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The Observer

April 7, 1966

Oakland University, Rochester, Michigan

Vol. VII No. 28

DUE TO EXAMS,
ETCETERA,
THIS IS THE LAST
OBSERVER
OF THE SEMESTER

Board's Stand Kills Rumors

The Student Publications Board, adviser to all campus publications, voted yesterday to support the publication of "Contuse", an independent student magazine.

The literary magazine, slated to appear early this month, has encountered technical difficulties. The printer who had contracted to publish the magazine decided late last week that its content was objectionable and refused to handle it.

Maurice Brown, chairman of

the Board, agreed to discuss the issue with editors Sally Macmillan and Steven Lefkowitz, under the Board policy that declares: "The Board shall be available to groups for consultation on publication problems."

Although "Contuse" does not legally come under the jurisdiction of the Board, Brown stated that general journalistic principles linked the Board and the magazine.

The printer's refusal to print the magazine is in con-

tradition to the Board policy of March 29, 1966 which says: "The Board recognizes that free speech necessarily involves the possibility of creating antagonisms and making mistakes which could be embarrassing to the University. But the alternative of censorship is repugnant to our fundamental dedications as members of a University community and as Americans."

DEFENDS CONTUSE

Miss Macmillan defends the

content of her magazine and believes the issue of alleged censorship has magnified itself out of all proportion to reality.

Says Lefkowitz, "Rumors that the University is censoring 'Contuse' are simply not true. In fact, they are behind us one hundred percent in helping to find another printer."

D. B. Varner, Chancellor of the University, announced his support of the Publications Board's action concerning "Contuse". He has directed person-

nel to commission a new printer.

He added, "I have great confidence in the students and feel certain that they will assume and shoulder their share of the responsibility."

Miss Macmillan hopes that delay of "Contuse" will be only temporary and will appear before the present trimester ends. The magazine is published yearly and features student creations. Waxing heavy in contributions are poems, sketches and satiric works.



Photo by Shea

Scene at the recent Chancellor's Ball. Held for graduating seniors, the group met at Pine Knob for dinner and dancing. At right is Chancellor Varner, whose title is derived from this gala affair.

Grad Speaker Chosen; R. Sargent Shriver Here

Chancellor Varner today announced that R. Sargent Shriver has been secured as the 1966 commencement speaker. Commencement has been set for the 23rd of June.

Shriver, brother-in-law of the late President Kennedy, has gained fame in recent years as head of the Peace Corps and in his present position as director of the War on Poverty.

A graduate of Yale University, Shriver started his career in the

employ of Joseph P. Kennedy as a financial advisor. While in this position, he met and married Eunice Kennedy in 1953.

Shriver has also served as Chairman of the Chicago Board of Education and as the director of the Kennedy Foundation on Mental Retardation.

Shriver is credited with much of the success accorded the Peace Corps during the three years he served as that organization's head.

Lifeline Ready to Send a Ton

Over one ton of packaged clothing, food, soap, and toothbrushes and paste are awaiting shipment to the Vietnamese hamlet of Thang Binh.

The goods, in 125 brown-wrapped packages, were collected by Project Lifeline at the request of Lt. Dick Stier in Vietnam. Stier is an OU alumni.

Mrs. Dorothy Hope, working with the project, hopes that the

packages will be in transport within two weeks.

Stier reported in a letter to Mrs. Hope that he is "stunned" with the results of the drive. He reports that he had earlier feared it would be an "embarrassing flop."

"For the recipients, I thank you and everyone involved."

Mrs. Hope plans to arrange shipment through a Marine Reserve base in California.

Proposed Dormitory Fee Hike Awaits Decision of Trustees

Pending the decision of the Board of Trustees, housing fees for September, 1966 will be increased by \$30, announced D.B. Varner, Chancellor of the University, this week.

"I don't relish increasing the fees, and I know the board won't

like the idea, but if we're to be a dorm school, the increase is a must," said Varner.

Varner pointed out that the cost of construction has gone up 25% since dormitories were first built on the Oakland campus. Food prices have gone up 9.2%

Because of the increasing cost of construction and food, the Board has been asked to approve this fee hike. As of printing deadline, there was no word of the Board's decision.

When questioned as to why Oakland can ask for dorm increases separate from MSU's policies (OU and MSU share the Board of Trustees), Varner said that "MSU has many more dormitories than Oakland. Many of these dorms were built over 30 years ago when construction costs were far less, and their backlog of dormitories that have been financed gives them more money. We don't have this backlog, and that makes it hard."

Varner said he wanted the raise in fees known now, even when it is not final. He thought it only fair to let the students know of the possibilities so they won't come back in September unprepared for the raise.

MB Theatre to Present Pirandello's 'Six Characters'

The Meadow Brook Theatre Guild will present Pirandello's "Six Characters in Search of an Author" Thursday, Friday, and Saturday, April 7-9 at 8:30 p.m.

Written in 1925, the play deals with an artist's struggle to determine the difference between illusion and reality. The artist is Pirandello, and the play is based on an experience that happened to him around 1920. A family of six characters walks into his imagination and refuse to leave until he has set their drama on paper.

Pirandello writes of this experience:

"Well this little maidservant of mine, Fantasy, several years ago had the bad inspiration of illomened caprice to bring a family into my house. I wouldn't know where she fished them up or how, but, according to her, I could find in them the subject for a magnificent novel.

"I found before me a man about fifty years old, in a dark jacket and light trousers, with a frowning air and ill-natured mortified eyes; a poor woman in widow's weeds leading by one hand a little girl of four and by the other a boy of rather more than ten; a cheeky and "sexy" girl, also clad in black but with an equivocal and brazen pomp, all a tremble with a lively, biting contempt for the mortified old man and a young fellow of twenty who stood on one side closed in on himself as if he despised them all.

In short, the six characters who are seen coming on stage at the beginning of the play, now



Photo by Brad

Construction costs, up 25% are the cause of proposed fee hike. How much can square ticky-tacky cost?

The Oakland Observer

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

Ecstasies Worth all the Agonies

Being editor is a sobering experience that makes one realize what responsibility really means. The difficult part is to have enough insight, foresight, and hindsight to be able to carry the pressure with assurance and determination.

To be editor is to be a politician (in the fullest meaning of the word), able to co-ordinate staff, to balance in one's own thoughts the meaning of this responsibility, and to understand, or try to understand with an open mind, the types and facets of the people one must deal with, students, faculty or administration.

Everyone wants to give opinions of the paper, and wants to tell us what's wrong and what we should print and how we should print it. That's only right. But the judgement is necessary when it comes time to decide about critical issues, and how to treat them. To come in at the middle of the semester and to be faced with all this is difficult and takes much adjusting. Before, it was easy to be near the top, but not to have the final decisions to face, or the criticisms to shoulder. David Johnson had to stomach that, I didn't. But then it became my turn, and I realized abruptly that it takes much leadership and courage to say the final word even though everyone else is against it, because perhaps I had a little better understanding of the issue. It also takes an ability to take the criticisms with an understanding word, and accept the truth, even if it hurts.

I've gone through periods where I wondered if the whole thing was worth the trouble, or whether I was qualified. Other times I knew well that it was worth all the energy. I don't think I can say I love journalism -- sometimes I despise it, but the thing I am attached to is the never ending

struggle toward an impossible goal, the hard work, and a realization that journalism can get into the blood, and can't be left. The pressures, the obstacles, the deficiencies in myself, and the joys, are a meaningful part of human experience.

The semester is nearing completion, and my term is up. I'm leaving Oakland and transferring, but there will be a new editor, and after him, another. They won't feel what I've been describing until they are editors but then they will understand. Perhaps they'll realize that there is a difference between slander for slander's sake, and criticism of the University with the intent of helping her get over the bumps, and side step dangerous pitfalls that she must avoid if she is to grow into a healthy adolescent.

My thanks to John MacLellan for the time he spent listening to cries and praise, and for his insight when problems were near. Many thanks also to Maurice Brown, the Publications Board, Rockne DeLauney, and especially Chancellor Varner, who listened attentively and discussed openly with the press; his sincerity and help on projects is great appreciated.

But a student newspaper is composed mainly of students. Although we had our problems, we succeeded in printing the paper. Thanks to members of the staff who worked so hard and so long to get the paper done by deadline every Wednesday.

The Observer is quite a job. If one treats it with the respect and devotion a paper demands, the benefits will be reaped -- in the name of a paper whose opinion can mean a responsible and true voice of the University.

Janet Crouse

Guest Editorial

Security Patrol — Questions Motives

In the last century in California they were called Vigilantes. In the 1930's in Italy they were known as Fascists. At Oakland University in 1966, they call themselves the Student Security Patrol. The first two of these groups started out much the same way as the third one has; a group of concerned citizens formed committees to "protect the public safety." The first two of these groups developed into terroristic upholders of a particular and peculiar moral code. It remains to be seen what the third will do.

Anyone who has his wits about him knows that no one does anything for nothing: the goals or fruits of any action may not be immediately visible, but they are ALWAYS there. There is no such thing as altruism for altruism's sake. Men give their time and goods because they want to get to heaven, or because they feel guilty about an unresolved Oedipal situation, or because the Internal Revenue Service smiles on do-gooders.

It is interesting to speculate upon the motives of the leaders of this unpaid, unsolicited organization which would police the Oakland campus. It is, of course, entirely possible that they have sprung to action because there is a real need for this kind of service to the community, and they see for themselves some innocuous kind of reward like brownie points in heaven, or prestige among their peers. It has been known to happen.

On the other hand, it happens that two of the founders have been victims of assault by off-campus marauders. One might infer from this that revenge may well sit menacingly in the background. A third member of the original group puts forth the appearance of the typical military-academy martinet, the pompous, over-

bearing authoritarian personality.

This kind of combination, authoritarianism, plus the feeling of unjust and unrectified wrong, could be explosive. An Oakland clinical psychologist commented, "Of course, they could be harmless, but it's very difficult to tell about these kind of things. They should be watched most carefully." A prominent sociologist said, "Oh, an Oakland People's Militia, like in Russia, eh? Soon they will be shining their lights in parked cars to 'investigate'. I am surprised the administration lets this happen."

Carlos Corona, director of public safety, who has been meeting with the group, pointed out that the Student Security Patrol works with the University's hired security police and reports to them. He feels that, "This is a legitimate operation. These men feel a needed concern and have acted on their concern. I have a great deal of confidence in them."

Perhaps. But the group has passed out membership cards and issued long-handled flashlights, and is regularly patrolling the campus. When the day comes that they find the attractions of the uniform black shirts and Sam Browne belts) when they begin to assert some "authority" and "request" Oakland students to shape up--when that day arrives, then the student body must rise up and drive these people out. Hopefully, the administration will see to it that they keep their place.

Remember, when one of them says anything to YOU, and that day will come, that this group has no authority, they have no power, they have no right to ask YOU to do anything. The very most they can do is summon Corona's rent-a-cop.

David Johnston

Comment

on Issues of Interest to the University Community

To the Editor:

One of the most outstanding qualities of American democracy is its implicit theory of "first come, first serve." It shows the practical aspect, the everyday use of the principles of democracy which puts aside all preferences of religion, race, or last name which so often occur in corrupted societies. We see how it functions in the cafeteria, in the IM building, and in the library study rooms.

So I have learned that if I want to be first served, I have to be the first to come; and that is enough. I have met no barriers other than fair competition. This is why I got up at five o'clock last Tuesday.

At five thirty, wrapped in thick coats to protect ourselves from the cold wind, we stood in front of Oakland Center waiting for its doors to open. At eight o'clock we were told that there were no more rooms in Dorm Six. Why the fraud? Why not say from the start: "There will be no Sophmores in Dorm Six. This dorm will be open to Seniors, Juniors, Charter College, and in-coming Freshmen." For it is obvious that no Sophmores were admitted into Dorm Six with the exception of these rooming with upperclassmen, those in Charter College, or those who illegally signed up for rooms the day before.

Nothing can be done about it. The Darwinian 'survival of the fittest' has not been carried along the American lines of first come, first serve, but has arbitrarily eliminated the Sophmores from Dorm Six. Now, all we can do is write a criticism

Francisco Tamayo

PDA Article Was Cheap, In Bad Taste

To the Editor

This letter is in reference to your front page article on PDA in last week's issue. I think it was cheap, obviously sensationallistic, and in extremely bad taste. The type of paper that resorts to such sensationlism is anything but a good newspaper.

The picture accompanying the article was even more distasteful than the article itself. I think it should be pointed out that the picture was posed and that your attempt to make it seem as if it were a candid shot was an irresponsible, as well as a dishonest trick.

I spoke with many students who were also disgusted with the article and most would have been ashamed to have their parents or other outsiders see the article. You spoke of "image-minded" people-- perhaps we need more of these to help make up for those who deliberately go out to destroy any good image Oakland might have had.

Your article rehashes the same outline without offering any solution or suggestion. In fact, the caption under the picture read "The problem and no answers". I contened there is an answer that consists of responsible student action in controlling the problem by respecting the rights of others as well as oneself.

I sincerely hope the OBSERVER doesn't get that desperate for a big news story again.

Colleen Lawson

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Top OU Students Honored At Banquet

Top students and some high school alma maters were among those honored at an annual recognition banquet held March 29.

Speaker for the awards dinner was Kenneth D. Roose, former associate dean at OU and now dean of the College of Liberal arts at Penn State University.

The award for the prep school, based on the high performance of its graduates in last year's freshman class went to Groves High School in Birmingham.

The senior academic achievement award was presented to Berkley High School in Berkley.

Special honors awards were presented to the top two percent of the students in their respective 1964-65 classes.

The freshmen were: Bruce M. Chadwick, Charles D. Colbert, Charles F. Eagen, Terrence M. Flynn, Charlotte Gass, Peter D. Gates, Jerry A. Griggs, Janice E. Keck, Ashley L. Morrissette, Maryann Murphy, Raymond V. Padilla, Christine D. Precourt, Linda L. Price, David R. Rice, Sister Clare Romano, Kenneth B. Seifert, Thomas J. Volgy, Carol L. Werdehoff.

Sophomore awards, also limited to the top two percent, were

presented to: Gayle C. Barnes, Sheldon Chase, Patricia A. Gelemey, Maureen F. McClow, Thomas C. Parrish, Paul D. Patent, Carol A. Pearson, Norma H. Steensma, Charles W. Westrin, and Martha L. Williams.

Junior awards went to five

students, including Mark R. Allyn, Joy H. Hetherington, Sister Vincent Anne Kora, Richard H. Swain, and Mary A. Lutz. Allyn, who had the highest academic average in this category, and Swain were recent recipients of Woodrow Wilson Fellowships.

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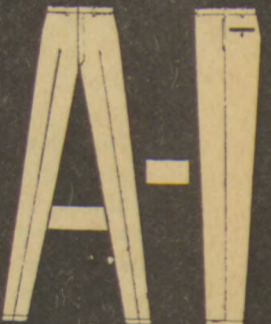
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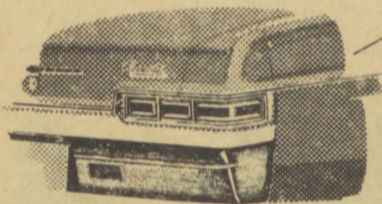
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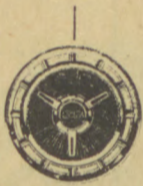
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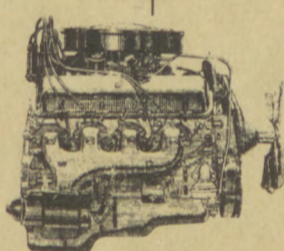


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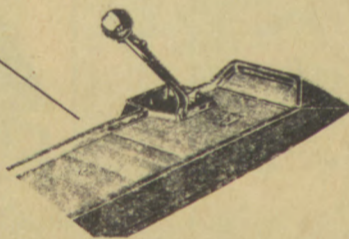
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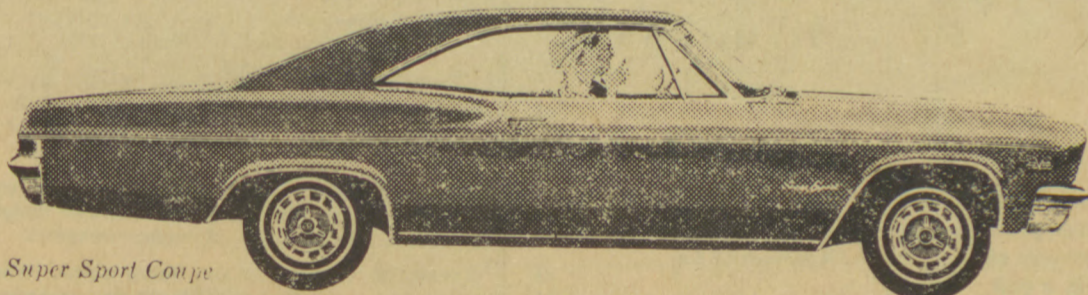


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OU Students Experiment In New Orleans With Self-Education; No University Needed

An experiment in a Self-education Program (SP), conducted outside the confines of the university by two OU students is coming to a close.

Lee Elbinger and Dick Kaley are returning from New Orleans where they have spent the Winter trimester attempting to prove that "self-education has certain advantages over the

learning atmosphere within the university."

In "Proposal for an Experiment in Self-Education, an outline of proposals, Elbinger stated that he embraced the concepts "as being flexible and dynamic, as providing that internal atmosphere of freedom necessary for self-understanding and self-acceptance."

OFF TO ORLEANS

Elbinger and Kaley postulated a certain boredom in classes in futility to structured study.

Elbinger argued; "I find it impossible to repress the belief that were I let loose in a library for four years and allowed to quench my curiosity, the result would not only equal a university education but surpass it."

Armed with gripes and copies of "Growing up Absurd", "The Community of Scholars", and "Summerhill", the pair persuaded instructors to let them adopt their own studies in any way they saw fit.

The only requirement was a report of what was actually studied.

Permission was granted by instructors on an experimental basis and the two began their studies in New Orleans early in 1966.

As the program draws to a close, Elbinger and Kaley have begun to evaluate their gains.

Kaley lists the benefits under three major categories: a) a more active interest in studies, b) more intense studies (reading and writing and c) the cheaper costs of studies.

Both stress the experimental nature of the program and hope for its eventual inclusion in the college curriculum.

A special program to transmit findings and inform students of the nature of the independent study will be held at a date to be announced with the students return.

Marcus Lectures Here

Concert pianist Adele Marcus will demonstrate "The Many Facets of a Teacher's Art" April 14 at Oakland. The occasion is the fifth annual Piano Teachers' Institute, a day-long program that draws registrants from Ohio as well as Michigan.

Miss Marcus has been on the staff of Juilliard School of Music, New York, since 1954 and has appeared as soloist with many symphony orchestras. In addition to concert tours throughout America, Canada, Europe and Israel, Miss Marcus has appeared many times at Town Hall and Carnegie Hall in New York City.

coffee hour at 9 a.m. Thursday, April 14, at OC. Dr. Walter Collins, chairman of the Music Department will welcome the conference participants. The pre-luncheon session will consist of a demonstration-lecture by Miss Marcus of "Mechanics of Technique at All Levels of Teaching." At 1:30 p.m. she will present "Interpretation Based on Musicianship."

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