



MENU

September 2016 | Volume 50 [Music, Theatre and Dance homepage](#)OAKLAND  
UNIVERSITY

## Upcoming Events



The performance **season brochure** is available on the [MTD homepage](#)

## Performance Season Preview Fall 2016

Our students and faculty are back on campus, working hard and rehearsing so they can fill our performance spaces with glorious sights and sounds. We also have an impressive lineup of guest performers, directors and choreographers ready to work with our students and entertain you. For a full listing of performances please visit our [website](#) and check our online calendar. You can also view a PDF of our **2016-2017 Season Brochure**.

We really do have music to suit all tastes. The **Oakland Symphony Orchestra** has two dates in the fall, **October 2** and **November 6**. The November concert may be of particular interest to lovers of more modern symphonic music, since it features music by Leonard Bernstein, Mason Bates, Aaron Copland and George Gershwin.  
[Read more.](#)

**A Celebration of Thomas M Suda**  
9/9/2016  
Varner Recital Hall

**Regina Carter & the Oakland Jazz Quartet**  
9/10/2016  
Varner Recital Hall

**David Gaines: A Little Business at the Big Top**  
9/16/2016  
Varner Recital Hall

**Ben Wendel Group**  
9/20/2016  
Varner Recital Hall

**Black & Gold: Performing Arts Extravaganza**  
9/24/2016  
Varner Recital Hall

**Adam Estes, saxophone**  
9/26/2016  
Varner Recital Hall

**Oakland Symphony Orchestra**  
10/2/2016  
Varner Recital Hall

**OU Chamber Orchestra**  
10/4/2016  
Varner Recital Hall

**The Scarlet Pimpernel**  
10/6 - 10/16/2016  
Varner Studio Theatre

**Juilliard String Quartet w. Tian Tian**  
10/9/2016  
Varner Recital Hall

**Music, Theatre and Dance Day**  
10/15/2016  
Varner Hall

**OU Brass Band**  
10/16/2016  
Varner Recital Hall

**Our 2016-2017 season brochure is available on our website as a PDF**



Sarah McEneaney

## Working In The Arts: September 2016 MTD Alumni News

Theatre alumna **Sarah McEneaney** (BFA '16) is moving to New York to study with the SITI Company's 2016-17 Conservatory Class whose artists participate in a rigorous, immersive program emphasizing training for performance and the creation of new work. "I was first introduced to SITI's methodologies at Oakland," said Sarah, "and it really resonated with me. I'm thrilled to have the opportunity to further my training and create new theatrical work both collaboratively and individually." You can read more about the SITI Company on their [website](#).  
[Read more.](#)



Robert Skylis

## September 2016 MTD News

An impressive number of OU music educators attended July's International Society for Music Education (ISME) conference in Glasgow, Scotland. Among them were seven PhD alumni, all of whom presented their research which you can read about in our Working in the Arts News story, and two current doctoral students – **Cierra Mixdorf** and **Joshua James**. James presented a well-received session on teaching jazz authentically. **Laura Rasmussen**, a master's student, also attended, as did department chair Distinguished Professor **Jackie Wiggins** and music program director Associate Professor **Deborah VanderLinde**. In July, voice student **Robert Skylis** was the winner in the men's Lower College (freshman and sophomore) category of the National Student Auditions at the National Association of Teachers of Singing (NATS) National Conference in Chicago.  
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