

Are you

a woman? ✓

or

a man? ✓



check
one



cross-dressing in film and theatre

All human societies have expected men and women to dress and behave in different ways that accentuate their biological differences. But throughout history, both men and women have impersonated members of the opposite sex, sometimes for sexual but sometimes also for non-sexual reasons. One of the most common and most socially accepted reasons for cross-dressing has traditionally been theatrical performance. In many cultures, men have played all roles including those of women. In the Takarazuka theater of Japan, however, women play all roles, and some of them specialize in playing the male parts.

This year's Women's Studies Film Festival will explore these themes in both Eastern and Western tradition. We will show the feature film, *Shakespeare in Love*, a romantic comedy inspired by the conventions of Elizabethan theatre and by the mysterious identity of a "fair youth" to whom Shakespeare wrote many of his sonnets. We will also show the excellent documentary *Dream Girls*, about the Takarazuka performers of Japan and their fans, and some shorter film clips illustrating the variety of ways that cross-dressing has been used in movies and theatre.

20th Annual Women's Studies Film Festival/Seminar

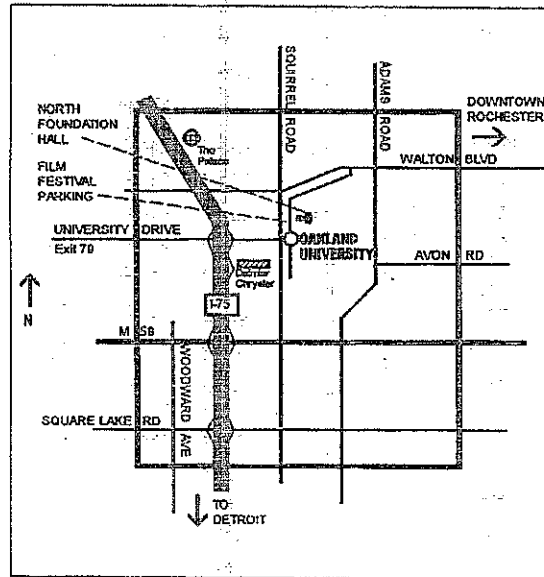
Saturday, November 9, 2002
9:30 am - 5:00 pm

Room 156, North Foundation Hall
Oakland University, Rochester, Michigan

General Registration: \$ 10.00
Students and Seniors: \$ 7.00
Registration includes light breakfast with coffee and tea, lunch, and closing reception.
For more information, call 248-370-3221.

Schedule

8:30-9:30 am	Coffee hour and registration
9:30-10:00 am	Film Clip Compilation
10:00-11:00 am	<i>Dream Girls</i>
11:00-12:00 noon	Panel Discussion
12:00-1:30 pm	Lunch
1:30-3:45pm	<i>Shakespeare in Love</i>
3:45-4:30 pm	Panel Discussion
4:30-5:00 pm	Coffee hour and reception



SPONSORED BY
OAKLAND UNIVERSITY
Women's Studies
and College of
Arts and Sciences

Women's Studies
2002-2003
Film Festival
Committee



Bonnie Abiko
Natalie Bell Cole
Bob Eberwein
Andrea Eis
Stacey Hahn
Barbara Hamilton
Brian Murphy
Tushar Oza
Jo Reger
Suzanne Spencer-Wood
Director
Women's Studies
Susan Wood
Chair
Film Festival Committee

OAKLAND UNIVERSITY IS
AN EQUAL OPPORTUNITY
AND AFFIRMATIVE ACTION
INSTITUTION.

Design: Andrea Eis