

Seniors to be Financed by 'Charter Garter' Campaign

In a fund-raising drive, the senior class this week began a sale of "Charter Garters," the first of which was presented to Mrs. Alfred G. Wilson at a surprise birthday celebration last month.

Money from the sale will be used for a senior class project. James Morrison, chairman of the Senior Class Coordinating Committee, released the following statement to the Observer Tuesday:

"Now is the time to get your Charter Garter.

"This is the first semester that MSUO has existed in its entirety. It is the only time in the history of the school that four distinct classes will exist. In a sense, we are all charter members of MSUO, because this situation has never existed before, nor will it again.

"In January, the Sophomore Class will become members of the

Junior Class and MSUO will become a school with only three classes. So, now is the time to establish an identity: buy a CHARTER GARTER. Remember this historic event."

"The Charter Garter is something you will cherish in the years to come. The purple heart is for the Seniors, and signifies their valor. After three dis-heart-ening years, it looks like they might make it.

"The sky-blue heart is for the juniors, and represents their purity after rising out of their non-age and into the world of the educated. The red heart is for the Sophomores, and it implies courage or passion, whichever is more applicable. The Freshmen are wearing the green hearts, symbolic of their new life in the University.

"Be sure to get your CHARTER GARTER soon."



PILGRIM'S PROGRESS— The noble bird, from the SAC public relations turkey farm, is advertising Saturday's Thanksgiving dance, "Cornucopia." She was staked south of the Oakland Center most of Monday afternoon.

Freshman Council Meeting Plans Class Organization

Possibilities and purposes of class organization were discussed by the newly organized Freshman Class Council at its third meeting on Monday, Nov. 12.

The Council is composed of freshmen who responded to Dean of Students Duncan Sells' request for suggestions for class organization at a class meeting early in the semester. Open Council meetings are scheduled for 4 p.m. every Monday and Wednesday in 125 Oakland Center for an indefinite period of time.

Sells and the eight Council members present at the Monday meeting considered student representation and communication with faculty and administration to be

major goals. Sells pointed out that the function of the Council is to determine the type of organization which would achieve these goals and to present a specific plan to the class for approval.

Another issue proposed for consideration was student social awareness and responsibility. Sells mentioned problems of student responsibility to the University and to each other, the extent of administrative and student authority in social matters, and the role of student assistance in resolving these problems.

University atmosphere was also deliberated by the group. Some members felt that "academic reception of information should be balanced by action and application."

Freshman class identity, unity, and communication within the class were predicted by most members as by-products of an effective class organization.

Council Chairman Roger Bailey (Manchester, N. H.) was asked by an Observer reporter for his opinion of the possibility of Council success in view of the history of student organization at MSUO. He answered, "Chances are good for organization of the freshman class if the group takes a realistic approach, has a mature realization of needs, and comes up with a simple, sensible program."

The vagueness of the Council is justified at this time, according to Sells. Stating that the function of class organization would be neither advisory, as that of Student Faculty University Council, nor legislative, as that of a student government, Sells stressed the importance of class organization as a prerequisite to revival of student government on the basis of class representation.

Noted Artists' Work In New Gallery Exhibit

The second showing at MSUO's new art gallery will open November 26 with an unusual group of etchings and lithographs on the theme of "Theater, Ballet, and Circus," Dr. John C. Galloway, chairman of the art department and director of the gallery has announced.

Artists of international repute from Spain, France, England, Italy, Mexico, Lithuania, and the United States will be represented by original works. Included are examples by Picasso, Matisse, Toulouse-Lautrec, Rouault, Luce, Dufy, Marino Marini, Severine, and Clave. There will also be one print by Goya. Most of the works will be for sale.

"Theater, Ballet and Circus" was made available by the George Binet Print Collection of Brimfield, Massachusetts. Various special groups selected from the Binet collection have been shown at university art galleries throughout the United States.

Galloway said the exhibit will hang until mid-December, at which time it will be succeeded by a showing of oils and caseins by Chusit, better known on the MSUO campus as Mrs. Sol Schwartz. Chusit, or Mrs. Schwartz, has exhibited in New York, Detroit and at the Butler Institute in Ohio.

Gallery hours are 12 to 5 Monday through Friday.

Kettler and Turk Take Road Rally

Topping a field of 58 entries in the dual-route Engineering Society road rally Saturday evening were Herb Kettler, University of Michigan engineering student, and his navigator Paul Turk, Observer co-editor.

Second position in the rain-soaked 65-mile run went to Jack Fredericks of Pontiac, and his navigator, Bob Gergle of Rochester. Average speed for the course was 36.8 miles per hour.

The triangular course, winding from the campus through Oakwood, near the Lapeer County line, to Lakeville, north of Rochester, and back to the campus was run in alternate directions.

Continued on P. 5

Hucker Named To Ford Group

Dr. Charles O. Hucker, professor of history and director of Asian studies, has been appointed a special consultant in international studies by the Ford Foundation of New York.

An authority on late medieval Chinese history, Hucker is the only Far Eastern specialist on a six-man committee of consultants chosen by the Ford Foundation to assist in the evaluation of its programs supporting undergraduate education in international studies. His duties will require him during 1962-63 to visit, observe, and report on non-Western studies programs being developed on various campuses. MSUO is the only state university that requires every student to take a two-semester sequence of non-Western studies.

Hucker has previously served as a consultant on Asian studies at the U. S. Office of Education and at several colleges and universities. He is a director of the Association for Asian Studies, founder of the National Committee on Undergraduate Training in Oriental Studies, and has recently published "China, A Critical Bibliography" and "The Traditional Chinese State in Ming Times."

Boyd Delivers Powerful Lecture

By Howard Coffin

Observer Staff Writer

Before an attentive Gold Room audience last Friday, Wayne State Chaplain Malcolm Boyd delivered a powerful invective against the prejudice and hypocrisy prevalent in human relations. Employing the skills of a man well-schooled in theatrical expression, his appeal for human dignity and justice was effective and moving.

Boyd linked the problem of human relations to "man's existential search for identity—the basic problem of all of us somehow." He cited the dehumanizing, fragmenting effects which technology has upon our culture, but stated, "Each of us has a meaning and identity which is imperiled in our society as much by the church as by anything else."

"There's such a thing as social salvation, too," he said. "You can't love God unless you love Man . . . and love, in the social realm, happens to be justice." Referring to the writings of Lawrence Durrell, Boyd suggested that "help-mate" is often a better word than "lover." "Don't worry above love in your middle-class cubby-holes if you're not worried about it across the street, down the block, on the other side of the tracks, and everywhere else."

Boyd contended that the real identity of human beings is usually concealed behind "masks," the meaningless set of external appearances by which we judge each other. There are two types of masks, he implied; one is the self-contrived and inaccurate image we present of what we think we are . . . or would have others believe we are; the other is our physical appearance—facial features, color, etc. "We live with our masks," Boyd said. "Faculty and students seldom relate because of our damned masks; parents and children . . . masks; people married for twenty years . . . masks."

"The shocking thing about the racial problem is that we're posing that problem of identity," Boyd commented. Reading from one of his three new plays dealing with race relations, he illustrated the absurdity of using color as a criterion for identifying people: "What is color? Is it like a painting among non-paintings? I mean, what IS a non-painting?"

Concerning the present progress of human relations, he concluded, "We are struggling to learn what it is to love . . . The answer is to look at ourselves as honestly as we can; to get the blinders off, and to look at each other as persons." Words and speeches won't solve the problems of human relations, he warned. "It isn't what we say; it's what we are . . . I deal with words all the time, and I know the bankruptcy of them."

Boyd closed his address by reading a poignantly moving letter from the novel "Dying We Live"—the last words of a young Dane, tortured and condemned to die by the Nazis. Whether there were people in the Gold Room before this reading still uncommitted to the Chaplain's viewpoint, there were, assuredly, very few afterwards.

Ski Club to Form Race Patrol Unit

Good skiers are needed to form the nucleus for the MSUO Ski Club's racing and patrol unit, according to Karl Odwarka, instructor of German and faculty advisor to the club. Odwarka requested that those qualified and interested contact him immediately at 373 SFH.

He also announced club plans for January, February, and March trips to Thunder Mountain, Briar Hill, and Collingwood, Ontario. In addition, tentative plans also exist for a Christmas vacation jaunt to northern Michigan.

Contemporary and Classical Music To be Presented

Wayne State University's Varsity Glee Club will appear on campus Nov. 30, at 8:15 p.m. in the Gold Room, Oakland Center.

Under the direction of Professor Henry Langford, the club will present works by a number of well-known classical and contemporary composers ranging from 15th century Josquin Des Pres through Franz Schubert of the early 19th century to Francis Poulenc of the contemporary era.

The performance will also include compositions by Franz Liszt and Claude Debussy, featured by pianist James Tocco. Frank Bruno, baritone, will present works by Stefano Denaudy and Giacomo Carissimi.

Langford has been director of the Glee Club since 1946.

Due to the growth and interest in the club, in 1958, the Apollo Glee Club was formed, and now assures the Varsity Glee Club a ready supply of trained singers. Today, the membership of the combined clubs is 100 voices.

Since 1952, the glee clubs have undertaken annual spring tours through Michigan, Ontario and the surrounding area. The Toronto Globe and Mail referred to their performances as "models of precision and clarity, alike of texture and articulation."

Wesley Foundation Sponsors "Hootenanny"

A "Hootenanny," sponsored by the Wesley Foundation, will be held tonight, 8-10 p.m., in the Gold Room. The evening, which is open to all students, will include international folk dancing and group singing led by Bob and Maria Spence. Admission is 50c per person.

THE WEEK ON CAMPUS

Friday, Nov. 16

- Noon—Friday Readings, 190 Science
- John Blair: Old English Poetry
- 12:30 p.m.—Foreign Exchange Committee Meeting, SAC offices
- 12:30 p.m.—Fencing, basement recreation area, O.C.
- 3 p.m.—Touch Football, Bearcat Stadium
- 3 p.m.—Weight Training, Basement recreation area, O.C.
- 4 p.m.—Touch Football, Bearcat Stadium
- 5 p.m.—DAFS Film, "The Men," 190 Science
- 8 p.m.—Folk Music and Dance (Wesley Foundation), O.C. Gold Rm.
- 2 p.m.—Soccer, north of Kresge Library

Saturday, Nov. 17

- 9 p.m.—Thanksgiving Dance, "Cornucopia," O.C. Gold Room

Monday, Nov. 19

- Noon—Music Listening Program, 190 Science
- Gabrieli: Sonate pian e forte
- Lalo: Symphonie Espagnole
- Bartok: Miraculous Mandarin
- Noon—Debate Club, 126 O.C.
- 12:30 p.m.—Christian Science Organization Meeting, O.C. Piano Rm.
- 12:30 p.m.—Archery, O.C. basement recreation area
- 3 p.m.—Ballroom Dance, O.C. Gold Room
- 3 p.m.—Weight Training, O.C. basement recreation area

Tuesday, Nov. 20

- 8 a.m.—Fencing, O.C. basement recreation area
- 11:30 a.m.—Tennis, O.C. basement recreation area
- 1 p.m.—Newman Club Lecture, "The Church of Christ," 163 SFH
- 3 p.m.—Square Dance, O.C. Gold Room
- 4 p.m.—Meadowbrook Theatre Guild Meeting, 126 O.C.
- 4 p.m.—SAC Meeting, SAC Offices
- 4 p.m.—Faculty Fencing, O.C. basement recreation area

Wednesday, Nov. 21

- Noon—International Affairs Discussion Group, 127 O.C.
- Noon—Ballroom Dance, O.C. Gold Room
- 1 p.m.—Collateral Program, "The Age of Louis XIV," Norman Susskind, 190 Science
- 3 p.m.—Weight Training, O.C. basement recreation area
- 4 p.m.—Modern Dance, O.C. Gold Room

Thursday, Nov. 22

- 12:30 p.m.—SAC Social Committee Meeting, 126 O.C.

Friday, Nov. 23

- Noon—Friday Readings, 190 Science, Gertrude White: Favorite Lyrics
- 12:30 p.m.—Foreign Exchange Committee Meeting, SAC Offices

Museums — Galleries

- Nov.
- 16-24 Michigan Potters' Association Exhibit
Detroit Artist's Market, Detroit
- 16-27 American Prints Today,
Detroit Institute of Arts, Detroit
- 16-30 19th Annual Watercolor Exhibition
Scarab Club, Detroit
- 16-30 Works of William Martmer,
Raven Art Gallery, Detroit
- 19-30 Prints by Robert Broner
Society of Arts and Crafts, Detroit

Concerts — Opera — Dance

- Nov.
- 16-17 Cannonball Adderly Sextet
Minor Key, Detroit, all night
- 17 Roumanian Folk Dancers
Masonic Temple Auditorium, Detroit, 8:30 p.m.
- 17 Mozart's "Marriage of Figaro"
Hill Auditorium, U. of M., Ann Arbor, 8:30 p.m.
- 18 Verdi's "Rigoletto," New York City Opera Company
Hill Auditorium, U. of M., Ann Arbor, 8:30 p.m.
- 18 Bach Chamber Music
Community Arts Auditorium, Detroit, 8:30 p.m.
- 23 "Rigoletto," New York City Opera Company
Masonic Temple Auditorium, Detroit, 8:30 p.m.
- 23-24 Detroit Symphony Orchestra: All Paray Program with the
Rackham Symphony Choir, Ford Auditorium, Detroit,
8:30 p.m.
- 27 Roma Riddell, soprano, with the Pontiac Symphony
Orchestra. Pontiac Northern High School Auditorium,
8:30 p.m.
- Dec.
- 7 Artur Rubenstein, pianist
Masonic Temple Auditorium, Detroit, 8:30 p.m.

Theater

- Nov.
- 16-17 "I Can Get It For You Wholesale"
Fisher Theater, Detroit, 8:30 p.m.
- 16-17 "Study in Color," by Malcolm Boyd
Will-O-Way Apprentice Theatre, Bloomfield Hills, 8:30 p.m.
- 16-17 "Threepenny Opera"
Vanguard Playhouse, Detroit, 8:30 p.m.
- 16-17 "The Apple"
Stables Theatre, Earle Hotel, Detroit, 8:30 p.m.
- 16-18 "Teahouse of the August Moon," Dearborn Players Guild
Players Guild Playhouse, Dearborn, 8:45 Fri. and Sat.,
7:30 p.m. Sun.
- 16-18
- 23-24 "Once Upon A Mattress," Birmingham Village Players
Village Players Playhouse, Birmingham, 8:30 p.m.
- Nov. 19-Dec. 8 "Oliver"
Fisher Theater, Detroit, 8:30 p.m.
- Nov. 21-Dec. 19 "The Egg"
Vanguard Playhouse, Detroit, 8:30 p.m.

Ad Hoc

by William Hoke

Do you like the \$6000 sculpture the university has agreed to purchase?

Do you like the expensive painting, or the equally expensive musical composition?

Do you like the art gallery?

I would think that the directors of the First Annual Symposium On The Arts would care what students think about these purchases, and about the general idea of an annual arts symposium. It was probably just a thoughtless little oversight in their not asking the students for opinion or for help during the symposium.

I'm sure they want our opinions. After all, it is our university. They just forgot.

To me the painting looks like a left-over from a house painting party. Better, but not as large, Kahn paintings were available.

The sculpture seems crude and hastily wrought. To think it will sit on our campus and spit water with trite unoriginality seems incongruous here at our bold new university.

I hope the judges of these art works had more qualifications than just impressive Bloomfield Hills addresses. If we did not have the best art critics available on campus to judge such permanent works, then someone owes us an apology.

I'm still not sure what we're supposed to do with the Henry Cowell composition. Are we supposed to memorize it and hum it between classes? Neither campus nor local reviewers gave us a very vivid interpretation of Cowell's work. Was it any good? Is it any good for an MSUO song? I don't know much more about it than the fact that Cowell spent his youth banging keyboards with his elbows and knees.

It seems to me that if the university is going to spend several thousand dollars a year to bring us art, then it should be willing to appraise honestly the worth of the contributions. If we're supposed to accept placidly the art and music given to us a few weeks ago, then we're adjusters to society rather than critics of it.

The symposium committee generally ignored the other half of the university in their planning. They had an ignore-the-student attitude which should not happen again. If the university faculty and administration are going to provide cultural programs for the community, then they should so advertise them.

I cannot and will not try to defend the art works a special coalition bought for the whole university.

But, happily, the symposium was not a complete waste. MSUO got a new, roomy, well-planned art gallery which the whole university can enjoy. It will be interesting and exciting to see our collection of art in it.

"The Men" to Be Shown Tonight

"The Men," third DAFS film of the semester, will be shown at 8 p.m. today in 190 Science. Included with the early Marlon Brando picture are two shorts, free coffee, and a discussion.

LETTERS TO THE EDITORS

Library Hours

To the Editors:

Insofar as the hours of operation of the library of a university are an indication of the academic aims and achievements of that university, MSUO is an academic farce.

The ideal product of MSUO is the egghead, whose bookish nature is to be effectively formed before 5 p.m. on Friday and Saturday, and after 2 p.m. on Sunday. I fear a runny result.

Name Withheld

Don't You Forget It!

To the Editors:

I wish to impart a few words of wisdom to "New Here" (Letters to the Editor, Nov. 9).

The senior class is special, and don't you ever forget it! The senior class—especially the members of the charter group—has experienced changes and reversals, the likes of which you will never know. In the past three years, we have smoothed out many a rough path so that you will not stumble and fall.

Let us watch, dear freshman, whose meetings we call "stupid." You and your fellow freshmen have much work to do before you become united seniors a few years hence. Lots of luck, ten-week-old freshman.

Been Around

Forming a Coterie?

To the Editors:

Dear "New Here":

I am a senior, a member of that "coterie" that you believe is dealing the University "out of the equality it is supposed to have." My dictionary describes a coterie as a noun: "set or circle of acquaintances; group of people who often meet socially. Syn. clique, ring." Accusing us of being a circle of acquaintances is rather unusual. You evidently envision a coterie in terms of its synonym—clique. A clique, I truly believe, we are not.

The ring election, indeed, was run in such a manner that the seniors were given the final choice. I think that our three years of having to do everything for the first time does make us just a little bit special. Special enough, at least, to second the school's choice of a ring. You, of course, realize that this is what the senior class did. Design number one had 130 votes more than its nearest competitor. It was the school's ring choice. The seniors gave 71.7% of their votes to design number one, seconding the school's choice. This is unfair? I don't think so.

I don't know where you have been told that we look to you for a student government, or that we expect you to have "unity." Ask some seniors, take a poll, if you like. Many will say that a student government is not needed. It would fulfill no need, or have no purpose that could not be better fulfilled by an already existing group. Groups such as S.A.C. provide a needed service. We support them. If you desire unity, by all means, unite. You might just be forming another "coterie," however, which is your criticism of our class.

The Chancellor already knows our choice of speaker for graduation, and is doing all in his power to get the speaker for us. For this, we are grateful.

Please, don't worry yourself about the senior meetings, for they are our concern alone. Signing my own name,

I am respectfully yours,
A. Michael Deller

Swilboom Is Priggish

To the Editors:

It is gratifying to note that there is someone on campus with a sense of social responsibility. Having realized that she and her peers were not receiving the culture that they deserved, Miss Swilboom, in her letter of Nov. 9, wonders "what kind of a society is it" that will not permit her to give everyone the culture that she deserves.

In an outburst of priggishness, Miss Swilboom has proposed that the world be remade in her image.

And I say that we have no desire to be asses, regardless of political affiliation.

#3682

Damn Organization

To the Editors:

Freshmen of the university unite: you have nothing to gain but an identity.

At the meeting of the Freshman Class Council on Monday, the interests and problems of MSUO were dramatically stated as follows: "Some commuters haven't been in the Oakland Center all year." again, "If I was a freshman, I'd want to know why there aren't any freshmen on the SFUC." and: "The name of the university is just like a family name, and everybody should be careful of it."

If these comments are manifestations of unity and organization, then unity and organization be damned.

Rebel Uncowed

Ed. Note: See story, page 1.

Frosh Meeting

To the Editors:

In my life, I have seen many stupid, childish, and useless things. But the most stupid, the most useless the most childish thing I have ever seen, I think was the Freshman Class meeting of last Monday.

During the one hour the meeting took, I believe I heard more (I refrain from the scatological nomenclature) than I have ever heard in my life.

We should all feel proud; MSUO is finally outdistancing the Congress of the United States. I hope the Observer will make it its business to report to the student body the sham which is being perpetrated.

(Name Withheld
by request)

Roundtable?

To the Editors:

Whatever happened to the Oakland Roundtable meetings?
Senator

HOW TO WRITE LETTERS

In past weeks, the Observer has received many vital and controversial letters which we were unable to use, due to lack of signatures.

The Observer will print letters using pseudonyms, initials, etc., only if the letter bears the proper signature of the writer.

Letters on any and all subjects of concern are encouraged. The editors reserve the right to edit any and all letters to be printed in the interests of good taste and reasonable length.

Boyd Plays, 'Study in Color,' Contain 'Trenchant Commentary'

By John G. Blair
Instructor of English

Under the title "Study in Color," Rev. Malcolm Boyd, a recent speaker at MSUO, has written three theatrical sermons on race relations for production at the Will-O-Way Apprentice Theatre in Bloomfield Hills. All three of these one-act plays are highly effective in reaching an audience with their topical commentary on contemporary racial issues. At their best they also achieve a dramatic effectiveness that can only come from artful exploitation of the resources of the theater.

The first play in order of performance, "They Aren't Real to Me," illustrates the dramatic weakness that can result from overconcentration on polemic impact. The author achieves his end, the upsetting of the audience's racial presuppositions, by portraying the inversion that a thousand years makes in a situation that is fairly common today

—he shows the first white man to rise from slavery to an important position in a formerly all-Negro office. He encounters two Negro executives, one a racial moderate, the other a rabid Negro supremacist who mouths the common sentiments of today's white supremacists such as the complaint that whites breed like rabbits.

The entire effect of this short play depends on the reversal of context in which the audience hears familiar arguments and catchwords. Unfortunately, the author presents two-dimensional characters and little action, perhaps he feels that the play should have no dramatic life of its own that might interfere with the starkness of his racial reversal.

The second play, "The Job," succeeds dramatically in a way that its predecessor does not. This is a highly effective dramatic monologue in which a Negro hired to promote a Hollywood race movie casts himself in a series of roles necessary to the profitable exploitation of racial issues. In his new office our ad-man, for his own benefit and ours, acts out what he thinks he ought to be as a Hollywood huckster, portrays satirically his grasping producer, C. B. Metro, and performs as the announcer of his new promotional television program, "What's My Race?" (co-sponsored by Bleach and Man-Tan, whose uses should be self-evident).

Throughout this demanding se-

quence of impersonations the Negro reveals through his satire that he is aware of all the ways race "angles" can be exploited, an awareness which makes more poignant the final revelation of his own actual role as a groveling yes-man to the producer who pays him to exploit others.

The acting of Cliff Frazier, like that of Woodie King, Jr. in the third play, is of professional quality. They are capable of everything the plays ask of them as actors. The particular value of "The Job" is that it does provide for the acting out of the author's satirical jabs at the merchandizing of race.

The third play, "Study in Color," is the most ambitious of the three in its complex manipulations of masks, black, white, and colored, and their attendant meanings in terms of race. The spectator is immediately made aware that he is confronting an unusual world when he sees a Negro actor wearing a white mask and a white actor, a black mask. One of the obvious implications of this sight is that there is no such thing as inherent "Negro-ness" apart from the cultural role assigned to a man with a black skin.

First, the play attempts to lead the white portion of the audience to imaginatively project themselves into what it would be like to be a Negro, with "black face, black arms, . . . black feet." Secondly and perhaps more basically, it attempts to dramatize the absurdity of distinctions based on the color of a man's skin.

The author's direction of attack is to make us conscious of the words we use to designate race. Both actors point out that some aspects of the universe are naturally associated with black, like night, and some with white, like teeth; yet these same words carry invidious distinctions when they are applied to the color of a person's skin.

The use of masks and their attendant cultural roles becomes more complicated when both actors don gaily colored masks. Here again the play employs the mask to center attention on a word-concept, "colored," and by taking it literally, makes its application to racial distinctions appear ridiculous.

In this play and the others the complexity of juxtaposed and interchanged roles is directed toward reorienting our unthinking responses to racial situations. These plays are well worth seeing for their forceful, if not trenchant commentary on contemporary human relations.

Campus Political Horizons Widen

Palo Alto, Calif. (Stanford University) (I.P.) — "California is the most fascinating political scene in the country this year," said the tall Stanford University senior.

A top student leader from the Middle West said: "Half of my best friends want to train themselves to go into politics and government. I've been interested ever since I can remember. It's a sort of revolt against inaction. Sure, the world situation is terrible, and there are a lot of complex problems at home—but maybe there's something we can do about changing things. Anyway we want to try."

Said a young conservative: "It's becoming fashionable to be a conservative—just as it was to be a liberal in the '30's. We think firmness wins respect." Said a student liberal: "Peace is the real issue. Peace and disarmament are more important than anything else. We think the road of the radical right will never lead to either one."

Tickets Available at Phys. Ed. Office

A limited number of first floor seats are available at reduced prices for the following Masonic Auditorium Concert and Symphony Series events.

- Saturday, Nov. 17—The Roumanian National Folk Dancers
- Friday, Nov. 23—"Rigoletto," The New York City Opera Co.
- Friday, Nov. 30 — The Foo Hsing Theater from the Republic of China

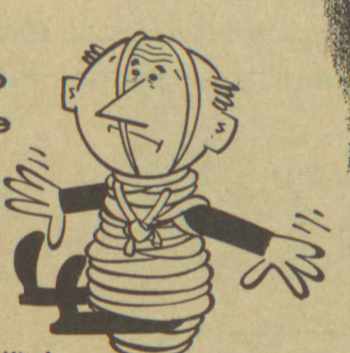
Tickets may be purchased in the Physical Education office, 114 Oakland Center. Transportation for all events will be furnished at a nominal cost.

Comments like these are easy to hear today on the campus where for many years "no politics" was the rule. Partisan political activity is still excluded, but partisan speakers are an accepted part of the educational program, their very diversity of views considered a strong safeguard for Stanford's basic non-partisanship as an institution.

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