



OU NEWS

Matthews is interim president

Vice Provost George T. Matthews was named president of Oakland University Nov. 9.

Matthews, 62, was named to the post by the Oakland University Board of Trustees at a special meeting on campus.

Matthews will succeed Donald D. O'Dowd as president. He will serve as president until the board completes its national search for a permanent replacement for O'Dowd. O'Dowd, who has been president of OU since 1970, will become executive vice chancellor of the State University of New York January 1.

Matthews joined the Oakland University faculty in 1959 as an associate professor of history and has been vice provost since 1972. He served as chairperson of the history department from 1961 to 1963, was associate dean for humanities from 1962 to 1965, and served as the first dean of the College of Arts and Sciences from 1965 to 1972.

A native of New York, Matthews earned his bachelor's, master's, and doctoral degrees in history from Columbia University.

In announcing the appointment of Matthews, board chairperson David B. Lewis said that "George Matthews is eminently qualified to serve as the university interim president at this point in its history, and will have the full support of the board to administer the affairs of the university."

The Board of Trustees also took action to begin the search for a permanent replacement to President O'Dowd by naming an executive secretary to the presidential selection committee.

Laszlo J. Herenyi, acting dean of the School of Performing Arts and an Oakland faculty member since 1960, was named to the post.

Herenyi, 58, served as the first dean to the School of Education (now Human and

Educational Services) at Oakland University. He was director of the teacher education program at Oakland from 1960 to 1964 and then was named the dean of the school when the university organized into schools and colleges. He served as the dean until 1979. After relinquishing that deanship, he was appointed acting dean of the School of Performing Arts.

Herenyi, born in Budapest, Hungary, earned his bachelor's degree in business administration from Pennsylvania State University, his master's degree in musicology from the University of Michigan, and his doctorate in education from Michigan State University.

The Board of Trustees will act as a selection committee of eight members, with Lewis serving as chairperson. Four advisory committees—representing faculty, students, alumni, and administrative staff—will work with the board selection committee.

Gallery features realism

"America in the 70's as Depicted by Artists in the Richard Brown Baker Collection" goes on display November 18 in the Meadow Brook Art Gallery at Oakland University.

The new exhibit will focus on the strong revival of realism that took place during the 70's. Approximately 40 paintings representing the work of 30 artists will be on display in the free exhibit.

Included in the exhibition are well-known photo realists like John Baeder, Robert Bechtle, Ralph Goings, and Richard McLean, and some relatively unknown artist like Paul Caranicas, Russell Drisch, and Martin Hoffman.

Ivan Karp director of the O.K. Harris Gallery in New York and Richard Brown Baker will be honored at a preview reception and lunch at 12:30 p.m. on the 18th in the gallery. At 2:30 Karp will speak on "Current Art Trends." There is a charge for the luncheon and lecture.

The price of \$20 each includes the reception and luncheon and seating for the lecture. Admission to the lecture alone is \$3 per person (\$2 for OU students and gallery associates members). For information call 377-3005.

Academy papers

An additional section for the Michigan Academy annual meeting is that of Language and Literature. Faculty who wish to submit papers for that area should contact Robert W. Jones, Department of Humanities, Michigan Technological University, Houghton, 49931. Professor Jones may be reached by calling (906) 277-2603.

House for sale

Bi-level with two-car attached garage, 2800 square feet of living space, located at 606 Sorbonne. Offers must be submitted by November 29. Priority given to employee with earliest appointment date at the university. For further information, call Addie Nowacki, Business Office, 377-2240.

Luca concert is November 16

Noted Israeli violinist Sergiu Luca will appear in recital November 16.

Luca will perform works by Beethoven, Bolcom, Mendelssohn, and Ravel in his 8 p.m. program in Varner Recital Hall. He will be accompanied by pianist Anne Epperson.

The artist made his American debut in 1965 with the Philadelphia Orchestra. In the same year he was chosen by Leonard Bernstein as soloist in the Sibelius Violin Concerto in a special New York Philharmonic tribute to the Finnish composer.

Luca has since performed with major orchestras in this country and abroad and received critical acclaim for these performances and his recital programs.

He has appeared with the symphony orchestras in Cleveland, New York, Chicago, Pittsburgh, Detroit, and Atlanta, and with London's New Philharmonic, the Israel Philharmonic, and L'Orchestra de la Suisse-Romande. He has appeared in recital throughout Europe, Mexico, and Japan.

The artist is dedicated to what is termed an authentic 17th and 18th century style and

technique. Among the many reviews are recent ones in the **New York Times** calling him "A stylish violinist, with a sweet tone and technique to burn," and one in the **Philadelphia Enquirer** stating that "He makes his violin soar with full-voiced lyricism and can pour out romantic phrasing with an almost volcanic intensity."

Admission is \$6 general and \$4.50 for Oakland University students and senior citizens. Tickets are available at the door or in advance by calling 377-2000.

The complete program for Luca's performance follows: "Sonata in A minor, Op. 23" by Beethoven; "Second Sonata" (in memory of Joe Venuti) by Bolcom; "Sonata in F major" (1838) by Mendelssohn; and "Tzigane: Rhapsodie de-concert" (1924) by Ravel.

Turn of the Screw opens

Oakland University's Theatre Arts Program opens the 1979-80 season Nov. 15 with "Turn of the Screw," an original play based on the chilling novel by Henry James.

"Turn of the Screw" is written and directed by Adeline Hirshfeld-Medalia, director of the Theatre Arts Program. The play features an original music score by Oakland University student Gottlieb of Simi Valley, California.

Gottlieb, working under a grant from the Michigan Council for the Arts, has used orchestra, chorus, and percussion to underscore the evil theme that runs throughout the drama.

"Turn of the Screw" concerns a governess who comes to care for two children who appear to be controlled by the spirits of their former governess and male servant who each died under mysterious circumstances. The governess narrates the eerie tale.

Mary Strauss of Birmingham plays the first governess while Janet Marie Cheff of Hazel Park is governess No. II. Cindy Woodridge, an 11-year-old student at Brookside School in Southfield is Flora, one of the children. The part of Miles, the second child, is portrayed by Kim Workman of Rochester.

Tickets for the performance are \$3.50 general admission and \$3 for OU students and senior citizens. Group rates are available. For information call 377-2000.

"Turn of the Screw" will be performed November 15-16-17, November 23-24, November 29-30, and December 1-2 in the Studio Theatre of Varner Hall. There are performances at 2:30 and 6:30 p.m. on November 18 and December 2. All other curtains are at 8 p.m.

OAKLAND UNIVERSITY UNIVERSITY SENATE

Third Meeting

Thursday, November 15

3:15 p.m.

128-130 Oakland Center

SUMMARY AGENDA

1. Enfranchisement of Faculty of Center for Health Sciences.
2. Enfranchisement of Faculty of General and Career Studies.
3. Report from APPC regarding Study of Medical Education.
4. Report of the Ad Hoc Committee on Curricular Flexibility.
5. Report on Status of Athletics at Oakland University.

Faculty activities are reported

Keith Stanovich, psychology, published a paper entitled "Mechanisms of Sentence Context Effects: Automatic Activation and Conscious Attention" in the journal **Memory & Recognition**. Stanovich also presented a paper entitled "The Effect of Orthographic Structure on the Word Search Times of Good and Poor Readers" at the annual meeting of the Society for Research in Child Development in San Francisco.

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Dolores Burdick, modern languages, is one of twenty-five film educators who have been selected nationwide to participate in a one-week seminar at the Center for Advanced Film Studies in

Beverly Hills, California. The program, directed by the American Film Institute and funded by the Rockefeller Foundation, offers humanist film scholars on exposure to the production end of filmmaking. During the week they met with actors, directors, screenwriters, and technical personnel of the movie industry.

Burdick has recently been named to the Editorial Board of **Wide Angle**, a scholarly film journal with an international readership. She will be in charge of translations.

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Philip Singer, anthropology and health sciences, has been appointed as a visiting

professor in the department of Behavioral Sciences, Tel Aviv University, Israel.

This appointment for 1979-80 is in connection with the research initiated by Singer while he was on a Fulbright fellowship last year in Israel. He is investigating the cultural aspects of a genetic defect known as phenylketonuria (PKU). His work is with both Arab and Jewish families.

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Eleftherios N. Botsas, School of Economics and Management, has written a chapter on patterns of trade in East Europe for a forthcoming symposium on **East Europe in the 1980s**.

Operation identification opens

Personal belongings of OU residence hall students are being stamped for identification and as a safeguard against theft.

The project is Operation Identification, a crime prevention program that opened last weekend under auspices of the Department of Public Safety.

The continuing program began in the residence halls, but the service is available to all members of the OU community who wish to participate. Information can be obtained by calling the Department of Public Safety at 377-3331.

Operation Identification involves the etching of an operator's license number on items of value. The number can be used to identify a stolen item, it makes it very difficult for the item to be sold or traded by a burglar, and a national computer system can be used to trace the item back to its owner even if it is recovered in another state.

Residents who want to mark their own items can contact the Hamlin or Vandenberg Hall desks and arrange for the loan of an electric engraving pen and card.

Other members of the university community are invited to contact the

Department of Public Safety for an appointment to mark their valuables.

The department will use campus publicity outlets to advertise the fact that valuable items of students, faculty, and staff have been marked with identifying number and are dangerous "targets" for would be thieves.

T/L notes resumes

The Teaching and Learning Committee has decided to resume publication of T/L NOTES. Interested faculty are invited to contribute items for inclusion in this internal newsletter. Appropriate materials might include reports on local course and curricular improvement effort, essays on the processes of teaching and learning,

tips for the improvement of teaching effectiveness, and details on external support possibilities.

If you wish to publish in T/L NOTES, please send your contribution to Research and Instructional Services, Room 364, South Foundation Hall. The Committee hopes to go to press two or three times each year.

CALENDAR

THURSDAY, NOVEMBER 15

noon	Speaker, Larry Niven, "Making the Whole World Rich," Gold Room, OC, President's Club Lecture Series
noon	Program, Noontime Dance (routines and techniques), Fireside Lounge, CIPO/Dance Program
2:15 p.m.	Seminar/Senior Placement, 156 NFH, Engineering Societies
3:15 p.m.	Meeting, University Senate, Rm. 128-30, OC
8 p.m.	Film, "The Graduate" and "Bach to Bach," 201 Dodge, Project II
8 p.m.	Chamber Theatre, "Turn of the Screw," Studio Theatre, Theatre Arts Program
8:30 p.m.	Play, "Of Mice and Men," Meadow Brook Theatre
9-midnight	Music, Jazz, Charles Boles Quartet, Abstention Coffee House

FRIDAY, NOVEMBER 16

noon	Slapstick Cinema, "Moan and Groan," The Little Rascals, Exhibit Lounge, CIPO
2:15-3:30 p.m.	Speaker, School of Engineering Seminar Series, Room 239, Dodge Hall
4 p.m. (departure)	Conference, Student Leadership, Camp Skyline, University Congress
7 p.m.	Hayride & Square Dance, St. John Fisher Chapel to Upland Farms, SJF
8 p.m.	Movie, "Brothers," 201 Dodge, ABS & GDI
8 p.m.	Chamber Theatre, "Turn of the Screw," Studio Theatre, Theatre Arts Program
8 p.m.	Music, Sergiu Luca, Varner Recital Hall, Music Dept.
8:30 p.m.	Play, "Of Mice and Men," Meadow Brook Theatre
8:30 p.m.	Comedy, "Happy Birthday, Wanda June," Barn Theatre, Student Enterprise Theatre

SATURDAY, NOVEMBER 17

6 & 9:30 p.m.	Play, "Of Mice and Men," Meadow Brook Theatre
8 p.m.	Chamber Theatre, "Turn of the Screw," Studio Theatre, Theatre Arts Program
8:30 p.m.	Comedy, "Happy Birthday, Wanda June," Barn Theatre, Student Enterprise Theatre

SUNDAY, NOVEMBER 18

1 p.m.	Tour, Meadow Brook Hall
2:30 & 6:30 p.m.	Comedy, "Happy Birthday, Wanda June," Barn Theatre, Student Enterprise Theatre
2:30 p.m.	Exhibition, "America in the 70's," Lecture by Ivan Karp, Meadow Brook Theatre, Meadow Brook Art Gallery
2:30 & 6:30 p.m.	Chamber Theatre, "Turn of the Screw," Studio Theatre, Theatre Arts Program
3 p.m.	Music, Collegium Varner Recital Hall,
3 & 7 p.m.	Film, "The Passenger," 201 Dodge Hall, Cinematheque
6:30 p.m.	Play, "Of Mice and Men," Meadow Brook Theatre

TUESDAY, NOVEMBER 20

noon	CIPO Cartoons, "Crunch, Crunch" & "People, People, People," Art Lounge, CIPO
8:30 p.m.	Play, "Of Mice and Men," Meadow Brook Theatre

WEDNESDAY, NOVEMBER 21

10 a.m.	Films, "Hiroshima-Nagasaki—August, 1945," and "War Without Winners," Exhibit Lounge, Pirgim
noon	Speaker, Martin Simones, Alternative Energy, Fireside, Pirgim
8:30 p.m.	Play, "Of Mice and Men," Meadow Brook Theatre
8:30 p.m.	Play, "Of Mice and Men," Meadow Brook Theatre
5:30 p.m.	Thanksgiving Recess Begins