



Tuesday, April 22, 2003

Phyllis Wolfe White

Phyllis Wolfe White, special lecturer in music, theatre and dance, is a long-time member of the Oakland University community and has been a part-time faculty member for 15 years.

Her extensive list of original music, texts and arrangements include titles such as "Plain Cheeseburger," "Thistle and Rose," "Painless Opera" and "Breathing with Beethoven."

Performances of her published music have been given in all fifty states and in 21 countries. Recently she co-authored a textbook and musical anthology titled "Trading Secrets: From Unison to Two-Part Singing." She also has created and taught courses in beginning and advanced music theory at the Detroit Symphony Orchestra Summer Institute at Oakland University.

An Oakland alumna, White teaches introductory music courses and beginning music composition and theory. The introductory music courses she teaches are described as "deceptively difficult to teach" by fellow instructors who applaud her as the only person who has been able to evoke student reactions that the courses are "fun, fantastic, and life-changing." Her colleagues comment that she "maintains the spark that made all of us want to teach in the first place" and "she is a part-timer who doesn't understand the meaning of 'part-time.'"

SUMMARY

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Created by CareTech Administrator (webservices@caretechsolutions.com) on Tuesday, April 22, 2003

Modified by CareTech Administrator (webservices@caretechsolutions.com) on Tuesday, April 22, 2003

Article Start Date: Monday, October 27, 2003