

The Oakland Observer

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Oakland University, Rochester, Michigan

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Board Approves \$2,700,000 for OU Expansion

A \$2,252,000 capital improvement program for the coming year has been approved by the MSU Board of Trustees, Chancellor Varner reported this week.

ALSO APPROVED by the Board was a request for a 23% increase for next year's operating budget, bringing the request to nearly \$2,700,000. This figure was based on an anticipated enrollment of 2300 next fall.

Both requests now go before the State Budget Committee, which makes budget recommendations to the Governor for his budget message in January. Then the long process of getting the budget approved by the Legislature begins.

Current operating budget of \$2,195,281 was only 5% below Governor Romney's budget program for this year.

\$1,750,000 of the capital improvement request is for the second year of construction on the new classroom-office building which is to be located north of NFH.

CONSTRUCTION on the building is to begin "around the first of the year," according to Varner. If the money for the second year of construction is approved, Varner said the building will be completed for the winter semester of 1966.

Second on the list of improvements was a request of \$252,000 for Kresge Library. This would complete the third floor of the library, improve the air conditioning of the building, and complete and convert the basement into a computer center. The Computer Center is currently housed in the Science Building.

\$150,000 was asked to extend the main road on campus around Squirrel Road, thus forming a semi-circle. Money for this pro-

ject was requested last year but was not included in the Governor's budget program.

MONEY TO plan for a new engineering building was also approved by the Board. This total is \$100,000. The building will be located between the Science Building and Kresge Library, and should be ready for the fall of 1967, Varner stated.

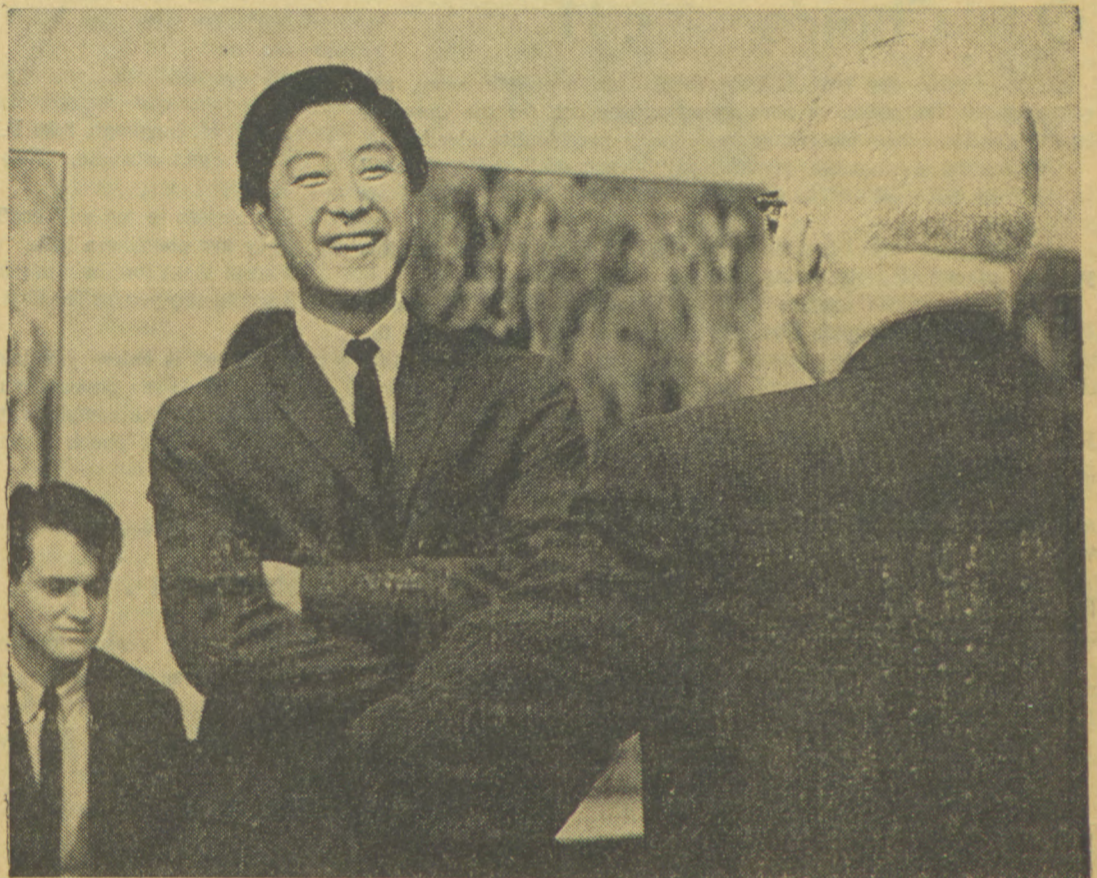
Name Band Plays Dance

The magic of music will be captured this Saturday, September 26, when the Student Finance Committee presents the Legionnaires Dance Orchestra at 8:00 P.M. Oakland Center's Gold Room will be transformed by the year's first semi-formal dance.

This occasion will mark the first time a 14-piece professional dance ensemble has performed on Oakland's campus. The Legionnaires is well-known as one of Michigan's finest instrumental groups, and it was by rare agreement that Oakland was able to contract it. Usually, the standard price for ensemble of this stature is prohibitive.

Students will be admitted free while guests will pay a \$.50 admission charge. Faculty and administration members have been invited as guests of the SFC, and thus will be admitted free.

For many Oakland students, this dance is the first important event of their college career.



KIICHI USUI smiling happily against a background of his canvasses in the Oakland University Gallery, at the opening of his exhibit.

Registration Totals 1799

Assistant to the registrar Thomas Atkinson refused to release registration totals to the Observer Tuesday afternoon.

INFORMED SOURCES, however, indicated that total enrollment had reached 1799 and was expected to go slightly higher by the time registration closes this afternoon.

Atkinson, who had charge of registration for the first time this fall, refused the request for totals on the basis of an Observer article last week which referred to confusion during registration.

He felt that the article was misleading and an insult to his administrative ability.

ASKED BY Observer editor Bill Connellan if he would reconsider his decision, Atkinson said, "I will have to think about it, and it may be a month before I decide."

He also stated that this was perhaps the best registration Oakland has had. He compared it to the winter semester last January which had few flaws in it.

Donald O'Dowd, dean of the University, and Herbert Stoutenburg, dean of student affairs, concurred with Atkinson, both saying it was probably the smoothest

registration the University has witnessed.

Most students whisked through registration in less than thirty minutes, O'Dowd reported.

STOUTENBURG SAID that the main problem came Monday when those students who had not been processed, mostly transfers, were registered. They registered at the same time as late registrants,

causing long waits.

Both Stoutenburg and O'Dowd admitted that a legitimate complaint had been raised by sophomore Ray Briggs in his letter to the editor in last week's issue, and that this was something which would be worked upon.

Both administrators, however, were more than pleased with registration on Friday and Saturday.

Suspend Frosh Plagiarist

Suspension of a freshman student for plagiarism was announced Tuesday by Duncan Sells, associate dean of the University.

WRITING A 500-word paper on the coming election, the student paraphrased an article from a current weekly periodical. The paper was done for the Writing Center to determine if freshmen need help with their writing.

Sells pointed out the tragic part of the whole incident was that the assignment for the paper was given during orientation, immediately after the freshman had signed a statement saying he had read the Property and Propriety In Ideas, OU's pamphlet on plagiar-

ism.

ACCORDING TO the handbook which all students are required to read before registering for their freshman year, "the normal penalty for willful plagiarism is either suspension or dismissal from the University."

Suspension from the University is for the remainder of the semester, and readmission is possible. Sells stated that there have been students who have been suspended from Oakland for plagiarizing who have returned and completed their degree requirements.

FOLLOWING UNIVERSITY policy, Sells declined to release the name of the student who had been suspended.

The Oakland Observer

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Offices are located in Oakland Center; telephone 338-7211, extension 2196.

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Business Manager

Editorial

Our Choice — LBJ

With election day only a little more than a month away, and campaigns in full swing, it now seems appropriate for the Observer to express its views concerning the coming presidential election.

Attempting to tag a college paper as "Democratic" or Republican" is generally quite difficult to do because staff membership shifts from year to year.

However, all indications thus far tend to demonstrate that this year is not one of party voting.

Noted Republican leaders such as New York Senators Keating and Javits, and Michigan's Governor Romney, have not endorsed the national ticket. With the election drawing near, it is apparent that they will continue their policy of not supporting Goldwater and Miller.

Normally Republican magazines such as the Saturday Evening Post have deserted the Republican Party to support President Johnson in this battle.

Tuesday, the Chicago Sun-Times stated on the editorial page that at present, Goldwater figures to lose at least 25% of the Republican vote.

Not all defections are from the Republican Party. Last week, Senator Strom Thurmond, a southern Democrat, switched parties and became a Republican.

Whether Thurmond's change of heart is any indication of a realignment of parties is unimportant at this time. What it indicates is that 1964 is not a year when party loyalty reigns.

DIVISIVE ELECTION

Instead of an election in which the two major parties agree on most issues, this campaign has turned into one of the most divisive elections in recent years.

Senator Goldwater, the outspoken leader of the conservative wing of the Republican Party, has restyled the party since his nomination at the Cow Palace in July.

Replacing the "me-tooism" of many Republicans, he rejects the entire trend of the past thirty years, and yearns for the individualism which once ruled in the United States.

An advocate of states' rights, he favors lessening the power of the federal government. Recently, he has made several proposals to reduce the power of the Supreme Court. While individualism is an American ideal, Goldwater carries it beyond the bounds of reality. Johnson's "Better Deal," sometimes dubbed the "Double Deal" by Republicans, does have real significance. People do live in poverty, and something must be done about the problem if we are ever to come close to our goals.

Conservatives, headed by Goldwater, argue that this can best be done by the states. Yet these same conservatives neglect to do anything about it at the state and local levels. It seems only logical that if the states fail to solve a problem, by default it devolves upon the federal government.

Goldwater's second main target of attack is the present administration's foreign policy. Goldwater oft repeats his call for "peace through strength."

An admirable goal, we wonder how Goldwater plans to achieve this. If we are to believe what the foreign papers and our own citizens who have spent time abroad recently say, many of the countries of the world have very strong reservations about Goldwater.

If these countries distrust him, how does he expect to negotiate successfully with them so that an equitable peace may be established?

In addition to these unrealistic goals junior senator from Arizona is apparently courting the so-called "backlash" vote. He states that he is strong advocate of civil rights, and that he voted against the 1964 Civil Rights Bill only because he felt parts of it were unconstitutional. Yet, he has made little effort to shake the backlash support and to indicate his disapproval of their views. Refusal to condemn this vote is tantamount to accepting it, and consequently, Goldwater may well win the South, where anti-integration feeling runs high.

POINTS OF DISAGREEMENT

It is on these three major issues, domestic responsibility of the federal government, foreign policy, and civil rights, that Goldwater and Johnson most violently disagree.

It is precisely these three issues which push the Observer onto the Johnson bandwagon, for these are the issues which are in the "mainstream" of the American thinking. To pull out of the mainstream now would only put us into a small winding stream which can lead to nowhere but disaster for the United States and for the world.

Letters to the Editor

Editor's Note:

The Observer invites from its readers on any topic of current interest. Letters should be short and must be signed although signatures will be withheld upon request. The Observer reserves the right to edit or reject any letter. All letters become the property of the Observer.

Oh beautiful, Oh glorious, one-six-two-oh
Why is it that you've come to know
How each of us in I. Q. rate
But cannot keep our classes straight?

Large numbers you can well compute
Your arithmetic, we don't dispute
While your memory, far above us towers
A jackass could pick better hours.

Among my friends you are well known
Your fame quite quickly can be shown
8:00 A.M. language, 8:00 P.M. Lit.
Bring comments like, "Who wrote this bit."

Commuters in me will confide
They are planning a little "computericide"
I scold them for their harsh outbursts
I would see you suffer first.

The issue is before you laid
We want to see improvements made
I think you will comply with this
Or next time I punch a card, I'll miss.

John Kelly

To the editor:

Warpath . . .

Come, let us reason together.
Yes, 1964 is the year of a choice
Walter Lippman said, "some
choice." Warpath says the same
but not in the like tone as the
liberal Lippman put it.

What choice do we have? It is
a clear choice between the inane
and the insane. Both major party
candidates have their good points.
Goldwater has much faith in the
individual. His individualism, how-
ever tends to make man "solitary,
poor, nasty, brutish, and short."

On the other hand, Johnson
speaks out against inequality and
the state of the underprivileged,
which is all well and good. But the
only answer he seems to present
is more and more governmental
control over the individual.

Johnson envisages himself to
be the noble knight who is about
to possess Sleeping Beauty, or as
he repeatedly calls her, "The

I am becoming increasingly dis-
gusted by the number and poor
taste of anti-group "jokes" (Negro,
Polish, Jewish, etc.) being circu-
lated on this campus. I realize
that most of the people who tell
these jokes are not prejudiced
toward these groups, indeed they
may even be a member of the
same. Yet by sharing their inside
anecdotes with others, they are
propagating misunderstanding and
actually playing on latent pre-
judice. Not even humorous, these
jokes are the tools of cruel prop-
aganda.

Barbara Joan Schaffer

Great Society."

Martin Luther King suggested
recently that those Negroes who
couldn't support Johnson should go
go fishing on election day. In
other words, catfish and sun-
nies are worth more than a vote
for Barry.

"The President himself recent-
ly tagged his administration as

In The Gallery

OU Sees Usui Abstracts

by Maureen Mack

Currently exhibiting his abstract
expressionist canvases in the Oak-
land University Art Gallery is
Japanese-American artist, Kuchi
Usui.

At first glance his huge canvases
appear to be covered with hap-
hazard splashes of brilliant color.
A closer inspection proves that
the works are in reality, the well-
disciplined results of painstaking
effort and thought.

Many of the paintings which took
years to complete are composed

of fragile layers of translucent
paint applied with care and pre-
cision.

Kiichi Usui spends hours,
even weeks or years, carefully
and intellectually ordering each
small section of color so that the
total creation is moving, alive
and over-powering.

The exhibit, which opened Sun-
day, September 20 will remain in
the gallery until Monday October
12 and may be viewed between
the hours of 12:30 and 4:30 p.m.
Monday through Friday.

Music

Perspective On Music

by Stuart Goldberg

The objectives of this column
are to review on and off campus
musical events and, hopefully, to
present the reader with a different
perspective on music generally.
Lest the criticisms seem unduly
harsh or candid to the reader,
this reviewer will attempt to ex-
plain briefly his philosophy of
criticism.

A popular misconception among
music critics is that public per-
formance is so terrifying an or-
deal that any performance at all
is worthy of some praise. Cer-
tain critics feel that a long con-
cert career or lengthy study under
a noted artist places a performer
above criticism.

This reviewer believes that the
presence of an acknowledged art-
ist on the stage binds him to a
requirement: he must perform
professionally and artistically.
Should he fail to meet this re-
quirement, he deserves to be
justly criticized.

An example of the tendency
toward passive criticism is last
week's hootenanny in Oakland's
Gold Room. The concensus seem-
ed to be that classical guitarist
Khalid Benabdallah was the best
performer of the evening.

Mr. Benabdallah's playing, how-
ever, was mechanical and unin-
spired. He missed notes. Obvious
indecision over what came next
and tense concern to play all the
right notes marked Mr. Benabd-
allah's playing — certainly not in
the classical manner. In other
words, he failed to accomplish
his end.

By contrast, Pat Sky — a "folk-
ish" singer who made no pre-
tense to authenticity — accom-
plished his objective well. He sang with
vigor, and he played a very ad-
equate guitar. Mr. Sky injected a
characteristic Southern humor in-
to his program which carried him
to his end: entertainment.

The difference between the two
performances is the difference be-
tween an "authentic" classical
artist who plays dryly and me-
chanically, and a self-acknowledg-
ed in-authentic entertainer who
provides flawless entertainmnt.
There in is the crux.

In writing this review, I have
talked to people who have dis-
agreed violently with my opinions.
In conclusion I would ask a few
of my critics to express their
eloquent vehemence in a letter
and to deliver it quickly to the
Observer office so that it may be
printed. If the opportunity to ex-
press your disagreement with this
writer does not move you, then
perhaps the thought of publication
will.

Dorm Students Campaign

Freshmen Organize Class

Government, Forsee Total

Student Participation

Another try at student government for OU may be in the offing as freshmen develop a class government structure.

HOPING TO organize their class are freshmen Sandy Odo, Bruce Chadwick, Pat Macholl and Brian Laurence. Seeking a model st for a class government structure, this committee has been corresponding with approximately 20 other colleges and universities an organization which could eventual-

Foremost Authors Convene Here For Third Conference

Several outstanding male writers have been added to the staff of the third annual Writer's Conference to be held on the Oakland University campus Saturday, October 3.

AMONG THEM are S. L. A. Marshall who published nine books including *Pork Chop Hill*; best-selling novelist John Quirk; and Robert Haugh, the director of the University of Michigan Writer's Conference.

Pulitzer prize poet, W. D. Snodgrass; Conrad Hilberry from Kalamazoo College; Carl Hartman from Michigan State University; and Jay McCormick and Richard Werry, both from Wayne State University; are all returning as staff members for the Writers Conference. Professional writer members of the Detroit Women Writer's Club are serving for the third year as the nucleus of the staff.

WILLIAM RANEY will be the Incheon speaker entitling his address, "Editing and Editors", Raney will talk on what editors are looking for, timing, how to submit, and the use of literary agents. He is editor-in-chief of the Bobbs Merrill Company, Inc.

Open to both those writers who have had works published and those who are aspiring to such, the conference will have a wide variety of things to interest those attending it. Each registrant will have the opportunity to attend four lectures or round-table discussions.

LECTURES ARE designed for those who wish to explore a new field of writing. The round-table discussions, which will be led by

ly develop into a university-wide student government.

Sandy Odo, who feels there is "quite a bit of enthusiasm in the freshman class," cautions that the committee plans to "start small, gather strength and grow slowly."

UNDER THE tentative plan, the freshman government would be expanded each fall to include the incoming class. By the time the present freshman are seniors, the governmental structure would encompass the entire student body.

Activities advisor, Jim Petty who has been working with the committee, commented, "Enthusiasm is the one ingredient most necessary to the success of an activity . . . and, the freshman committee has it."

Dean of student affairs, Herbert Stoutenburg, stated that the administration is behind any reasonable attempt to establish a student government. He said that the "freshman attempt will be given responsibility when it is ready to accept it."

POLICY OF the committee is, despite high goals, to work first for the establishment of a really concrete structure. They feel that the freshman class is the best place to begin another attempt at government. Commented Sandy Odo, "We haven't yet been disillusioned by failures, nor infected by the disease of apathy."

a published author, provide the opportunity for practicing writers to exchange ideas with each other. Both of these activities cover the writing of books, magazine articles short stories, poetry, drama, and juvenile works. Edgar Logan, Vera Henry and Joyce Carol Oates will be leaders of several of the round-table discussions.

Dorothy McWood, Aileen FitzPatrick and Elinor Rose will be panelists in a Demonstration Workshop in Light Verse. Writers may send their verse to the conference in advance and have it analyzed by the panel.

OTHER OUTSTANDING authors will act as leaders of round-table discussions and will be giving lectures.

Reservations for the Writer's Conference, to be held from 8:30 a.m. to 5 p.m., may be made by contacting the Division of Continuing Education. Phone is 338-7211, Ext. 2173. A fee of \$6.75 covers all sessions and a served luncheon.

Longest lived of the student government organizations at Oakland University is launching its third semester Monday, September 28. A week of active campaigning will be folowed by Dormitory council elections.

DORMITORY Council is presently the dorm students' main means of direct communication with the administration.

Since last winter, when the Council came into being, it has instituted such changes as reducing guest fees from two dollars per night to one dollar for a whole weekend. Open house, formerly held only every first Sunday of the month, is now a weekly affair.

TO BE QUALIFIED as a member of Dormitory Council, one must be a resident of the dorms with a 2.0 GPA or better. All first semester freshmen are eligible to be elected.

This term there will be fifteen members in the body; three from Annibal, three representing Fitzgerald, three from Pryale, two at Hill, and four members elected at large.

NOMINATIONS will be accepted Monday and Tuesday, September 28 and 29 in room 113 of Oakland Center between 8:00 A.M. and 4:00 P.M.

Wednesday, September 30, a mass meeting of all resident students will be held to hear campaign speeches from each candidate running at large. Three minute talks will be presented in the Gold Room at 6:30 p.m.

Voting will conclude the election activities and will take place Thursday at the evening meal. Ballots will be available at the cafeteria door.

Service Club Started On OU Campus

Oakland's newly founded Circle K Club is on the move.

FIRST MEETING is scheduled for Thursday, October 1, from 1-2 p.m. in room 126 and 127 O.C. This will be primarily an organizational meeting but there will also be several guest speakers.

Included in the agenda are talks by Herbert Stoutenburg, president of the Kiwanas Club in Rochester, George Stout, an International Circle K, committee member, and Jim Petty, who is the International Circle K Governor of Michigan.

CIRCLE K Club hopes to initiate various programs such as tutoring, entertainment for under-privileged children, scholarships and fund raising programs for campus projects. Founder of the Oakland chapter, Chuck Olson, has suggested a basketball game to be played in complete darkness. Balls and the players jersey's will be covered with iridescent material.

Outstanding Pianist Opens Concert Series Tonight



Coleman Blumfield

Pianist Coleman Blumfield will open the 1964-65 O.U. Concert-Lecture Series at 8:15 Friday, September 25, with a concert in the IM Little Theater. The program will include works by Shumann, Mendelssohn, Chopin, and Moussorgsky.

A STUDENT of Vladimir Horowitz, Blumfield made a solo appearance at the White House in 1960, a tour of Mexico under United States Information Services auspices in 1961 and his television debut on the "Voice of America" in 1963.

Blumfield became the nation's first artist in residence for a community in 1962 when Flint, Michigan named him to that position.

STUDENTS WILL be admitted free to the concert. General admission tickets are \$1.50.

SFC Selects New Officers

Student Finance Committee convened Monday, September 21 for the first meeting of the fall trimester.

PRESENTLY consisting of six members appointed at large from the student doby, SFC has the responsibility of allocating the two-dollar activities fee that was incorporated into the tuition a year ago.

Funds are supplied to clubs, interest groups, and various cul-

tural or entertaining activities. Weekend concerts, movies, and lectures have been sponsored and arranged by this committee. During the next two weeks, the committee will allocate funds to be used throughout the trimester.

Jim Petty, in charge of the Activities Center, is the advisor to the committee. Dean Stoutenburg also works closely with the group.

THE STUDENT Finance Committee selected Jeff Fox as chairman and Mary Lue Crowley as secretary. Other members are Margaret O'Reilly, Lawrence Canyock, Al Hyer, and Fred Pearson.

Church Directory

**UNIVERSITY
PRESBYTERIAN CHURCH**
Adams Rd. 1 and 1/2 miles S.
of Walton.
Worship Services 9:30 and 11:15
For ride call 651-8516.

**ST. LUKE'S
METHODIST CHURCH**
Walton Blvd., Rochester
1/2 mile east of Squirrel Rd.
Services 9 and 11 a.m.
Wayne Brookshear, Pastor

**ST. PHILIP'S EPISCOPAL
CHURCH**
Main at Romeo Road,
Rochester
Call OL 1-8113 for transportation. Services: 8, 9:15 and
11 a.m.
Rev. W. R. Schutze, pastor

**ABIDING PRESENCE
LUTHERAN CHURCH**
Lloyd Buss, pastor
1550 W. Walton Blvd.
Rochester
Services 6 and 11 a.m.
Telephone 651-6550 or 651-6556

**Pontiac
ST. MICHAEL'S**
120 Lewis
Confessions: Saturdays, Eve
of First Fridays, and Holydays
3:30-5, 7:30-9:00 Sundays, 11:00-
11:30 a.m.
Masses: Sundays 6, 7:30, 8:45,
10, 11:30, 12:45; Holydays 7,
9, 12:15, 5:30 p.m., 7 p.m.

ST. ANDREW'S
231 Walnut Blvd.
Confessions: Saturdays, Eve
of First Fridays and Holydays
4-5, 7:30-9 p.m.
Masses: Sundays 6:30, 7:30,
8:30, 10:00, 11:00, 12:00, 1:00
Holydays 6, 8, 10, 5:30 p.m.,
7:30 p.m.