is responsible for all our troubles in this country." Mr. Kunstler compared Mrs. Mitchell's statement and the Nixon administration's attempt "to use a violent act of arson as an excuse to stifle people" to Hiller's attempts to get rid of the intellectuals and Jews by blaming them for the burning of the Reichstag.

Nixon, Kunstler stated, is beginning his offensive against

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photo by Steve Brand



The New English Head

by ANNE SINILA

It's a safe bet most students don't regard the U.S. or O.U. as "lands of opportunity." It's surprising how different things appear to a new-comer. Dr. John P. Cutts feels Oakland University is the ideal place to experiment with and change educational methods because its structure is less enmeshed in red tape than many universities. (Find that hard to believe?) Dr. Cutts is the new chairman of the English department and his remark is backed by experience at other institutions. Before Robert Hoopes' departure brought him to O.U., Cutts spent about seven years at Wayne State. He holds degrees from the University of Reading, Cambridge and a Ph D from Birmingham's Shakespeare Institute where he studied with Allardyce Nicoll.

Neither a "native" of Oakland or the U.S., Mr. Cutts' reactions to both contrast strongly with many of our own: he's the situation from the outside-in and we see it from the inside out. To those who are used to the inefficiency of higher education, Oakland's rapidly "making up its mind" on hiring Cutts may seem in-

credible. Also the school's relative newness is a sign to him that changes are more easily made here than at older tradition-ridden institutions. Curriculum revision scores another point in the cohesive English department staff: group effort can avoid establishing courses that are "almost tangential" and do little for students.

If you're startled by Cutts' zealous response to this university, you'll find his glimpses of the U.S. from a Continental point of view also a revelation. Really striking to the restless and mobile American is his remark that travelling in the States gave him "a new sense of space and time," as if you travelled forever and forever between NYC and Chicago. Travelling in Europe you were always somewhere—there's too little space to "go on forever."

Did you realize that only 1/2% of the European population ever even reaches college? A U.S. citizen since 1965, Cutts sees the greater equality of American education (which to some is a myth) as contributing to a better-informed society (which may also be of myth status to most of us).

Not only is Cutts full of enthusiasm for O.U., but he readily admits he "would not exchange the classroom experience for many things" he knows. The communicative give-and-take of the small seminar is also possible in the large lecture. A prof can still watch his "audience" playing it by ear according to the signals he sees. Cutts feels it's a lecturer's duty to keep up on the new material in his field and his up-to-date methods stimulate students and prevent repetition of course material. New information is no problem for Cutts since his incredible vigor makes him as energetic at publishing as he is at teaching.

Concerned more with what a student is capable of, John Cutts looks at the improvement of the individual's work during and via the course and his door is open to students. The learning process is more than a lecture and notes, it's really a two-way street where Cutts asks "Did we help one another?"

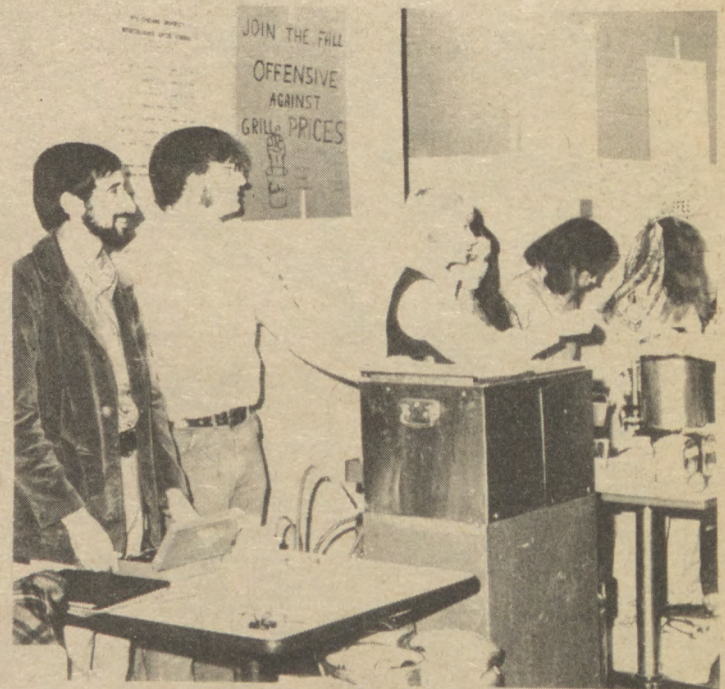


photo by Steve Brand

How Much Is A Coke Worth?

by STEVE GAYNOR

In a meeting held Monday, some of the Oakland students who were unhappy with the raise in Grill prices this semester had a meeting with some O.U. officials, over this fact.

It all started when a few concerned students very calmly asked if they would be able to buy some coke tanks from the Grill so they could re-sell it to the students at the old cheap price. It worked well. Sprite was added, and then generous tuna fish sandwiches for 25 cents and finally by the second day (last Wednesday) cakes and other items were put up for sale at low prices. The response was unbelievable, everything sold, including over 100 tuna fish sandwiches, and many, many good old 10 cent cokes.

This panicked the Grill people, who then lowered their drink prices back to the Aug. 1970 rates. The student co-op ended, but its effect did not.

The meeting took place and the students were told about the \$70,000 deficit accumulated by the Grill last year. That's a lot of 10 cent

cokes. A proposal made known to this reporter by Director "Mickey" Pierce was again brought up by the students. This proposal was to turn over the Grill completely to students except for Mrs. Pierce. The primary reason this has not taken place is that it is hard to fire people who have been working in the Grill for six years, as some have.

If these people are transferred to O.C. or Vandenberg food services, it is expected that the attrition rate will allow complete student takeover no later than Fall of 1971. Until then, though, we must come up with other solutions. The Grill, unlike the bookstore and Pickwick Room, does not contribute money from its profits to the general O.C. budget, mainly because it is a money losing venture.

Being ignorant of the facts this reporter cannot understand why the Grill loses money. Burger King makes money and their labor and operating problems are similar, so are their food prices. And the Grill never had to pay for a parking lot.

Focus Who?

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THE GREAT STONE FACE
Buster Keaton
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or News Movie Guide for
Show Times

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Friday
RICK SONIER
SATURDAY
FRANK ALLISON
ADMISSION: \$1.50
OU STUDENTS \$1.00

9PM-12:30

In an attempt to bring their religion to a point of greater relevance in society today, the Jewish Students Association has announced plans to do the High Holy Days "their own way" at Oakland this year. Plans are in effect to have Rosh Hashonah and Yom Kippur services presented at St. John Fisher Chapel on the 30th of September and the first, ninth, and tenth of October. The services promise to be a combination of traditional and creative themes and you might dig it if you come.

Rosh Hashonah	Sept. 30 at 8 p.m.
	Oct. 1 at 10:30 a.m.
	Oct. 2 to be announced.
Yom Kippur	Oct. 9 at 8 p.m.
	Oct. 10 at 10:30 a.m.

Dress: as you like it.
Bring a prayerbook; supplies are limited!

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