



OAKLAND UNIVERSITY NEWS

Published periodically for distribution to area community colleges. Community College Edition is intended to keep students, faculty and staff informed of social, cultural and athletic events and academic and administrative changes. Inquiries should be directed to News Services and Publications, South Foundation Hall, Oakland University, Rochester, MI 48063, 377-3180.

COMMUNITY COLLEGE EDITION

January, 1975

COMMUNITY COLLEGE VISITS ARE PLANNED

Pam Marin, assistant director of admissions at OU, will be present for counseling and admissions advice during community college visits in February and March. Interested persons should contact a guidance counselor at their institution to arrange an interview, or contact Marin at 377-3360.

Visitation dates are: Feb. 5, Macomb County Community College, Center Campus; Feb. 19, Oakland Community College, Royal Oak; Feb. 25, Oakland Community College, Auburn Hills; Feb. 26, Oakland Community College, Royal Oak; Feb. 27, Oakland Community College, Oak Park.

Other visits are: March 4, Macomb County Community College, Center Campus; March 5, Oakland Community College, Orchard Ridge; March 6, Delta Community College; March 11, St. Clair County Community College; March 12, Washtenaw Community College; March 13, Mott Community College; March 18, Henry Ford Community College; March 19, Macomb County Community College, South Campus; March 20, Macomb County Community College, South Campus; and March 25, Macomb County Community College, Center Campus.

ACADEMIC OFFICERS ATTEND OU RECEPTION, PLAY

Academic officers of the 11 community colleges in southeastern Michigan were invited to a dinner-theatre reception Wednesday, Jan. 15, at Meadow Brook Hall. Following cocktails and dinner the group attended the Meadow Brook Theatre production of "Death

of a Salesman."

Community colleges personnel who attended with their spouses were: Robert Kollin, dean of instruction, Monroe County Community College; William Valade, dean, science and technology, Highland Park College; John Thompson, vice president, Charles Stewart Mott Community College; Robert Keene, vice president for instruction, Schoolcraft College; Carl Pilla, dean, academic instruction, Henry Ford Community College; Derek N. Nunney, vice president for academic affairs, Oakland Community College; Walter Fightmaster, provost, Southeast Campus, Oakland Community College; Marion Rice, provost, Auburn Hills Campus, Oakland Community College; Richard Thompson, acting provost, Highland Lakes Campus, Oakland Community College; and Lyle Robertson, dean, South Campus, Macomb County Community College.

OU officials who attended were: President and Mrs. Donald D. O'Dowd; Academic Vice President and Provost Frederick W. Obear and Mrs. Obear; Dean and Mrs. Norton Seeber; Dean and Mrs. Paul Paslay; Dean and Mrs. Laszlo Hetenyi; Dean and Mrs. Reuben Torch; Dean Geraldene Felton; and William Jones, special assistant to the president for community college relations, and Mrs. Jones.

COMMUNITY COLLEGES RESPOND TO DISCOUNTS

Community college students, faculty and staff have responded well to discount ticket opportunities at OU cultural events.

William Jones, special assistant to the president for community college relations, said the opportunities exist at the Meadow Brook Theatre, Academy of Dramatic Art, Student Enterprise Theatre, Meadow Brook Art Gallery, the Department of Music, and the Department of Sports and Recreation.

In most cases the discount exists on a full price for the first ticket and no charge for the second ticket basis, Jones said. Information may be obtained by calling 377-2197.

Meadow Brook Theatre and ADA schedules for the remainder of the semester are listed below.

Meadow Brook Theatre - Jan. 2 - Jan. 26, "Death of a Salesman" by Arthur Miller; Jan. 30 - Feb. 23, "The Misanthrope" by Moliere; Feb. 27 - March 23, "See How They Run" by Phillip King; March 27 - April 20, "Come Back, Little Sheba" by William Inge; and April 24 - May 18, "The Drunkard" in a new version by Bro Herrod and Barry Manilow.

The ADA season: "After the Fall" by Arthur Miller, Feb. 13 - 16 and Feb. 20 - 23; "The Madwoman of Chaillot" by Jean Giraudoux, April 3 - 6 and April 10 - 13. The company will visit area campuses Feb. 1 - 15 with "Shakespeare on Tour."

**OU OFFERS COURSE
FOR FOREIGN DOCTORS**

The Michigan State Medical Society has approved a comprehensive medical review course to help 500 unlicensed foreign medical doctors pass examinations that will allow them to begin internships in Michigan.

The medical review course will be conducted at Oakland University under the auspices of the Michigan State Medical Society. Michigan is only the fourth state to adopt such a program.

The review course is designed to improve the proficiency of the foreign doctors so that they may pass the examination administered by the Educational Council on Foreign Medical Graduates. Unlicensed foreign medical doctors must pass the national ECFMG examination before they can begin internship anywhere in the United States.

Moon J. Pak, an OU professor who is both a Ph. D. and an M. D., said the review program could have a significant effect on the current shortage of physicians in Michigan.

Pak is a member of the Foreign Medical Graduate Committee, a group created by the Michigan State Medical Society last spring to deal with the foreign physician problem. The committee developed the medical review program.

The comprehensive medical review course will be offered twice each year prior to the two ECFMG examinations.

The curriculum includes 80 hours of instruction in basic medical sciences and 160 hours of instruction in clinical disciplines. The clinical course is based on the subject outline suggested by the National Board of Medical Examiners and by the ECFMG.

Lecturers will be full-time and adjunct professors at OU as well as prominent clinicians in their respective fields. The clinicians will be selected by the State Medical Society in consultation with the Oakland County Medical Society and the Oakland Health Education Program, a consortium of hospitals and educational institutions.

**MEADOW BROOK GALLERY
HAS ART OF T'ANG DYNASTY**

"Art of the T'Ang Dynasty" will be featured in Oakland University's Meadow Brook Art Gallery Feb. 16 through March 16.

The exhibit is the fourth of a 1974-75 season that has won critical acclaim for its quality and diversity. The gallery is open to all interested persons at no charge.

Scheduled for the remainder of the season are the annual "Student Exhibition" slated for March 19 through April 22, and a showing of "Australian Bark Paintings" set tentatively for May 4 through May 31.

Gallery hours are 1 to 5 p.m. Tuesdays through Fridays and 2 to 6:30 p.m. Saturdays and Sundays. The gallery will open from 7:30 to 8:30 p.m. on the evenings when there are theatre performances.

**UYA VOLUNTEER
GETS DRUG ABUSE GRANT**

A student University Year for ACTION (UYA) volunteer has been awarded an \$80,000 grant from the Michigan Department of Social Services. The grant will be used to establish and maintain a substance abuse, treatment and prevention program at the

North Oakland County YMCA in Pontiac.

The grant recipient is Joseph Therrien, 29, who entered the UYA program last May doing outreach work at the Pontiac YMCA.

The grant will be used for the YMCA program Therrien designed for the purpose of dealing with alcohol and drug abuse among Pontiac's low-income youngsters.

Therrien's program will begin Monday, Feb. 3. It is unlike others because there is no minimum age requirement for treatment, and it does not require parental signatures before minors may be treated.

Therrien describes the program as "non directive" in that counselors will not preach or lecture clients, but rather will encourage them to participate in planning activities so that they will be making their own decisions in dealing with their problems.

Therrien also hopes that the project can be extended to the community through projects such as field trips and city clean-ups.

Twelve other UYA volunteers will work with Therrien in the program. Therrien, a Southfield resident, will graduate from Oakland this May with an M.A. in guidance and counseling.

The UYA program is funded by ACTION, the federal agency that coordinates all citizen volunteer programs. Student volunteers receive \$3,000 a year as federal employees while they work for community service agencies. The students must continue their studies during this period and take job-related courses if possible. OU is in its second year of the UYA program and the 1974-75 grant is \$162,702. The university is the only institution in Michigan to receive a UYA grant.

**NINE STUDENTS
GET RESEARCH GRANTS**

Nine Oakland University students have received grants of up to \$150 each to support undergraduate research projects at the university.

The awards are made competitively by the University Research Committee from funds contributed by the OU Alumni Association.

Each student researcher is sponsored by a faculty advisor from his or her major discipline. The winners must submit a final report on their research project.

The winners are: Candice K. Dana, 27, 327 Oak, Rochester, \$100 for research on "The Sanilac Petroglyph Site;" Gerard T. Donnelly, 20, 5426 Gurette, Clarkston, \$150 for research on "The Effects of Ultra-Violet Irradiation on Rape at 0°C"; Daniel Dziedzic, 23, 19471 Ferguson, Detroit, \$150 to support his study of "Ultrastructural Cytochemistry of Normal and Cataractous Lenses"; and David A. Gallup, 21, 1628 Keller, Bloomfield Hills, \$34 for research on "The Tissue Transplant Tool."

Other winners are: James B. Harries, 20, 3027 Glenview Ave., Royal Oak, \$100 for research on "The Developmental Significance of the Michigan Lumber Industry: A Statistical Analysis, 1860-1900"; Daniel H. Johnson, 24, 2790 Patrick Henry, Pontiac, \$150 for a study of the "Regulatory Mechanisms of Urate Oxidase in Drosophila Melanogaster"; Debra K. Neville, 22, 101 S. Helen, Rochester, \$110 for research on "A Validity Measure of Personality Tests"; and Valjean Simson, 20, 140 West Brooklyn, Pontiac, and S. Bruce Badagliacqua, 21, 12831 Jane, Detroit, \$150 to support their research on "A Study of the Role of Metabolism in the Function of the Retina."

**OU WILL HOST
CONFERENCE ON WOMEN**

On Tuesday, February 18, the Oakland University Admissions Office, in cooperation with the Division of Student Affairs, is sponsoring a program entitled "Alternative Approaches to Educational Choices for the Adult Woman."

This program is the result of the increasing importance the choice of educational programs is playing in the career opportunities that are open to the student after graduation. The program will focus on the adult woman and, in particular, the community college transfer student.

All interested community college personnel are invited to attend this program. Information may be obtained by contacting Pam Marin, assistant director of admissions, Oakland University, Rochester, MI 48063, or phone 377-3360.

The program will be held in the Gold Room of the Oakland Center building. The registration and luncheon fee will be approximately \$4. Registration will begin at 9:30 a.m. Lunch will be served at noon, and the program will finish at approximately 3 p.m.

**OU NAMES
NURSING DEAN**

Dr. Geraldene Felton has been appointed professor of nursing and dean of Oakland University's new School of Nursing.

Frederick W. Obear, academic vice president and provost, said the new dean is directing final planning for the B.S.N. program that the university plans to offer in the fall of 1975. Some 300 students have already enrolled for a year of pre-nursing study at the institution.

"Dr. Felton's extensive record as a nursing educator and practitioner, researcher and administrator is exceptionally strong," Obear said. "Nursing appears to be one of our programs with the widest student interest, and I now feel confident that we have a capable dean to guide the development of that program."

Dr. Felton is nationally known in nursing education and nursing research. She is a Lieutenant Colonel in the U.S. Army Nurse Corps, and her most recent position was as research nurse and deputy director of the Division of Nursing, Walter Reed Army Institute of Research, Washington, D.C. and clinical associate professor at Georgetown University School of Nursing. Before going to Walter Reed, she was research assistant at Wayne State University, Detroit, Michigan, and an assistant and associate professor at the University of Hawaii School of Nursing in Honolulu, on special assignment from the Army Nurse Corps. She was also staff nurse and anesthetist at St. Joseph's Mercy Hospital in Pontiac from 1956 to 1960.

Dr. Felton was born in Norfolk, Virginia, received her primary and secondary education in Philadelphia, PA., and a diploma in nursing from Mercy Hospital, Philadelphia. She has a doctorate in education (1969) from New York University, a master of science (1962) and a bachelor of science degree (1960), both in nursing, and both from Wayne State University.

She is a Charter Fellow of the Academy of Nursing and member of the Joint Committee of the American Nurses' Association Council on Nursing Research and the Commission on Nursing. Formerly, she was a member of the Board of Directors of the American Journal of Nursing Company, Vice-Chairperson of WCHEN, Consultant to Regional Medical Programs, and secretary of the Hawaii Nurses' Association. She is a member of the Manuscript Review Panel of the Journal of Nursing Research. She has authored many articles and published proceedings. Presently, she is engaged in several collaborative research projects, serves as technical advisor on films on patient teaching, and acts as a consultant in nursing education, nursing research, evaluation, and quality appraisal.

**FENCING SKILLS
TAUGHT TO OU ACTORS**

Fencing is an art of movement and defense, not an innate ability, an OU professor claims.

And Istvan J. Danosi, fencing instructor at the Academy of Dramatic Art, can and does prove his point in a matter of minutes.

He has been teaching fencing since the 1930s when he was an assistant professor at the Hungarian Royal Sport Institute, from which he holds a master's degree.

Danosi teaches five classes every Friday at the OU academy, ranging from beginning students to advanced.

"The secret of the art of fencing is in wrist action and movement," he claims. "At one time, fencing was a romantic sport that the nobility and dandies indulged in, demonstrating graceful form as much as anything," Danosi said.

"There were hundreds of rules then, and style and flair determined the winners of sporting duels. Spectators determined who took the honors of the day based on the fencers' performances - whoever could bring into the fight more entertainment and grace," he said.

"The sport now is very athletic. The emphasis is on speed and action. Of course, this must all be done with a certain amount of grace, but athletic prowess is the determining factor of a champion fencer these days.

Danosi speaks with authority, since he has been director of sport in the Hungarian Army, athletic director at a military cadet school, fencing choreographer for the Hungarian National Theater, and Olympic fencing coach in 1948 and 1952. He fled Hungary during the 1956 revolution and became a U.S. citizen.

"I'd like to help start varsity fencing at Oakland University," Danosi noted, "in addition to teaching at the drama academy. Fencing is a growing sport and there's a lot of interest in it."

In the meantime, he's concentrating on the aspiring actors who attend the drama academy.

He puts participants in his classes through warmup exercises, just as one does for dancers. He emphasizes the need to be agile, limber and yet, graceful.

OFFICE OF COMMUNITY COLLEGE RELATIONS
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