

THE OAKLAND SAIL

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The Lowry Toddler Center will not have to worry about children escaping any more, because the program is closed.

Director of Athletics accepts California post

By MARK MARENTETTE
Sports Editor

Corey Van Fleet, OU's Director of Athletics since 1972, has resigned and taken the athletic director position at California State University-Long Beach (CSULB).

While Van Fleet said he will miss OU, he is glad to have the chance to expand his career into athletics at a larger institution such as CSULB.

"I look forward to the challenge of working in a Division I school that is successful and has national visibility in basketball and football," Van Fleet said. "I've enjoyed being a part of the growth and development of the athletic program at such a dynamic place as Oakland University."

Van Fleet came to OU in 1965 after an outstanding coaching career in swimming and diving at Birmingham Seaholm High School. Under his guidance, Seaholm took consecutive state championships from 1961-65.

After taking over OU swimming and diving, Van

Fleet coached the Pioneers to more than 175 dual meet wins and established the program as one of the best among small colleges in the nation.

Van Fleet eventually gave up coaching to devote all of his time as athletic director and developed a department which sponsors several teams competing for national honors on a yearly basis.

"Corey has done an excellent job of operating our athletic program consistent with the Oakland University philosophy of providing intercollegiate activities oriented toward the scholar-athlete and organized intramurals for all students," OU President Joseph Champagne said. "He has worked effectively with very restricted resources. The university will miss his energy and enthusiasm."

The resignation came after Van Fleet and Champagne accomplished what they both saw as a solidification of the athletic program.

The primary action taken by the two was agreeing on a change in the method of

funding athletics.

In the past, Van Fleet has had to rely on fund raising and donations to balance his budget. According to Van Fleet, during the last several years his department has spent up to \$8,000 less than the budget allowed but still has been unable to meet costs because of shortcomings in revenue.

(See Van Fleet, page 14)

1982-83 excites President

By LARRY SULLIVAN
News Editor

Despite growing problems for Michigan's universities, OU President Joseph Champagne is looking forward to the upcoming year.

"All universities are going through trauma, trying to live with a new level of reduced funding," he said. "We are trying to streamline our institutions, but I am very optimistic about the coming year."

Champagne has developed a plan for OU students called the Oakland Experience.

"It is a three-dimensional opportunity and development program which involves the students' cognitive ability, affective life and physical aspects," he said.

THE FIRST part of his plan deals with developing the student's mind.

"It involves more than

Toddler center locks out kids without notice

By STEPHEN BRUDZINSKI
Staff Writer

One of the lesser known victims of the most recent university budget cuts is the infant and toddler programs at the Lowry Child Development Center.

The infant care program is one of several at the center available for children of kindergarten age or younger that helps their parents pursue work and studies at OU.

According to Gerald J. Pine, Dean of the School of Human and Educational Services, the program was placed on a "temporary moratorium" because of an inherent financial difficulty within the organization itself.

Because very young children attend the center's programs, it is necessary to have a very high ratio of staff to children; in the toddler program's case, one staff member to every three children.

Although parents involved with the program donated a great deal of the materials used at the center, as well as time for maintenance of the center, it was not enough to offset the deficit caused by the high staff-

child ratio.

In a letter to those connected with the Center, Pine said the moratorium was placed on the toddler program because it was the smallest program offered at Lowry, and because the suspension "should cause the least disruption to campus child care services."

Still, about 350 families should be affected by the closure (150 families in the toddler program, which is for students and faculty, and 200 families in the infant-toddler-parent program, which is intended for members of the community).

There is no definite word right now as to when the toddler program will be reinstated, although Dean Pine indicated that "the programs will be reinstated when an adequate financial base for their operation can be established."

Pine went on to say that "an analysis and review of the Infant and Toddler programs will be conducted in the fall." Other sources indicated that the program would be reinstated around the fall of 1983.

having students go to classes and handing them degrees," Champagne said in the 1982 Meadow Brook Music Festival program.

"Students will move toward their full achievement through high standards and unique academic options," offered by each of OU's departments.

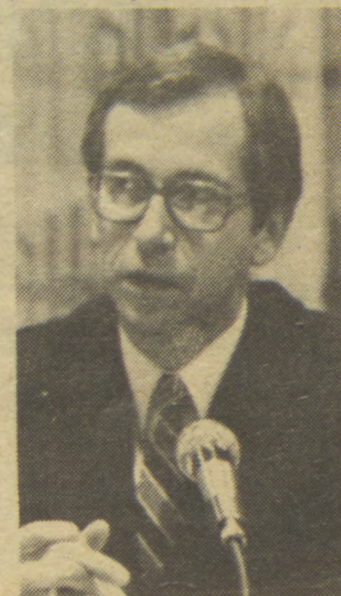
For this development, Champagne prescribes the liberal arts as the first step.

In his October 1981 address, Champagne said, "There must be an adequate foundation in the arts and sciences that will provide firm footing for the other areas to take hold."

CHAMPAGNE supports the core of liberal arts, even now when Michigan universities are cutting back the less-demanded degrees.

"The college has to maintain all of the historical values and it has to prepare you to enter the world of work," he said. "What I want to do is reinforce the core of arts and sciences, in this

highly technological society, as the absolute fundamental base of the undergraduate experience. But then build on top of that with our strength in the professional programs," (See Champagne, page 7)



OU President Champagne

INSIDE

•Bobby "Blue" Bland brings life to Premier Center and is on way to OU. See page 9.

•Guide to Rochester/Pontiac for places to eat, drink and be merry. See pages 10-11.

•OU Soccer team battled Detroit Express. For results, see page 13.

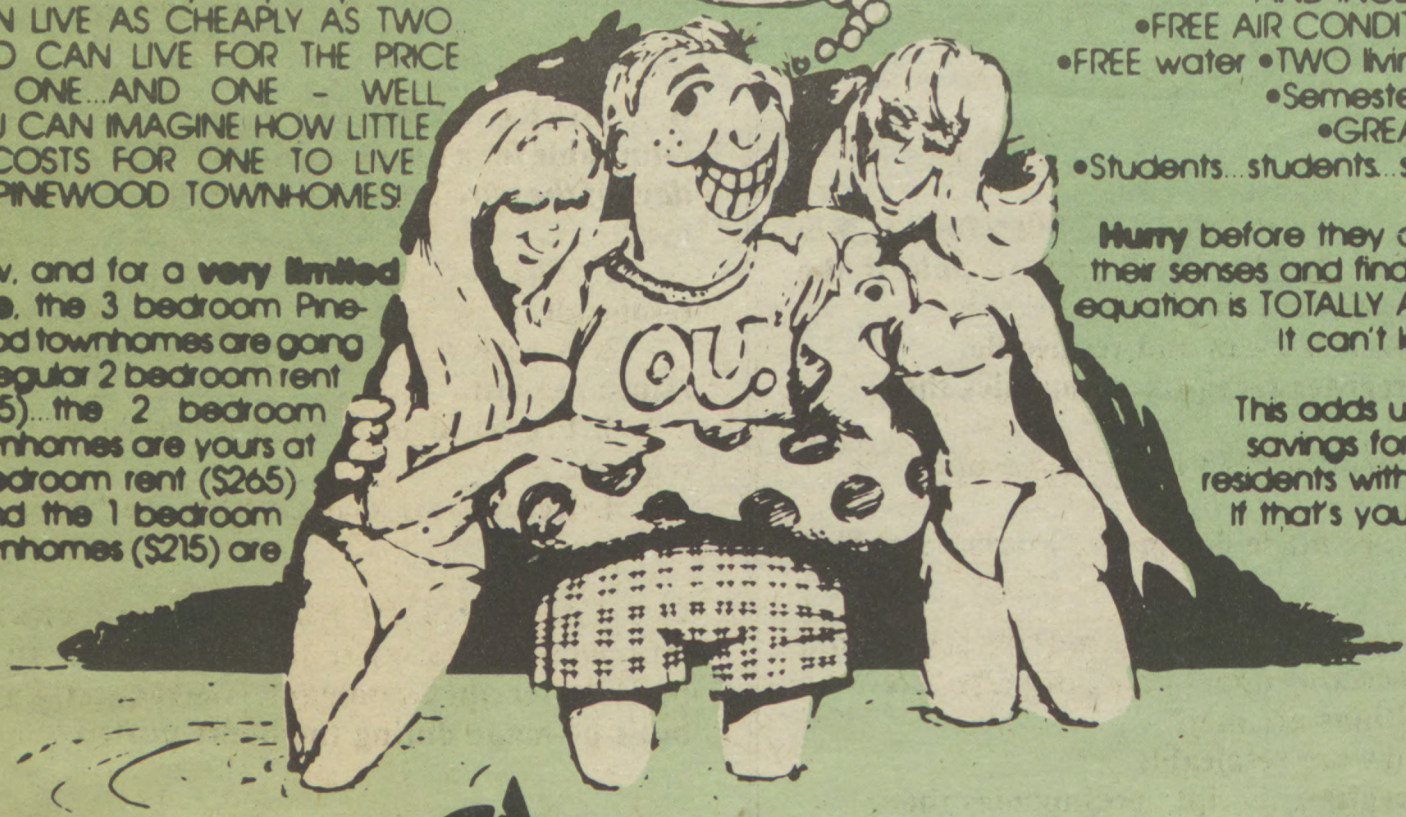
•1982 soccer and volleyball schedules. See pages 15- 16.

IF ONE EQUALS TWO, THEN TWO MUST EQUAL THREE!

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Take a moment to get involved on campus

By LARRY SULLIVAN
News Editor

Any OU student who wants to get involved should look around the basement of the Oakland Center (OC).

Down there one will find the offices of many student-run organizations: WOUX, the *Oakland Sail*, and the University Congress, to name a few.

WOUX (AM 1450) is the student radio station, and working there gives practical experience to those interested in broadcasting. The station has many jobs ranging from newscasting to programming. WOUX can be heard in the halls of the OC and the dorms.

The student paper is the *Oakland Sail*. In 36 OC, real newspaper experience is offered in editorial positions, news writing and advertising. The *Sail* is published weekly and is available at many spots on campus.

University Congress, located around the corner from the bookstore, is the student's voice in university matters. Each fall new Congress members are elected by the student body. The Congress also acts as ombudsman to help students work with the university administration.

The Campus Information, Programs and Organizations (CIPO — pronounced SEE-POE) office, the student's service center, is also in the OC basement. CIPO assistants

work with students on starting organizations, planning activities and other concerns.

ONE OF THEIR most popular operations is the commuter ride pool. Prospective "poolers" fill out a form answering questions like arrival and departure times, whether they have a car and where they live. Then, the information is computer matched with other OU students who live in the same area and have similar class schedules.

There are many benefits to pooling. Most obvious is the gas money saved, because the cost is spread around. Another plus is reserved parking places on campus for ride pool cars. During peak hours, parking places are rare and poolers have a prime space in many lots.

Perhaps the best advantage to pooling is the potential to meet new friends. After being together day after day, new friendships will be formed and they can help you adjust to college.

If a ride pool is already established, that's fine, but by registering it with CIPO they can get a spot reserved, too.

Other transportation help is also available. Posted in the office are the bus schedules for SEMTA and Tower bus lines, which cover Pontiac, Detroit, Mount Clemens, Ann Arbor and points in between.

ANOTHER BIG ROLE for

CIPO is being the home base of over 100 student organizations, ranging from the Order of Liebowitz, dealing with science fiction and fantasy, to Repolitic, a committee for political action.

In the CIPO office, the organizations are classified by their concerns. Academic clubs bring together students of the same or similar majors, like archaeology and engineering. Cultural organizations unite people with close roots, while

some groups are set up for entertainment and bring films, speakers and events to campus. Some student clubs have the members themselves perform.

Many national fraternities and sororities are represented at OU, and can be contacted through the CIPO office. Other social groups include the Sophisticated Gents and the Beer Lake Yacht Club.

Of course, it's possible a student won't feel motivated by any of the present organiza-

tions. Then he can talk to the CIPO assistants about starting his own organization.

They can help with everything including recruiting, programming, and financing. New clubs can get help after starting up by picking up a copy of the Student Organizations Survival Guide, which lists campus advisers and their areas of expertise for an organization's specific need.

(See *CIPO*, page 7)

Campus plays new music

(CPS) — College radio stations, often financially-strapped and shunned by student governments, are becoming increasingly important to record companies

The reason is that, aside from a dwindling number of free-form stations, college stations are the only ones that will venture to play "new" music, industry sources say.

"The colleges are our bread and butter," says Bruce Kirkland of Stiff Records, a prominent independent label that records people like Ian Drury and the Undead.

"About six months ago," he remembers, "when we were throwing out a lot of records and waiting for one to break and sell 300,000 copies, I decided to find out where our

market was. These days we go out to around 150 college stations."

Kirkland's sentiments are echoed by independent labels across the country. They often find college students to be the only audience willing to give even critically-acclaimed bands like Black Flag and X a chance.

Even major labels, despite their hefty promotional clout, are having trouble getting air time on commercial stations for their new acts.

"There is probably more rock being played today than at any time since the mid-sixties, but almost none of it is being heard," complains Peter Campbell, a promoter involved in new wave music.

CONSEQUENTLY, the industry is turning towards

campuses as a last resort.

"More and more, college is where we go with our new music," says Linda Walker, promotion coordinator at Polygram. "We've had good luck there with new wave bands like the Jam and Teardrop Explodes. Main-stream radio wouldn't touch them."

Polygram, Walker says, is in the process of resuscitating its college promotion department, which had been dropped during the music industry slump of the late seventies, a period *Cashbox* magazine refers to as "the harsh economic realities of the post-Saturday Night Fever days."

The Recording Industry Association now suggests there's a new slump. Record shipments haven't improved (See *Radio*, page 5)

UNIVERSITY BOOKCENTER: REFUND POLICY

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ABSOLUTELY NO book refunds will be given, regardless of purchase date, after October 8th, 1982.