



MARCH 28, 1972

ARTICLE APPEARS IN DIAPASON

A journal article edited, annotated, and co-translated from German by Philip Howard (Library) has been appearing serially in Diapason (in the December, January, and February issues). The article, "Problems of Harpsichord Construction from an Historical Point of View," was written by Martin Skowronek, and appeared originally in HiFi StereoPhonie.

PRISCILLA JACKSON LISTED

Priscilla Jackson, assistant dean for developmental programs in Continuing Education, is included in the 1972 issue of Who's Who in American Women. She also will be included in the Two Thousand Women of Achievement, 1972, published in England, and the International Scholars Directory, 1972, published in France.

PAPER PRESENTED

Dr. Roderic Righter, Education, presented a paper, "An Urban Teacher Preparation Program That Works," March 8, at the Association for Supervision and Curriculum Conference in Philadelphia.

—POEMS PUBLISHED

Professor Thomas Fitzsimmons of the Department of English has just had four poems published in Grande Ronde Review, 111.1 (1972).

ARTICLE PUBLISHED

Robert Reitz of the Computing and Data Processing Center has recently published an article entitled, "A Solid System for Student Information." The article appeared in the March, 1972 issue of the Journal of Systems Management.

"THE BOY FRIEND" A NOSTALGIC AND LIGHTHEARTED MUSICAL

"The Boy Friend," a blithe and lighthearted musical by Sandy Wilson that captures the spirit of the 1920's, will open at Meadow Brook Theatre on Thursday, Mar. 30.

Fashioned with innocence and laced with gentle humor, "The Boy Friend" took London by storm when it appeared in 1953, and within five years it was playing successfully on four continents.

The charm of "The Boy Friend" lies in its artlessness, its breezy nostalgia, and a lilting musical score that includes "Won't You Charleston With Me," "I Could Be Happy With You," and "Poor Little Pierrette."

Joseph Shaw, long associated as both actor and director with the Stratford Festival, Ontario, will direct the play; and Geoffrey

Webb, former soloist with the Royal Opera Ballet, London, and a member of the original London company of "The Boy Friend," will stage the choreography.

Anne Kaye will be featured in the role of Polly Browne, whose guileless flirtation with Tony, played by young Broadway actor Warren Burton, sets the mood of the play.

Polly's friend, Maisie, will be played by Susan E. Scott, blonde New York actress who grew up originally in Birmingham, Mich. Elizabeth Shelle and Elaine Browne will portray Dulcie and Fay.

Anne Wakefield, last seen in Detroit with the National Company in "Half A Sixpence," will play Madame Dubonnet, opposite stage, screen and TV actor William Le Massena. cont. on pg. 3

MEADOW BROOK ANNOUNCES ITS 1972 SYMPHONY-POPS CONCERTS

Phyllis Diller's premiere as a concert pianist in the Detroit area is one of the surprise attractions planned for the Sunday concerts at the Meadow Brook Music Festival this summer.

The popular symphony-pops series will run for nine weeks this July and August, according to Festival Manager Sandor Kallai, with a different star headlining the program each Sunday.

In addition to Miss Diller, other highlights of the series will be "The World of Gilbert and Sullivan," Andre Kostelanetz conducting the New York Philharmonic Orchestra, and a Sunday evening performance of the Pennsylvania Ballet.

Arthur Fiedler, the distinguished conductor of the Boston Pops, will open the Sunday season on July 2 as guest conductor of the Detroit

Symphony Orchestra. (The Detroit Symphony, whose summer home is the Meadow Brook Festival, will play eight of the Sunday concerts.) On opening night, Fiedler will conduct the brilliant Detroit-born pianist Joann Freeman in the Grieg Piano Concerto, and a variety of light classics in the Boston Pop tradition.

The Pennsylvania Ballet, accompanied by the Detroit Symphony Orchestra, will be featured on Sunday, July 9. This will be the fourth performance that week of the outstanding young company that in nine years received wide acclaim throughout the United States.

Returning to Meadow Brook Festival this year on July 16, is one of its favorite conductors, Mitch Miller. Miller is a respected musician who has lifted the obscure oboe to

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ACADEMY, DRAMATIC ART
AUDITIONS, EARLY MAY

Applications now are being accepted from aspiring young actors seeking entrance to Oakland University's Academy of Dramatic Art to train for careers in the professional theatre.

Annual competitive auditions will be held the first week in May in New York, San Francisco, Chicago, and at the University.

The sole requirement for acceptance into the Academy is a natural talent for acting. And, while the minimum educational requirement for entry is a high school diploma or its equivalent, the more mature student derives the most benefit from the two-year training course.

Basic subjects offered are breath control, voice and speech, stage movement, mime and dance, and acting. Other collateral subjects include such courses as fencing, period technique, make-up, and TV-Film technique.

The intensive training program leads to a diploma in Dramatic Art.

Members of the regular teaching staff at the Academy are gifted professional American, Canadian, and English theatre artists. Throughout the year guest artists/directors from Meadow Brook Theatre, the distinguished resident professional company at the University, conduct seminars or direct plays at the Academy.

Students accepted in Spring auditions will start their classes in September.

SLOAN FOUNDATION GRANT
TO MATHEMATICS DEPARTMENT

Oakland University has received its first grant from the Alfred P. Sloan Foundation to aid in the development and revision of the present pre-calculus program. According to Jack Nachman, Professor of Mathematics, who presented the proposal to the foundation, the grant will fund audio-visual equipment, texts, etc., to aid in the development of several interrelated teaching methods, based on an individual learning. Nachman stated the program employs videotape and individual tutoring as adjuncts to the student teaching himself at his own rate.

COMEDIES BY SHAW,
A.D.A.'S APRIL OFFERINGS

Two delightful comedies by George Bernard Shaw will round out the season for the Studio Company of Oakland University's Academy of Dramatic Art the last two weeks in April.

The ever-popular "Pygmalion" will be staged in the Studio Theatre, Varner Hall, April 18 through 23.

Four days later, April 27, the Studio Theatre will reopen for a four-night run of the rarely performed yet equally amusing Shaw comedy, "Getting Married."

Curtain time is 8:15 every night of both runs except the two Sundays, April 23 and April 30, when it will be 6:30 p.m.

COLLEGIATE WEEKEND ON DANCE
AND THE GRAPHIC ARTS SET AT
CAMP TAMARACK

"Dance and the Graphic Arts" will be the theme of the sixth Collegiate Weekend to be held at Camp Tamarack in Ortonville, Michigan, April 7-9.

The topic, "What is Jewish Art?," will be discussed by several guest speakers. Felix Febich, a Chassidic Jew, trained in the Warsaw Government School of Ballet and at Juliard. His Dance Company has performed for UNESCO. Dr. Bernard Goldman, Professor of Art History at W.S.U., author of Sacred Portal and Reading and Writing in The Arts, is Editor of Journal of Esthetics and Assistant Editor of The Journal of Criticism. Avraham (Gingi) Ben-Zeev, musician, is an Israeli folk dancer and accordionist.

Registration deadline is March 31. Send name, address, and phone number with \$12.00 to Collegiate Weekend VI, 18100 Meyers, Detroit, Michigan, 48235. For further information contact J.S.A., 377-3470 or the Jewish Community Center, 341-4200.

BIXBY INVITED ON PANEL

Mr. David L. Bixby, manager of the Bookcenter, will attend the 49th Annual Convention of the National Association of College Stores, April 9-14, Houston, Texas. Bixby will be part of a discussion group on internal control forms along with representatives from Minnesota and Colorado.

RESEARCH ON CATARACTS ORGANIZED
BY OU'S INSTIT. BIOLOGICAL SCIENCES

Dr. V. N. Reddy, Oakland University's Assistant Director of the Institute of Biological Sciences, has just returned from a two-week visit to India for the National Eye Institute of the National Institutes of Health. Dr. Reddy is planning a collaborative research project on nutritional factors in the development of human cataract.

Because of the high incidence of cataracts in India and the relatively poor nutrition of its people, diet has long been implicated as a causative factor and it has been well known that amino-acid or vitamin deficiencies lead to cataract formation in experimental animals.

Dr. Reddy explained that cataract, clouding of the lens, is the most frequent cause of blindness. While there are different types of cataracts, some associated with systemic disorders; the most common variety, so-called senile cataract, occurs often in the eyes of persons past middle age. The cause of most kinds remains obscure at the present time and is the subject of intensive investigation at the Institute. He also indicated that the incidence of cataracts in India is considerably higher than in western countries where most are seen in people in the age group between 60-70. In India they occur much earlier and many before the age of 30.

The projected study will involve the Sarojini Devi Eye Hospital, Hyderabad, India; The National Eye Institute, Bethesda, Maryland; Wills Eye Hospital, Philadelphia, Pennsylvania; and the Institute of Biological Sciences at Oakland University.

PROGRESS REPORT ON
ISAAC JONES FUND

In just ten days the Isaac Jones Scholarship Fund, which began March 13, has netted more than \$1,400 in the bid to make the \$6,000 goal.

The good start of the Fund, which honors O.U.'s first black graduate, comes from bake sales by the Clerical Technical Association, contributions from the Alumni Association, and from individual contributions.

The memorial scholarship is awarded each year to a promising black student from the Pontiac area.

BOY FRIEND cont. from pg. 1

Others in the cast include Wilfred Schuman as Marcel, Robert Englund as Pierre, Adam Grammis as Bobby Van Husen, and Geoffrey Webb, choreographer, as Lord Brockhurst.

Glynis Bell, Diane Bugas, Michael Tolaydo, and Bradlee Shattuck complete the cast.

Performances for opening week are Thursday, Friday, and Saturday at 8:30 p.m.; matinee on Saturday at 2:00 p.m.; and Sunday at 6:30 p.m.

The following weeks will have performances on Tuesday, Wednesday, Thursday, and Friday at 8:30 p.m.; matinee on Wednesday at 2:00 p.m.; Saturday performances at 6:00 p.m. and 9:30 p.m.; and Sunday at 6:30 p.m. The theatre is dark on Monday.

Tickets can be obtained at Hudson's or by calling the Meadow Brook Box Office at 377-3300.

MEADOW BROOK 1972 cont. from pg. 1

renowned status, and is an enthusiastic maestro whose concerts feature the popular classics. Traditionally, Miller will in finale turn to the audience and lead them in a singalong.

On July 23 will be the guest appearance of Phyllis Diller. Miss Diller, famous comedy star of TV and nightclub fame, will play the Beethoven First Piano Concerto with the Detroit Symphony Orchestra, and will, in all likelihood, perform from her comedy repertoire as well.

Concert and television personality Skitch Henderson will return to the Meadow Brook podium on July 30. A talented composer, conductor, and orchestrator, Henderson combines his skill as a pianist with a colorful individuality that marks an entertaining evening of music.

Direct from London, "The World of Gilbert and Sullivan" will be presented with the Detroit Symphony Orchestra at Meadow Brook Festival on August 6. Six repertory artists will perform a charming anthology of Gilbert and Sullivan tunes and patter, including light-hearted excerpts from such operas as "H.M.S. Pinafore," "The Mikado," "Pirates of Penzance," and "Yeoman of the Guard." Scheduled to follow the classic

series concert performances of "Aida" on Thursday and Saturday nights, the "World of Gilbert and Sullivan" rounds out a week of opera at Meadow Brook.

Meredith Willson, who has conducted before some of the largest audiences that the Meadow Brook Festival has attracted, will make a starring appearance on August 13. Known everywhere as the "Music Man," Willson will conduct excerpts from his own works as well as selections from other pop-symphonic repertoire. There is always a spot in Willson's program for a Sousa march or two.

On August 20, Arthur Fiedler returns to conduct the final Detroit Symphony concert of the summer season. His soloist will be the Australian-born 13-year-old pianist, Rita Reichman. She will perform the Mozart Piano Concerto in C Major, K.421. The theme from the second movement of this concerto was used as the theme for the film, "Elvira Madigan."

The 1972 Meadow Brook Festival season will conclude with the appearance of Andre Kostelanetz conducting the celebrated New York Philharmonic Orchestra on August 27. A musician of world-renown, Kostelanetz holds a unique position in music for both his pioneering efforts in the brilliant recording of stringed instruments, and for his championing of the American composer in the world of music. This concert will mark the third performance that week of the Philharmonic. The solo artists at this concert will be announced at a later date.

In addition to its already announced classical series and the symphony-pops just listed, the Meadow Brook Music Festival is scheduling a Friday night jazz series, and a Wednesday night folk series. These will be announced in the near future.

BARRON, CHRISTINA CONSULTANTS TO JACKSON, MISS. PUBLIC SCHOOLS

Richard Barron and Robert Christina of the Department of Education are serving as evaluator-consultants to the Jackson, Mississippi, Public Schools. The project which is supported by the U. S. Office of Education through E.S.A. (Emergency School Assistance) funds, is part of a long-range effort on the part of the Jackson Schools to upgrade the educational achievement of students in the system.



Hollie Lepley, O.U. Athletic Director, 1972 Golf Coach

GOLF TEAM TO START SEASON AT HOME

The Oakland University Golf Team initiates their 17-match schedule at home on Friday, April 7, with Albion College. Captain Dave DeWulf, Bloomfield Hills senior, sporting a 75 average for the 1971 season, will lead his team in 14 dual or triangular matches plus the Alma College, Michigan State University, and Ferris State College tournaments.

DeWulf and Girard Tarr, a Troy junior who averages 76, and John Hillman, a Taylor junior with a 77 average are the three returning lettermen of the 1972 Pioneer squad.

Two new men, Mike Barker, Rochester junior, and Fred Mercer, East Lansing freshman, should challenge the lettermen for top positions. The 1971 squad won 10 dual meets and lost 6 matches. The Pioneer's best tourney finish was 5th in the 17-team Alma College tourney last year.

Hollie Lepley, OU Director of Physical Education and Athletics, will coach this year's team as Coach John Scovil turns his attention to the baseball team.

MEADOW BROOK HALL TOURS

Tour Stately Meadow Brook Hall--Meadow Brook Hall, the baronial home of Matilda Dodge Wilson was built in the style of the great manor houses of England, complete with its furnishings and art objects, will be open to the public from 1-4 p.m. on Sunday, April 9. Enter from Walton Blvd., just east of Squirrel Rd. and 3/10 mile west of the Meadow Brook Festival entrance. Adm. \$3.50 for adults; \$2 for children; O.U. Students, Faculty, and Staff, 377-3140.



<i>Tuesday</i> March 28	7-4:30 p.m. 7&9 p.m.	KING: A FILM RECORD, Montgomery to Memphis, 201 DH-free Film series, PANTHER PANCHALI, 201 DH--75¢
<i>Wednesday</i> March 29	1:30 p.m. 2:15 p.m. 7&9 p.m. 8:30 p.m.	O.U. vs. Aquinas College at Grand Rapids (opening match of '72 tennis season) Poetry reading. Thomas MacIntyre, Irish writer and critic--Abstention Film series, WITCHCRAFT THROUGH THE AGES and ONE MELODY FOUR PAINTERS, 201 DH--75¢ Preview Meadow Brook Theatre play, THE BOY FRIEND
<i>Thursday</i> March 30	7-9:30 p.m. 8:30 p.m.	Emergency First Aid for Drug Overdose, VB Lge. east Opening Night Meadow Brook Theatre play, THE BOY FRIEND
<i>Friday</i> March 31	3 p.m. 3 p.m. 7&9:30 p.m. 8:30 p.m.	Kite Flying Contest behind library, 25¢ per entry O.U. vs. Ferris State (tennis, home) Film series, THE OWL AND THE PUSSYCAT, 201 DH--\$1 Meadow Brook Theatre play, THE BOY FRIEND
<i>Saturday</i> April 1	1 p.m. 2 p.m. 7&9 p.m. 8:30 p.m.	O.U. vs. Ohio Northern at Ada, Ohio (double-header, opening baseball game of '72 season) Matinee Meadow Brook Theatre play, THE BOY FRIEND Film series, THE SIXTH INTERNATIONAL TOURNEE OF ANIMATION, 201 DH--\$1 Meadow Brook Theatre play, THE BOY FRIEND
<i>Sunday</i> April 2	1-4 8:30 p.m.	Meadow Brook Hall Public Tours Meadow Brook Theatre play, THE BOY FRIEND
<i>Monday</i> April 3	1-3 p.m. 3 p.m. 8 p.m.	University Forum guest speaker Howard Fuller, Meadow Brook Theatre Student Art Annual Exhibition Opening, Oakland University Gallery, Wilson Hall The Earthen Vessel (a Gospel Rock Group) O.C., South Cafeteria
<i>Tuesday</i> April 4	1-5 p.m. 7&9 p.m. 8 p.m. 8:30 p.m.	Student Art Exhibition, O.U. Gallery, WH Film series, THE COUSINS, 201 DH--75¢ The Earthen Vessel, O.C., South Cafeteria Meadow Brook Theatre play, THE BOY FRIEND
<i>Wednesday</i> April 5	1-5 p.m. 1 p.m. 1:15 p.m. 2 p.m. 7&9 p.m. 8:30 p.m.	Student Art Exhibition, O.U. Gallery, WH O.U. vs. Albion College at Oakland (double-header) Rodger Palms, O.C. Gold Room Matinee Meadow Brook Theatre play, THE BOY FRIEND Film series, EL and TUESDAY, 201 DH--75¢ Meadow Brook Theatre play, THE BOY FRIEND

BARNES ON CATHEDRALS

Professor Carl F. Barnes, Jr., Chairman of the Department of Art, had an article on the Cathedral of Soissons published in the January, 1972 issue of Speculum and a review of a new French monograph on the Cathedral of Meaux published in the March, 1972, issue of The Art Bulletin.

APPLY NOW FOR COMMUNITY SERVICE COURSE

Applications are now being accepted for the course, Community Service 201-202, for the fall semester.

Forms are available in the Urban Affairs Center, Charlie Brown's Desk, B.L.C. Office, and Commuter Services. Applications should be returned to Irene Robinson, Program Director, 120 North Foundation Hall.

STUDENT ART SHOW AT GALLERY, APRIL 3-25

The Department of Art will present the annual exhibition of student art work in the University Art Gallery from Monday, April 3, 1972, through Tuesday, April 25, 1972. The exhibition is open to the public without charge. Works in the exhibition will be selected by jury from the Detroit area.

STUDENT AND PROFESSOR PUBLISH RESEARCH PAPER

Dr. Arun K. Roy, Assistant Professor, Biological Sciences and Douglas Raber, an Oakland undergraduate, recently published a research paper entitled, "Immunofluorescent Localization of Alpha 2u Globulin in the Hepatic and Renal Tissues of Rats."

The paper appeared in the February issue of the Journal of Histochemistry and Cytochemistry.

INSTRUCTION IN EMERGENCY PROCEDURES FOR DRUG OVERDOSE

A program designed to give students, faculty, and staff practical knowledge of emergency first-aid procedures for drug overdoses and drug poisoning will begin Thursday, March 30, in Vandenberg Lounge east from 7-9:30 p.m.

The program of instruction will run for four Thursdays:

March 30 - lecture on emergency first-aid for drug overdoses and poisoning.

*April 6 - demonstration in methods of Artificial Respiration and Closed Chest Massage

April 13 - same as March 30

*April 20 - same as April 6

* lecture, film, and demonstration will be given by a C.P.R. Instructor.

HOLY WEEK ACTIVITIES INCLUDE O.U. DANCE WORKSHOP AND CONCERT BY O.U. MUSIC GROUPS

The Oakland University Dance Workshop, under the direction of Carol Halstead, will perform an interpretation of the Leonard Cohen poem, "God is Alive," during Good Friday Services at St. John Fisher Chapel, Walton Blvd. at Squirrel Rd., on March 31 at 1:00 p.m.

Three music groups from O.U. have been asked to perform in a Multi-media Sacred Concert to be held Good Friday Night, March 31, at 8:00 p.m. at St. Andrew's Church in Rochester. Appearing in the program will be the Baroque Ensemble, the Collegium Singers, and the Brass Choir from the University's School of Music.

St. John Fisher Chapel invites the University community to its Holy week services which includes a Thursday evening Passover Meal.

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