



The OAKLAND POST

Weekly campus newspaper
serving The Oakland University
community

Wednesday - March 24, 1999

FOR MORE THAN 20 YEARS

Award-winning
independent newspaper
THE OAKLAND SAIL, INC.

Andrews under investigation



By LIDIJA MILIC
News Editor

The Student Congress President found himself in hot water again last week.

Some 100 students who gathered outside the OC for room sign-up at 5 a.m. last Wednesday were surprised to see their government leader get kicked out of the building before any of them even made it through the door.

Congress President Scott Andrews and three other individuals are currently under investigation for allegedly entering the OC before the building was officially open Wednesday, March 17, the morning of room

sign-up for the next school year.

The investigation is being conducted by the Office of Student Life. The four were questioned about the incident yesterday.

Shajan Kay, junior human resource development and staff writer for THE OAKLAND POST, was among students waiting in line outside the OC.

Kay said he saw Andrews and the others walk out of the Heritage Room (where the Congress office is located) at around 5 a.m. and proceed to the Fireside Lounge.

"They came out (of the Congress office) when the (building) doors were unchained, probably because the

rattling of the chains was very loud," Kay said.

Eleanor Reynolds, director of the Residence Halls, said she came in around 5:20 a.m. through the west side door next to the Oakland Room, and found Andrews and three other unidentified individuals in the building. She ordered them ejected from the building.

"I asked them to leave," Reynolds said. "To my knowledge, they were not authorized to be there."

Reynolds said the four were very cooperative.

Andrews and the others, who

See ANDREWS page A5

Congress elections underway

By SHAJAN KAY
Staff Writer

• More congressional representation; and
• Plans to direct the budget back to students.

In addition to the three presidential teams there are also Legislative positions to vote for as well as a Referendum question.

About 10 people are running for the 25 Student Congress Legislative seats, however the exact number or names of those persons were unavailable at press time.

There will be one question on the ballot that could impact the amount of money you pay to the University next year. The referendum question is asking for a raise in The Student Activities Fee.

If the question passes the fee could be raised by \$5.00 for Fall and Winter Semester, and \$2.50 for the Spring and Summer sessions.

The Student Activities Fee benefits the Student Program Board, University Student Congress, WXOU, the Oakland Post and the Forensics team.

Voting for the Student Congress Elections starts Tuesday, March 30th and goes through Thursday April 1st. The times for voting are:

• Tuesday:
9:30-4:00 (Oakland Center)
4:45-7:00 (Vanderberg Cafeteria)

• Wednesday:
9:00-4:00 (Oakland Center)
4:45-7:00 (Vanderberg Cafeteria)

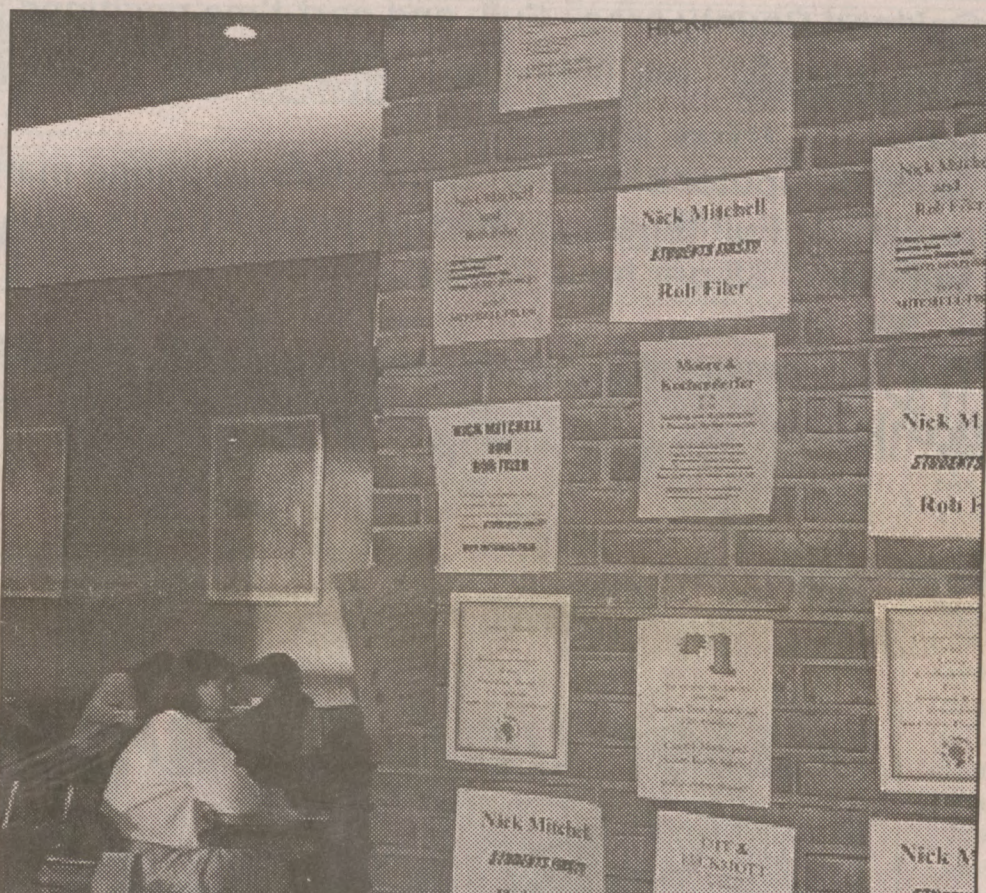
• Thursday:
9:30-11:00 (South Foundation)
11:30-4:00 (Oakland Center)
4:45-7:00 (Vanderberg Cafeteria)

In other Student Congress news, two resolutions will be addressed next week regarding the possibility of a Hotel/Performing Arts Center/Ice Arena on campus.

A resolution regarding the new bookstore contract, as well as a bill to allocate \$16,000 of the OUSC annual budget towards a student scholarship program will also be discussed.

Time to Vote

Political literature became the wallpaper of the OC, as the three teams began the race for the student body leadership. The voting population can cast their ballots Tuesday through Thursday.



Post Photo/Jenn Madjarev

Raise in student fee on ballot

By JEANNIE KIRKALDY
Editor in Chief

Students reporting to classrooms on campus see something different on their tuition bills from those who only attend classes off campus.

It's the \$90 Student Activities Fee that those students will find, but rest assure, this money goes back to those who pay it in many ways.

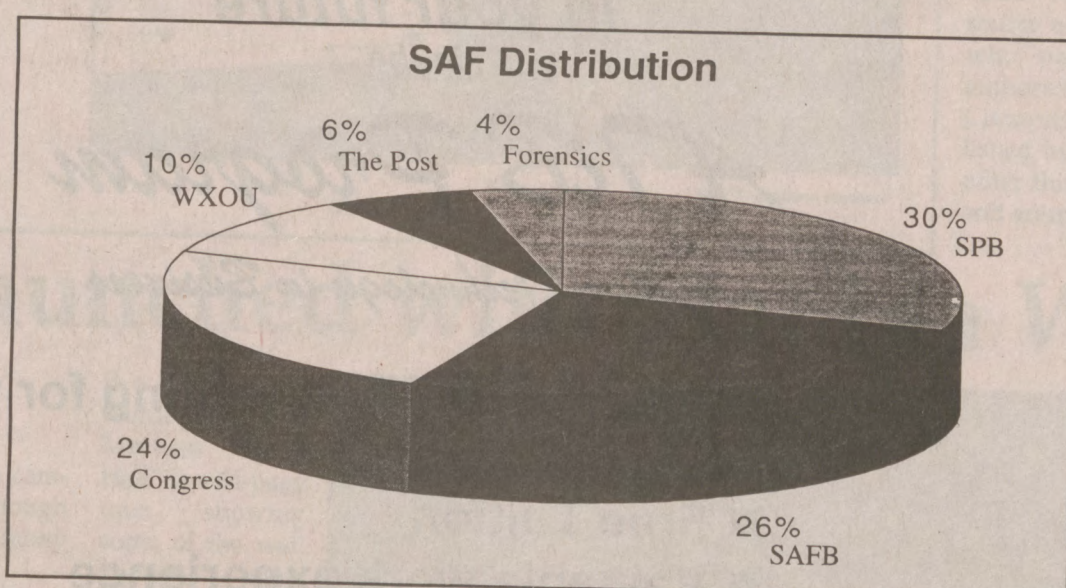
Coordinator of Finance and ID Card Operations, Don Ritenburgh, said the fee is actually split and is transferred to two different areas.

The fee is split with \$75 going for access to the new Rec Center and \$15 to fund student organizations.

That may go up, if Congress has its way and students pass a proposal that would add \$5 for the Fall and Winter terms and \$2.50 for Spring and Summer to provide additional support for students organizations.

The referendum vote is scheduled for next week during Congress elections on March 30, 31 and April 1.

The referendum was approved to be added



to the ballot at the March 8 Congress meeting.

Raymond Landsberg, SPB chairperson, strongly supports the referendum.

The current fee of \$15 was passed five years, he said "A more tangible point is that with just \$5 more per person, much more can be done."

"(For example) at SPB, we can take a stab at

something bigger (in terms of speakers and entertainers) ... such as Adam Sandler."

Since the opening of the new Recreation and Athletic Center this Fall, the activities fee increased by \$75, but the fee is still on the low side as compared to other universities. Students at other universities pay anywhere

See FEE page A2

FAST

FACTS

• Department of Mathematics and Statistics is sponsoring colloquium entitled "Statistics: A Technology for the Millennium" presented by Prof.

Radhakrishna Rao, fellow of the Royal Society, UK and Eberly statistics professor at Pennsylvania State University.

The colloquium will be Tuesday, March 30, from 3-4 p.m. in room 372, SEB.

Admission is free.

For more information, contact Ananda Sen at (248)-370-4029, or view the colloquium series link at www.math.oakland.edu.

• Department of History's annual lecture "The Road to Oklahoma City: How some Americans came to hate their national government" will be presented by Dan Carter, Kenan University history professor currently at Emory University in Atlanta.

The lecture will begin at noon on Friday in Gold Room A in the OC, and will be followed by a

seminar on klan leader Asa/Forest Carter at 3 p.m. in the Kresge Library Archives Room.

• Phi Alpha Theta History Film Series presents "Williamsburg: The Story of a Patriot" Tuesday, March 30 in the Meadow Brook Room, OC.

An introductory presentation, given by assistant history profes-

sor Todd Estes, will begin at 5 p.m. Admission is free.

• Works in Progress reading will be presented Thursday by Brian Murphy, Associate English Professor, novelist and playwright.

The reading will be from 4-5:30 p.m. in the Oakland Room of the OC.

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Student Affairs Student Affairs EVENTS

UPDATING OU

• ALCOHOL AWARENESS MONTH. Answer the Cage Questionnaire:

Have you ever felt you ought to Cut down on drinking? Have people Annoyed you by criticizing your drinking? Have you ever felt bad or Guilty about your drinking? Have you ever had a drink first thing in the morning to steady your nerves or get rid of a hangover (Eye-opener)?

One "YES" response should raise suspicions of alcohol abuse. Call **Graham Health Center** for more information at 370-2341.

• **CHEAPER THAN A MOVIE TICKET!** For one of the best entertainment values around, check out the **Student Rush Tickets at Meadow Brook Theatre**. For only \$5 per ticket, you can see productions at this award-winning professional theatre. Buy 1 or 2 tickets per ID for \$5 each at the Box Office in Wilson Hall the day of the performance. Call 377-3300 for more information on current productions.

• **DEPARTMENT OF MUSIC, THEATRE AND DANCE.** Nearly every Tuesday at noon (with very few exceptions), the MTD department hosts "Arts at Noon," a showcase for the talents of all our students. These performances take place in Varner Hall in either the Studio Theatre or Recital Hall.

• **STUDENT LIAISON TO OU BOARD OF TRUSTEES.** Applications and nominations for this position are still available at the following locations: Student Affairs Office, 144 OC, Student Congress, 100 OC or Center for Student Activities, 49 OC. Completed applications are due at the Student Affairs Office March 31, 1999. Call (248) 370-4200 for more info.

• **ACADEMIC SKILLS CENTER.** 103 North Foundation Hall, (248) 370-4215 - Free Tutoring services, old math exams for review, math review video tapes, STOP BY! Looking for campus work? Tutors are paid to work in the Academic Skills Center. STOP BY!

THIS WEEK

• **INFORMATION SESSION.** On Wednesday, March 24, 1999, from noon to 1 p.m., the company Lab Support will conduct an information session for students in Room 125 of the OC. OU alumna Kristie Maciejewski will discuss employment opportunities for Bio and Chem majors. Refreshments provided.

• **SIDNEY FINK MEMORIAL AWARD.** Nomination forms for the Sidney Fink Memorial Award are still available in the Dean of Students Office, 144 Oakland Center. These \$100-\$200 awards are given to Oakland University on-campus student employees nominated by their supervisors who have demonstrated an aptitude and ongoing commitment to improve race relations. Deadline for nomination applications is Friday, March 26, 1999. Call the Dean of Students Office at 370-3352 for more information.

• **CAMPUS RECREATION.** The Department of Campus Recreation is accepting applications for Spring, Summer and Fall employment. Applications are available through March 26. Positions include: life guard, group exercise leaders- all types, especially water aerobics and hip hop/funk, fitness assistants, facility assistants, welcome center and sports officials. Stop at the Welcome Center in the Recreation Center for an application.

UPCOMING EVENTS

• **CAREER RESOURCE CENTER (CRC).** Attention Liberal Arts students: you are invited to attend a workshop to establish your career goals and to identify and learn how to market your skills on Wednesday, March 31 at 1 p.m. in Room 154 of North Foundation Hall. During any week, students are encouraged to stop in at the CRC to explore career options. Hours are Monday-Thursday from 10 a.m. to 4 p.m. For further information on workshops and services, call the CRC at 370-3263.

• **Visitor from Singapore.** Jonathan Bensky, an Economics graduate and OU alumnus who has excelled during his more than 20 years with the U.S. Foreign Service, will speak about careers and opportunities with the Foreign Service in Asia with students, faculty and staff on Friday, April 2, from noon to 1 p.m. in the SBA Conference Room, 4th Floor, Varner Hall. Besides serving as the Head of the Commercial Section of four American Embassies throughout the world, Bensky also served in the Peace Corps in Nepal. Placement & Career Services joins the university community in welcoming Mr. Bensky back to campus. All are invited!

• **SECOND ANNUAL WINNERS CIRCLE RECEPTION.** Mark your calendars now to attend this reception on Thursday, April 8, 1999 from 2 - 4 p.m. in the Fireside Lounge, OC honoring all student nominees and recipients of various university awards. The university community is invited to attend this celebration of its students and their accomplishments.

Fee

Continued from page A1

from a \$50 to \$100 student activities fee, Ritenburgh said.

Before the Rec Center the fee was \$15. That has not changed. The difference is a Rec Center fee of \$75 that has been lumped into the Student Activities Fee.

Ritenburgh said the balance of the fee is computed on a daily basis at the start of each semester until the final drop day. It then is transferred into two accounts, the Rec Center's and Student Affairs.

For the Fall 1998 semester, Student Affairs received \$188,529.18. This semester, with the slight dip in enrollment, \$183,424 was received, he said.

Student Affairs then distributes 30 percent to the Student Program Board (SPB), 26 percent to the Student Activities Funding Board (SAFB), 24 percent to Congress, 10 percent to WXOU, six percent to THE OAKLAND POST and four percent the Forensics.

The \$15 fee and the percentages in which it is distributed was voted on by student referendum in a Congress election years ago, Ritenburgh said. There has

only been two slight adjustments since he began at OU (Fall '94), he added.

Before WXOU went FM, it only received eight percent and SPB received 28 percent.

If this year's SAF referendum passes, Landsberg said "(The percentages) will be chopped up the same."

The fees Congress, WXOU and THE POST receive contributes greatly to their operational costs. Additionally, for THE POST it allows for students to have a free subscription to the weekly newspaper. The four percent the Forensics team receives allows it to travel to tournaments and pays registration fees.

Landsberg said, the portion SPB receives from the fee allows the organization to fund the many events SPB sponsors every year.

SPB gives the money to different areas including Recreation & Leisure, Concert & Dance, The Underground Coffeehouse, Visual and Performing Arts, Mainstage and Lecture & Special Events.

The money allocated to these area greatly varies from semester to semester, Landsberg said. The scheduled events and their costs are the deciding factor, he said.

This semester Visual and Performing Arts, bringing students the Boehmer Family Jugglers, \$3,460 and Nikki Giovanni, \$3,000, received the most funding with \$9,265.

Landsberg said the Spring, Summer and Fall budgets will be finished in April and the Winter 2000 budget will be completed in November.

The SAFB budget helps to fund the student run organizations on campus, said Joe Mierzewski, Congress financial assistant.

This semester SAFB received \$47,690.24 from the activities fee. Last semester, \$49,017.59 was received.

"We have just about 90 student organizations this year, and as a matter of fact, they're still registering. It's so cool, we're still getting phone calls," said Jean Ann Miller, assistant director of student activities and leadership development.

She said the number of orgs does fluctuate year to year, and that in the past it has exceeded 100.

According to Mierzewski, SAFB guidelines recommend that each student organization is allowed to request up to \$2,000 from SAFB each semester. "Approximately ten organiza-

tions take advantage of that (\$2,000) each semester," he said.

However, according to Miller, last year \$2,000 was a cap, but this year SAFB looked at the requests on a case by case basis and has been a bit more lenient.

"They've (SAFB) been extremely accommodating to the organizations thus far in funding their programs and activities," she said.

Miller said club sports and organizations having to house activities off campus generally request and receive more from SAFB.

Last semester, GCSA received \$5,000, Meadow Brook Ball \$4,540, Ice Hockey \$4,160, Men's Volleyball \$4,089 and the Law Society, Society for Auto Engineers and Women's Ice Hockey \$4,000 apiece. Those were the highest of allocated funds, according to the SAFB Fall 1998 Allocation Summary.

Mierzewski said a summary has not yet been completed for this semester and applications are still being accepted for funding.

Landsberg hopes students approve the fee increase.

This is the one fee students have control over, and the one fee spent by students, he said.

Spring & Summer Help Needed

Viking Mobile Power Wash is looking for strong-bodied workers for deck cleaning and treating service in the Oakland County area. Full- and part-time positions available. Earn up to \$12 per hour. Own transportation is preferred.

General Office Position

Basic computer skills and a professional phone manner required. Full-time position with flexible hours until end of semester. \$8 per hour to start.



For more information please contact Scott at: (248) 889-0909

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You can also visit us at www.sba.oakland.edu/atib/ or call (248) 370-4649.

THE OAKLAND POST
is accepting applications for next year.

Apply in person or call 370-4268!

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Outside Oakland covers around town!

Like news?
Join the campus news team!

Have an eagle eye?
Be a Copy Editor!

Good with a camera?
Be a Photo Editor!

Like working on the web?
Be a part of our online team!

Applications for Advertising Managers and Editor in Chief are also being accepted!

ON CAMPUS

Senate endorses multi-purpose complex

By TANIA PREPOLEC
Assistant News Editor

The University Senate voted on and approved the building of a Multi-Purpose Complex Thursday, waving the motion's second reading.

If approved by the Board of Trustees at its April 1 meeting, the complex would consist of a performing arts center, a conference center/hotel and an ice arena.

During the meeting, Lynne Schaefer, vice president for finance and administration and Multi-Purpose Complex Review Committee (MPCRC) chair presented the Committee's report, which was compiled as a result of consultation meetings with 22 campus groups and the Committee's own deliberations, Schaefer said.

In the report, special attention was paid to eight guiding principles and three recommendations (one for each structure) describing why the

Committee was in favor of building the complex.

"The Committee recommended that the university move forward with the multi-purpose complex and to continue to evaluate the development and its components in the context of the guiding principles," Schaefer said.

For example, two of the guiding principles state "the university should not expect to use its own resources, other than land or personnel, to construct or operate a multi-purpose

complex on campus, and the university should have a meaningful oversight role in the management and operation of such a complex."

"There was concern that research/scholarship and creative activities, which we believe should be of the highest priority, were not mentioned in the Creating the Future document."

Sean Moran
Associate Professor of History

"I really appreciate the Senate's consideration and support for the Committee's report," Schaefer said.

"The campus community was very positive and candid in their feedback on this concept," she said.

In other actions, the Senate also approved a joint report by the Senate Planning Review Committee (SPRC) and the Senate

Budget Review Committee (SBRC) addressing the Creating the Future Strategic Initiative.

The SPRC and SBRC report evolved after the two committees met over a month-and-a-half's time, examining the original Creating the Future document, looking for issues pertaining to its nine task forces that the committees felt should be prioritized, said Sean Moran, associate history professor and SBRC chair.

"We tried to come up with common themes (in the Creating the Future document) which we (the two committees) called mega strategies," Moran said.

According to Moran, the committees found the original Creating the Future document to be deficient in two respects.

"There was concern that research/scholarship and creative activities, which we believe should be of the highest priority, were not mentioned in the Creating the Future document," he

said.

In addition to these discrepancies, there were individuals who expressed concern about the committees' report, and items they felt were missing from it.

The committees did a good job of "distilling the overall report into big strategies," English Professor Jane Eberwein said.

"But smaller strategies are conceptually very different from larger ones," she said.

According to Eberwein, there were also issues which the committees discussed that weren't in the final report.

However, making campus-wide recommendations "necessitated reducing the number of (recommended) strategies," Moran said.

"It was impossible to include everything," he added.

An open forum for the discussion of changes in the Senate's constitution will be this Thursday, March 25, from 3-6 p.m. in Room 200, Dodge Hall.

NOURISHING THE SYSTEM

Students, faculty, staff
donate
Blood

Many members of the OU community took a seat and had some refreshments after donating blood in the two-day blood drive that took place in the Gold Rooms of the OC.



Post Photo/Jenn Madjerev

Professor teaches love of nature, life

By KRISTI TWORK
Staff Writer

Students who are fulfilling a general education requirement in BIO110 are getting a lesson in "Life on Earth," with the emphasis on "Life."

Phil Clampitt, special lecturer in biological sciences, shares his passion for nature with his students by relating biology to art and literature.

The class is based on a David Attenborough television series "Life on Earth," produced by PBS. The 13 segments cover all forms of life from microbiology including plant life, invertebrate animals, mammals, and finally humans.

Clampitt supplements the videos and lectures on evolution with cartoons, poems and essays. He has even been known to sing, to show his students the humorous and light side of biology and evolution.

Poet Amy Clampitt is his favorite source of inspiration. Clampitt's sister, who passed away four years ago, authored "The Collected Poems of Amy Clampitt," a poetry collection (published by Knopf) that explores, among other things, a spiritual nature of plant and animal life.

Her poetry expresses a family reverence for nature's wonders, according to Clampitt who proudly shares hers and work of other poets with his students.

"The novel thing I've done this year is to circulate a couple of these poems and invite the students to respond with reflections of their own," Clampitt said.

Another unique approach in BIO110 is the encouragement of students to become "biophilics."

In a "project" designed by Clampitt, anyone can become a biophilic by submitting an essay or another work of art which relates how an animal, plant or a person helped them to bond or feel close to nature.

According to Clampitt, student response to the program was very favorable. More than half of his class turned in papers, of which Clampitt was very pleased with the quality and variety of the material.

"Biophilia" is a term used by some in the scientific community to refer to the inborn affinity that humans have for all living things. Clampitt coined the term as a part of his course.

See BIO page A10

OU Press launched with Matilda Wilson's guidebook

By HILLARY CRAWFORD
Staff Writer

This year something new is happening on campus. OU is now starting to publish books. Though they have only published one book so far, many more are on the way.

Geoff Upward, press executive director and director of University Communications and Marketing, and Bradley Driscoll Jr., OU alumnus, teamed up to publish the first book out of OU Press called "A Place in the Country: Matilda Wilson's Personal Guidebook to Meadow Brook Hall."

"It's a manuscript that Matilda Wilson prepared," Upward said. "It's a walking tour of the Hall with her comments."

"A Place in the Country: Matilda Wilson's

Personal Guidebook to Meadow Brook Hall" is a 64-page tour showing some of the well known facts about the mansion and some of the less known secrets, like the secret passage in the mansion.

Throughout the book are Matilda Wilson's comments on the art, furniture and rooms of the beautiful Meadow Brook Mansion, including stories about her life in the mansion.

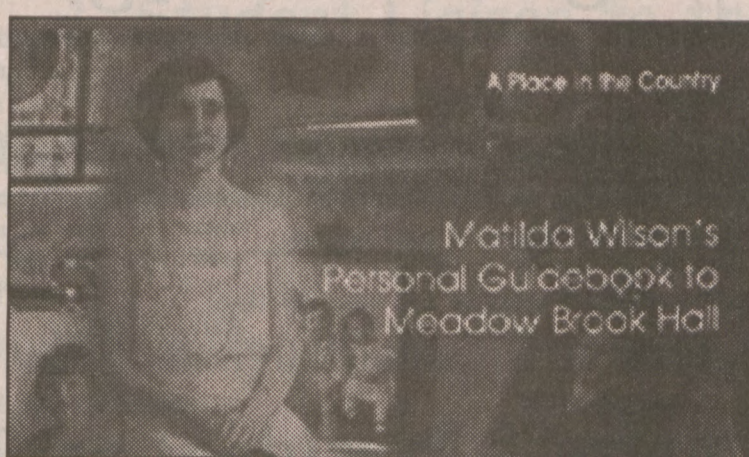


table book and a social history, all in the time period of Matilda Wilson.

The upcoming books will be old manuscripts

The OU Press is a self-supporting press that only publishes books of special interest. They do not publish books from students or staff, but the books are interesting, Upward said.

Some of the upcoming books include a cookbook, a coffee

written by Matilda Wilson, or books written by experts in certain fields that apply to the context of the book being published, some of which could be professors at OU.

Many people donated the money for the publication of the first OU Press book.

Of the \$30,000 contributed, the Strategic Plan Fund gave \$10,000, Meadow Brook Hall gave \$15,000 and \$5,000 was contributed for production of the 10,000 copies of the book.

The money made from the sale of the book will be split between OU and Meadow Brook Hall.

"We are starting slow. We are trying to pay as we go," Upward said, explaining why there were not more books that were published this year.

The book, which was printed in Midland, is on sale in OU Bookstore and at the Meadow Brook Hall gift shop for \$8.95.

CRIME

WATCH

Spandex Man

Students, faculty and staff should be on the look out for a 5'9" white man in his late twenties, with ear-length dark hair, dark, thick eyebrows, who may be

the individual involved in four indecent exposure incidents in the past week and two others earlier in the month.

Four of the incidents occurred in the Kresge Library, one in Dodge Hall and one in Hannah Hall.

Witnesses to the four separate incidents all told police the man was wearing shiny blue spandex pants with a large hole in the groin area, a gray crew-neck 'Polo' sweatshirt, white running shoes, and carrying a small black planner. In colder weather the suspect was

wearing a dark windbreaker jacket, on warmer days a yellow jacket.

A witness in one of the incidents told police he watched him leave in a red 1992-94 BMW.

Anyone with information or who sees someone who matches the description of the suspect should phone OU police at 248/370-3331 or 911.

Stolen Hubcaps

Upon returning to lot 26 (near Kresge

Library) Thursday afternoon, March 18, a faculty member noticed two hubcaps missing from his 1999 Volkswagen Jetta.

The value of the hubcaps is unknown at this time.

Cash Found

A staff member found \$32 on the sidewalk of the OC loading dock Tuesday morning, March 16.

The cash was in a brown leather money clip, and was locked in OUPD's

property room.

Harassing Phone Calls

Last Thursday evening, a Hill House resident reported having received harassing phone calls from an unknown person throughout the month of March.

The harasser called approximately four times a night, the caller opts not speak into the receiver.

THE OAKLAND POST

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EDITOR'S VIEW

Local lawmakers wage war on "road rage"

Many people live in their vehicles – and not necessarily by choice. It's no wonder people tend to become hostile drivers putting others at risk of becoming seriously injured, or even worse, dead.

Those who spend hour after hour on the road seem to forget that they are operating a potentially deadly weapon.

Some call these people "aggressive drivers," others call it "road rage." But regardless, it's becoming an increasing problem and Michigan lawmakers want it to end.

Currently, there are two bills under discussion in the state legislature aimed at putting a damper on Michigan drivers deemed as road ragers – individuals who use their vehicles as a weapon.

If passed, those who commit "multiple, simultaneous driving violations" could be charged with "road rage" by authorities.

Hmm, so what's classified as "road rage?" With the majority of OU's students being commuters, we have all seen examples at one time or another. And, lately, it even seems to be a popular topic of conversation on the morning shows of local radio stations.

Cruising I-75 day after day, morning after morning, I can attest to witnessing many incidents of "road rage," and honestly, I have even felt the urge to rip my steering wheel off the dashboard in order to prevent myself from committing an inexcusable act while on the road.

That must be the difference between those who follow through with crazy thoughts of aggressive behavior, and those who have the same thought but have the strength to refrain.

Last week while driving to school, traveling in the fast lane cruising at about 75 mph I saw a black Firebird approaching quickly. I moved to the next lane – the driver in front of me didn't. The poor fellow, traveling at nearly 80 mph, became subject to a hostile, impatient tailgater. The inhabitant of the Firebird began flashing his brights, waving his hands and nearly ran the guy off the road. That was "road rage."

And, this is not an isolated incident, but it was one that didn't become deadly. In October, a West Bloomfield man was killed after he swerved into an oncoming truck on I-275 while going to battle with another vehicle.

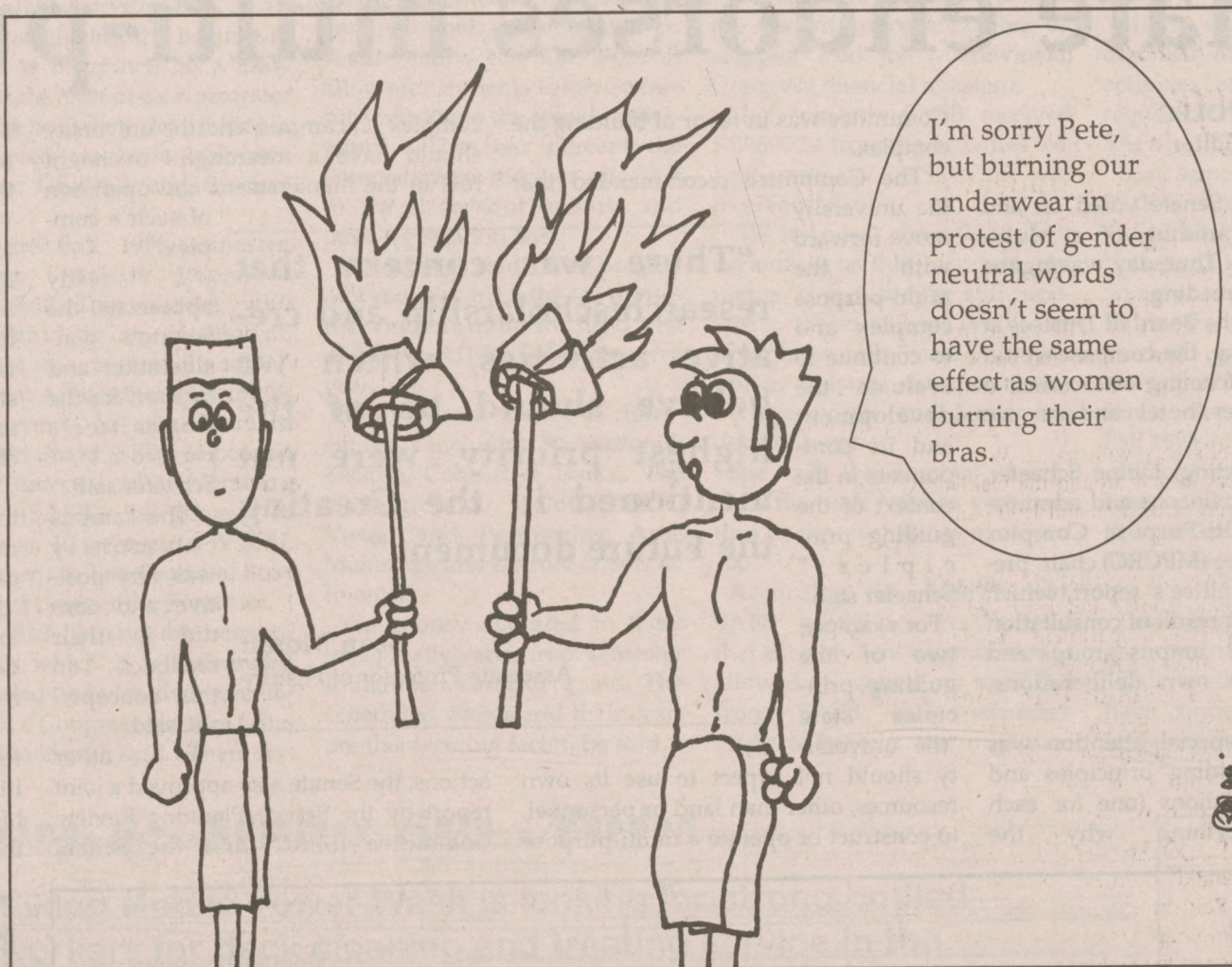
Many of us may think our area has more than its share of horribly aggressive drivers on the road, and we do, but we're not the worst. According to a Lansing-based polling firm, 6.9 million drivers in Michigan are labeled "aggressive drivers" by authorities. According to a report in the Detroit News, that's not enough to put us in the top 10 worst metro areas, thank heavens. But we are ranked 18th, which is nothing to brag about.

For the amount of time many of us spend on the road, we should start making a conscious effort at making them safe – it could save another life, or even our own.

Next time you feel your eyebrows cross, steam coming out your ears and totally irate at the driver in front of you, sit back and remember, you'll get to where you want to go – intact, whole and healthy, if you take it easy.

JEANNEE KIRKALDY

PERSPECTIVES



LETTERS TO THE EDITOR

"Man" often used in sexist terms

Feminist confronts alum, says women equal to men

Dear Editor,

(Jeff Burhans') article was not only distasteful but arrogant. (Is he) seriously concerned (with) the lack of the word "man" in today's society? In what hole (has he) been living in for the past century?

Today as well as the past we have been living in a total patriarchal society. In this country, we live under the belief that the man is the head of the household. That the man is in control of our religion and beliefs. That the man is in control of our workplace and our economy.

We are even raised on the notion of the founding fathers who not only supplied us with this beautiful country, but also that their superior minds gave us the laws to maintain it.

Do you honestly believe that we will forget the "man" if we don't make reference to him in every sentence? Does it hurt your feelings that you, as a man, are not being recognized as a gender worth mentioning? Welcome to the feminist nightmare.

Burhans' letter sparks thought from English Prof

Dear Editor,

I'm sorry that Jeff Burhans (March 17 Letter to the Editor) is so distressed at the absence of the word "man" in now-defunct formulations like "mailman" and "fireman."

We women can understand how he feels; we have long felt the irritation of being erased ourselves, as we have also been distressed by dismissive phrases like "lady driver" and "lady doctor" whose adjectives

Secondly, you are very egotistical in believing that every position or title should make reference to man. Why would you care if chairman was omitted for the use of chairperson? Would you feel better if we alienated segments of the population, would you be satisfied in placing barriers for minorities or women?

Most importantly, 51 percent of the world's population are women. I am a woman. I am not mankind or manlike. I am human.

(Women) have strong minds, strong wills and strong backs. Backs that have been carrying the male ego in stride.

Men are not entitled to everything. Get over yourself and join the rest of us in the politically correct, not morally correct 21st century.

Sincerely,

Christine Abi-Samra
Public Administration Senior
Feminist

have always implied that the norm is male (think about the phrase "white trash" too – doesn't the presence of "white" in that phrase suggest that "trash" is generally not white?).

But I encourage Jeff Burhans to worry less about "the establishment" (whatever that is) and more about accuracy – my mail is delivered by Patricia, and she's no mailman.

Kathleen Pfeiffer
Professor of English

Congress President apologizes for submission of ad content

Dear Editor,

In the Feb. 17, 1999 issue of THE OAKLAND POST, I, as Student Body President, took out an ad concerning SAFB and Student Congress elections.

In this ad, a student's name and home telephone number was printed.

I apologize for the printing of that information. It was in poor taste.

Regardless of the circumstances and intentions of the ad, it was tacky to offer this information in such a format.

In future ads, I will be more careful regarding the content of all information presented.

Sincerely,
Scott Andrews
Student Body President

Dear Editor,

I am writing in regards to a letter that appeared in the March 17 edition of THE OAKLAND POST, regarding some thoughts OU Alumnus Jeff Burhans had on the English word "man" becoming scarce in America's society.

I find it unfortunate and rather disturbing that Mr. Burhans considers the eradication of sexist language from our society, the goal being to change the way you and I think (that being to think in non-sexist terms, I would hope) something American men have been "suckered" into.

Of course the use of man, as in "mankind," "chairman," and the like, isn't going to seem like a problem to Mr. Burhans, because, I am assuming, he is a male and not a "man of color" as he so condescendingly referred to it.

Perhaps if he was a woman, or a man "of color," he would better appreciate and understand the reasons why language that has been perpetuated in the past by men FOR the benefit of men must be "erased" from the English vocabulary and from the minds and hearts of American citizens, male and female, to insure that everyone with the talent, ability and drive to be a success in our society has a fair chance at doing so regardless of their sex.

Perhaps Mr. Burhans' greatest fear is not that the word "man" will be erased from our vocabulary by the "establishment," but that he might one day have to answer to a "chairwoman" rather than a "chairman."

Sincerely,

Lisa Valentine
Journalism Senior

SETTING IT STRAIGHT

THE OAKLAND POST corrects factual errors that appear on its pages.

POST INFORMATION

Due to OC renovations, THE OAKLAND POST has moved to the south side of campus. The office is temporarily located next to the Science and Engineering Building in Trailer B.

Editor In Chief	(248)370-4268
News	(248)370-4267
Campus Life	(248)370-4266
Sports	(248)370-4263
General	(248)370-4265
Fax	(248)370-4264

via e-mail oakpost@oakland.edu
Volume 25 Issue 22 - 18 pages

Check out our website @ www.oakpostonline.com
e-mail comments to oakpost@oakland.edu

CENTER FOR STUDENT ACTIVITIES

THIS WEEK

Oakland University Spring Fling 1999

March 31-April 10, 1999

March 31st National Student Film Festival

See what university student talents are capable of..... Let the University Film & Video Association (UFVA) entice your imagination as they take you on an artistic trip which includes six of the best short films produced by university students from around the United States. These films range from three minutes to a half-hour intervals. Please come and enjoy the "view" at 7:00 p.m. in the Heritage Room of the Oakland Center.

April 1st

Festival of Fools

Celebrate April Fool's Day with us..... With the help of roving musicians and jesters in and around the Oakland Center! Enjoy the festivities between 11:00 a.m. and 1:00 p.m.

Dada Day

Enjoy the art of Dadaism the period of "anti-art"..... This form of historical art is demonstrated and displayed by the students and faculty of the Art History Department. La Pittura sponsors the event along with all campus art lovers.

The Book of Fabulous Questions: BookSigning

Come by and have author Penelope Frohart sign her new book. "The Book of Fabulous Questions: Conversations about love, sex and other personal stuff" will be available for sale. The questions are sure to be conversation starters. Don't miss it!

April 5th-7th 16th Annual Photography Contest

Smile your on Candid Camera..... The Center for Student Activities and the Student Program Board proudly sponsor this annual contest of photographic talent. All entries will be on display in the Fireside Lounge at the Oakland Center for the public to view. Cash prizes will be given to 1st, 2nd, and 3rd places. Pick up an entry form at the CSA window by April 2nd or just come browse the entries in the Fireside Lounge on April 5th-7th. Judges will make their decision and winners will be announced on April 6, 1999.

April 6th

Comedian Darren Carter

Laughter is the best cure for any "End-of-the-Semester Stress"..... The Student Program Board invites you to come and enjoy the talents of Darren Carter. He's been seen on "The Jamie Foxx Show" and on Comedy Central's "Make Me Laugh". Come see him at 9:00 p.m. in the Vandenberg Cafeteria. All students and Oakland University Employees are invited to attend!

April 7th

"Octoberfest in April"

Come join the German Club for a taste of Germany..... Music, German food, and dancing will make this learning experience a real "Aprilfest." There will be giveaways and Polka dance lessons throughout the evening. We will have a live band and a Polka Contest. Come join the fun beginning at 5:30 p.m. in the Pioneer Court in the Oakland Center.

April 8th

Outdoor Concert featuring "Blue Lunch"

Swing Baby..... Come learn to swing as the Student Program Board presents the soulful, bluesy sounds of "Blue Lunch". This swing band will really knock your socks off, and make your "zoot suit" dance on its own. The concert will begin at 8:00 p.m. between the Oakland Center and Vandenberg Hall, on the shores of Beer Lake. (Inclement weather site is Vandenberg Cafeteria.) Don't be square - Be there! Bring your dancin' shoes and swing the night away with your friends enjoying the music of Blue Lunch.

April 9th

Ballroom Dance Lessons

Join the Association of Black Students (ABS) and Professional Dance Instructors to learn how ballroom dancing is done..... This elegant form of ballroom dancing has always been the envy of high-class balls and dancing events. If you plan to attend the ABS Ball or are learning just for fun, join us in the Gold Rooms of the Oakland Center at 5:00 p.m. and let the dancing begin.

April 10th Association of Black Students Ball

Why not display your ballroom dance talents you've learned from the Friday evening lessons. Tickets will go on sale beginning March 15th at the CSA Service Window. Single tickets will be \$10 and a couple ticket will cost \$18. Don't wait! The Ball will be held at 7:00 p.m. in the Gold Rooms of the Oakland Center. Don't miss this classic chance to enjoy one of the best traditional events at Oakland University.

Student Org/Greek Org Recognition Day

Student Org/Greek Org Recognition Day will be held on Sunday, April 18, 1999. Nomination forms are now available in CSA for you to nominate outstanding organizations for the work that they have done during the 1998/99 school year. Take the time out to nominate. It has been a great year! Show those who made it a great year you appreciate the work they did!

The CSA Service Window

We now have tickets or sign-up sheets for the following activities:

- ❖ SPB trip to the Holocaust Center March 30
- ❖ CSA/SPB Photography Contest Entry Forms
- ❖ ABS Ball Tickets
- ❖ Sign up for Ballroom Dance Classes

Andrews

Continued from page A1

have not been identified, left the building passing more than 80 students, some of whom spent the night camped outside.

When Andrews passed by Kay, who'd been waiting in line, Kay said he could smell a strong odor that might have been alcohol.

Reynolds added that the campout for residence halls room sign-up occurred every year.

Karen Lloyd, assistant dean of students and the administrator in charge of the investigation, said her office is collecting verbal and written testimonies of the incident from eye witnesses.

She declined to discuss the specifics of the investigation.

"We first have to (know) what took place, before we can determine what OU ordinances may have been violated," Lloyd said.

Lloyd added her office won't make any allegations prior to determining what took place.

Andrews refused to answer questions from a reporter about the time and manner of his arrival to the OC because of Lloyd's ongoing investigation.

He did say, however, that he was aware a "couple of students" got inside before the main doors were open, and that they were asked to leave.

Andrews admitted that, in his years of living on campus, he noticed that the west side doors (or the dock doors) of the OC used by building staff would often be unlocked a few hours

before the official opening time of the building.

As for Reynolds' statement that he had been inside the building trying to be at the head of the line, Andrews said, "If I were to (enter the OC) before anyone else, and if I were told to leave and (did so), there's no harm done. So what's the big deal?"

Andrews added that he ended up among the last ones in the line for room sign-up.

Of the possible alcohol charge, he said, "I've never drank alcohol anywhere on the OU property other than in my room."

He said he didn't brush his teeth that morning and had gone to a bar with friends the previous night. He claimed he stopped by the crowd gathered in front of the OC several times that night. He denied spending the night in the building.

During the night, a surveillance camera located on the roof of Wilson Hall was monitoring the activity in front of the OC.

According to Reynolds, the camera surveillance is a safety measure used whenever the students are spending the night outside campus buildings.

Lloyd would not comment whether the tape would be used in the investigation.

"In any investigation that takes place, we want to ensure a fair process for every student," Lloyd said.

This incident continues Andrews' history of trouble with the student administration, the latest being his controversial firing of SARB chair Carina Moore.

Disney's COMING TO YOUR WORLD



WHEN: March 29, 1999

Noon

WHERE: Oakland Center,

Rm. 126 & 127

The Walt Disney College Program is about friends, experiences and opportunities you'll discover as you live, learn and earn in our world.

STOP BY AND DISCOVER A WORLD OF OPPORTUNITIES AT DISNEY.

www.careermosaic.com/cm/wdw/wdw1.html

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GUARANTEED APPROVAL		<h1>YES!</h1> <p>I want Credit Cards immediately. GAC, P.O. Box 220740, Hollywood, FL 33022</p>	<p>11TH YEAR!</p>	GUARANTEED APPROVAL
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	Signature _____	GUARANTEED APPROVAL		

Now Accepting

Applications & Nominations for the Position of Student Liaison to the Oakland University Board of Trustees

**The role of the
Student Liaison is
to serve as
resource on
student issues in
open meetings of
the Board, in a non-
voting capacity.**

**Applications are due
at the Student Affairs
Office March 31, 1999.
Questions: Please
call (248) 370-4200.**

★ Two choices of Term of Office:

One-year: July 1, 1999 through June 30, 2000

Two-year: July 1, 1999 through June 30, 2001

★ Must have at least a 2.5 GPA

★ Must have earned a minimum of 56 undergraduate credits, of which 28 are earned at Oakland University, or have earned 18 graduate credits, of which 9 are earned at Oakland

★ Must not hold any other major elected or appointed office.

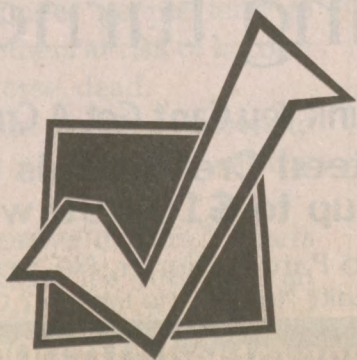
Applications are available at:

- ★ Student Affairs Office - 144 Oakland Center
- ★ Student Congress - 100 Oakland Center (adjacent to Heritage Room)
- ★ Center for Student Activities - 49 Oakland Center

VOTE YES ON THE SAF!

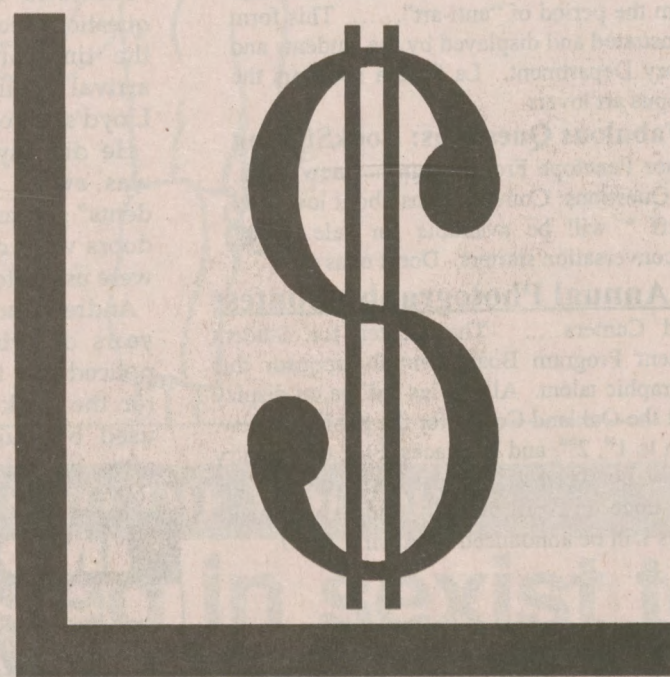
What Is The SAF?

SAF stands for the Student Activity Fee. The Student Activity Fee is charged on your tuition. Currently the fee is \$15 for Fall and Winter, and \$7.50 for Spring and Summer. A yes vote would raise the fee to \$20 for Fall and Winter, and \$10 for Spring and Summer.



Why Raise The SAF?

- The Oakland Post could increase its circulation, print in color, and have a paper out twice a week.
- WXOU could afford to run 24hrs./day, expand its music library, and increase coverage of sporting events.
- SPB could bring in big name comedians and bands (Adam Sandler, Chris Rock, Barenaked Ladies, etc.) SPB could put on more trips, bring more lecturers, and show more films. SPB could also be able to publicize its events to more of Oakland's population.
- SAFB would be able to increase the funding cap for each student organization. Also, they would be better able to fund competitive student organizations, such as the lacrosse club. And in general, be able to fund more student and greek organization events.



Who Gets The SAF?

The SAF goes to Student Congress. Because of previous referendum questions, certain groups get predetermined amounts of the SAF. These groups are: the Student Program Board (SPB), the Student Activities Funding Board (SAFB), the Oakland Post, WXOU, and the Forensics Team. The rest of the money goes to the Student Congress Legislature.

ADMIT ONE

Why Vote?

The SAF is the only fee that you directly control. The SAF does not fund the Rec Center, and has nothing to do with the \$75 Rec Center fee. The SAF is 100% under the control of students...this is our money!

VOTE March 30, 31 and April 1

Questions regarding the SAF can be directed to Raymond Landsberg, SPB Chairperson. Contact him at 248.370.4286 or e-mail at rdlandsb@oakland.edu.

OUTSIDE OAKLAND

COMMUNITY

CALENDAR

FESTIVALS & SHOWS

• **Spring Home Expo**
Sponsored by WXYT Radio and Detroit News Homestyle Columnist Glenn Haage. Mar. 26, 5 - 9 p.m.; Mar. 27, 10 a.m. - 6 p.m.; Mar. 28, 10 a.m. - 4 p.m. Macomb Community College - Center Campus, Clinton Twp. Free admission. Call (810) 445-7999.

• **Backyard Pool & Spa Show**
Mar. 26, 3 - 10 p.m.; Mar. 27, 11 a.m. - 9:30 p.m.; Mar. 28, 11 a.m. - 6 p.m. Novi Expo Center, Novi. Admission: \$6, children under 13 \$3, children under 6 free. Call (616) 530-1919.

• **Cat Show**
Mar. 27 - 28, 9 a.m. - 5 p.m. Novi Expo Center, Novi. Admission: \$7, ages 65 and up \$6, ages 5 - 12 \$4, under 5 free. Parking: \$5. Call (313) 654-2302.

• **"Celebration of Spring" Arts & Crafts Show**
Mar. 27, 10 a.m. - 4 p.m. Adams High School, Rochester Hills. Admission: \$2, under 5 free. Call (248) 969-6929 or (248) 969-9540.

• **Golf Show/Arts & Crafts Show**
Mar. 26, noon - 9 p.m.; Mar. 27, 10 a.m. - 9 p.m.; Mar. 28, 10 a.m. - 6 p.m. Gibraltar Trade Center, Mt. Clemens. Admission: \$2 per car. Call (810) 465-6440.

LECTURES/WORKSHOPS

• **Running a Family Business**
Michael Sullivan, president of Sullivan & Sullivan Family Business in Ann Arbor, will discuss the human aspects of managing a family business at the Building Industry Association of Southeastern Michigan's meeting of its Wayne County Builder's Forum. Mar. 25, 5:30 p.m. Holiday Inn Heritage, Southgate. Admission: \$20, includes dinner. Call (248) 737-4477.

• **Legal Assistant Careers**
The American Bar Association Approved Legal Assistant Program at OU is sponsoring a program explaining career opportunities in the legal assistant field. The program director and a program graduate will be on hand to answer questions. Mar. 30, 7 - 8:30 p.m. Shrine High School, Royal Oak. Free admission. Call (248) 370-3125 to reserve a place.

BENEFITS

• **"Tip-a-Cop" for Special Olympics**
Rochester Hills Police Deputies will act as hosts and serve beverages at the Rochester Hills Red Lobster to earn tip money for charity. Those who donate \$5 or more get a Red Lobster hat. Mar. 25, open to close. Call Red Lobster at (248) 299-8090 for details.

• **"Tony 'n' Tina's Wedding" for Children's Health**
Renaissance Home Health Care Center is sponsoring a performance of "Tony 'n' Tina's Wedding" on Mar. 27 to benefit its Children's Development Fund. The fund provides home health care to high-risk, uninsured, indigent mothers and babies in Metro Detroit. Baci Abbracci Theatre, Pontiac. Tickets: \$50. Call (248) 559-6440.

OF INTEREST TO ALL

• **Project Health-O-Rama**
Free health screenings, mammograms, bone-density readings, pulmonary-function testing and blood pressure counseling are offered at the annual event, as well as some low cost health screenings. The next sites for the project are: Mar. 26, 8 a.m. - 3:30 p.m. at NOMC Waterford Ambulatory Care Center, Waterford. Call (248) 666-5540.

Let us know about upcoming community events. Call Outside Oakland Editor Kim Connell at (248) 370-4267.

Gambling students take risk

By RENEE SAWSON
Special Writer

Gambling has crept onto college scenes nationwide.

A relatively small, initial investment of money in betting can buy a student a pipe-dream, sweetened with the aroma of easy money.

But unfortunately, many students just like those elders may end up shoveling smoke in the end.

OU students are part of the exodus across the border to Canada to visit Casino Windsor.

Singing slot machines, cold beer and live entertainment are less than an hour away. And for many who visit the casino, gambling suddenly becomes as easy as going to McDonald's.

The hardest part about gambling is losing money, especially for an economically-challenged, tuition-strapped student.

Two OU students, who requested anonymity, found the road to debt.

After leaving a Friday night campus party at 2 a.m., neither "John" or "Jane" were ready to wind down their weekend fun. They drove to Casino Windsor, where a 19 year-old can enjoy legalized drinking and fast gambling.

When John walked into Casino Windsor and heard the clanging victory bells from several slot machines, he said he thought he'd win for sure. Lady luck seemed only a few bucks from his wallet.

let.

An hour later, he was into the slots for \$600 dollars, and Jane finally dragged John away from his defeat.

"It's no big deal, I just got carried away," John said. But nagging regrets followed the OU students back to Rochester Hills.

John and Jane are not the only two who have walked into gambling and wrestled with debt.

According to Tirone Lillo, who works at Casino Windsor, a rising number of college aged students aged are fre-

National Council on Compulsive Gambling.

The Council's statistics show that 88 percent of 19 year-olds gamble.

Also, the national 1-800-GAMBLER helpline received nearly 76,000 calls in 1995, with 12 percent of callers under the age of 21.

"Once exposed to gambling, youths are three times likely as adults to become hooked," said Ronald A. Reno, research associate for the Public Policy division of the "Focus on The Family" organization.

Reno found that two-thirds of gambling addicts finance their habits through criminal acts. Many have no prior record.

Fortunately, not all students who gamble become addicted.

OU Sociology Junior Jennifer Eldridge says she gambles at Casino Windsor once a month, but "would never gamble more than [she] can afford."

"I know some of my friends who go to school here gamble too much... I like playing the slots, but I only bring \$40 dollars," Eldridge said.

So what's the attraction of playing games that suck-out financial resources? The excitement and fantasy of winning "the big one" could temp any student who is struggling with repaying tuition and other college expenses.

Eldridge said, "I really never believe I'm going to win anything; it's just another recreation activity."

"It's really amazing on Friday and Saturday nights. I would say 60 percent of the casino's gamblers are kids between 19 and 25 years old."

Tirone Lillo
Casino Windsor Employee

quenting the casino.

"It's really amazing on Friday and Saturday nights," Lillo said. "I would say 60 percent of the casino's gamblers are kids between 19 and 25 years old. I can't figure out how they can afford it."

In many cases, the frequent gambler can't afford the many costs of gambling.

Gambling is big business in America, earning the gaming industry \$50.9 billion dollars a year. Most of that money isn't being generated by people who have viable incomes, according to the

Lions, Cowboys save Thanksgiving games

By TONY DARNER
Special Writer

If you're a Detroit sports fan, you can finally breathe a sigh of relief, for one of the oldest traditions in Metro Detroit is staying put.

The Detroit Lions have saved its annual Thanksgiving Day game at the Pontiac Silverdome by defeating a proposal that would have rotated the host team throughout the league, starting in the year 2000.

The proposal, which needed 24 of the 31 National Football League (NFL) team owners to approve the measure, got only five votes on Mar. 16 at the owners' annual meeting in Phoenix, Arizona.

The plan to stop the annual turkey day game was proposed by NFL owners Lamar Hunt, owner of the Kansas City Chiefs and Tom Benson, owner of the New Orleans Saints.

The proposed plan would have taken away the annual game from the Lions, and also from the Dallas Cowboys, who also host a Thanksgiving Day game.

Under the plan, the Lions would have hosted the Thanksgiving game about every 15 years at home, rotating with the other 30 teams in the league.

From the start, the proposed plan didn't faze the Lions' management.

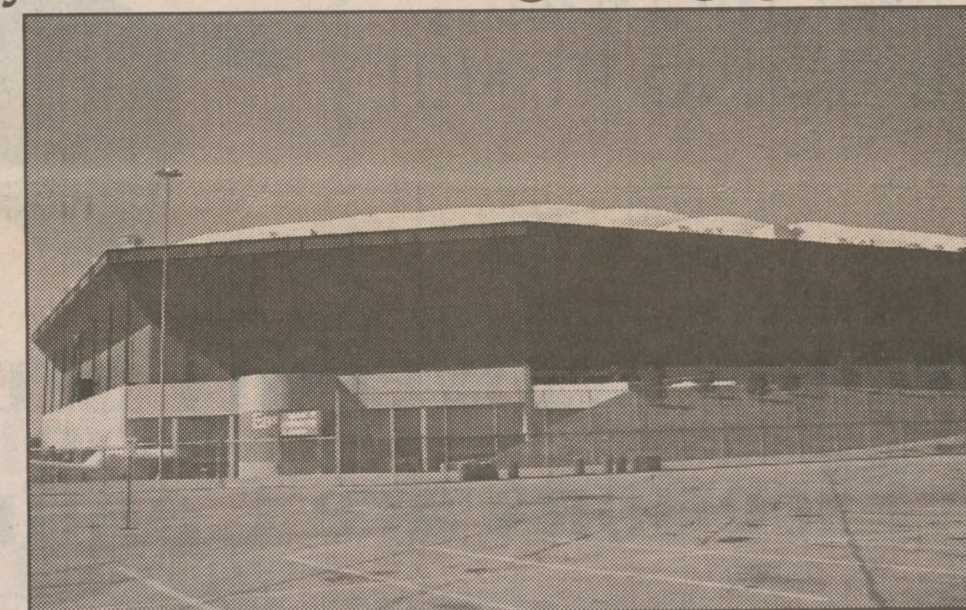
"We felt very confident that the proposal would fail, and feel this issue is now behind us for good," said Stephen Moore, a Detroit Lions spokesperson.

"Now the owners can discuss the real issues of the league," he said.

The proposal had angered the Detroit Lions organization because NFL Commissioner Paul Taliaabue told them last November that he supported keeping the games in Detroit and Dallas.

Taliaabue stressed that the discussion of moving the games was over with.

The proposal also angered the many



Post Photo Illustration/Jenn Madjarov

TOUCHDOWN!: The Lions' Thanksgiving game will stay at the Silverdome.

loyal fans who attend the game every year.

"I love looking forward to and watching the game every year," Troy resident and Lion fan Gary Johnson said.

"I think the tradition should be kept the way it is. They shouldn't mess with the game because it is very popular for the league in general, and with the fans in Detroit," said Johnson.

Detroit's Turkey day game tradition started 1934, the same year the franchise relocated from Portsmouth, Ohio, to help build enthusiasm for the team, and the idea has been a total success, from Tiger Stadium to the Silverdome.

Many fans say they schedule their whole day around the game, and call it the best tradition in Detroit. It's a holiday within a holiday every year.

OU sophomore David Newman, a business major, is one fan who values the Thanksgiving game.

"I'm glad it wasn't moved. I don't know why it should have been brought up at all. I enjoy watching the game very much, and I hope moving the

very much, and I hope moving the Thanksgiving game is never brought up again by the league or anybody else," Newman said.

The Lions Vice-Chairman Bill Ford Jr., quarterbacked the fight when he heard about it on Mar. 3, mobilizing support from many, including the "Big Three" automakers, major sponsors of NFL games. He also got support from Detroit area political and business leaders.

A similar proposal to move the Thanksgiving Day game was made in before it could have been voted on by the owners, according to Moore.

"Many of the owners felt that a change wasn't needed," Moore said, "and we are very confident that if another proposal is brought up to move the game, it will fail again."

Some have even proposed adding a third game on Thanksgiving Day to be played in primetime, so it would please all sides of the dispute. Both sides have said they aren't aware of this idea and don't expect anything like that to take place soon.

VALERIE'S FOUR DAY FORECAST

Thursday	Friday	Saturday	Sunday
Partly Cloudy High - 42° Low - 28°	Sunny High - 45° Low - 30°	Partly Cloudy High - 52° Low - 32°	Partly Cloudy High - 50° Low - 34°

Journalism Sophomore Valerie Shultz is the Weather Forecaster for THE OAKLAND POST.



Apply These Lessons From College to Personal Finance

Q: I'm sick of school. I just want to start my illustrious investing career. Should I quit and try to get a job on Wall Street? — D.W., via the Internet

A: In addition to learning how to stuff a cow into the dean's office and mastering the Hegelian dialectic, in actuality, everything you really need to learn about personal finance is disclosed to you in college. Let's review those lessons:

— Lesson No. 1: Trying to make up for lost time by cramming doesn't work too well. How many times this semester were you up at 4 a.m. the night before an exam, six cups of coffee in you, looking at material for the first time? There's no substitute for keeping up with the material from the beginning if you really want to learn it. So, too, with investing for your retirement: You can't cram all your savings in at the last moment. Start early and develop good saving habits.

— Lesson No. 2: You get just as much credit for passing the easiest courses, and you get to sleep later. Whether they're called TV in Our Society: The History of Soap Operas or Modern Clothing Theory, there are some awfully easy courses that don't require a whole lot of effort to keep up with. So, too, in investing. Some of the best investments are what we call "Obviously Great Investments," like Coke, the Gap and Microsoft. You don't have to find companies that you'll never understand in order to invest well.

— Lesson No. 3: Marry the one with the good personality, not the really, really hot one. How much time do you spend daydreaming about the best-looking guy or gal in your class? If you're even remotely normal, the answer is probably way too much. But it's usually not the hotties that will bring you a lifetime of happiness. (Anybody who is really hot and is reading this — we're actually referring to that other really hot person who isn't nearly as nice as you are.) So, too, with stocks: The hot highflier is not too likely to reward your long-term faithfulness.

— Lesson No. 4: A little self-discipline goes a long way. Have you experienced the "freshman 15," that extra 15 pounds of weight that mysteriously attaches itself to you while you were too busy having fun to notice? In life, credit card debt somehow, mysteriously, manages to do the same thing if you're not looking. For either of these problems, the lesson is that it's easier to acquire the weight than it is to burn it off. (Plus don't forget that you're going to pudge up by another 15 pounds when you tie the knot with your one, true love.)

What Now?

Now that you've decided to stop cramming at the last minute for exams, you've got time to check out the best Web sites for every topic imaginable. Go to www.netguide.com and exercise your right to vote in the Best of the Web awards for the top love, money, health, sports, comedy and chat sites.

Write the Fool

The Motley Fool aims to inform, amuse and enrich every day at www.fool.com. Ask the Fool your own question, or submit stories or tips to FoolU@fool.com.

Read Motley Fool every Monday in the Money section of the Detroit Free Press.

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Dist. by Universal Press Syndicate

OUSC Update!!

Oakland University Student Congress (O.U.S.C.) would like to cordially invite you to the 1st Annual "Diversity and Leadership" inter-group dialogue. It will be held this Friday, March 26 at 7:00 PM, in the Oakland Room. This event will feature the video "Skin Deep", a film dealing with diversity awareness. Multi-cultural representative Barry Gray and OUSC Legislator Phil Hall will be facilitating this exciting and creative discussion--designed to increase your awareness and appreciation for the different races here at OU.

All Students are Invited to Attend this Exciting Event!!!!

This event is co-sponsored by OUSC, Theta Chi Fraternity, Kappa Alpha Psi Fraternity and SAFB.



FOOD, FRIENDS,
LEARNING AND FUN!!!

Oakland University Student Congress Elections are Coming Up!!!!!!!

Make your
Voice Heard!!

March 30th, 31st and April 1st!

Balloting will be held in the Oakland Center, Varner Hall

Not only will you be voting for Student Body President, but Legislators and the Student Activity Fee referendum!!

and the Residence Halls.

If you are interested in volunteering at the election booths please call Jeff Haase at 4290

OUSC Update!!

Oakland University's
School of Business Administration
presents the

1999 Alice Conner Gorlin Memorial Lecture

featuring

Professor Peter Murrell
University of Maryland

on

"The Role of Law in the Russian Economy"

Thursday, April 1, 1999
7:30 P.M.

Oakland University
201 Dodge Hall

Open to the public at no charge

About the Speaker Peter Murrell is Professor of Economics at the University of Maryland and Chair of the Academic Council of the IRIS Center. He received his B.Sc (Econ.) and M.Sc (Econ.) from the London School of Economics and his Ph.D from the University of Pennsylvania. He joined the University of Maryland faculty in 1977. He has been a Fellow of the Woodrow Wilson International Center for Scholars, a Research Fellow at the International Institute of Management, Berlin, and a visiting professor at Beijing University. He is presently on the editorial boards of several journals, and is a Research Fellow of the Davidson Institute of the University of Michigan. He has worked as a consultant for the World Bank, UNCTAD, UNDP, the MacArthur Foundation, PlanEcon, and the European Union. His work with the IRIS Center has included economic education and policy reform connected with Russian and Mongolian economic reform programs. His current research interests include the dynamics of economic transition in post-socialist systems, the theory of reform, causes of success and failure in transition countries, effects of privatization, and the role of law in enterprise restructuring. He is the author of *The Nature of Socialist Economies: Lessons from Eastern European Foreign Trade*, and has published many articles in scholarly journals.

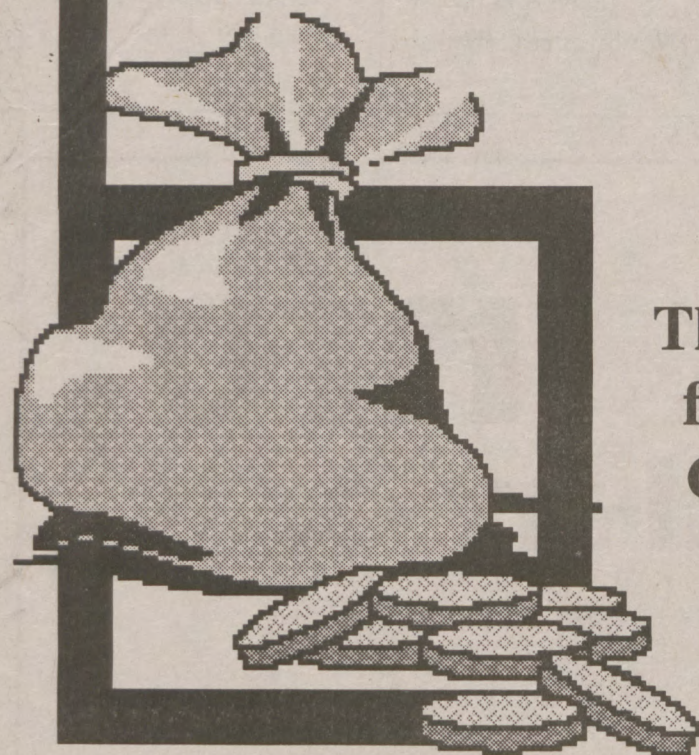
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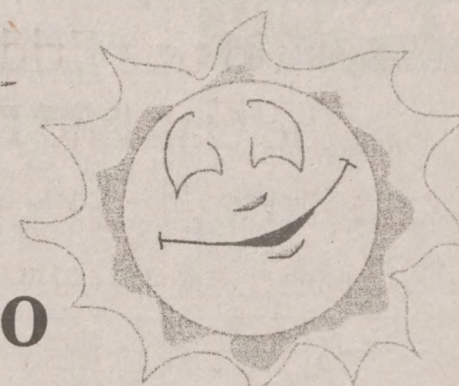
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Bio

Continued from page A3

Considering the topic, some of Clampitt's students are more enthusiastic than others.

"He is very enthusiastic about his work... if no one else is," said Evan Smale, English freshman.

LaKeya Mitchell, communica-

tions senior, was appreciative of the supplemental poems and essays which help keep her attention.

"He does try to make it as interesting as possible," she said.

Clampitt is exploring the possibility of an Honors College course titled "Biophilia." According to Clampitt, the course would be "a collaborative thing with different disciplines (art and drama), and would look

at (the biophilia) phenomenon from different angles."

Students would explore their connection to nature through writing and other media, and would study how humans have evolved with a strong affinity for other living things.

Brian Murphy, director of the Honors College, has purchased a copy of Amy Clampitt's book and finds the sibling affiliation appealing.

"There are three big worlds," Murphy said. "Art, Religion, and Science. (Clampitt) is trying to build a connection between two of those worlds, art and science. It sounds exactly like what the HC does, which is make connections. It's very intriguing, and the connection with Amy Clampitt is very interesting."

Murphy added that the proposal is only in the very beginning, and would take at least a year or

two to develop and realize.

In step with his loyalty to nature, Clampitt showed fierce opposition to the construction of the new golf course. He wrote several letters, including letters to OU President Gary Russi, board members, and administrative personnel, and he also addressed the board at a meeting.

"If President Russi and the Board of Trustees were in touch

with the biophiliac in themselves, there would never be a second golf course," Clampitt said.

Instead of a new golf course that squanders acres of wildlife, Clampitt would prefer a new biology course that teaches about living beings and being in harmony with natural surroundings.

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THE MANY HATS OF HOLLY

Krystal Kaltz



The Eighties: a classic time for the Nineties

Remember that really warm day we had last week? I do. That day brought something scary into perspective for me.

You see, I was driving along with my window down, clicking through the FM band on my car radio.

I settled on a station playing a good cruising song. It was something by ZZ Top, and it evoked good memories.

Then the scary thing happened. The song ended and the DJ came on the air, promising more classic rock to come.

Classic rock?

I swear, I almost got into an accident when I heard that one. Am I really old enough that the music I listened to as a kid is considered *classic*?

Yes, it's sad, but very true. Even though the 80s seem like only yesterday, it's been a decade.

Music that was considered classic when I was younger has been squashed down into the "moldy oldy" category.

Local radio stations that are geared mainly toward young adults grace us with "flashback lunches" consisting of our favorite songs from the time of feathered hair, pastel clothing and zippered leather jackets.

Popular nightclubs in the area offer "retro" nights so we can dance to these very same songs.

Retro. I always thought retro was the 50s and 60s. Hippies and poodle skirts were the cool thing to wear for retro day in school.

So what do the kids wear now? Parachute pants? Lacy skirts and gloves with the fingers cut out?

The same is going for the television stars that were so popular "back then."

Remember Ricky Schroeder? I sure do. I would have given up my pink canvas high tops to meet him when I was in elementary school.

Have you seen him lately? Now insisting on being called Rick, he looks different. Old. Balding. Rough looking skin. He's doing fine in his career with "NYPD Blue," but he just isn't the heartthrob he used to be. He used to be so *cute*. What happened?

So what I'm wondering is, when are the 80s going to come back into style?

We have already gone through the rebirth of the sixties, with the hippies becoming a little more modern in the grunge phase. There was even another Woodstock.

We are currently at the tail end of the resurgence of the seventies. Bellbottoms are common again and there are butterflies adorning everything in the trendy little mall stores.

So I am predicting another rising of the eighties sometime soon.

We've already got the movie "200 Cigarettes" to remind us of some of the things we may have forgotten. I don't know how many people saw that movie, but I remembered a lot of the things portrayed.

When there was the threat of bellbottoms coming back into style I swore up and down that I would never wear them. They were so *funny* looking.

Well, guess what. The ankles of my favorite jeans are wider than the thighs. Only I don't call them "bells," I call them "wide legs." That makes it OK.

So I'll try again. I swear, I will *never* go back to pastels and feathered hair.

I will *never again* have to deal with a hairspray-coated countertop in my bathroom or worry about my hair being too big to fit in the car.

But those high tops were pretty comfortable, weren't they?

Senior Krystal Kaltz is a journalism major and Spanish major and Assistant Life Editor for THE OAKLAND POST.

By MEGAN ALEF
Special Writer

Juggling is not a class offered at OU. If it were, Holly Shreve Gilbert, visiting assistant professor of journalism, would be in the running to teach the course — if she could find the time.

Gilbert teaches journalism classes at OU, freelances articles and graphics design from her home, finds time to play with her five-year-old son, Jackson, manages to be a devoted wife to her husband, Garry, participates in two committees at her church and still snags a few moments to do the laundry.

"I have to keep busy so I won't fall asleep," Gilbert joked. "I guess I like it this way, because I keep making things to do."

Even her husband Garry is amazed at all the activities she is involved with.

"Holly just does that very well," he said.

Gilbert has been teaching at OU for five years now. She worked at The Oakland Press in Pontiac from 1981-1994. She gave up her full time newspaper career to raise her son.

She freelanced for about six months in 1994, before coming to OU.

When asked how she handles stress, she answered, laughing, "I don't. I wait until the last minute to do everything. Just like every good journalist."

Amidst all of her organized chaos, Gilbert found a few years to write a book.

"What you Need to Know About Ritalin" was released by Bantam Books on March 9.

Gilbert co-wrote the book with James Windell and James Shaya, M.D. Windell asked Gilbert to help him write the first comprehensive, objective book on the subject.

She knew nothing about the subject when he approached her, "Which was good because I had to be objective. I had to be the skeptic," she said.

Gilbert had worked with Windell at The Oakland Press, where she was Features editor and he wrote a column. The day she left The Press, she told him to call her if he ever wanted help with a project.

"He called me the next day, and said 'There's a book that needs to be written,'" she said. She said yes right away, and called Shaya, her son's pediatrician, to see if he wanted to get involved as well.

That was back in 1995.

"I always wanted to write a book and I respect Jim Windell's work. And I had worked enough with him to believe that we could work well together," she said.

For five years the three authors worked up to 70 hours a week on the



Post Photo / Jenn Madjarov

TEACHING TOOLS: Journalism teacher Holly Shreve Gilbert, standing, hands back assignments to her class.

book. Each had to individually read and edit each chapter. Then they would sit down in front of the computer and read each chapter aloud.

Her husband admires the time and effort she put into the book.

"The thing I really give her credit for on this book was that it was a five-year project," he said. "I really give her credit for the amount of time they put into it."

In August of 1997, the editors decided that they were unhappy with the first draft. So Gilbert and her co-authors had to totally rewrite the book.

"And the worst, the very worst was last winter (the publishers) decided they wanted us to add endnotes," Gilbert said.

This forced the authors to go back over the last three years of research to do the 500 endnotes the editors requested.

Gilbert's positive outlook prevailed.

"Actually, it was good, because we updated as we worked on those with new information. So the book is as up-to-date as it can be," he said.

Gilbert and her family are extremely proud of her new book.

"And I think that it's fair and objective about a really controversial drug, and I'm proud of that," Gilbert said.

She's not the only one who's excited about the book.

Judith Rapoport, chief of child psychiatry at the National Institute for Mental Health, has said about the book, "I found 'What You Need to Know About Ritalin' to be a highly readable, popular account of the ins and outs of stimulant drug and other treatment for (Attention Deficit Hyperactivity Disorder). This book sheds light at a time when there is

too much heat and not enough straightforward information."

Another favorable review came from Arthur Robin, an expert on Attention Deficit Hyperactivity Disorder, who said the book is "a down-to-earth, 'nuts and bolts' guide through the maze of myths and half-truths which have been promulgated about ADHD."

When asked if she would write anymore books, Gilbert said that she would like to write a novel or another medical book with a story involved. She wants to write something that could eventually become a screenplay.

"I want to write a novel. But who doesn't?" she said. "Everyone should try it."

Life editor Andrea Nobile contributed to this story.

Admissions director leads life of diversity

By LISA REMSING
Staff Writer

There's a new face in the Admissions Office in North Foundation Hall.

In October of 1998, Diane Ariza was hired as director of admissions at OU.

She didn't come alone. She brought a head full of ambitious plans for OU with her. Coming from a life of diversity, Ariza hopes to create that same life of diversity on campus.

"She has more charisma for someone of such a prestigious position than half the people in a working environment could hope to obtain," said Michael Priest, a student employee for Ariza.

Diane's eyes glowed as she shared her past. Her demeanor is good humored and casual. Her office is dotted with Hispanic-inspired decorations and posters promoting upcoming Admissions events. One poster in particular consisted of a large circle with

the words "bang head here" printed inside.

Ariza straightened her black suit and pulled her dark hair into a loose ponytail as she began her story.

Ariza's life of diversity started with her birth in Miami, Fla. She was the second of four children, and spent her first 17 years living in Puerto Rico, her father's home country.

Smiling, Ariza said about her heritage, "When people ask if I think or dream in Spanish or English, I say I do both."

"I saw OU as a school ready for a change," she said, answering why she made her move.

Before her move to OU, Ariza was associate director of admissions at Western State University.

"I saw OU as a school ready for a change," she said, answering why she made her move.

She was attracted to OU's smaller size

and the majority of undergraduate students on campus.

One of her many goals is to implement increasing visibility of our school, especially with international students.

"I like working with all different types of students. Being Hispanic doesn't make me feel as if I have to work with only Hispanics," Ariza said.

Unlike OU, WSU has more residents living on campus and a more diverse student body, from places such as New York City, Chicago and Texas.

Ariza has been very involved with minority students since she arrived at OU.

She just recently helped plan the Asian, Hispanic, African and Native American (AHANA) visit. Minority students from across the state were invited to attend a day of dramas, campus tours and informative sessions.

Ariza's love of diversity leads to a couple of her many passions. She loves to

travel, and would one day like to go to Brazil and possibly travel all of Latin America.

She also loves Sociology, and is currently working on her doctorate in the field from WSU.

"I love to learn who we are controlled by and why people think the way they do," she said.

Even Ariza's personal life is diverse. Her husband, Jose, was born and raised in Spain. He is working as a contractor in Kalamazoo presently, and she is currently living with her aunt in Grosse Pointe.

The couple just signed on a new house near OU, but would eventually like to move to Puerto Rico or the south.

Sophomore Brad Meyers, an admissions ambassador, said "I've seen a lot of great changes concerning diversity here at (OU), and I look forward to many more."

CURRENT

EVENTS

ON CAMPUS

• **"Dance Explosion!"** 8 p.m. Friday; 3 and 8 p.m. Saturday; Varner Recital Hall. Call (248) 370-3013.

• **Student Chamber Concert**, 3 p.m. Sunday; Varner Recital Hall. Call (248) 370-3013.

• **Piano Ensemble**, 8 p.m. Monday; Varner Recital Hall. Call (248) 370-3013.

• **African Drum & Dance**, 8 p.m. Tuesday; Varner Recital Hall. Call (248) 370-3013.

THEATRE

• **"Tango,"** 7 and 9:30 p.m. Friday; 7 and 9:30 p.m. Saturday; 4 and 7 p.m. Sunday; Detroit Film Theatre. Call (313) 833-2323.

• **"First Love, Last Rites,"** 7:30 p.m. Monday; Detroit Film Theatre. Call (313) 833-2323.

• **"The Comedy of Errors,"** 8 p.m. Saturday; Macomb Center for the Performing Arts. Call (810) 286-2222.

MUSIC

• **"Teen Idols"** featuring Peter Noone, Davy Jones & Bobby Sherman, 3 and 7 p.m. Sunday; Macomb Center for the Performing Arts. Call (810) 286-2222.

• **Steve Earle and the Del McCoury Band**, 7:30 p.m. tonight; Michigan Theater. Call (248) 645-6666.

• **Fuel wsg Zebrahead and Mayfield Four**, 7:30 p.m. tonight, St. Andrews Hall. Call (248) 645-6666.

• **Jose Carreras**, 8 p.m. Saturday; Fox Theatre. Call (248) 645-6666.

• **'N Sync**, 7 p.m. Thursday; Palace of Auburn Hills. Call (248) 377-0100.

• **Freedy Johnston**, 7:30 p.m. Tuesday; The Ark. Call (248) 645-6666.

• **The Disco Biscuits**, 9:30 p.m. Friday; Blind Pig. Call (248) 645-6666.

• **Sleater-Kinney wsg Bratmobile**, 9 p.m. Friday; Magic Stick. Call (248) 645-6666.

• **Econoline Crush**, 9:30 p.m. Thursday; Blind Pig. Call (248) 645-6666.

• **"An Evening of Solo Music" with Al Kooper**, 8 p.m. Friday; Alvin's Bar. Call (313) 832-1857.

• **Rhythm & Brass**, 8 p.m. Friday; Macomb Center for the Performing Arts. Call (810) 286-2222.

• **Banyan featuring Steven Perkins (Jane's Addiction) & Rob Wasserman (Rat Dog etc.)**, 8 p.m. Saturday; Majestic. Call (248) 645-6666.

• **Olivia Tremor Control wsg Elf Power**, 9 p.m. Tuesday; Magic Stick. Call (248) 645-6666.

• **Jeff Beck: Who Else!** 8 p.m. Friday; Fox Theatre. Call (734) 953-3300.

EXHIBITS

• **"Flameworking,"** 8 a.m. - 11:45 p.m. Monday and Tuesday; Alfred Berkowitz Gallery. Call (313) 593-5058.

MISCELLANEOUS

• **Detroit Poetry and Fiction Writers Peter Markus, Clark Iverson & Christine Lahey**, 12:30 p.m. tonight; Wayne State University Department of English Building. Call (313) 577-2540.

• **Al Kooper reads from "Back Stage Passes and Back Stabbing Bastards: 40 Years of Rock 'N' Roll,"** 1 p.m. Saturday; YMCA of Metropolitan Detroit Arts & Humanities Building. Call (313) 267-5300 Ext. 338.

An artistic 'explosion'



Photo Courtesy / Oakland University

BODIES IN MOTION: Performers with the Oakland Dance Theatre and the OU Repertory Company reach high in this weekend's "Dance Explosion!"

'Dance Explosion!' welcomes spring with new pieces by faculty, students

By KRISTAL BYRD
Staff Writer

OU's Department of Music, Theatre and Dance welcomes spring with a burst of creative energy as the Oakland Dance Theatre and OU Repertory Theatre perform "Dance Explosion!"

The performance, consisting of 8 dance pieces, takes place Friday at 8 p.m. and Saturday at 3 and 8 p.m. in Varner Recital Hall.

The production of "Dance Explosion!" is a team effort, displaying the creativity of OU dance professor and director Greg Patterson, dance professor Laurie Eisenhower, guest choreographer Colin Conner and student choreographers, Dana McJames, Melanie King and Kandee Hogan.

Patterson's choreography "R.E.M.," which explores the wild visions of a nightmare from which the lead dancer,

Dana McJames, cannot awake. In this segment, neon colors and black lighting are used as a special effect to make certain parts of the dancers' bodies glow in the dark.

"The characters are wearing over-sized masks and they become like monsters," said Patterson. "The black light gives the visions the lead character is having a surreal effect."

Another piece, "Rush," is choreographed by Eisenhower.

"Every year we have to decide on one piece that will use all the dancers, and this was the one. The idea of this piece was to keep the stage alive with movement, using the body like waves of momentum," she said.

Guest choreographer Colin Conner, producer of four critically-acclaimed seasons of dances for his own New York City company, The Salvage Company, is responsible for "Sole," which empha-

sizes getting back to the natural state of human life.

Conner describes it as a "very down to earth" piece. "We might be humans with free will, but we are also human animals with instinct," he said. "That's what I'd like to get across in this piece." Senior Dana McJames, english literature, choreographed the work "Beckoned."

"There is a diagonal light in the piece, and the light has a special meaning for each person," she said. "For some it means apprehension. To others, it's a personal journey that will help them find their highest potential in life."

"Me," choreographed by junior dance major Melanie King, is a colorful and light-hearted work in which King is reading from a Dr. Seuss' "My Many Color Days." Each day is a different color and each color represents a mood. "I made up movements according to

what the book said. My dancers helped me think of ideas. I just wanted to do something fun and not too serious."

Patterson has positive expectations for the show and wants his audience to be enlightened by what they see. "I hope they get a sense of the different styles and the creative process of modern dance. Maybe this will spark their interest in continuing to be audience members and become supporters of the art," he said.

A diverse group of talented dance students makes this show worth seeing, including Mary Beth Frechette, Yvette Heide, Megan Martin, Kerry McCann, Jennifer Miller, Leah Smith and others.

Tickets are \$10 general admission, \$8 for seniors and \$5 for students. For information, call the Varner Box Office at (248)370-3013. Tickets are also available through Ticketmaster at (248)645-6666.

IN THE SPOTLIGHT

'Gypsy' entertains with vaudeville tale

By ANDREA BURMANN
Staff Writer

The show was a flop, but it had to go on.

This was the plight of the vaudeville acts staged by the entertaining actors and actresses in "Gypsy," the latest production by OU's Department of Music, Theater and Dance.

Donning the identities of unsuccessful performers, OU students pleased the audience last week in the Varner Recital Hall.

For those who love musicals, Gypsy was sure to have been a treat, when this Broadway tribute to vaudeville and burlesque entertained March 17-21. A standing ovation at the Saturday afternoon performance I attended confirmed its popularity.

Gypsy is the story of a mother who tries to live her life through her children and is obsessed with making them into stars. She travels across America in the 1920's with her showbiz kids, performing on the vaudeville circuit.

The act eventually lands in a steamy burlesque house with the hot success of her daughter Louise (Rebecca Sokoll), who turns herself into a famous stripper, Gypsy Rose Lee.

The musical, directed by Karen Sheridan, is based on the memoirs of Gypsy Rose Lee.

The first act of the three-hour play was a bit lengthy for the story that needed to

"Gypsy"

Showbiz shenanigans



out of 4 points

be told. However, the action really picked up in the second act and nicely tied the plot together with a heart-warming conclusion.

Emily Wilson was fantastic as the mother, Rose. She has a great voice and her facial expressions were very animated and entertaining.

Joining her was a very large cast of 40 characters, including a handful of child actors. A real dog and a lamb even appeared on stage.

The production staff was larger than the cast. They put together a nice set and some remarkable costumes for the strippers in the second act. The actresses appeared comfortable in their scanty ensembles, and the audience had to laugh at some gaudy designs.

However, the flashing lights accompanying some of the scenes just didn't produce the effect intended. For a second, I even mistook them for a technical difficulty.

The element that really set this production apart from other plays found on OU's campus was the 22-piece orchestra. Seated in front of the stage, the musicians, directed by Angelina



Photo Courtesy / Dennis Collins

VAUDEVILLE VALIANCE: Cast members from the Department of Music, Theatre and Dance perform acts of vaudeville and burlesque in "Gypsy."

Pashmakova, performed 18 musical numbers.

Included were "Everything's Coming up Roses," "Together Wherever We Go," and "Let me Entertain You."

Gypsy opened on Broadway in 1959 starring the legendary Ethel Merman in the title role. Since then, two Broadway revivals and two feature films have been made.

Perhaps one of the reasons Gypsy is so

successful is because it tells a story that people on both sides of the curtain can relate to.

As stated by Karen Sheridan in the program's Director's Note, "There are families we are born into and families we choose. Theatre belongs to the second type and like all families it comes with its blessings and challenges."

"May we all survive our choices and 'play the circuit' a very long time."

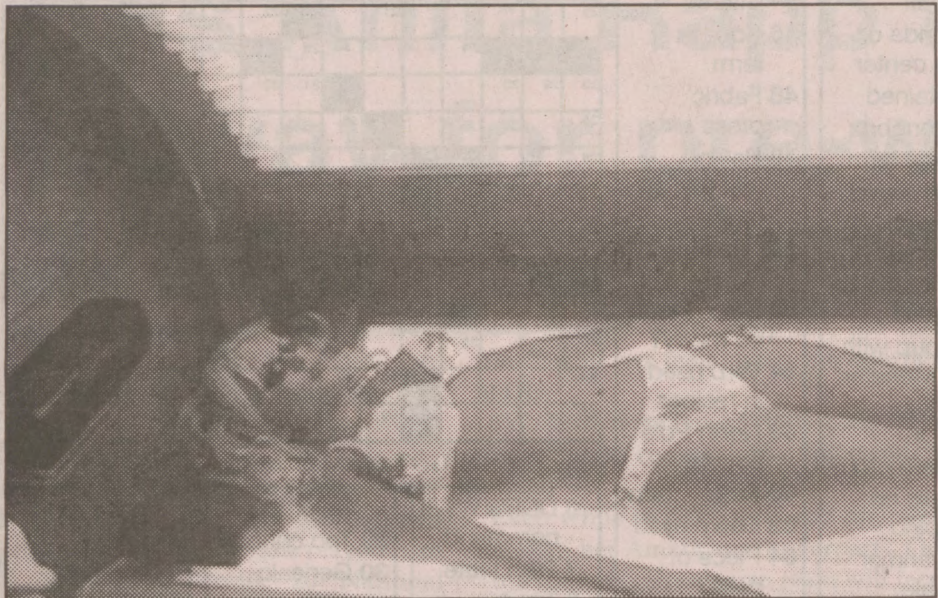
GET OUT

the Great Escape

Hot tub and tan salons

offer rest and relaxation

in a hectic life



Post Photo / Jenn Madjarev

SUN FUN: Pam Foley of Shelby Township perfects her tan in a bed at Cabana's Tanning Salon in Clinton Township.



Post Photo / Jenn Madjarev

DIPPING IN: Jenn Rec of Warren tests the waters of a hot tub in the "Jungle" room at Bubbly Tub and Tan in Madison Heights.

By **ANDREA NOBILE**
Life Editor

Winding down is done best in a hot tub. For those of you ready to collapse from the onslaught of work, school and whatever, places like Bubbly Tub and Tan in Madison Heights are here to rescue you.

"(Customers) like the look. They like the feeling in here," said Edward Hakim, owner of Bubbly Tub and Tan.

That look and feeling can be attributed to the tropical, island paradise theme Hakim has given his tanning and tubbing salon. When walking into his store, located on John R Road between Eleven and Twelve Mile, visitors are greeted with immense foliage and color-schemed fun.

Tropical plants decorate the lobby. The carpet is green, designed to look like grass. The walls are a bright, sunny shade of yellow. Regular lobby chairs are substituted by flowery patio furniture, complete with a table umbrella. Caged pet birds chirp in the background.

"I gave it a real tropical theme. I mainly wanted the type of thing I like - very tropical and pretty," Hakim said.

Hakim's store, unlike many tanning salons in the area, is open until midnight on weekdays and 2 a.m. on weekends, making the spot a relaxing and even romantic change from a regular weekend out. When Hakim opened the business in 1993, he decided to offer private hot tubs along with state-of-the-art tanning beds.

"I enjoyed hot-tubbing. And I thought everyone would enjoy it," he said.

And enjoy it they do. Although Hakim said you can usually walk-in on a weekday and find an empty tub to use, it's best to call ahead for weekend visits, especially late at night.

Bubbly Tub and Tan features four private 2-person hot tub rooms, complete with a shower and a skylight. Each room has a different theme, such as a jungle room and a Roman room. Tubs are \$30 per hour to rent for customers (18 and older) and \$10 each additional half-hour.

The tubs, approved by the Oakland County

Health Department, feature individual filters (like those in swimming pools), that keep the water sanitized and safe. The actual water is also replaced on a regular basis making it, according to Hakim, pure enough to drink out of.

In the past few years, tub and tan places, as well as regular tanning salons, have become much more than a way to get a quick bronze. Although tub salons are more scarce, regular tanning salons can be found in nearly every strip mall.

Many people go to tanning salons, like Cabana's in Clinton Township, to get away from everyday stress. The months of March and April are their busiest, pulling in their highest numbers of the year thanks to seasonal social occasions, Spring breaks and the approach of summer.

Coleen Foley, an employee at Cabana's, said tanning salons are great businesses because their customers are always happy to be there.

"There's no one coming in my door that's crabby," she said. "They come in happy and they leave happy."

See TUBS page B8

**Mike
Murphy**



*Comprehending
the signs on the
road to love*

With four weeks of the semester left, I see the fear in you.

You don't have time to eat, sleep or talk on the phone, so you try to pack all of your former recreational activities into your commute to campus, creating dangerous "World's Most Entertaining Car Crash Dismemberments Three" situations.

You have three papers due tomorrow. One you haven't even read the books for, the next you haven't read the assignment sheet for and the third you haven't yet realized was ever assigned.

Your professors? Demons. Computer labs? Full when you need them. Blue books? Still have to pay for them. That's a little like executing you and charging you for the bullet, isn't it? Geese? Back and ready to start hard-core poop saturation of our grass, sidewalks and shoe bottoms.

You're sleeping, you're working, you're studying, you're wondering why this is even necessary.

Just as you're about to quit it all and start a new life outside of college, love rears its ugly head.

It comes out of nowhere, returning unannounced, like Dennis Rodman from a leave of absence. One day, it's who-knows-where, gone forever, and suddenly it's back making rebounds and leading your team to victory.

And when it locks on, you're done. Love is the Borg Cube chasing the U.S.S. Enterprise of your heart.

That is, if you see it in time. Love may show up like Rodman, but it's not that conspicuous. You have to look for it.

Signs, they call them. The interested send them out, the pursued pick them up and respond. Flirting. If you're into someone, you don't tell them outright. You test the waters and hope they bite.

Sounds like an animal mating ritual, and it is. Even with all of our computer labs and "must-see" TV, we really are

Look at me. As I write this, my every move is being broadcast worldwide (plugging, that's www.webdorm.com, look for "Morris") and yet, I'm really only one evolutionary tiptoe out of a cage in a zoo.

Proof? Let's look back to those signs. I don't get them.

I tried. Last night, I asked some women to explain to me the things they do when they're "after" a guy. They listed many, from casual touches to quickly returned phone calls, and while they talked I thought my overachieving primate hamster-wheel of a mind was actually learning something. I nodded, I asked questions — and they sure thought I got it. Yeah, right.

I came out of that conversation as clueless as a freshman looking for West Foundation Hall.

I can recite the knowledge I learned on a piece of paper (I just did), but I can't apply it to real life. It's my lousy simian mind that can't make the connection between practice and reality.

The kicker? The people out there who can pick up on these signs have already done so, and they're attached. What we have left are the men and women who've missed every signal so far.

So we're up against evolution here. Not easy. But love will come. Dennis Rodman always returns, the geese always return, finals always return and so does love.

So as you're hunched over your books dreaming of sharply curved grades, take the time to pay a little more attention to the world around you. Someone might be trying to send you a message. Also, look out for the poop.

Junior Mike Murphy is a journalism major and staff writer for THE OAKLAND POST.

FOR YOUR ENTERTAINMENT — THIS WEEK

TELEVISION

- The world was first introduced to 'Mary' girl Cameron Diaz in "The Mask," a 1994 comedy-fantasy starring Jim Carrey, at 8 p.m. Wednesday on FOX.

- And speaking of Jim Carrey, *Sabrina, the Teenage Witch*, knows just what Truman Burbank feels like when her life is broadcast on the Witch Channel, at 9 p.m. Friday on ABC.

- Laugh or cry at "rap-has-been-but-stillhoping-for-a-comeback" Rob Van Winkle, when VH1's airs his "true story," "Vanilla Ice: Behind the Music," at 9 p.m. Sunday on VH1.

FILM

- This Friday's "The Mod Squad," gives the ultra-hip 1970s show a 1990s hot-stuff makeover, with help from hot-stuff stars Claire Danes, Giovanni Ribisi and Omar Epps.

- Director Ron Howard's first comedy in almost ten years, "EdTV," stars Matthew McConaughey as an everyday dimwit thrust into fame when his life becomes a 24-hour television show.

- Take your little brothers and sisters, or maybe just yourself, to see "Doug's 1st Movie," the feature film version of Nickelodeon's hit animated cartoon about a precocious boy named Doug.

MUSIC

- Blur, a quartet of British rock boppers, follow up their 1997 release "Blur" with "13," an love-and-angst album written directly after singer Damon Albarn split up with his girlfriend of 8 years, Justine Frischmann of Elastica.

- Pop pixie Beth Orton gives Sarah McLachlan, Jewel and other post-modern folkies a strum for their money with "Central Reservation," a sweet follow-up to 1997's "Trailer Park."

- Four-man funksters BLACKstreet groove with sweat and soul on "Finally," their new album of R&B riffs and rambunctious rhythms.

VIDEO

- Hot young things Reese Witherspoon and Tobey Maguire join Joan Allen and William H. Macy in "Pleasantville," a colorful fantasy about two teens sucked into a 1950s television sitcom.

- "Bride of Chucky," the fourth installment in the devil doll series, stars Jennifer Tilly as a vampish babe who eventually morphs into Chucky's plastic soulmate.

- "Mighty Joe Young," stars Charlize Theron as the lifelong friend of a 2,000 pound gorilla who is forced to relocate to L.A. after their African habitat is threatened by poachers. Bill Paxton ("Twister," "Titanic") also stars.

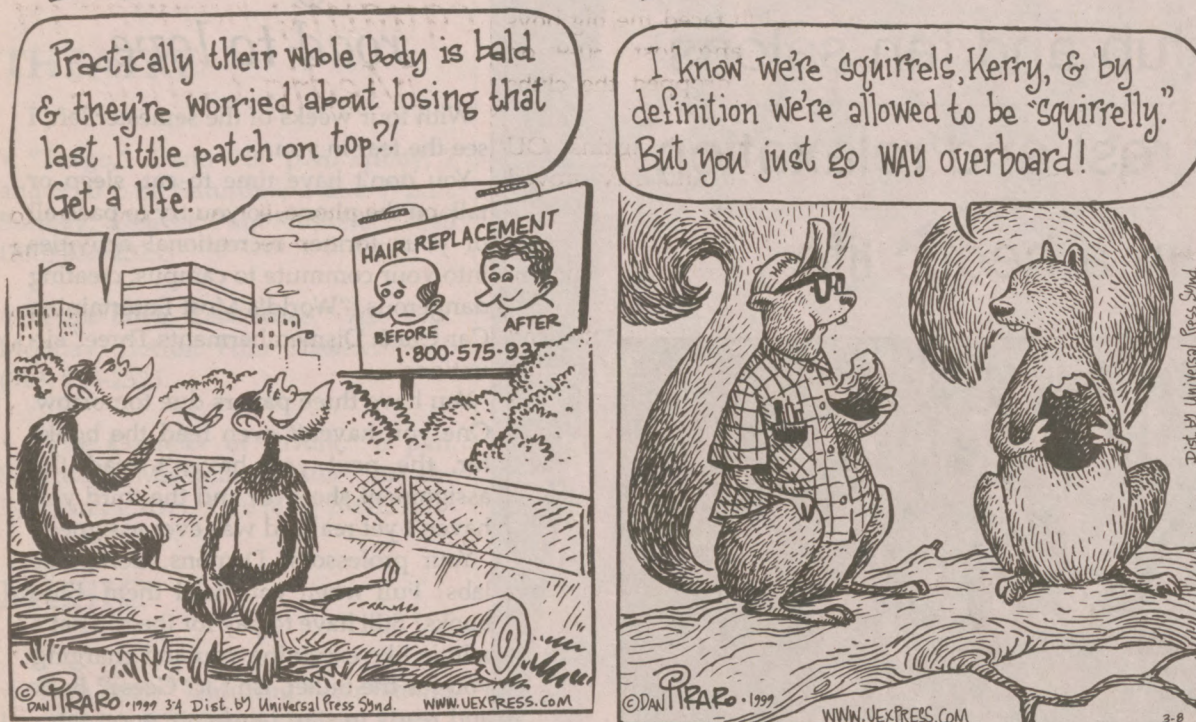
ETCETERA

CITIZEN DOG

BY MARK O'HARE



Bizarro by Dan Piraro

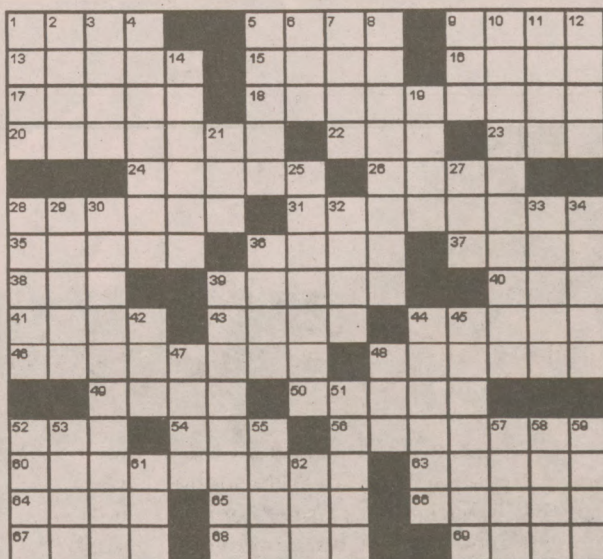
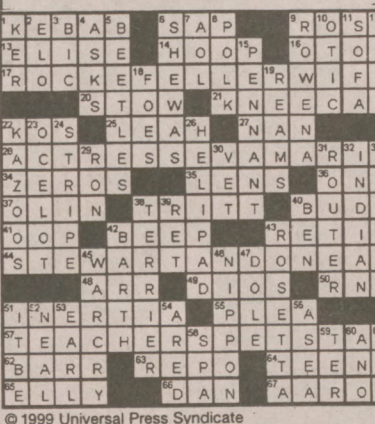


THE UNIVERSAL CROSSWORD

Edited by Timothy E. Parker 3/24/99

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PREVIOUS PUZZLE ANSWER



"I GOT GAME" by Gayle Dean

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Damon's SIGNS OF THE TIMES

March 17 - March 23
brownadamon@hotmail.com

- ARIES** (March 21-April 20) - Good luck and positive energy will be around you. Listen to others, particular those older, for good advice. Your financial situation may be somewhat out of your control now.
- TAURUS** (April 21-May 20) - The benefits of your hard work will be coming soon, if not now. A controlling partner may try to control you - stand your ground.
- GEMINI** (May 21-June 21) - Other people will help you get your finances in order - if you ask. Secret affairs bring conflict, so check yourself before things get out of hand.
- CANCER** (June 22-July 22) - The importance of your needs may eclipse your view of others needs. A friend may become a lover this week, or vice versa, and, if good judgment is used, it may work.
- LEO** (July 23-Aug. 22) - Hidden emotions come to the surface - deal with them now or they will creep up later. Something may be annoying you at home, and it needs your attention for now.
- VIRGO** (Aug. 23-Sept. 23) - Freudian slips and insight may give you more of the truth than logic and brain power. Traveling is dynamic and energetic. Enjoy it.
- LIBRA** (Sept. 24-Oct. 22) - Try to find a balance between working hard and playing hard. Jealousy of others is likely - use this time to focus and reexamine what you have.
- SCORPIO** (Oct. 23-Nov. 22) - Strangers and people abroad can relate to you on an emotional level. Expanding your social circle at work brings benefits.
- SAGITTARIUS** (Nov. 23-Dec. 21) - Fun and pleasurable activities are best enjoyed now - make time to enjoy them. Self-motivation is necessary to move forward in your life.
- CAPRICORN** (Dec. 22-Jan. 20) - A partner needs your attention right now. Focus on them and you will be more objective on your personal issues. Flagrant spending now will come back to haunt you.
- AQUARIUS** (Jan. 21-Feb. 19) - While at work, don't forget the beauty of home, and vice versa. Taking time to think about how you spend your money will save you some pennies (or more).
- PISCES** (Feb. 20-March 20) - New ideas are ripe right now - be sure to right them down. Travel helps you spiritually and mentally. Help reconcile family feuds and conflicts.

OU Alumni Damon Brown (Libra) has been studying astrology for the past 7 years and writing statewide astrology columns for the past year.
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Cheap Psychological Tricks

by Perry W. Buffington, Ph.D.

Rubbernecker Surprise

Don't try to deny it: If you're human, you'll go out of your way to check out a roadway accident, the average person will slow down and crane his neck to assess the damage and, of course, the blood.

Radio-traffic reporters have been trying to explain this behavior for years; and on the surface, it appears to serve no purpose except to tie up traffic on both sides of the road. Actually, if you look carefully, there's a cheap psychological trick at work here whose positive side effects can apply to a myriad of circumstances.

Leave it to the Germans to come up with a term that explains the reasons behind rubbernecking. "Schadenfreude" — roughly translated, "pity pleasure" — means taking pleasure from another's misfortune. When you see a car wreck, your initial reaction is to wonder, "Wow! What's going on?" Then comes relief: "I'm so glad it's not me." While the accident may be grizzly, it's only human nature to be glad it's someone else's problem.

While this type of pleasure may seem macabre, there are some positive applications, and not one requires a dangerous accident or physical pain. The first involves television talk shows.

Imagine the following: You've had a rough day. Things just didn't go the way you wanted, so, feeling sorry for yourself, you sit down in front of the mindless telly. You settle in to a talk show involving people fighting, calling each other names, explaining their shocking familial plights, and attempting to justify their screwy behavior. You're riveted to the screen and soon you're feeling better. Why? There's a psychological process at work: You've rubbernecked and witnessed a metaphorical "family car wreck." You thought your life was bad, but it's nothing like the one you just witnessed on television.

This may sound like a sleazy way to raise your spirits, but you aren't compounding others' problems by watching them spill their guts on television — they chose to expose themselves to the world. You've just indirectly counted your blessings as a result of their suffering. Technically referred to as "relative deprivation," you realize your life isn't as bad as you thought and feel better.

Bartenders have indirectly taken advantage of this psychological principle for years. It's common knowledge in psychological circles that professional bartenders have stronger, perhaps even better mental health than their average patrons. While this may surprise you, it makes perfect sense. If your job was to listen to other people's woes, with no responsibility for

HELP ME!

You're driving down the road, minding your own business, when all of a sudden the cars in front of you careen, crashing into each other. Your vehicle is miraculously spared. What do you do next? No doubt you say, "Of course, I'd stop and help." But the really truthful answer is, "It depends."

How helpful are you? Take this quiz, and if you answer honestly — after all, no one is watching — you may be surprised.

- When I see a furry little animal crossing the road, I ...
 - slow down and patiently wait for it to hip-hop across the street.
 - verbally encourage it to move faster as I swerve to the other side of the road.
 - straddle it at 70 miles per hour.
- When I stay in a hotel room, I ...
 - clean up after myself before checking out.
 - leave the same number of towels that were there when I arrived.
 - demand early check-in, turn-down service, extra shampoo, private-floor privileges, multiple wake-up calls, late check-out and that the general manager to suck up to me.
- Television remote controls are ...
 - a modern-day convenience.
 - shared after begging.
 - mine! All mine!
- My most recent paramour/spouse/significant other broke up with me because I'm ...
 - smothering.
 - unfulfilling as a lover.
 - cheap.
- My home is ...
 - your home.
 - owned by the bank.
 - my castle.
- In traffic, I ...
 - freely give and take, allowing others to cut in front of me.
 - get in my lane, stay there and never speed.
 - take on all challengers!
- In the game of life, I ...
 - take my turn.
 - take your turn.
 - take several of your turns.

Scoring:

For every (a) you marked, give yourself one point; for every (b), two points; for every (c), three points.

If your score was nine or less:

To say that you're "Mama's little helper" is an understatement. Not only are you helpful, but you may be too helpful. You're likely finding your identity in your role as helper to the world. Not that this is a bad way to be, but as Benjamin Franklin said, "All things in moderation." You see, it's a strange quirk of human nature: If you do too much for people, they take you for granted. But, as long as you're cool with your helper-self, keep up the good work. In a jam, you're a best friend.

If your score was between 10 and 16:

You're a "helper with a cause." You understand the psychology of "give to get" — you scratch another's back, and he scratches yours, a quid-pro-quo kind of guy. Sometimes, though, you need a nudge to help others. You typically wait to see if others are going to help first; if no one's around, then you'll do your part. Overall, you're OK with helping others, but it's not something you think about every day. When you want to be, you're a good friend to have.

If your score was 17 or higher:

You have a heart of steel — a cold, cold approach to human nature. First you weigh, "What's in it for me?" If it's not a substantial ratio bleeding in the street. In your mind, "help" is a four-letter future as a corporate raider, and on those cold winter nights, your wallet will keep you warm because your friends are few. Wouldn't you like to know what people say behind your back!

solving the problems, later on you might find yourself reminiscing about the sad things you heard that day. Your recollections prompt comparisons, and you think: "My life is tough, but nothing like what I've heard today. Whew! I feel better."

What's the cheap psychological trick? Any time adversity strikes close to home, stop, count your blessings and you'll feel better. You could watch television talk shows, listen to another's problems, read melancholy stories, watch movies with sad endings, or even watch the evening news. As trite as it sounds, any of these behaviors evokes the psychological law of relative deprivation, and you'll realize: "My life

isn't as bad as I thought."

One final point: If you'd like your spirits to really soar, here's a cheap trick that transcends pop psychology. Instead of just watching as someone suffers through a problem and enjoying the relief that it's not you, perhaps you could help him rise above his bad luck. That way, when he tells his story on a talk show, you can be a guest — and everyone will feel good about it!

To learn more about the psychology behind this "trick," check out: "How'm I Doing?" Psychology Today, May-June, 1996, p. 16.

Dr. Perry Buffington is a Florida-based psychologist, writer & lecturer. Write to him at 1927 S. 14th St., Suite 1000, Amelia Island, Fla. 32034 or e-mail: DRBUFF@uicpress.com
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SPORTS

OU's Anita Rapp trains in Norway for pre-world cup

By KELLI PETROVE
Assistant Sports Editor

Anita Rapp came to OU straight from Norway to play soccer. Now, as a sophomore, she is back in her home country playing in the Algarve Cup, a pre-world cup tournament.

Rapp is not a stranger to national competition. As a senior at Lillehammer High School in Norway, she played with the Norwegian Under 20 National Team. Her mid-fielder talents helped her team to a second place finish at the the Nordic Cup.

Now, as a member of Norway's team, Rapp has once again started to make a name for herself.

In a tight game against Sweden on March 16, Rapp scored on a break-away chance to win the game for her team.

"I speculate that she will do very

well," Head Women's Soccer coach Nick O'Shea said.

Even though national competitions keep athletes busy, Rapp has not lost touch with her teammates and coaches at OU.

"We hear from her a little bit," O'Shea said. "We get some information through e-mail."

Even while in Norway, Rapp can't get far from her American counterparts. On Thursday, the Norwegian team will face the team from the USA to fight for a spot in the championship game.

Norway is one of the top four soccer teams currently in competition for the World Cup. They are in direct and fierce competition with Germany, China and the USA.



Post Photo/Courtesy Sports Media Guide

ROAD TO NORWAY: Anita Rapp has been training for the Algarve cup.

Baseball splits double header, defeats Columbia falls to Marist

By ZVONKO BLAZEWSKI
Staff Writer

The Men's Baseball Team came out of the fun and sun of Florida with a 4-3 record playing seven games in six days.

OU began the Homestead Challenge in Miami with a 3-1 loss to Lewis University on the March 13, but came back strong the next day.

Shutting out Hartford University, 3-0, sophomore Adam Sokoll was credited with the victory (1-0).

On March 15, OU shelled University of Bridgeport 12-5 behind 19 Golden Grizzlies hits. The victory went to Justin Robertson (1-0).

A double header was split March 16, losing to Marist College 2-1, and beating Columbia University, 4-3.

Starting pitcher senior Jason Hoorn pitched six innings giving up one run. The Golden Grizzlies and Marist College were tied at one entering the bottom of the ninth inning.

Sophomore Jason Roberts gave up the winning run in the bottom of the ninth on a wild pitch. Roberts gave up one hit

in the three innings he pitched.

Senior Eric Paul had the only hit for the Golden Grizzlies in the loss.

OU came back in the night cap to defeat Columbia University.

OU exploded with three runs in the fourth inning to take a 3-0 lead. Columbia tied the game at three, but in the ninth OU's heroics came through. Paul singled, then stole second and scored the winning run on a base hit by sophomore Eric Hardin.

Sophomore Eric Swanson pitched four and two-thirds innings, giving up three runs and striking out six. Freshman Gordon Hosbien received his first college victory.

"It was an ugly win," said Hoorn. "But it still was a win. Our hitting came through when it needed to."

OU lost to the University of Vermont March 18, 10-4.

OU started junior pitcher Sean Boesch, who allowed four runs in two innings. Roberts came in and allowed four runs in two innings.

Freshman Mike Bennion and Hardin each had two of OU's seven hits.

"It was our worst game down there," said Head Coach Mark Avery.

Hoorn added, "It was a game that we would like to forget."

OU gave up 17 hits in the loss.

OU ended its Florida adventure, with a 13-12 victory against Dartmouth College. Robertson received credit for the victory, improving his record to 2-0.

OU jumped out to a 5-0 lead but Dartmouth took a 8-7 lead. In the ninth inning, Paul made a spectacular play catching a fly ball, gunning down a Dartmouth runner at home plate and keeping the score tied.

OU broke through in the 10th inning, scoring three and holding on for the victory, giving the Golden Grizzlies a 4-3 record overall.

"It was a hitfest," said Hoorn. "When they took the lead we showed great character coming back."

Many felt the Florida trip marked an important OU moment.

"It was the first time an OU team has ever come back from Florida with a winning record," said Avery.

U-M Club brooms OU Lacrosse

By ZVONKO BLAZEWSKI
Staff Writer

The Lacrosse Club faced the big boys of Ann Arbor and lost, 30-9 on Saturday. The loss dropped the clubs record to 3-1.

U-M entered the match against OU ranked in the top 10, and they proved why they were.

"It did not go real well for us," said Head Coach Gregg Garret. "It went real well for them(U-M) though."

OU scored first, but only held the lead for a couple of minutes before the Wolverines dominated the scoreboard. Towbey Kassa, Mike Dungan and Todd Miodek scored for OU.

"We did not play well on defense," said Zach Fetty. "We were not locking on to our assignments."

According to Garrett, the lacrosse team had a good practice on Sunday and should be ready for their next opponent.

OU plays this Saturday at home against Central Michigan University at 2 p.m. at the Upper Pioneer Field.

F.Y.I

- The Women's Golf team is looking for new recruits to join their spring season. The first tournament is at University of Illinois, April 2-4. If you are interested in joining the team, call Sue Schroer at X4152.

- The Women's Head Basketball Coach, Beckie Francis announced the naming of Carrie Hickson as her top assistant coach on March 19.

Hickson served as the second assistant coach during last year's season.

She replaces Doc Smith who resigned as the top assistant at the closing of this year's season.

Lisa
Borich



Cover to cover, an equality barrier in Media Guides

OU athletics still have a long way to go - when it comes to equality among athletes.

The department has managed to grasp the Title Nine issue, which deals with mirroring men's sports to women's sports. But, I think, OU still needs to grasp the true concept of equality.

What am I getting at? The Media guide covers of men's athletic teams vs. women's.

Let's take a look at the men's basketball cover. An action shot of number three, junior Myke Thom. He's posting up against an Illinois State player.

In the upper right hand corner is another action shot. This one features junior Steven Reynolds passing the ball to another player as to get it away from an Illinois State player.

And, in the lower left hand corner there's sophomore Dan Champagne posting up for the ball, blocking out an Illinois State player.

Now flip to the backside. Ahh, a full picture of the newly praised 'O'rena - how appropriate for the worthy men.

Now take a look at the women's basketball cover. Co-captains, Senior Tamika Bates, senior Teresa Tallenger and junior Courtney Ruffing are standing side by side, jointly holding a basketball.

Instead of dynamic action photos and uniforms, they are wearing cute sunflower dresses.

And not surprisingly, on the backside, the department decided to place a picture of the 1998-99 Women's Basketball Team standing pretty all dressed up in front of the Athletic Center.

When looking at the swimming guides the same thing occurs.

Interesting. Do you begin to see a trend starting here?

On the front of the men's swimming and diving cover you'll see a picture of the Aquatic Center swimming pool - just in case you haven't made a personal visit.

But don't worry there are action shots showing the intensity the men swimmers have. One is of senior Dan Naylis and the other is junior Ido Meron doing the breaststroke.

The women's swimming and diving cover, like women's basketball, has the team sitting pretty, smiling in dresses.

What is wrong with this picture? Why are the women portrayed as sitting pretty when the men are portrayed as dynamic athletes? OU athletics has a history and tradition of strong women sports teams.

Painting this portrait of OU women is sexist. Why aren't the women portrayed the same as the men?

The women deserve to be portrayed equally. After all, OU's women teams have done just as well as the men's teams, and in some years much better.

The OU athletic department should be ashamed to have proven that the line between men and women still exists, and so blatantly.

Athletic Director, Jack Mehl, should be ashamed he allowed this blatant attempt at gender discrimination get through the cracks.

Wake up and smell the sneakers. OU athletics has only come half-way. It's time to put women back in the picture, as athletes not "trophy."

Lisa Borich is a journalism major and the Sports Editor for THE OAKLAND POST.

By ROBIN PIONTKOWSKI
Special Writer

For those who haven't noticed, spring is here. It's time to get in shape and the perfect time to get a Fitness Assessment at the Rec Center.

The program, sponsored by the OU Department of Recreation, aims to measure current fitness and health risks. The assessment, designed to benefit anyone interested in improving their current health status, includes two appointments.

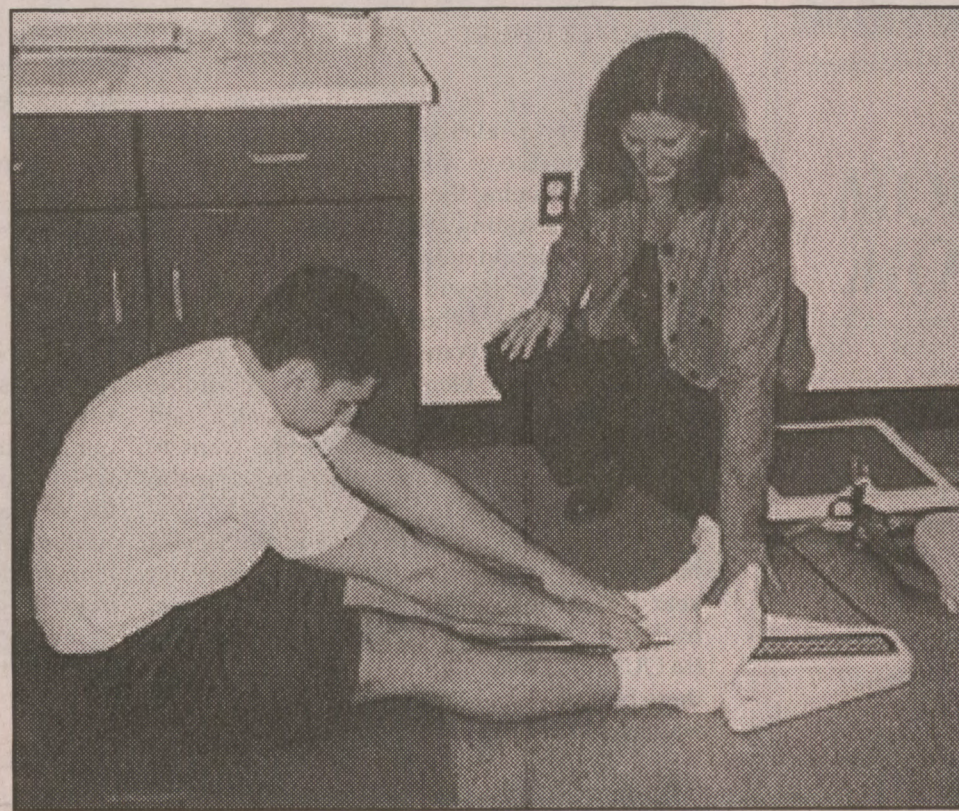
"It's a basic assessment that most workout facilities have," said Mila Padgett, Coordinator of Fitness and Wellness at the Department of Campus Recreation.

The first involves a 30 minute fitness testing session and a health risk appraisal. The other is a one and a half hour, one-on-one exercise recommendation and personal fitness training session.

"People can get a very good workout in about an hour," said Padgett.

At the first session, participants can expect a series of tests including a sub-max bike test to measure cardiovascular endurance, skin fold calipers to measure body composition, a sit and reach to measure flexibility and a bicep curl to measure muscular strength. Blood pressure, heart rate and weight is also assessed.

A health risk questionnaire evaluates nutrition habits, stress, tobacco and alcohol use. Questions regarding safety



Post Photo/Robin Piontkowski

STRETCHING OUT: Junior, History for Secondary Education major, Ron Sliwinski has already started taking advantage of the new program.

habits include use of seat belts, sun-screen and proper bicycle safety.

After completing the testing session and questionnaire, there is a meeting with a fitness trainer to determine the appropriate exercise program. Once the program is reviewed, a personal fitness training session is given to ensure that proper technique is used and to provide familiarity with equipment.

Every participant that completes that program receives a health calender and their choice of a water bottle or a workout towel.

After three months, a voucher will be sent to all participants for a discounted re-assessment. These follow-up sessions are a way to determine if the participant's goals were accomplished.

"It helps to re-evaluate all your areas,

like have you dropped in body fat?" added Padgett. "Basically it tells what kind of results you had with your program."

Padgett is in charge of the program and has an assistant, Sean Gladwish, a graduate assistant of Fitness and Wellness. Together they implemented the program that started on Feb. 8, 1999. There have already been over 30 participants, said Padgett.

Padgett said that the fitness assessment is a great way to measure the components of physical fitness.

After the assessment, most participants say they become more comfortable with the staff and come in with questions related to health and wellness.

The cost for an assessment is \$15 for students and \$25 for faculty, staff and other members. This fee includes all components of the assessment.

Padgett earned a masters in exercise science from the University of Southern Mississippi and directed similar programs at Ohio University and USM. Gladwish is pursuing a masters degree in exercise science at OU.

Padgett said she is interested in the needs of Rec Center members and welcomes any ideas or program suggestions.

Appointments can be made Mondays 10 a.m. - 4 p.m., Wednesdays 4-8 p.m. and Thursdays from 2-6 p.m., or call 370-4910.



READY, SET, SWING: Junior Jayne Humphrey concentrates on the incoming ball at the match on Saturday.

Tennis double header spells sweet success

By RAMEZ KHURI
Staff Writer

Winning was the name of the game of OU's Women's Tennis Team on Saturday. The team beat Chicago State 7-0, and University of Dayton 5-4. The Golden Grizzlies didn't lose a set against Chicago State. Against University of Dayton, the number two and three doubles won, and the four, five and six singles won. Coach Kris Jeffrey said, "The University of Dayton match was a very good win for us because they are such a strong team, so it was definitely the best match we played all year by far." Team captain, Kelli Tragle said, "Going in to the University of Dayton match, we were mentally prepared to give it our all, and to make a good first impression because it was our first con-

ference match of the season." She attributes the team's success last weekend to spring training and team work. "During spring break we went to Traverse City where we practiced for four and a half hours a day, so that gave us an edge, and I think we are in better shape than a lot of other teams. On Saturday we just had a great team effort in both matches," Tragle said. Until the team finds a permanent home on campus, practices and games will be held at the Rochester Hills Tennis and Swim Club. The two wins improved the team's record to 4-1. The next matches are Friday against Albion at 6 p.m., and Saturday against IUPUI at 3 p.m. Both will be held at the Rochester Racquet Club.

WSU ices OU hockey club

Men's Hockey Club fights hard, but comes up short against WSU

By JEREMY SARNOVSKY
Staff Writer

There was something in the air Friday night at Novi arena where the Men's Hockey Club took on Wayne State Law school, and it wasn't the smell of dirty hockey equipment. Instead, it was the feeling that the club has finally come together. For the first time this season the club had a full coaching staff, which fired up the men to show WSU the ropes. Unfortunately, WSU had other plans, as they squeaked out a 3-2 victory. Despite the intensity of the OU club, WSU was able to capitalize first, as Todd Jex scored five minutes into the first period.

OU continued to press WSU defense, and it eventually paid off. Halfway through the first period, WSU had a penalty as junior and team captain Nick Cardoni was tripped while standing in front of the net, and OU went to the power play. Cardoni made WSU pay for the penalty however, as he scored after great passes from Kevin Shamoun and Adam Mager. "Our power play worked really well," said Cardoni, "It really came about because Kevin was digging in the corners and he got the puck out front to me." But OU wasn't finished after that. Just two minutes later, OU scored again to take a 2-1 lead at the end of the first period. Senior Derek Lebeau feathered a pass through to Joe Ghinelli, who scored on a sprawling WSU goalie. "I faked a move at the blue line to draw a defense man towards me, but they both came to me," said Lebeau. "I just saw Joe going hard to the net, and I slammed it to him and prayed it would go in." OU coach Matthew Tapping said, "That was a beautiful goal." But, WSU fought back. As the period came to a close, a WSU player picked a fight with sophomore Steve Jalaba after a fight in front of OU's net.

"There was a lot of confusion in front of the net," said Jalaba about the fight, "I got cross checked in the face, so I had to protect myself."

The second period was highlighted with strong defensive play by both teams, as well as several bone-crushing

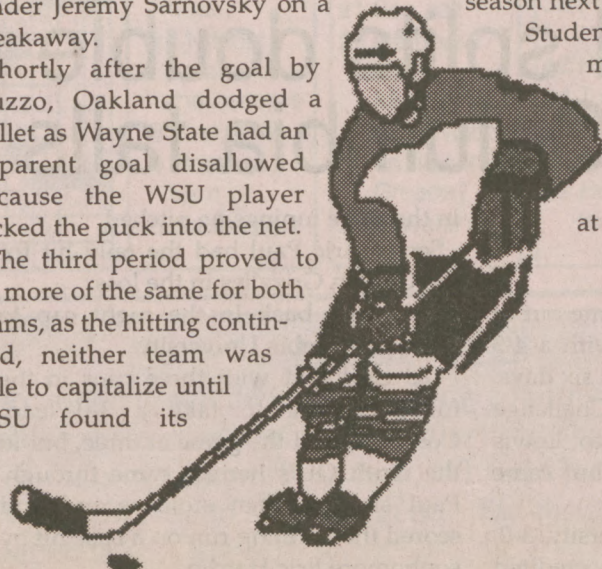
"There was a lot of confusion in front of the net. I got cross checked in the face, so I had to protect myself."

Steve Jalaba
Sophomore
Men's Hockey Club member

checks. "Oakland played a great checking game. Unfortunately, that seemed to be at the detriment of their offense," said WSU player Andrew Stacer. Although OU put in its best effort and stopped many hard hit shots, the men lost to WSU. Wayne State was able to capitalize on an OU miscue midway through the period, as WSU player Tony Guzzo slipped one by sophomore goaltender Jeremy Sarnovsky on a breakaway. Shortly after the goal by Guzzo, Oakland dodged a bullet as Wayne State had an apparent goal disallowed because the WSU player kicked the puck into the net. The third period proved to be more of the same for both teams, as the hitting continued, neither team was able to capitalize until WSU found its

way to the back of net. A slap shot from the WSU defense man hit Sarnovsky in the shoulder and bounced directly to WSU's Shawn Callahan, who pounded in the rebound. That proved to be the end of the scoring for the game, despite several valiant efforts by OU to put the puck in the net in the closing minutes after pulling their goalie for an extra attacker. Despite the loss, the Men's Hockey club remains upbeat about the future. "I thought we played much better this time against them then we did last time," said freshman Adam Mager in his opinion of the game, which was echoed by most of the team. "We need to work on systems more," said OU player Jason Stanzack after the game, "But we can beat those guys." The game marked the end of the season for OU, but much work remains to be done for the Club's entrance into the American Collegiate Hockey Association next fall. "With more practices and some systems in place, I think this team could win the National Championship next year," said Tapping. Lebeau said, "We played very well. It was a tremendous improvement from the last two games." The club will hold weekly meetings and occasional practices throughout the summer to get ready for its inaugural season next fall.

Students interested in finding out more about the club, such as meeting dates for the summer, or tryout dates for next fall, should check out the team's official website at www.digipulse.com/ou.



Spotlight on the

Black & Gold

TERESA TALLENGER
WOMEN'S BASKETBALL



Post Photo/Bob Knoeka

By RAMEZ KHURI
Staff Writer

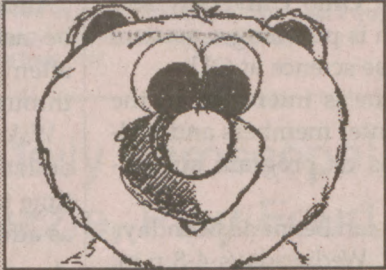
Senior Teresa Tallenger is often called part of the dynamic duo of women's basketball at OU, Tamika Bates being the other half. Tallenger, standing at 6'3", was a major force for the Grizzlies on defense with her shot blocking, and on offense with her passing skills, and accurate three point shooting. "I grew up in Waterford, and I went to Waterford Village Elementary, Mason Middle School, and Kettering High School," said Tallenger, or TT her, nickname. She went to Wisconsin-Green Bay for her freshman season of basketball. "I went (to Wisconsin) because at the time, I really loved the team, but after my freshman year I wanted to play for a division II team, (rather than division III), so I transferred here (to OU). Plus, I thought it was pointless to play there because I had no family over there, and I wanted my family to watch me play."

In high school she earned two varsity letters, was given All-League honors and was named to the All-League Academic Team as a junior and senior. "Growing up I played soccer, volleyball, and softball. I liked basketball the best, and I just kept growing taller, and that's why I pursued it," she said. "I think what made me a Co-Captain of the Grizzlies was my leadership skills and hard work," she added. When asked how she manages to balance basketball, school and work she replied, "I just cut out lazy time. The hardest part was on the road when I had to take my books and just study on the way, and wherever we were going." Tallenger will graduate this spring with a Human Resource Development degree, and hopes to get a job designing and implementing training. She is unsure whether she is going to continue her basketball career.

GRIZZWALD' INSTANT REPLAY

BASEBALL

- The men lost to the University of Vermont 4-10 on March 18.
- The men defeated Dartmouth College 13-12 on March 19.



LACROSSE

- The men lost to the University of Michigan 9-30 on March 17.

HOCKEY

- The men lost to Wayne State University 1-3 on March 16.

TENNIS

- The women defeated Chicago State 7-0 on March 20.
- The women defeated University of Dayton 5-4 on March 20.

THURSDAY

- The men's baseball team at Toledo at 3 p.m.

FRIDAY

- The women's tennis team hosts Albion at 6 p.m.

INSIDE SPORTS

SATURDAY

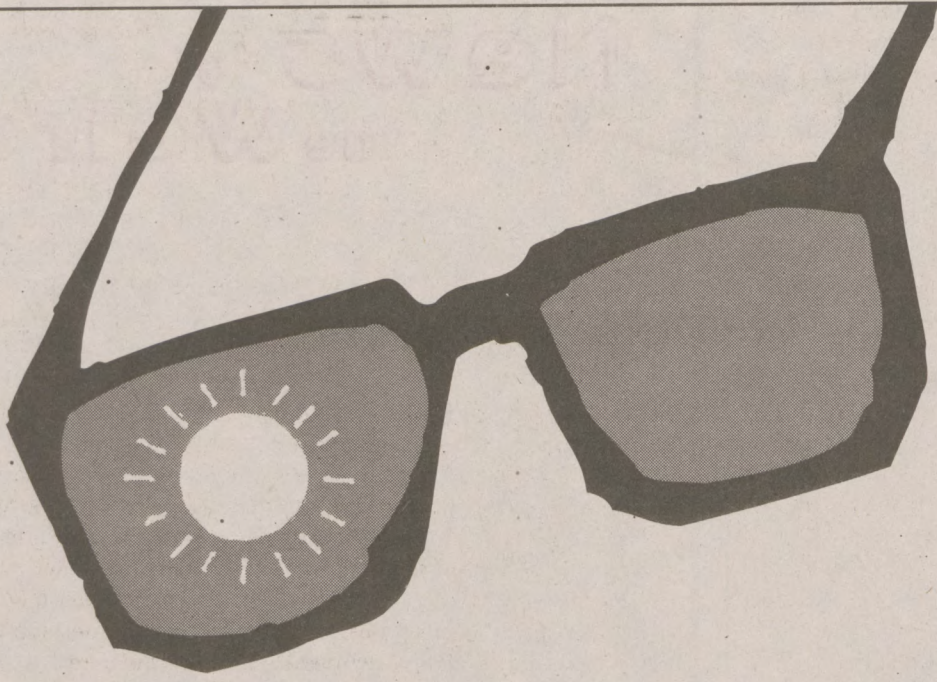
- The men's baseball team at IUPUI. Time TBA.
- The women's tennis team host IUPUI at 3 p.m.

SUNDAY

- The men's baseball team at IUPUI. Time TBA.

TUESDAY

- The men's baseball team at Eastern Michigan at 3 p.m.



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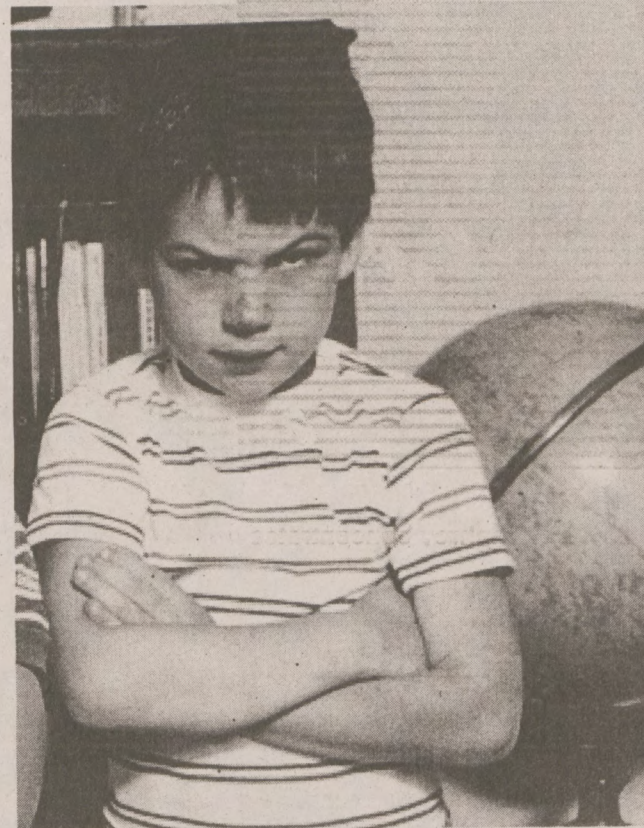
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Tubs

Continued from page B3

One customer, a 52-year-old high school principal, visits Cabana's everyday, even though he just got back from Cancun, Mexico with a tan that can't get any darker than it is.

"This is his stress relief. He doesn't drink. He doesn't smoke. He just comes in here to relax," Coleen said.

She believes tanning salons have seen major growth within the past five years because people just don't have time to spend hours laying out in the sun anymore.

"Our society is busier than it was years ago," she said.

Dave Foley, Cabana's owner, is a business sophomore at OU. Foley, who purchased the business in January from his mother, Coleen, agreed that people are always happy to be at the salon.

"They come in happy because most people are going on vacation. Or they're just coming back from vacation and they're holding onto their tan. And you get to hear about their vacation," he said.

Coleen admitted that tanning is something that needs to be done carefully. Like lying out in the real sun for hours, tanning under the bright bulbs can be dangerous to your skin if not done right.

According to Foley, customers must always check with their salon to see if they change their bulbs regularly. A good salon should also know the wattage output levels on its bulbs - the higher the better. Newer bulbs take less time to tan the body, so time spent in the beds is shorter. The better and newer the bulbs

are, the safer your skin is from burns and irritation.

Bubbly Tub and Tan, along with standard beds, offers standup tanners, as well as 30-minute bronzers, which have bulbs that are free from the UV rays that burn your skin.

A good lotion that fits your tanning level, whether beginner or

advanced, is also needed for safe tanning, Coleen agreed.

"You want to take care of (skin), especially when you're young," Coleen said.

"You have to start out real slow... and build up the time. The slower you do it, the deeper, darker the tan is. If you tan quickly, it'll just wash away."

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Chuck Shepherd's News of the Weird

LEAD STORIES

- In March, Alan and Christine Davies of the Welsh city of Rhondda, were awarded about \$200,000 from the driver who caused the collision that, according to doctors, left Alan with a rare brain injury. Alan developed "Capgras' syndrome," a separation of connections between visual perception and emotion which causes the victim to imagine that a person whom he recognizes (in this case, Christine) is actually someone impersonating her. Alan is convinced that the real Christine died long ago and refuses to become intimate with the "impostor." A court psychiatrist called Alan's condition permanent.

- Prominent Christian conservative psychologist Paul Cameron told Rolling Stone magazine in a March interview that he feared gay sex would supplant heterosexual sex unless a vigilant society repressed it. "Marital sex tends toward the boring," he said. "Generally, it doesn't deliver the kind of sheer sexual pleasure that homosexual sex does." If all one seeks is an orgasm, he said, "the evidence is that men do a better job on men, and women on women." "(H)omosexuality," he said, "seems too powerful to resist."

- In February, based on a prosecutor's complaint that a boy, Ayman Khadari, had roughed up a 2-year-old neighbor girl, a judge in Alexandria, Egypt, declared the boy (who was not in court) guilty of assault. The judge sentenced the boy to six months in jail and instructed the prosecutor to have him arrested. The complaint had not stated the boy's exact age, and only when the father brought him to an appeals court to challenge the ruling was it discovered that the newly convicted hoodlum was only 18 months old. (The girl's parents, who instigated the complaint, had long been feuding with the boy's parents.)

THE JUDICIAL TEMPERAMENT

- In road-rage incidents in Rochester, N.Y., in February and Delaware, Ohio, in June, the alleged maniacs were judges. Rochester judge William Bristol, reportedly miffed that a confused driver had stopped in the middle of the road, was accused of pounding on her windshield "like a lunatic" and following her home so that he could tell police her address. In the Ohio incident, judge Michael Hoague was convicted of threatening a 24-year-old woman whose car he said he had observed being driven recklessly. According to the woman, Judge Hoague had tailgated her high speeds while yelling profanities, and he later ordered her to his courtroom despite the fact that no charge had been filed against her.

TEACHERS FROM HELL

- In August, the mother of high school student Justin Burnett filed a lawsuit in Chicago against the school board and shop teacher Philip Rush, who had admitted shocking disruptive students by hooking them up to a spark plug and a current-producing crank, sometimes, according to the lawsuit, for as long as 30 seconds. According to the school superintendent, Rush said the disciplinary stunt was a "teaching tool" for kids to see how electricity worked.

- In Wichita Falls, Texas, former elementary school principal Terry Hitt said in October he would challenge the state's attempt to revoke his teaching certificate. He said he had a teaching ability that was a "gift from God," despite his having admitted earlier in the year that he had stolen his students' prescription Ritalin, melted it down, and shot up with it.

- In Lop Buri, Thailand, in November, teacher Sombat Boonamma was accused of punishing seven students by forcing them to hold their hands over a candle's flame until burned badly enough that they required hospitalization. Ms. Sombat said she was merely trying to narrow down the suspects in a recent theft and thought that an innocent person would have no fear of the flame. And the Cairo, Egypt, daily newspaper al-Akhbar reported in December that a teacher in a suburban elementary school had been accused of punishing a rowdy 10-year-old boy by forcing him to stare at the sun for such a long time that he suffered retina damage.

UNCLEAR ON THE CONCEPT

- In December, Gina Tiberino, 32, a secretary for the Spokane, Wash., sex-crime prosecutors, was fired, one month after she reported that she had been raped. She attributed a work slowdown to typical post-traumatic effects of the assault, pointing out that she had never received negative job evaluations before the incident. Her superiors, though, said she had become "too focused on (her) personal tragedy."

- In August at several mink farms in England, animal rights activists surreptitiously "liberated" 6,000 of the aggressive, unruly animals. In the following weeks came dozens of reports of minks killing pets (dogs, cats, hamsters), chickens, birds in a sanctuary and endangered water voles. Many minks themselves were killed, either by people protecting their own animals or in fights with other minks, and some minks were said to have died of the stress of being released into the wild.

- In December, Great West Casualty Co. filed a \$2,800 lawsuit against the estate of Ms. Gertie Witherspoon, who was 81 when she was struck and killed near Harrisonville, Mo., by a Vernon County Grain and Supply tractor-trailer insured through the firm. Great West contends that Ms. Witherspoon was negligent in walking in front of the truck and seeks to recover from her heirs the money it had to pay out in front-end damage.

- In January, a 16-year-old driver and his 20-year-old passenger smashed their car at a high rate of speed through the glass doors of their high school gym in Doylestown, Pa., and into a concrete wall, in what the driver said was a suicide attempt brought on by depression. However, both were wearing seat belts and were not seriously hurt.

RECURRING THEMES

- News of the Weird reported in January 1988 on a motorist killed by a flying cow (propelled through the air and through the windshield after being hit by another car). In February 1999 the same thing happened to the driver of a pickup truck near Vacaville, Calif., after a car hit a cow on Pleasant Valley Road. (Five days earlier, near Prattville, Ala., a 19-year-old motorist was killed in the same way by a 300-pound flying hog.)

Send your Weird News to Chuck Shepherd, P.O. Box 8306, St. Petersburg, Fla. 33738, or Weird@comcast.net
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TOM THE DANCING BUG

by RUBEN BOLLING

NASCAR!

Brett Stewart's VICTORY at the DIE HARD 500

WHEN THE STEWART TEAM ARRIVED IN TALLADEGA, THEY WERE CONSIDERED THE UNDERDOGS OF BLAH, BLAH, BLAH. OKAY, ALL THOSE HIGHBROWS DEFINITELY AREN'T ON THE COASTS

READING ANYMORE. IT'S INCREDIBLE THAT ALL THOSE INTELLECTUALS ACTUALLY BELIEVE THAT SOMETHING CALLED "NASCAR" REALLY EXISTS! THEY HAVE

MEET AT "SPEEDWAYS" AND COMMUNICATE IN THE MEDIA RIGHT UNDER THE NOSES OF THOSE SNOBS WHO THINK THEY RUN THE COUNTRY. ANYWAY, HERE ARE THE LATEST ITEMS: IF A POLLSTER CALLS, YOU STILL "STRONGLY APPROVE"

OF CLINTON, AND YOU FAVOR LOCAL FLEXIBILITY ON SPENDING OF FEDERAL EDUCATION FUNDS. EVERYONE BUY THOSE PANTS WITH DRAWSTRINGS, BUT, JUST TO CONFUSE THE HELL OUT OF THE SUCKERS, NO ONE GO TO SEE

THE NEXT ADAM SANDLER MOVIE. ALRIGHT, THE NEXT UPDATE WILL BE GIVEN IN THE MIDDLE OF SUNDAY'S "TOUCHED BY AN ANGEL." WELL, WE'D BETTER

RESUME THE NASCAR BLATHER--SOMETIMES THEY READ THE ENDS OF THESE THINGS AND STEWART WOULD GO ON TO WIN THE DURA LUBE 500! WAY TO GO, BRETT!

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