

OU NEWS

April 18, 1978

Copland celebration scheduled

Aaron Copland, one of the most honored and influential composers of the century, will participate in a concert-lecture series May 9-12 celebrating Aaron Copland Week here at the university.

The week concludes on May 12 with the composer directing the Pontiac-Oakland Symphony in a gala 8 p.m. concert in Varner Recital Hall. The public is invited to all of the concert-lecture programs.

During a long and distinguished career as composer, teacher, conductor, and author, Copland has won many honors including the 1945 Pulitzer Prize and the New York Music Critics' Circle Award for "Appalachian Spring," an Academy Award, the Gold Medal for Music conferred by the American Academy of Arts and Letters, and the Presidential Medal of Freedom.

Copland has explored almost every facet of composition producing works for films, television, orchestra and chorus, and the ballet stage.

All of the May 9-12 concerts will be presented in Varner Recital Hall. Tickets to the May 9-12 afternoon programs are \$2.50 each while the May 12 evening concert is priced at \$6 a ticket. For information call 377-2025.

The schedule:

May 9, 2:30 p.m.—"Copland in Perspective" with Paul Osterhout analyzing Copland's contributions to American music.

May 10, 2:30 p.m.—"Copland on Dance," featuring a performance by the Oakland University Dance Theatre followed by a discussion with Copland on American music and dance.

May 11, 2:30 p.m.—"Copland on Voice" with a performance by the Oakland University Singers followed by Copland discussing his opera and choral works.

May 12, 2:30 p.m.—"Copland on Piano and Chamber Music" with piano students performing Copland's works followed by a discussion session with the composer

May 12, 8 p.m.—The Oakland University Singers will perform the Copland works "In the Beginning," "Las Agachadas," and "Stomp Your Foot," and guest artist soprano Jan Albright will sing selections from "The Second Hurricane." Following the intermission, the Pontiac-Oakland Symphony Orchestra will perform Copland's "Symphony for Organ and Orchestra." Copland will conduct this work with Kent McDonald performing on the Kyes Organ.

FOR YOUR INFO

Jane Goodman and Elinor Waters of the Continuum Center made a presentation on "Teaching Self-supervision Skills" to counselors at the annual convention of the American Personnel and Guidance Association in Washington, D.C., in March.

Philip Singer, anthropology, was the featured guest on the Bob Bower CKLW Morning Talk Show on Wednesday, April 5. His topic was "Witchcraft," Anthropology, and Filmmaking in Nigeria." Excerpts from Philip Singer's film on "Traditional Healing in Nigeria—Urban and Rural" were shown on Channel 7 news April 3.

Richard Brooks, philosophy, chaired a panel and read a paper at the meeting of the society for Asian and Comparative Philosophy held in Chicago, March 30 to April 1. The meeting was held in conjunction with the annual meeting of the Association for Asian Studies. Brooks' paper was entitled "Reincarnation and Karma: An Empirical Approach."

Robert Wargo, philosophy, also read a paper on the Zen master Dogen's concept of time and existence at the Association for Asian Studies meeting. It was entitled "Self-Consciousness in the Fullness of Time."

The American Studies lecture on "Comparative Race Relations: The United States and Britain" by Louis Kushnick, will be held in 203 Dodge Hall at 3 o'clock on Tuesday, April 18.

Sydney Reiter and Betty White of the Continuum Center's Older Adult Project will make a presentation about the Center's AOA preventative mental health model project at the National Council on the Aging meeting held in St. Louis, MO.

As of April 1, Stouffer's Management Food Service became the official caterers at Meadow Brook Hall. The Cleveland-based corporation replaces Nils Johansson and his company, Bowman's Farm Cupboard of Berkley. Johansson resigned to take advantage of new opportunities in private specialty catering, such as dinner theatres, summer festivals and private parties.

Lois L. Reilly, Kresge Library, has been invited to serve an additional two-year term on the reference and subscription books review committee of the American Library Association (ALA). She has been actively engaged in reviewing reference works for ALA for the past two years. The following titles were reviewed recently and appear in **The Booklist**:

Dance Index, complete edition in seven volumes with a newly prepared cumulative index;

ASCAP symphonic catalog 1977, edited and compiled by the American Society of Composers, Authors, and Publishers;

The Encyclopedia of Jazz in the Seventies, Leonard Feather and Ira Gitler;

The music guide to Belgium, Luxembourg, Holland, and Switzerland, Elaine Brody and Claire Brook;

A companion to the opera, Robin May.

Motorists planning trips to southwestern or New England states will have an opportunity to map out their driving routes and plan sightseeing stops in the course **Geography for Travelers** beginning Wednesday, April 26. AAA training instructor Arthur Abbott of Troy will examine mountain ranges, National Park systems, and unique geographical formations, using topographical maps and movies.

For amateur photographers who know the basics, a photography course featuring field trips in the late afternoon will be conducted by professional photographer George A. Luenberger of Rochester on Thursdays, beginning April 20. A session photographing subjects in Meadow Brook Hall is included.

For course details and registration information, call the Continuing Education office, 377-3120.

In order to accommodate a growing ticket demand, the Meadow Brook Theatre's artistic director, Terence Kilburn, has announced that the theatre's final production of the season, "Cole," will be extended through Sunday, May 21, 1978.

Described as an entertainment based on the music and lyrics of Cole Porter, "Cole" was originally scheduled to close on May 14. Since Meadow Brook has been playing to over 96% of paid capacity throughout the season, Kilburn decided that the ticket demand for "Cole" could only be satisfied by adding a fifth week to the run of the show.

"Cole," which opens on Thursday, April 20 at 8:30 p.m., will be directed and choreographed by John Sharpe with musical direction by Jim Hohmeyer.

Daniel Ring, Kresge Library, reviewed Will D. Campbell's **Brother to A Dragon Fly** and Harold Connolly's **A Ghetto Grows in Brooklyn** in Library Journal

Audrey Marriner, acting head of the Division of Continuing Education, presented "Opportunities for Development of In-Service Continuing Education for Social Workers: Case Study of a Legal Education Program for Adult Protective Services Workers in Michigan" at the 63rd annual NUEA Conference, April 7-12, in Indianapolis.

Oakland faculty and staff members Sid Mittra, Jerry Dahlmann, Nancy Liese, Thomas Evans, Ralph Schillace, Helen Schwartz, and Brian Murphy will be serving as instructors for weekend programs offered in May and June by the Division of Continuing Education. The programs give certified public accountants the opportunity to fulfill the educational hours required for state CPA re-licensure.

Accountants can earn up to 22 hours on the weekend of May 19-21 and an additional eight hours on Saturday, June 3, in courses ranging from technical accounting subjects to communication skills.

The CPA weekend, introduced last May through the CPA Continuing Education Center, allows CPA professionals to earn re-licensure hours in the subjects of their choice at convenient times. The courses meet all announced rules of the State Board of Accountancy.

David Jaymes, modern languages and literature, delivered a paper on "Conscience as the By-Product of Philosophy: Pascal on Epictetus and Montaigne" at the Fifth French Literature Conference held at the University of South Carolina March 30 through April 1. The conference theme this year was "Authors and Philosophers."

Carlo Coppola, area studies, presented a paper on "Some Recent English Poetry from Pakistan" at the annual meeting of the North Indian Studies Association, of which Coppola is president, in Chicago on April 1.

His reviews of Leonard Nathan's **The Transport of Love: The Meghaduta of Kalidasa** and Nirala's **A Season on the Earth: Selected Poems of Nirala** appeared in *World Literature Today*, Winter 1978.

LM. Lewis, learning skills, delivered a paper at the national Conference of College Composition and Communication, March 31 in Denver, Colorado. The paper was entitled, "Diction, Syntax and Significance: The Interaction of Heuristics, Linguistics and Rhetoric in Theme Assignments."

JOBS

Coordinator of Campus Programs, AP III, Department of Campus Information, Programs and Organizations. A BA degree is required. A MA in Student Personnel, Fine Arts Management, or related field is preferred. One to three years' experience in student activities, programming board, and knowledge of booking functions in an advisory or leadership role, experience in working with students, faculty and staff from diverse cultures is required. Experience in the technical aspects of concert production preferred. Past involvement in professional programming organizations is desirable.

Personnel Secretary — Clerk, CT-4, Department of Employment Relations. This vacancy is excluded from the UAW/CT Bargaining Unit because of confidentiality. High school graduation, completion of a typing test at the university standard and a minimum of one (1) year general office experience is required. Knowledge and experience of electronic data coding and processing, with an aptitude towards detail work preferred.

Catalog Assistant, CT-6, Catalog Department in the Kresge Library. High school graduation, two (2) years experience in library work or two (2) years of college education, completion of a typing test at the university typing standard is required. Knowledge of foreign languages and experience accessing the Ohio College Library Center cataloging data base is desired.

Coordinator of Equipment Inventory and Space Utilization Auditor, AP III, Department of Physical Plant Services. A BA degree or equivalent experience in accounting or computer-related work is preferred. Some knowledge or experience in data processing, ability to communicate effectively both internally and externally is required. Experience in maintaining equipment inventory and space utilization reports is desired.

Senior Programmer Analyst, AP VI, Office of Computer Services. An associates degree or an equivalent combination of education and experience, a minimum of four years programming experience, and one year experience in systems analysis is required.

The OU NEWS, an official publication of Oakland University, is published weekly during the year and distributed free within the university community. Its content is under the editorial control of the Office of Public Relations. Submit material to Nancy Liese, editor, 109 NFH.

CALENDAR

TUESDAY, APRIL 18

Dr. Bruce Bunting of Earth Force Environmental Society will speak on and show a film about the "Baby Harp Seals," 12nn-1 p.m., 201 Dodge Hall, also on Wednesday, 7-9 p.m., 126 OC, OU Democrats, Free
Lecture on: "Dianetics—Modern Science of Mental Health," 12-2 p.m., West Crockery, OC, Engineering Society, Free
Folk Singer, 12nn-1 p.m., Abstention OC, CIPO Programming
OU Baseball vs Hillsdale (DH), 1:30 p.m., Sports and Rec.
OU Tennis vs Central Michigan University, 3 p.m., Sports and Rec.
Unicon presents Jean-Luc Ponty and Larry Coryell, 8 p.m., Sports & Rec., Adm. \$5 OU students; \$6 general

WEDNESDAY, APRIL 19

Helping Parents Help Kids Seminar: "Helping Your Child Develop Good Study Skills," 7-9:30 p.m., OC, Conference Dept., Fee \$5
BaHal Club Meeting, 11 a.m.-12:30 p.m., OC
"L'Aventura," 7 p.m., 201 Dodge Hall, Cinematheque, Adm. \$1
Concert Trio, 2-5:30 p.m., Abstention OC, Oakland Jam
President's Club Lecture Series presents "Designing for the 21st Century: A New Alchemist's View" by John Todd, director New Alchemy Institute, Mass., 1 p.m., Vamer Recital Hall

THURSDAY, APRIL 20

OU Tennis vs Albion College, 3 p.m., Sports & Rec.
Belly Dancing, 12nn, Fireside Lounge, OC, Jewish Student Organization
Opera Workshop Concert, 8 p.m.-10:30 p.m., Vamer Recital Hall, Music Dept.
Christian Conversation Group, 12nn, Faculty Lounge OC, Campus Ministry
Ecumenical Worship, 7 p.m., St. John Fisher Chapel, Campus Ministry

FRIDAY, APRIL 21

Last Day of Winter Semester Classes

SATURDAY, APRIL 22

Student Recital, 8-10 p.m., Vamer Recital Hall, Music Dept.
Final Examination starts (April 22-April 27)

SUNDAY, APRIL 23

Student Recital, 3-5 p.m. & 8-10 p.m., Vamer Recital Hall, Music Dept.
Meadow Brook Hall Tours, 1-5 p.m., Adm. \$2 OU students, under as and over 65; \$3.50 adults

Meadow Brook Art Gallery will present "Stages Revisited," the opening will coincide with the opening of the Meadow Brook Theatre's performance of **The Male Animal**, 1-5 Tuesday-Friday & 7:30-8:30 p.m.; 2-6:30 p.m. & 7:30-8:30 p.m., Saturday; 2-6:30 p.m., Sunday

For news of daily campus events, call the OU Hotline at 377-4650
Calendars are published every Tuesday during the academic year. Event listings should be submitted one week prior to publication at Campus Information Programs, and Organizations, 49 Oakland Center, 377-2020.