

FEBRUARY 14, 1972

**UNEMPLOYMENT COMPENSATION
TRAINING FOR SUPERVISORS SET FOR
Tuesday, February 22**

An important training session for supervisors on Unemployment Compensation is scheduled for Tuesday, February 22.

For those departments located in Varner Hall, the Kresge Library, and Dodge Hall, the session will be at 10:00 a.m. in the Oakland Room. For all remaining departments the session will be at 1:30 p.m. in room 156 North Foundation Hall. Attendance is urged. If absence is anticipated, call the Personnel Office 377-3480.

HASKELL SPEAKS ON HOLOGRAPHY

Dr. Richard E. Haskell, Associate Professor of Engineering, presented a talk on the PRINCIPLES and APPLICATIONS of FOURIER OPTICS and HOLOGRAPHY in a seminar presented by the College of Engineering of Michigan State University, Tuesday, February 8.

CARDINAL DEARDEN AT RECEPTION

A reception for John Cardinal Dearden, Archbishop of Detroit, will be held in Oakland Center, Lounge 2, on Wednesday, Feb. 23, from 8:45 to 10:00 p.m. Faculty, staff, and students are invited to attend.

**SUPERVISOR GIVES SPEECH ON
SYSTEMS MANAGEMENT**

Mr. Ed Van Slambrouck, the Academic Services Supervisor for the Computing and Data Processing Center, recently gave a speech entitled, "Counter Arguments to Facilities Management," for the North Detroit Chapter of the Association for Systems Management.

**DANA CHANDLER (AKIN DURO)
ARTIST TO SPEAK AT FORUM, FEB. 21
"RACISM AND ITS IMPLICATIONS FOR
AMERICANS IN THE '70'S"**

Dana C. Chandler, Jr., a 28-year-old Pan African artist from Boston, will lecture at Oakland University, Monday, February 21, at 1:00 p.m. in the Meadow Brook Theatre. He is the fourth in a series of guest lecturers in the University Forum on *Racism, and its Implications for Americans in the '70's*.

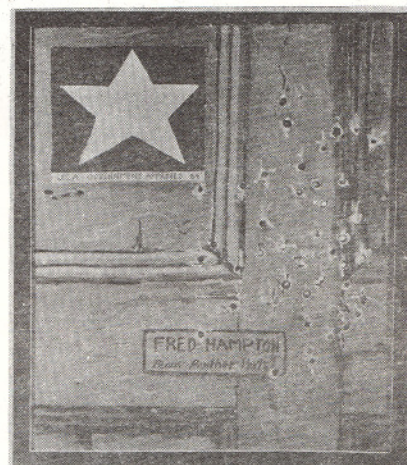
Chandler, who has adopted the name Akin Duro, is well known both as a painter and lecturer, and uses both of these talents in the battle he calls "The Black Revolution." Chandler uses his works and his words to portray and to protest against the problems of the black man in America. One of his most powerful paintings in this connection is "Fred Hampton's Door," which shows a door riddled with bullet holes and a sticker with a star bearing the inscription "U.S.A. Government Approved '69."

Chandler insists that every artist's work is propaganda for or against something, pointing out that this has been the traditional roll of art, whether in the service of religion or government or both. His propaganda is for the black man.

In his lectures at colleges throughout the country, Chandler frequently explains what he does by painting in front of an audience, using the impact of instant creativity to express the sincerity and emotion of his mood.

RECRUITERS ON CAMPUS

SENIORS - The following employers will be on campus interviewing the week of February 14, 1972: Tues., Feb. 15 - Federal Mogul Corp., The Detroit Edison Co.; Wed., Feb. 16 - Sears, Roebuck & Co.; Friday, Feb. 18: The Prudential Insurance Co., Van Dyke Public Schools. No signups will be accepted less than 24 hours prior to the employer's scheduled visit. For further information, contact the Placement Office.



"FRED HAMPTON'S DOOR"

by Akin Duro

Chandler's words and works have awakened artistic and racial pride in blacks--although he himself admits some blacks ignore his works. But more than once his paintings have had the reverse effect on whites. His works have been slashed, sprayed with paint, torn, and stolen when displayed on college campuses. On two occasions he has been cut off television interviews due to the controversial nature of his remarks. Says Chandler, "I just tell it like it is."

In addition to his lecture, open to the public, Mr. Chandler will bring a number of his works to Oakland for exhibition and sale.

CAREERS FOR WOMEN IN LAW

Representatives from the Wayne State University School of Law will be on campus Wednesday, February 23, to discuss careers for women in law. The discussion will be held in room 128 of Oakland Center at 3:00 p.m.

**SEMI-ANNUAL MACUPA
MEETING TO BE HELD
AT OAKLAND UNIVERSITY**

The Semi-Annual Meeting of the MACUPA (Michigan Association of College and University Purchasing Agents) will be held at Oakland University, Thursday, Feb. 22.



O.U.'s junior guard Craig Coney attempts a field goal, assisted by junior forward Carvin Melson, while Wayne's Bob Solomon (25) and Paul Bresette (23) apply the pressure.

PIONEERS DEFEATED IN OVERTIME

Oakland lost to Wayne State in overtime play, Wednesday night, with a final score of Wayne State 96-OU 91. With 0:33 seconds remaining in regulation time the boards were tied 80 all, and it was Wayne's time out. Bob Solomon, Wayne State junior forward, scored a field goal with 0:09 seconds to play followed by Oakland's Larry Walls with 0:01 left in the game bringing the scoreboard to an 82 point tie.

In the 5 minute overtime Bob Solomon put Wayne into the lead with 2:34 to go in overtime play, the score was Wayne 88-OU 86. Oakland was behind from that point on; Craig Coney and Larry Pierce made numerous attempts to bring up the score but with 0:06 seconds to play in overtime, Bob Solomon won the game for Wayne with a lay-in shot.

During the game the lead changed 17 times and the scoreboard was tied 23 times; a close game all the way.

Oakland junior guard Craig Coney, led the scoring for the Pioneers with 24 points, 6 of which were in overtime play. Carvin Melson, with a 29.7 game average, scored 18 points followed by Larry Pierce with 17. Bob Solomon led Wayne's scoring team with 34 points, followed by junior forwards Bill Tyler, with 24 points and Tyrone Henton with 20.

The loss to Wayne State gives the Pioneers a 12-10 season record. The next home game will be with Saginaw Valley College on Feb. 16.

ACADEMY OF DRAMATIC ART TO PERFORM "ROMEO AND JULIET" Elisabeth Orion to Direct

In keeping with its tradition of offering at least one Shakespearean production a year, the Studio Company of Oakland University's Academy of Dramatic Art will present "Romeo & Juliet" later this month and in March.

The Bard's tragedy of young love will be staged in the Studio Theatre, Varner Hall, February 24 through 29. Curtain is 8:15 nightly except Sunday, Feb. 27 when it is 6:30 p.m.

Then, beginning March 6, the Company will take the production on tour of schools and playhouses in Southeastern Michigan for two weeks.

Elisabeth Orion, leading actress in residence at Meadow Brook Theatre and teacher-director at the Academy, is directing "Romeo & Juliet."

Miss Orion has set this production at the end of the 15th century and has aimed at the reality of a period when townsmen lived in each other's pockets--had there been such useful accessories in 1490--and when danger always lurked around the next corner.

A valuable technique of the production will be the double casting of several of the major roles. This is designed to give more cast members an opportunity to portray the leads both in the Studio Theatre and on tour.

CALL FOR O.U. INTERCOLLEGIATE BASEBALL, GOLF, AND TENNIS CANDIDATES

Current Oakland University undergraduate students are eligible for intercollegiate sports if they: carry a minimum of 12 credit hours, and have passed a minimum of 12 credit hours in the fall term; also, they must have had 24 credit hours in the last two terms with a fall term average of 2.0 or better and a cumulative average of 2.0 or better.

Students who desire to try out for intercollegiate baseball, golf or tennis, and meet the above qualifications, are urged to see the coaches of these sports within the next week.

Alternating in the role of Romeo are Michael Donohue of Royal Oak and David Kroll of Bloomfield Hills, and of Juliet, Renee Mizgalski of Allen Park and Wynne Haas of Minneapolis, Minn.

Jeanne Fox of Birmingham and Sarajane Robinson of St. Louis, Mo., are sharing the mothers' roles while Demene Hall of Saginaw and Rita Litton of Los Angeles, Calif., will play the nurse on alternate days.

Tickets for the performances in the Studio Theatre may be obtained by writing to the Studio Company box office, Varner Hall, Oakland University, Rochester, Michigan 48063, or by calling 377-3010.

Gen. admission is \$2, students \$1.

Theatre parties can be arranged for community or school groups. With every 25 students, a chaperone is admitted free.

To date, the tour bookings in March include Southfield Lathrup High School (two performances) March 6; Carl Brablec High School (Roseville) March 7; Clarkston High School March 8 (two performances) and March 9; and Pontiac Northern High School, March 10.

Also, Wylie E. Groves High School (Birmingham) March 13; Warren Woods High School and John Page Junior High School (Madison Heights) March 14; Warren Senior High School March 15; and Plymouth High for the Plymouth Community Arts Council March 16 (two performances) and March 17.

Intercollegiate coaches include: John Scovil, baseball; Hollie Lepley, golf; and Dela Wasum, tennis. It is suggested that you contact the coaches between 9:00 a.m. and 12:00 noon at the Sports and Recreation Building.

All three teams have excellent schedules for the season. The initial game on the 21-game schedule for the baseball team is on Sat., April 1, with Ohio Northern University in Ada, Ohio. The golf team opens a 20-date schedule at Bald Mountain Golf Course, north of the campus about 4 miles, on Friday, April 7, with Albion College. The tennis team has a 19-date schedule and opens the season at Aquinas College in Grand Rapids on Wednesday, March 29.

CHINESE FAN PAINTINGS DEBUT, STARTING FEB. 27

Renowned Art Considered
Finest in North America

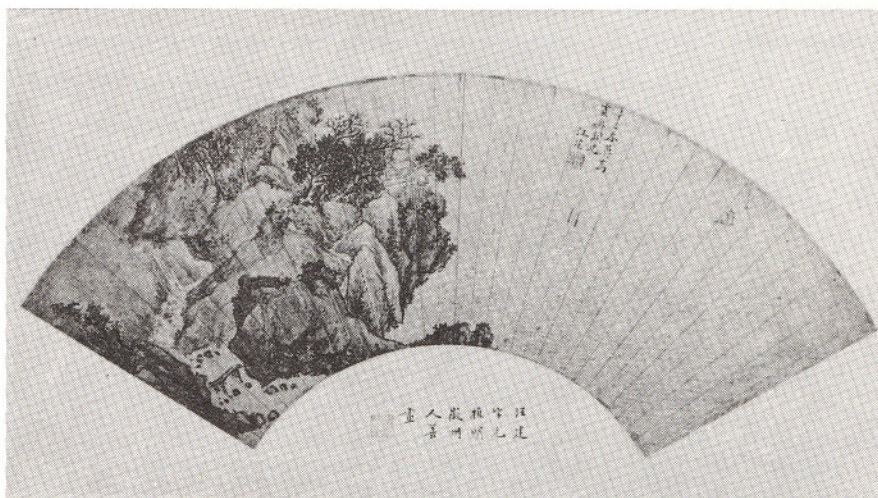
The University Art Gallery of Oakland University will open its third exhibition of the current season, "Chinese Fan Paintings from the Collection of Chan Yee Pong," on Sunday, February 27, 1972, with a public reception in the gallery.

This exquisite exhibition includes 80 paintings and calligraphies from the Collection of Mr. Chan Yee Pong, a native of Hong Kong now residing in Toronto. Works selected are from more than 600 items dating from the Ming Dynasty (A.D. 1368-1644) to the present. Mr. Chan's collection is considered one of the finest in North America. This will be the first time that oriental works of this quality have been exhibited in the Detroit metropolitan area, providing the public with a rare opportunity to study the very delicate and, to westerners, very different format of the fan painting.

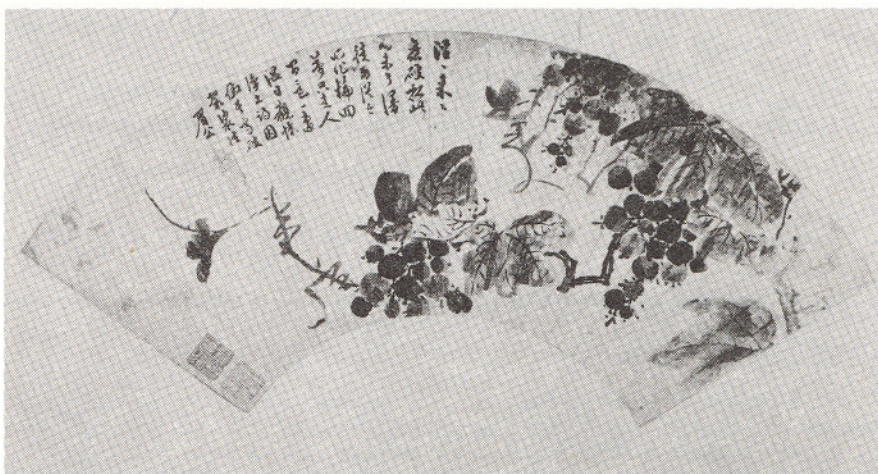
The opening reception in the gallery will be preceded by an illustrated public lecture on the works to be exhibited by Dr. Richard Edwards, Chairman, Department of the History of Art, The University of Michigan at Ann Arbor. Dr. Edwards is one of America's foremost specialists in Chinese painting and it was he who first introduced the university to Mr. Chan's collection. Dr. Edwards' lecture, open to the public, will take place in the Gold Room of the Oakland Center (Student Union) at 2:00 p.m.

Following Dr. Edwards' lecture at 2:00 p.m., the reception in the gallery will be held at 3:00 p.m. on Sunday, February 27. This exhibition will remain open through Saturday, March 25, 1972. The University Art Gallery, in Matilda Wilson Hall at Oakland University, will be open daily except Mondays from 1:00 p.m. to 5:00 p.m. and for one hour prior to each performance in Meadow Brook Theatre.

The month-long exhibition is co-sponsored by the Department of Area Studies and the Department of Art, Oakland University.



"ISLAND LANDSCAPE," by Wang Chien, Dated 1581 (Ink on gold paper)



"GRAPES," by Ch'en Chi Ju (1558-1639) (Ink on gold-flecked paper)



"FLORA AND ROCKS," by Wen Po Jen (1502-1575)
(Ink and light colors on silver-flecked paper)



campus calendar

EXTENSION
73180

FACULTY RESEARCH LEAVES
DEADLINE IS MARCH 1, 1972

<i>Tuesday</i> February 16	1-5 p.m. 7 & 9 p.m. 8:00 p.m. 8:30 p.m.	Lawrence Rittenberg Show, Oakland University Gallery, Wilson Hall Film series, THROUGH A GLASS DARKLY 201 DH-50¢ O.U. vs. Eastern Michigan (BB, away) Meadow Brook Theatre play, THE ODD COUPLE
<i>Wednesday</i> February 16	1-5 p.m. 2:00 p.m. 7 & 9 p.m. 8:00 p.m. 8:00 p.m. 8:30 p.m. 8:30 p.m.	Lawrence Rittenberg Show, OU Gallery, WH Matinee Meadow Brook Theatre play, THE ODD COUPLE Film series, WINTER NIGHT 201 DH-50¢ Abstention Coffee House, Jack McGinn & Paul Combs O.U. vs. Saginaw Valley College (BB, here) Meadow Brook Theatre play, THE ODD COUPLE "Hot Seat" Hamlin Hall Coffee House (topic: Food Service)
<i>Thursday</i> February 17	1-5 p.m. 7 & 9 p.m. 8:30 p.m.	Lawrence Rittenberg Show, OU Gallery, WH Film series, THE SILENCE 190 Hannah Hall-50¢ Meadow Brook Theatre play, THE ODD COUPLE
<i>Friday</i> February 18	1-5 p.m. 7:30 p.m. 8:30 p.m.	Lawrence Rittenberg Show, OU Gallery, WH O.U. vs. Wayne State (swim meet, away) Meadow Brook Theatre play, THE ODD COUPLE
<i>Saturday</i> February 19	1-5 p.m. 2:00 p.m. 6:00 p.m. 7 & 9 p.m. 8:00 p.m.	Lawrence Rittenberg Show, OU Gallery, WH O.U. vs. Albion (swim meet, here) Meadow Brook Theatre play, THE ODD COUPLE Film series, Film Shorts, 201 DH-\$1 (see Student Enterprise Film Series schedule for titles or Info. desk) O.U. vs. Olivet (BB, away)
<i>Sunday</i> February 20	9:30 p.m. 1-4 p.m. 6:30 p.m.	Meadow Brook Theatre play, THE ODD COUPLE Meadow Brook Hall Tours (Adams Road Entrance Closed) Meadow Brook Theatre play, THE ODD COUPLE
<i>Monday</i> February 21	1-3 p.m.	University Forum, Meadow Brook Theatre, guest speaker, Dana Chandler, Jr.

"HOT SEAT" SERIES TO DISCUSS FOOD SERVICES

O.U.'s Director of Catering Management, Bob Robinson, will be the guest speaker at the third "Hot Seat" session.

The topic for discussion will be the food service in Vandenberg and the Oakland Center.

Students interested in attending the "Hot Seat" session should meet in the Hamlin Hall Coffee House on Wednesday, Feb. 16, from 8:30 p.m. to 10:00 p.m.

MEADOW BROOK HALL TOURS CONTINUE

Tours of stately Meadow Brook Hall, built in the style of the great manor houses of England, complete with its furnishings and art objects is open to the public from 1-4 PM on Sunday, Feb. 20. Located on the OU campus, the entrance is on Walton Blvd. 7/10 mile east of Squirrel Rd. and 3/10 mile west of the Meadow Brook Festival entrance. Adm. \$3.50, \$2 for faculty, staff, and students. (Note: THE ADAM'S ROAD ENTRANCE IS NOW CLOSED).

HABERMAS TO SUPERVISOR, ANN ARBOR SCHOOL DIST.

Richard Habermas has resigned as Director, Computing and Data Processing Center, to accept a position as Supervisor, Data Systems, Ann Arbor School District, where he will serve as liaison for all contacts between the school district and the data center of the Washtenaw Intermediate School District. William Sturner, Assistant President for Planning, has named Raymond J. Geitka, Manager of Systems and Programming, as Acting Director.

OPEN-PARKING (PLAN) DROPPED

The Parking Commission has shelved its plan to try open parking for a 30-day period. The decision to scuttle the experiment was announced last week by Harvey Shapiro, chairman of the commission.

Shapiro said the commission was unable to gather the necessary support from various campus groups to implement the project. Because of contractual problems, the commission needed support from several employee groups before it could proceed with the trial.

L. N. Pino, Secretary of the University Research Committee, advises that those members of the faculty who propose to submit applications for research leave, address themselves to the particulars outlined in the newly published Faculty Agreement 1971-72, Article 42.

March 1, 1972 is the deadline for written application.

Additional submission material such as judgment opinions from competent colleagues which conclude the persuasions submitted for consideration, must be in the hands of the University Research Committee by no later than March 15.

Dr. Pino advises that probably only one research leave is to be awarded this year and can cover either a semester period or a complete year. The leave provides full pay and preference is to be given to those with six or more years at Oakland.

The University Research Committee will complete its application processing before the end of April.

SEX AND DRUG LIBRARY RECEIVES NEW BOOKS

Books requested by faculty, staff and students for the Sex and Drug Library are finally here. The library's new hours are from 9:00 a.m. to 4:00 p.m. Monday through Friday.

Understanding Human Sexual Inadequacy, Belliveau, Fred & Richter, Lin

Marijuana Reconsidered, Grinspoon, Lester (M.D.)

Drugs For and Against, Hart, Harold H.

Sexuality and Man, Seicus

(For those who have overdue books, a short period of amnesty has been declared.)

OU, an official publication of Oakland University, Rochester, Michigan is published weekly during the school year and distributed free within the university community. Its content is under the editorial control of the Office of University Relations, which is charged with exercising editorial judgment over all articles.