

July 31, 1962

T H E O U T C R Y  
A student newsletter.

All the news  
that is not  
printed.

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EDITORIALLY SPEAKING

Now is the time for each of us at MSUO to devote every spare minute of his time to studying. This summer has been relaxed and pleasant, but we should not give in to temptation and neglect our main purpose for being here.

In the past some professors have been able to arrange their courses so that a final examination was unnecessary. We highly praise their accomplishment. Studying for and attending a class during the last two weeks of a course without undergoing the tension of competing with other students--and with the professor's wits--has been one of the most beneficial educational experiences we have had. Unfortunately, most of the professors at MSUO still give finals. They may have them because some classes are too large for them to provide individual attention or to require extensive written assignments. Or maybe they have them because behavior patterns are hard to break. In any case we must take them.

It is our duty as a service to ourselves, to MSUO, and to the world around us to do as well on the finals as we possibly can. As long as some professors won't change the rules of the game, we question the wisdom of having any extra-curricular activities on campus during the week before finals. The time should be used for studying all of the stuff we didn't quite get to. This, therefore, is our last issue for the summer. Study hard this week. Play hard next month. And we'll see you again in the fall.

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KNOWLEDGE: Knowing what to do next.  
SKILL: Knowing how to do it.  
WISDOM: Not doing it.

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DUST IN THE CORNERS by Amos

Reading the statement of purposes in last week's "Outrage" I am seeing many literary expressions. No panaceas,

sincerity, untrammelled expression, authenticity, passion, clarity, vigor and humor. But golly, sometimes it is so much more fun to write what I really think.

I am hearing rumors that soon there will be parking stickers issued here. Student stickers would give students the privilege of not parking in faculty-staff parking areas.

My uncle says he has been hearing that I am outspoken. By whom?

Who was that famous newspaper publisher? His slogan was, "I may disagree with what you say, but I'll defend unto death your right to say it." Funny, I never heard him say, "I'll defend unto death your right to get it published in my paper." This is often referred to as freedom of the press.

A student tells me that in my column I am indulging in the platitudes and I am thanking him profusely until he suggests I consult Websters. Back to sweeping.

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REMINDER

Project Hope BENEFIT performance of Mrs. McThing. Tomorrow night, Wednesday, August 1. Get tickets from Charlie. 75¢ adult, 50¢ children under 12.

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We have been wondering where they put the fish after they filled in the lake in the parking lot?

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BOOK BARGAINS

At 10% reduction in the Book Center until one week from today (August 7th).

Nausea--Jean Paul Sartre  
The Rise and Fall of the Third Reich--  
William L. Shirer

Mein Kampf--Adolf Hitler  
Franny and Zooey--J. D. Salinger  
Hegel's Philosophy of Right--T. M. Knox

The Book Center has been the source of much criticism and student discontent. Among the gripes are that the textbooks are too expensive, the used book policy is unfair, the personnel are not properly trained, there is too much "garbage" (toys, clothing, and jewelry) and the stock is inadequate. It would seem that the Book Center has nothing to hide and it is their own fault that they have not told their story to the students and faculty.

Most textbooks are sold to college stores at a 20% discount from the list price. Approximately 50% of the business in college book stores is in new textbooks. The average operating expense for a college store is 23%. It is then seen that the average operating expense exceeds the gross margin on half of the business (figures from "Can Prices of Books be Reduced"--Russell Reynolds).

The loss that is incurred in the new book business must be compensated for and capital for expansion must be accumulated. This problem is solved by buying used books at 50% of the original cost and selling them at 75% of the original cost. Suggestions for beating the high cost of textbooks are to buy used books and resell them, thus incurring only a 25% loss, or to sell the books privately.

Supplies, jewelry, and clothing are sold at a substantial markup. The profits from them are to be used for increasing the stock of books.

It is regrettable that student help is not used in the Book Center. Because of their experience in the university, student employees would be in a position to give valuable advise to customers.

The present stock has approximately 3,000 titles--an increase of 25% over last year. There are, however, many areas which are not well stocked. It is hoped that this will be corrected in time.

Mr. Fritz, director of the Oakland Center, has stated that no order or request for books will be refused. Also, he pointed out that all profits from the Book Center

are used only for improving the Book Center. Suggestions for improving the Book Center should be directed ~~to the manager~~:

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#### ESPECIALLY FOR THE PROF

An Ann Arbor professor realized how old he was getting when he asked his young daughter what she was studying. "Oh," she replied, "all about some jerk named Hitler."

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We strolled into the Grill last week and saw several copies of The Outcry being picked up and thrown away. This is not only wasting the time of the employees who may have more important things to do, but it is a disgraceful waste of good paper. Because we do not use the back of the page, is no reason you can not. We offer these suggestions.

1. To keep score of bridge and pinochle games. (Napkins tear too easily).
2. To supplement blue books.
3. To write last minute first drafts of papers. (We do not recommend submission of important papers to professors, however.)
4. To use as paper airplanes in the lecture halls.
5. To sketch obscene caricatures.
6. To wrap hamburgers bought in the Grill to take home to the dog.
7. To doodle on during boring lectures.
8. To write poison pen letters to profs who insist on giving you F's despite the fact you are doing A work.
9. To blot lipstick.
10. To wrap tobacco for cigarettes.
11. To burn in place of Bunsen burners in the chemistry labs.
12. To be cut into tiny pieces and used as confetti at MSUO sports events.
13. To put in your scrapbook as a memento of your youthful folly.
14. In case you have an other use for it, we are happy to tell you that our ink does not come off.

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The Kresge bookbox is MSUO's civil defense center, completely equipped with antimissile spotlights.

We noticed a lot of futile effort being made to grow grass around here. Well, we think we have the solution. We could just plant some more pine trees. They seem so hardy.

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DISTRACTIONS

Two more weeks of the grind. There will be many DISTRACTIONS in the vicinity over vacation. Here is something Amos will enjoy. The art exhibit in Pontiac. The one at the top of the Pontiac State Bank Building...While we are discussing architecture, the Fine Arts department of the Detroit Main Library will present an exhibit of Great Architecture of the Sixties from August 15-31. Color photos...Every Friday and Saturday at 8:40 the Unstabled (16 Temple) is presenting A Pheonix Too Frequent...Comedian Dick Gregory of Parr Show fame is clowning at the Elmwood Casino (Dougall Road, Windsor)...August 25-26 The American Festival of Music will be at Cobo Hall. Scheduled to be there are Duke Ellington, Keely Smith, Pete Fountain, Joe Williams, George Shearing and others. Seats are reserved for \$2-\$6...Bergman's Secrets of Women is showing at the Melody Art Theater (28765 Michigan)...Opening this Wednesday is the Studio-Midtown (711 W. Canfield, near Wayne campus). The first features will be The Lavender Hill Mob with Alex Guinness and Tight Little Island...Starting tonight at the Minor Key (Dexter at Burlingame) is the John Coltrane Quintet...The Studio-North (Woodward 9 Mile) still has Bergman's Through a Glass Darkly...The Studio (Livernois at Davison) is showing Taste of Honey...Just two more weeks of the Detroit Symphony under the stars...The Detroit Institute of Arts just got another painting by that eccentric Spanish expatroit living in France. Nutz! We cannot think of his name. The only one that comes to mind is Pueblo. But we are sure you know who we're talking about... WANT TO SKIP TOWN FOR A WHILE?-After exams naturally. Pontiac State Hospital still has rooms which are fairly comfortable--everything is padded...If you have only a weekend, you could hop a Jet to Seattle...of course Stratford is closer. Christopher Plumber is in Cyrano. The Gondoliers by Gilbert and Sullivan (the 19th Century English Rodgers and Hammerstein) is being presented along with

Shakespeare's The Taming of the Shrew, The Tempest, and Macbeth. If you are taking Shakespeare next fall this will--need we say more?...We've heard about a good resort, Saugatuck, just south of Holland (Michigan). Also there, there is a summer stock theater, The Red Barn. It is a sort of summer vacation Fort Lauderdale..That's it. Have a good vacation. We will see you in the fall.

P.S. We just finished Tropic of Cancer. Now we are searching for Tropic of Capricorn. Even though it is still banned, we are sure someone must know someone who can get it for us. If anyone is going to Europe, would they bring us a copy?

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The signs on NFH and SFH look good. Wonder how long we can keep them.

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We went strolling down by the Science Building again. (We knew where we were because we saw the shimmering silver letters SCIENCE on a beautiful blue mosaic). Do you know the grooves that come in pairs in the walls in the lecture hall in NFH? One is supposed to hang things on them. Well, the science lecture halls have grooves on their walls too! But, unfortunately, one groove of each pair is set back in an alcove, which makes them impossible to use. Perhaps we could get the architect's big toes stuck in them.

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The young man filing out ahead of me after the matinee of Macbeth was an English professor and, I gathered from their conversation, the half-dozen boys and girls with him were in his class. As we reached the sidewalk, an attractive redhead accosted the young man, asked him for a match and then engaged him in conversation. His students stood in a little knot by the curb, obviously disapproving. With a sudden air of decision, the prettiest of the girls went over and interrupted the tete-a-tete.

"Daddy," she broke in, "the taxi's waiting"

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CONTRIBUTORS

Eliz d'Argy  
Jim Brucker  
Mike Deller  
Dan Fuller

Bill Kath  
Bobbie Lieb  
Bob Johnson  
Milt Price