

Oakland University

GRADUATE COUNCIL MINUTES

Wednesday, March 19, 2014 – Meeting #14

Location: 100 KL

Meeting Time: 2:00-4:00 pm

Approved: 04/02/2014

Present: Dan Aloï, Dae-Kyoo Kim, Frank Lepkowski (*Ex Officio*), Karl Majeske, , Harvey Qu, Claire Rammel (*ExOfficio*), Cheryl Riley-Doucet, Darlene Schott-Baer (Chair), Carol Swift, and Joe Shively

Absent: Tamara Hew-Butler (excused), Robert Noiva (excused), and Linda Pavonetti (excused)

Staff: Tina Tucker (Secretary)

The meeting was convened by Darlene Schott-Baer, Chair, at 2:00 PM.

I. APPROVAL OF MINUTES

Cheryl Riley-Doucet made a motion to approve the minutes of the March 5, 2014, Graduate Council Meeting as written. Dae-Kyoo Kim seconded the motion. Motion passed unanimously.

II. REPORT OF THE CHAIR

Dr. Schott-Baer stated that she sent the counseling proposal materials to the provost, who will forward to the Senate Steering Committee. The modification in the Master of Arts in School Counseling program and the new program proposal for the Master of Arts in Clinical Mental Health Counseling. The new program proposal was transferred to the new program guideline format before going forward.

III. OLD BUSINESS

Zero Credit Courses. Dr. Schott-Baer said that she spoke with the Registrar, Steve Shablin, and asked his recommendation of the outcome for zero credit. According to Dr. Schott-Baer Mr. Shablin's recommendation would be one of two options: 1) go to an activity transcript where the non-credit activities would be listed on the activity transcript, which could include other activities in addition to the ensembles; or 2) an electronic portfolio. The activity transcript would require development in banner, which is possible, and the electronic portfolio would require the development of criteria and maintenance, most likely at the departmental level.

Dr. Schott-Baer stated that the Graduate Council needs to send a statement, not policy, forward to UCUI that states where the Graduate Council stands on the zero credit issue. UCUI will take the Graduate Council's recommendation into consideration as they work on the issue at the undergraduate level.

In discussion, the Graduate Council Members felt that it is more important to consider what the Music Department needs for their programs rather than what the university tools are capable of supporting. In other words, the capabilities of Banner should not dictate how the departmental programs are run. Dr. Shively stated that a quick search was conducted by some Music Department faculty to look at how ensemble courses at other institutions were handled. It was found that music

programs in forty-five other schools in the country, private to public and small to large schools, also handle their ensembles as zero credit. It is not an uncommon practice within music programs.

Karl Majeske made a motion that Graduate Council recommend keeping the practice of zero credit as it currently is. Cheryl Riley-Doucet seconded the motion. Motion passed unanimously.

MA in Teaching in Digital Literacies and Learning New Program Proposal. Proposal withdrawn until Fall Semester 2014.

IV. NEW BUSINESS

Mr. Lepkowski and Dr. Qu presented seven Master of Music program modification proposals previously submitted by the Music Department. The proposals reduce the credit hours from 36 to 32 in each of the Master of Music degrees. The reduction comes in removing four credits of elective from the Core Requirements of all Master of Music majors, still leaving the majors with 2-8 credits of elective. Reasons for the proposed modification are: to bring the degrees in line with other institutions within the state; tuition waiver for a full assistantship will cover the complete degree, rather than leaving four credits to be paid for by the student; potentially reduce time to completion; and will reduce cost of the degree for in-state students.

- A. Master of Music in Conducting Program Modification.** Reviewers: Frank Lepkowski and Harvey Qu

First Reading: Debatable, amendable, and not eligible for final vote at this meeting.

Karl Majeske moved to waive the second reading of the Master of Music in Conducting Program Modification. Carol Swift seconded the motion. Motion passed unanimously.

Carol Swift made the motion to approve the credit reduction modification in the Master of Music in Conducting Program. Dae-Kyoo seconded the motion. Motion passed unanimously.

- B. Master of Music in Instrumental Performance Program Modification.** Reviewers: Frank Lepkowski and Harvey Qu

First Reading: Debatable, amendable, and not eligible for final vote at this meeting.

Karl Majeske moved to waive the second reading of the Master of Music in Instrumental Performance Program Modification. Carol Swift seconded the motion. Motion passed unanimously.

Carol Swift made the motion to approve the credit reduction modification in the Master of Music in Instrumental Performance Program. Dae-Kyoo seconded the motion. Motion passed unanimously.

- C. Master of Music in Music Education Program Modification.** Reviewers: Frank Lepkowski and Harvey Qu

First Reading: Debatable, amendable, and not eligible for final vote at this meeting.

Karl Majeske moved to waive the second reading of the Master of Music in Music Education Program Modification. Carol Swift seconded the motion. Motion passed unanimously.

Carol Swift made the motion to approve the credit reduction modification in the Master of Music in Music Education Program. Dae-Kyoo seconded the motion. Motion passed unanimously.

- D. Master of Music in Piano Pedagogy Modification.** Reviewers: Frank Lepkowski and Harvey Qu

First Reading: Debatable, amendable, and not eligible for final vote at this meeting.

Karl Majeske moved to waive the second reading of the Master of Music in Piano Pedagogy Program Modification. Carol Swift seconded the motion. Motion passed unanimously.

Carol Swift made the motion to approve the credit reduction modification in the Master of Music in Piano Pedagogy Program. Dae-Kyoo seconded the motion. Motion passed unanimously.

- E. Master of Music in Piano Performance Program Modification.** Reviewers: Frank Lepkowski and Harvey Qu

First Reading: Debatable, amendable, and not eligible for final vote at this meeting.

Karl Majeske moved to waive the second reading of the Master of Music in Piano Performance Program Modification. Carol Swift seconded the motion. Motion passed unanimously.

Carol Swift made the motion to approve the credit reduction modification in the Master of Music in Piano Performance Program. Dae-Kyoo seconded the motion. Motion passed unanimously.

- F. Master of Music in Vocal Pedagogy Program Modification.** Reviewers: Frank Lepkowski and Harvey Qu

First Reading: Debatable, amendable, and not eligible for final vote at this meeting.

Karl Majeske moved to waive the second reading of the Master of Music in Music in Vocal Pedagogy Program Modification. Carol Swift seconded the motion. Motion passed unanimously.

Carol Swift made the motion to approve the credit reduction modification in the Master of Music in Vocal Pedagogy Program. Dae-Kyoo seconded the motion. Motion passed unanimously.

- G. Master of Music in Vocal Performance Modification.** Reviewers: Frank Lepkowski and Harvey Qu

First Reading: Debatable, amendable, and not eligible for final vote at this meeting.

Karl Majeske moved to waive the second reading of the Master of Music in Vocal Performance Program Modification. Carol Swift seconded the motion. Motion passed unanimously.

Carol Swift made the motion to approve the credit reduction modification in the Master of Music in Vocal Performance Program. Dae-Kyoo seconded the motion. Motion passed unanimously.

V. GOOD AND WELFARE

No report.

VI. ADJOURNMENT

With no further business, the meeting adjourned approximately 2:35 PM.