

Budget Impairs Future

SEE STORY
PAGES 4 & 5

Bitzmen Blast Their Council

Fitz Bitz, the house paper of Fitzgerald House, has accused Fitz House Council of "pursuing a policy of decimating the house treasury." In an editorial dated December 8, 1967, Jim Batchlor, Fitz Bitz co-editor, claims "that it is long past time to eliminate fiscal irresponsibility from House Council policy."

The event which brought on the editorial was a dinner party given by House Council for House Council at Bedell's Restaurant North Woodward. The dinner for eight House Council members cost \$60.00. Ken Colton, House Council President, admitted that the expenditure may have been, "a little unethical," and that there might be a legitimate complaint, but that the purpose of the dinner was to thank the House Council members on "a job well done." William Peterson, Fitz Head Resident, approved the dinner. Peterson stated that this House Council was one of the strongest he had ever worked with. He said, "This Council has sponsored many projects to benefit Fitz," and feels that this dinner was truly deserved.

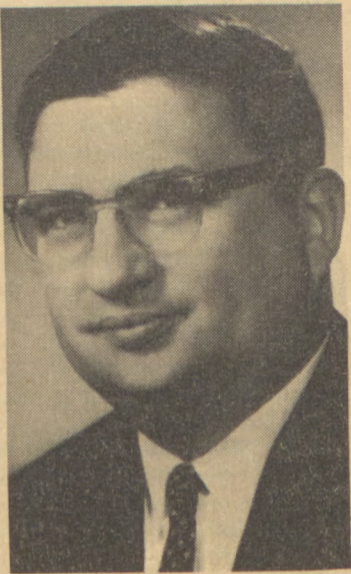
The editorial went on to condemn House Council for "wasteful expenditure" and a "policy of free spending." Editor Batchlor said that going into the Fall semester a large surplus was built up in the dorm treasury and that Fitz was "probably the most financially solvent dorm on campus." The Fitz treasury had \$219.88 to its credit in September.

Groups Begin Religion Week

The importance of religion in college life will be reasserted January 15-19, in "Religion in Action" week. The event will be coordinated by the Inter-Religious Council and involve most of the Religious organizations on campus. An effort is being made to demonstrate that religion, both as a philosophy and as an institution, can play an integral role in the life of the college student.

B'hai will begin the week's activities with a prayer session during the afternoon, followed by a panel discussion on social religion. Tuesday Paul Little, Director of Evangelism for nationwide Intersarsity, will address the students and then answer questions. Students are invited to Protestant services on Wednesday followed by Catholic services on Thursday. The Jewish Student Association will sponsor a social event called "Oneg Shabbat," a combination latke party and dance, on Friday evening.

Inter-religious Council urges all students to take this opportunity to enhance their educational experience.



Keeve M. Siegel

UAPC Plans Many Winter Term Events

Last fall the student body elected, for the first time, a University Activities Planning Committee (UAPC). Due to late organization, the committee did little planning in the area of student activities last term, with

Students Travel

The new year saw Oakland students traveling various parts of the world to enrich their college studies. Twenty-two of the university's Spanish majors have gone to Mexico for the semester while 63 other students flew to England to study with Charter College.

The Spanish students, 19 girls and 3 boys are spending this time in the ancient Mexican college town of Guanajunto. There they will take courses totaling 16 credit hours, 12 hours of Spanish credit from Mr. George Engeman of the OU faculty and his wife and 4 hours of history credit to be taught by members of the University of Guanajunto staff. Plans for the semester include weekend bus trips to historical points nearby and to Mexico City. This is the second seminar in Guanajunto offered by Mr. Engeman and the University.

Students studying in England this term will be taking class from Oakland faculty members totaling 12 credits. George Rawick, sociologist, is teaching a course in contemporary British social life; Thomas Casstevens of the political science department is offering a course in contemporary British politics; and Robert Packer, music instructor, is teaching a course in British music criticism tied in with the current musical season in London.

Class will be taught in two segments of 60 days at the beginning of the semesters and 30 at the end. There will be a three week break in between during which 25 of the students will take a planned bus tour of the continent visiting the major cities of several nations. The remaining 38 plan to travel independently.

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OAKLAND UNIVERSITY, ROCHESTER, MICHIGAN

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Graduate Study To Include Seminar In Coherent Optics

A new graduate engineering course, taught by an eleven-man teaching team has been added to the engineering curriculum at Oakland this semester. Headed by visiting professor, Keeve M.

Siegle, the engineering course will put Oakland on "the threshold of an exciting frontier in science," said John Gibson, dean of Oakland's School of Engineering.

The course consists of three lectures and a two-hour laboratory period each week. The overall topic of coherent optics will include theory and applications of lasers, optical data processing, holography, and optical detectors. The laboratory work will consist of demonstrations of how lasers work, their characteristics, application, studies of aberrations and holograms.

According to Richard Haskell, assistant professor of engineering, scientists will be able to make coherent light waves, provided by lasers behave like radio waves. Haskell is coordinating the course and overseeing the laboratory program. He also noted that KMS Industries, Inc. is supplying a laser and the holography equipment. Siegel is the founder of KMS Industries.

Haskell feels that the topics in the seminar, which is the first of its kind, "will begin to take hold in other schools." He indicated that the seminar will be offered in following semesters as part of Oakland's developing graduate engineering program.

The other nine members of the teaching team are: Dr. Louis J. Cutrona, group executive and vice president of the Applied Research Division of Conductron Corporation and widely recognized for his work in radar; Dr. Gary Cochran, authority in optical data processing and holography; Lloyd Cross, an expert in the development and application of laser devices; Robert Buzard, who is in charge of special projects in the Optics Division of KMS Industries, Inc.; Dr. Harold Katz, specialist in directing the technical development of solid state devices; Emmett Leith, chief scientist of KMS Industries and one of the world's foremost researchers in holography; Dr. Murray Miller, specialist in the design of solid state and high power electronic devices; Carlton Thomas, inventor and developer of optical devices, and Lindsey Waldorf, senior member of KMS Industries and former head of Conductron's Electro-Optical Development Department.

24 Hour Operator

As of this semester, the University switchboard will be open 24 hours daily, seven days a week. This will extend the previously existing service from 7 a.m. to midnight, Monday through Friday and 8 a.m. to midnight Saturday and Sunday to around the clock service.

the exception of decorating the school with funds given last year by the late Mrs. Alfred G. Wilson for the purpose.

The committee this term is in the midst of organizing several major activities on campus. Under the leadership of chairman Zanna Mather, the UAPC is co-ordinating and aiding in the planning of the winter term events. Coming up February 2 is the Josh White, Jr. concert which is to be held in the Vandenberg cafeteria, cabaret style. The Winter Carnival, originally scheduled for February 15-17, has been put on the calendar a week later to facilitate the Miss OU Pageant. The first organiza-

tional meeting for those interested in working on the Fine Arts Festival, to be held March 22-29, was held on Wednesday, January 10.

Reservation of the Kingsley Inn has been made for the Chancellor's Ball which will be held on April 5. A dinner there will be included in the price of the tickets.

Further activity of the UAPC this term will include the compiling of next year's calendar, Student Handbook, and scheduling of September - December, 1968 activities. Also, the committee will be mailing monthly activity calendars to students.

Students to Voice Presidential Choice

A collegiate presidential primary, involving nearly 2500 colleges and several million students, will be held on campuses across the country in April.

Choice '68 is run by a Board of Directors composed of eleven students, each from a different region of the country. The Board is establishing guidelines for the Primary, designing the ballot and providing overall direction and leadership.

Schools represented by the Board are the University of California at Berkeley, Kansas State College, University of Texas, Fordham University, University of Wisconsin, University of Utah, University of Tennessee, Michigan State University, Yale University, Georgia Institute of Technology, University of Oregon.

Administrative costs are being underwritten by TIME Magazine Inc. as a public service and results of the Primary will be freely available to all media.

Initial response by student leaders has been highly favorable. According to Robert G. Harris, Executive Director of Choice '68 and former student body presi-

dent of Michigan State University, "college men and women see the Primary as a meaningful political activity and a monumental opportunity to make themselves heard in an effective way."

In addition to indicating their choice of presidential candidates, students will also have a chance to vote on certain issues.

In its prospectus on Choice '68, the Board explained the philosophy behind the idea this way: "Never in the nation's history have so many college students been so well informed about the major issues of the day... yet they have had little opportunity to express their views in a unified, coherent manner. Choice '68 offers students the opportunity to express the preference on Presidential candidates and selected issues -- to speak for the first time as a body politic."

Oakland University, because of its trimester system, will vote ahead of most of the other schools in the country. Bill Swor will coordinate the activities surrounding Choice '68 on the Oakland University campus. All interested students should contact him at either 3172 or 2195.

New College Plan: Unique Structure

Rejecting many of the trails blazed by Charter College, New College is exploring the role of a small, highly structured, experimental college.

Detailed planning of the freshman curriculum has kept changes to a minimum. The only major change in the freshman program

FAF Help Sought

Students wishing to contribute to the Fine Arts Festival in either artistic or administrative capacity, contact Miss Lynn Howe, Director of Student Activities, ext. 2182, or attend the next meeting on Wednesday, January 17, at 3:30 in the Sunset Room.

V.B. Adds Hours

The Vandenberg Hall lounge will be open to both male and female students until 2:00 a.m. seven days a week starting Monday, January 15.

Forum's Time Set

The first Chancellor's Forum of the semester is set for Tuesday, January 23. Elected officers of organizations will be invited to ask Chancellor Varner questions about campus issues.

has been the decision to give grades in the modern dance class, as in all other NC courses, instead of an s or u. The decision was reached by a vote of faculty and students.

Extensive class planning has not made the NC freshman class feel hemmed in. A predominance of seminar groups, the prospect of a semester working off campus, and an emphasis on classes of creative exploration allows the student great freedom.

Although receiving no credit, opera and modern film making groups have been formed of students and faculty. These spontaneous interest groups have generated enthusiastic support.

Students, Mike Duffin and Melanie Panas commented favorably about the close teacher - student relationship and the willingness on the part of the professors "to do their utmost to assist the student in any interest he shows."

Although New College seems to be running smoothly through the second semester of its freshman year, Mr. Melvin Chernov, Dean of New College, does not expect the principle of structured planning to be widely imitated because of the preparation involved.

Foreign Students Give Oakland U. International Air

"What we're attempting to do," said Tom Zarle, Foreign Student Adviser, "is to get them to feel they are part of the university and capitalize on the international flavor they give the campus." For the 36 students from foreign countries now attending Oakland, what this means is his own special adviser and the knowledge that the university is aware of his problems and ready to help him.

The foreign students, who constitute about one percent of the student body, come from Canada, Colombia, Germany, Sweden, British Honduras, England, China, Formosa, France, Turkey, Jamaica, Netherlands, El Salvador, Norway and Mexico. Plans are now under way to form an international club and publish a periodic newsletter sometime within the next year.

Most of the students are in the 18 to 24 age group and their career interests cover a wide range. Six of them are participating in exchange programs which generally require them to return home for at least two years after they have finished their education. "Most of our students," Mr. Zarle said, "plan to return home anyway." More than half of the students are science majors and many plan to return and teach in their own countries.

Darsky Interviews Guidall On OU's First Radio Show

by Lawrence Sullivan and Gregory Willhnganz

Oakland University's first venture into radio broadcasting began Thursday, January 11, with a format planned to be interesting, informative, and provocative. David Darsky, director of publications at OU, hosted the 15-minute show, which was broadcast from 9 to 9:15 p.m. over Royal Oak radio station WEXL. The show will be a regular weekly event and will feature a series of interviews intended to show the many facets of education and to let the people of southeastern Michigan know what is going on at Oakland.

This Thursday, Darsky interviewed George Guidall, acting member of the John Fernald Company of the Meadow Brook Theatre, Oakland's resident professional repertory company. The topic was the troupe's coming play, "And People All Around," a controversial new work based on the murder of three civil rights workers near Philadelphia, Mississippi, in 1964. The play will be given its first American professional production at Oakland, beginning January 19, under the direction of Guidall and Meadow Brook choreographer John Broome.

The next show in the series

will be broadcast on January 18, and will feature and interview with Booker T. Bradshaw, also a member of the Meadow Brook Theatre. Mr. Bradshaw will be speaking about the place of the negro in modern theatre.

Theatre Offering A Package Deal

Students thinking of a big date should consider a plan now being offered which gives theatre-goers a dinner at Fox & Hounds Inn and excellent seats at the Meadow Brook Theatre. The special price of \$11 is less than the same dinner and theatre ticket would cost individually and purchasers of the package are guaranteed reservations both at the restaurant and at the theatre.

The \$11 package includes a reserved seat in section A of the Meadow Brook Theatre and the diner's choice of a full-course dinner, Prime-Rib of Beef, Delmonico Steak or Lobster tails with all the trimmings and with tips and tax included.

An announcement will be made at the restaurant to allow diners ample time to arrive at the theatre before curtain time. For information call the Meadow Brook Theatre at 338-6839.

Students Espouse Views In Missives To Oakland U. Publication

To the Editor:

At the beginning of the 1967 Fall Semester, it was voted and agreed that Inter-Club Council would drop the idea of having a constitution and of having a rigid structure. It was further agreed that there would be a floating chairmanship which would pass from club to club. There would be a permanent secretary elected for a period of one year, whose duty it would be to keep minutes, take care of the I.C.C. office and represent the organization to the university. The purpose of the council was to be a meeting of club presidents to discuss and resolve common problems.

Now there is a completely different idea of I.C.C. being presented to the clubs. There is a "Constitution?" being circulated by Mr. Charles Olsson among the clubs and organizations. This plan for Inter Club Council changes totally the idea agreed upon in October. We would like to know who authorized this "Constitution?" and why all club presidents were not notified of this development. We would also like to know who appointed the committee to draw up this "Constitution?" and what type of representation this committee embodied.

As for this "Constitution?" itself, we feel it is something of a farce. The entire document if filled with ambiguities and wishful thinking. We do not feel it necessary to list all of the faults in this "Constitution?" but we will list a few articles

that we find very disturbing.

We feel that Article One, Section Four, Number Two -- "to regulate policy concerning campus clubs as to official recognition, posters, banners, finance, and what ever is necessary to keep the council an effective tool of the club president." -- is in its entirety, unnecessary. There are already several organizations and committees in existence that fulfill this need such as the Student Activities office, Student Allocations Committee, Oakland Center Board, etc. However, the last phrase, "... and whatever is necessary . . . of the club president," strikes us as being the epitome of ambiguity. In other words, this organization can do whatever it thinks it should. This clause would provide a wonderful loophole for almost any activity the leadership deemed necessary.

In Article Two, Section Four, "And he (the president) shall in the absence of the treasurer sign disbursements," strikes us as a very poor clause for any constitution which tries to establish a successful check and balance system such as that of the United States Constitution, which everyone involved in this "Constitution?" seems to hold in such great esteem. This clause places too much power into the hands of one man.

As for the remainder of Article Two, it delegates positions to three vice-presidents, before anyone is certain whether or not these positions exist. This "Constitution?" states that I.C.C. will

have representation in Dorm Council, Commuter Council, Oakland Center Board, University Senate, Commission on Student Life, and the University Planning Board. We have two questions; what does the word represent mean; and who says that I.C.C. has representation of all of these committees?

Article Five of this "Constitution?" is really the most beautiful ending for this power grabbing piece of literary paraphernalia. "This constitution shall be ratified when the presidents of the campus clubs and organizations wishing to belong to this Council sign this constitution." What this says in effect, is that this "Constitution?" and this organization is going to be started whether one club joins or fifty. This is a power play in one of its most blatant forms. Furthermore, an Inter Club Council would have to embody all of the campus organizations, at least in name, before it could really be called Inter-Club Council.

Aside from questioning its legality we have tried to express some of the controversial articles in this malformed "Constitution?" We strongly recommend that everyone in any way involved with campus organizations re-evaluate their views of this "Constitution?" We would also like to make clear that we DO want an Inter-Club Council, but we do not approve of this format. We would be interested in working with other clubs in order to form a real and a valuable Inter Club Council. Jim Ciplewski

To the editor:

Upon traversing I-75 one can not help but notice the beautiful billboards that adorn the countryside. Madison Avenue contends that these billboards are essential to the free enterprise system; Merchants, after all, must push their products. But I question whether so many billboards are needed . . . One that especially irks me is the extravaganza which Oakland University has recently erected. The administration claimed that there wasn't enough money for pre-registration, but apparently it felt justified to waste it on a huge revolving sign which "advertises" the great "product" of Oakland University. The highway department has already erected an adequate sign (free of charge) which sufficiently proclaims the existence of Oakland. Perhaps the

administration does not feel that Oakland can stand on its own merits, but rather it must be pushed on the public like any other commodity. Indeed, perhaps too much money is spent on advertizing the product, and not enough is spent on improving the product itself. John Springfield 11169

Ed. Note: The University is leasing the billboard for \$3,200 per year. The price includes insurance, repainting and general maintenance of the billboard. The cost is shared equally by Meadow Brook Festival Meadow Brook Theatre, and general University funds. According to Chancellor, D. B. Varner, the billboard not only advertises the University, but also has ended complaints from visitors to campus who previously had difficulty in finding the correct exit off I-75.

The Observer

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If you have something to sell or want to buy, why not take out an ad in the Observer? Classified ads cost 50¢ for three lines and 10¢ for every additional line.

STUDENT EMPLOYMENT - The K-Mart nearest your home will be taking inventory on Wednesday January 24. They need 200 students from 10 to 12 hours commencing about 4 p.m., at \$1.80 per hour, to help take inventory. Applicants must be 18 and have their own transportation. See Elinor Bondy of **Manpower Inc.** on Wednesday, January 17, between 3 and 5 p.m., in 125 Oakland Center. She will assign people to work at the K-Mart nearest their home.

Vacant lot - 125' x 200'. Christian Hills Drive, \$5,500, call Detroit, TU 4-7996.

Paraphernalia

ON CAMPUS:

Fri. Jan. 12, 7:30 p.m. Swimming at OU with OU swimming against U. of Ill.

"Help," 156 NFH 35¢ 7:00 and 9:30 p.m. (Sun. one show only at 7:00).

Mon. Jan. 15-19, Religious Week. Various activities culminating on Fri. night with the Jewish students Latke Party, in the Gold Room. Admission free.

Mon. Jan. 15, 3:00 p.m. in the Gold Room, the BBC documentary film "Capital Punishment."

Off Campus: Fri. Jan. 12, Jan Johnson playing folk. Rick Ruskin - one of the best Guitarists in Michigan will also be playing. Sat. Jan. 13, Janie Roman will be playing and singing folk. Admission 50¢.

THE ART WORLD:

The Detroit Institute of Arts, Tue. Jan. 9 - Feb. 18, presents "Romantic Art in Britain. Tue. 9:00 a.m. - 9:00 p.m. Wed.-Sun. 9:00 a.m.-6:00 p.m. Closed Mondays. In conjunction with this exhibition "Great Ages of Art" - featuring British Masterpieces. Begins Jan. 17. Free.

Jan. 18 at 8 p.m. Sculptor Isamu Noguchi lectures on Modern Art. Students 60¢

Dec. 19 - Film as an Art - nine outstanding short films; Predecessors of today's "underground" films. 8:00 p.m. in the auditorium - Free.

Detroit Puppet Theatre, Jan. 20, 10 a.m., 1:00 and 3:00 p.m. presents The Nutcracker with the Lewis Mahlmann Puppets. Admission 75¢.

AFTER DARK:

The Raven Gallery presents Tom Parsley from New York. Until Jan. 21. Admission price. For information call 353-1778.

The Chessmate presents Sam Lay and the Blues Men. Admission charged. For information call 862-1554.

Tues. Jan. 16, Hills Theatre, Rochester. As part of the Dramatic Arts Film Festival the theatre presents The Loneliness of the Long Distance Runner. Admission: \$1.00. Bus at 7:40, 40¢ charge.

Skiing Rates Fall

The Ski Hill, next to the Sports and Recreation Building, will be open from 2:00 p.m. until dark everyday except Sunday with no charge for students. Off campus, groups of 25 or more students, faculty and staff can get reduced rates on tows, equipment and lessons at Mt. Grampian and Pine Knob.

The Physical Education Department will sponsor weekday evening and Sunday evening ski

trips to Mt. Grampian and Pine Knob, if there is sufficient interest. Individuals may drive or take the University Bus which will be available for all Sunday evenings and some weekday evening trips. When the bus is used, a round-trip fare of 40¢ per person will be charged. Equipment may be rented by students for \$1.00 per day for use on campus and \$2.50 per day for use off campus.

TIME INC.

WE AIN'T.

The Observer, we are. Maybe our title isn't as impressive, but we're not trying to criticize, analyze & communicate the ever-expanding story of a growing university. And come to think of it, that's pretty impressive too.

TOWN AND GOWN TICKETS: J. L. Hudson, Grinnell's, U of D Mem. Bldg. Box O., 342-1029 at \$5, \$4, \$3, \$2.

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