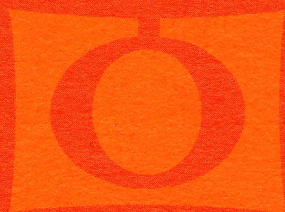


6-5-76

SEM



OAKLAND UNIVERSITY  
1976 Commencement Program

SCHOOL OF  
ECONOMICS  
AND MANAGEMENT

Meadow Brook Theatre

June 5, 1976

2:00 P.M.



# UNIVERSITY AND DEPARTMENTAL HONORS

At each Commencement Oakland University extends special recognition to those students who have attained outstanding levels of academic achievement.

The University Senate, acting on the advice of its Committee on Academic Standing and Honors, authorizes University Honors at three levels for those students who have completed 62 credits or more at Oakland, with cumulative averages as follows:

<i>Cum Laude</i>	3.60 – 3.74
<i>Magna Cum Laude</i>	3.75 – 3.89
<i>Summa Cum Laude</i>	3.90 – 4.00

Each student who has a record of superior achievement in a major field of study is designated as graduating with departmental honors.

# PROGRAM

## PROCESSIONAL

## WELCOME

Professor Douglas D. Gregory, Marshal

## PRESENTATION OF SPECIAL AWARDS

Wilson Award, Donald D. O'Dowd, President

Outstanding Management Student, Norton C. Seeber, Dean of  
the School of Economics and Management

Outstanding Economics Student, Professor Eleftherios Botsas

## PRESENTATION OF CANDIDATES FOR THE M.S.M. DEGREE

Professor Richard M. Reese

## PRESENTATION OF CANDIDATES FOR THE B.A. DEGREE

Professor Nancy S. Barry

## PRESENTATION OF CANDIDATES FOR THE B.S. DEGREE

Professor Nancy S. Barry

## REMARKS TO GRADUATES

William G. Meese, Doctor of Engineering, Chairman of the  
Board and Chief Executive Officer of Detroit Edison

Norton C. Seeber, Dean of the School of Economics and  
Management

## RECESSIONAL

### DEGREES GRANTED

Master of Science in Management

Bachelor of Arts in Economics

Bachelor of Science in Management

# On Academic Regalia

An edifying note contributed by a certain anonymous doctor of philosophy

On at least two solemn occasions during the academic calendar — spring and fall commencement — the faculty of the university publicly displays its full academic regalia and participates in the liturgy of processional and recessional, that curious coming and going that symbolizes the ceremony of commencement. The purposes of commencement are well known, but the reasons for the peculiar garb of the celebrants and their odd order of march are often as obscure to the audience as they are, in fact, to the faculty itself. This note may serve to explain academic dress and the professorial pecking order it costumes.

Contemporary academics are descendants of clerical schoolmen in the universities of medieval Europe. Like the clergy, members of the bench and bar, and other learned professions, the medieval scholar clothed himself in heavy robes to stay warm in unheated stone buildings. Like all members of an hierarchical society, the medieval faculties rejoiced in visible insignia of rank. These outward signs of accomplishment and authority were tailored into the robes. Although the need for such voluminous garments to keep the scholar from freezing is long past, the use of them as emblems of dignity remains.

You will observe that all caps and gowns worn by our faculty are black, with certain disturbing exceptions. Black was the color adopted by mutual agreement among American universities at the end of the nineteenth century. In Europe each university has its own distinctive gown, varying in color and cut from all others. A European academic assemblage is a far gaudier occasion than its counterpart in America. Recently, certain universities in this country rashly broke the agreement and authorized robes in their own colors: for example, the crimson of Harvard and the green of Wayne State may be seen in our ranks. This unsuitable spontaneity has been frowned on by sister institutions, yet the mavericks not only persist in their madness, but gain adherents to their ranks with each passing year.

There are three basic academic degrees: the baccalaureate or bachelor's degree, the master's degree, and the doctorate. A special style of robe is prescribed for each. The bachelor's gown is sparsely cut, neat, but a bit skimpy and unadorned, as befits apprentices. The



master's gown is still simple, but fuller, sports a sleeve of extraordinary design impossible to describe, and has a hood draped from the shoulders down the back. Once used to keep the frost from the tonsured heads of medieval clerks, the hood now is solely a badge of a degree of scholarly achievement. The master's hood is small and narrow, but displays the colors of the institution that awarded the degree. If you knew the colors of American universities, you could easily identify from whence came our masters. The doctoral robe is the most handsome of academic raiment. Generous of cut, of fine aristocratic stuff, it is faced with velvet and emblazoned with velvet chevrons on the ample sleeves. You will note that most of the velvet facings and chevrons are black, but that some are of other colors. According to personal taste, the doctor may display the color of his doctoral degree on his sleeves and facings: green for medicine, purple for law, scarlet for theology, and many more. The royal blue of the Doctor of Philosophy (Ph.D.) is the most commonly seen in a liberal arts institution such as Oakland. The doctor's hood is the most elegant of all academic appurtenances. Large and graceful, it is lined in satin with the colors of the university that awarded the degree and is bordered with the color of the degree itself. Most academic costumes include the square cap called a mortarboard; the doctor's tassel may be either black or gold — tassels of all other degrees are black and stringy.

To instructed eyes, the order of march in the processional and recessional reveals the standing of individuals in the institution's formal hierarchy. In the processional the order of entrance into the hall is, quite fittingly, from most junior to most senior. The baccalaureate candidates enter first, followed successively by the masters and doctoral candidates with the whole separated from the faculty by a decent interval. In the faculty order, the instructors precede the assistant professors who in turn are followed by the associate professors. The august full professors bring up the rear. After a respectful distance, come the deans who in turn are separated by significant space from the awful majesty of the platform party, the president, the vice-president, and the members of the board of trustees. All remain standing until the board is seated. After the ceremony the order of recessional is the reverse of the processional. The greatest dignitaries stream out of the hall first, with the artfully organized ranks of priority wallowing in their wake.

It is hoped that these notes may make more intelligible the spectacle you are witnessing today. A discerning intelligence may detect in it many clues to an understanding of the academic profession as it confronts the ambiguities of the future with ancient wisdom and dignified confidence.

# DEGREES GRANTED DECEMBER 1975

## BACHELOR OF ARTS IN ECONOMICS

Thomas Richard Bieglecki  
Joseph Francis Boedeker  
Christopher Matthew Brand  
Staci Jean Fromwiller  
James Bruce Harries  
William Carl Horvath

Marshall Bernard Houle  
Frederick Churchill Laws  
Danny Joe McCullough  
Pinkie Lee Spruill  
Owen Warren Standfest  
Rudy R. Yapo

## BACHELOR OF SCIENCE IN MANAGEMENT

Arlene Alma Alson  
Ann Dulas Arner  
Thomas Lee Bartlett  
Thomas John Boland  
Donald D. Bowen, Jr.  
Deborah Lynn Corey  
John Dennis Darin  
Paul Austin Farr  
Alan Clay Flint  
Melvin Hayden  
Mary Louise Hebert  
David L. Hibbert

Ruth Elizabeth Hill  
Robert Mark Hutslar  
Frank Joseph Jankowski  
James A. Justice  
Jennifer Jean Manley  
John Robert McCoskey, Jr.  
David Rodger McPherson  
Richard Premo Remstad  
Thomas Joseph Switalski  
Timothy G. Tomezak  
James Franklin Whitson  
Richard James Zablocki

# CANDIDATES FOR DEGREES APRIL 1976

## MASTER OF SCIENCE IN MANAGEMENT

David H. Bartle  
Charles G. Clark  
Lynn A. Dezelski  
Vijaya L. Emmadi  
Kirsten Elaine Gurtu  
Janice R. Halt

Thomas Joseph Kredon  
James William McPherson  
Stephen William Meese  
Pamela Perfili  
Carl John Seidl  
Joan-ling Joan Wang

## BACHELOR OF ARTS IN ECONOMICS

Jeffery Vaughn Bailey  
Gale Ann Blank  
Daniel Lee Conrad  
Edward S. Fletcher  
John Richard Geletka  
Lawrence David Hadley  
Steven Karl Olesen

Thomas Joseph Oswald  
Daryl Gregory Porter  
Richard Thomas Purcell  
Alan Lee Quellmalz  
Mark Howard Schonwetter  
Bruce Shorter  
Ernest Thacker

# BACHELOR OF SCIENCE IN MANAGEMENT

Azzam Anwar Al-Daoud  
Ronald J. Aranowski  
Sharon Marie Bank  
Charles Willis Barge  
Robert P. Blake  
James Raymond Blust  
Thomas Boaks  
Dorothy Theresa Borger  
Karen Eleonore Boylan  
Keith Ward Byrd  
Laurie Lowe Chesbrough  
Daniel Lee Conrad  
Jean Elizabeth Cuthbert  
M. Sheila DeBrosse  
Charles Henry Degenfelder  
Gail Alison Eckhardt  
Donn J. Frick  
Stephen Paul Gale  
James Bernard Gaul  
Dennis Patrick Hardwick  
John Francis Homan  
Mark Stephen Iannaci  
Oscar Jaramillo  
Craig Lloyd Knechtel  
Ronald Jay Kotcher  
Catherine Regina Kugler  
Cristel Marlene Long

Joseph Stephen Lowe  
Joseph Malfait  
Neal Mansfield  
Kathleen J. McKenzie  
Bruce Marshal Oblak  
Nick Albert Paparelli  
Robert John Peebles  
Douglas J. Pohlod  
Doyle Weaver Prestridge  
Robert Vincent Purcell  
Larry Phillip Rodgers  
Larry James Ruthenberg  
Thomas Raymond Sauter  
Mark Howard Schonwetter  
Michael Leon Shatley  
Keith F. Sheedy  
Michael Joseph Sommers  
Daniel Joseph Spork  
Otto Stallworth  
Karen Marie Sutherland  
Joseph Sylvester Szymanski  
William Paul Walsh  
James Thomas Wasson  
Ronald Henry John Wilson  
Carl Lee Windscheif  
Bonnie Jean Wood

## UNIVERSITY HONORS AWARDED DECEMBER 1975

### CUM LAUDE

James Bruce Harries

## Departmental Honors Awarded December 1975

### ECONOMICS

Thomas Richard Bieglecki  
Christopher Matthew Brand  
Staci Jean Fromwiller  
James Bruce Harries

### MANAGEMENT

Paul Austin Farr  
Mary Louise Hebert  
Ruth Elizabeth Hill  
Richard James Zablocki



# UNIVERSITY HONORS AWARDED APRIL 1976

## MAGNA CUM LAUDE

Jeffery V. Bailey  
Gail Ann Blank  
Catherine R. Kugler

## CUM LAUDE

Keith W. Byrd  
Stephen Paul Gale

## Departmental Honors Awarded April 1976

### ECONOMICS

Jeffery Vaughn Bailey  
Gale Ann Blank  
John Richard Geletka  
Steven Karl Olesen  
Thomas Joseph Oswald

### MANAGEMENT

Robert P. Blake  
Keith Ward Byrd  
M. Sheila DeBrosse  
Gail Alison Eckhardt  
Stephen Paul Gale  
Mark Stephen Iannaci  
Catherine Regina Kugler  
Christel Marlene Long  
Kathleen J. McKenzie  
Nick Albert Paparelli  
Robert John Peebles  
Bonnie Jean Wood

## Board of Trustees

The Board of Trustees of Oakland University, appointed by the Governor of the State of Michigan, has final responsibility for approving all university policies, maintaining the university's financial integrity, and insuring its overall advancement. The President of Oakland University and the Secretary and the Treasurer of the Board are appointed by the Board.

Ruth H. Adams

Alex Mair

Richard Headlee

Ken Morris

Marvin L. Katke

Arthur W. Saltzman,  
Chairman

David B. Lewis

Alan E. Schwartz

Donald D. O'Dowd, President

John H. DeCarlo, Secretary

Robert W. Swanson, Treasurer



