

Date: February 3, 2006

To: Richard Rozek, Chair
Senate Budget Review Committee

From: Jackie Wiggins, Chair
Department of Music, Theatre and Dance

Re: Responses to the committee's questions regarding their review of the
Doctor of Philosophy in Music Education Budget Proforma

1. The music doctorate looks like an interesting program, but revenue seems to be coming solely from tuition, therefore what if projections on enrollment are not met?

Since the program has already existed for three years under the auspices of SEHS, it already has a local, national, and international reputation. We have had a consistent stream of inquiries about this program. We already have 3 or 4 students whom we will accept for Fall 06 as soon as the program is approved (Shinko Kondo, Lavonne Bomeli, Robert Martin, and possibly Ian Boynton, who is still under consideration) and at least 3 more qualified students who are waiting for Fall 07 acceptance (Steve Bizub, Miroslav Manovski, and Tim Hoey). In fact, as I write this, I was interrupted by a call from an OU faculty member who was inquiring about the program on behalf of her son. At our recruitment booth at the state music education conference, we had more inquiries about this program than about our undergraduate programs. There is considerable local, national, and international interest in our program. We simply do not anticipate this ever being a problem. The problem we may face is not having enough spaces for the number of interested, qualified students.

2. There were many concerns over the graduate assistants:
 - a. Given the shortage of money, it might have a better chance if one or both of the graduate assistantships were eliminated, even if that means only 8-10 students in the program rather than 10-12.

We have every reason to expect the program to continue to be as successful as it has been for the past three years. We expect to continue running the program at capacity.

Many of our local students are full-time K-12 music teachers and therefore not eligible for the assistantships—and will pay 76 credits worth of graduate tuition to earn the degree. This will always be the case. Therefore the tuition revenue will be sufficiently high to support the program consistently.

We do, however, absolutely need the assistantships to be able to compete with other programs in the nation for top-notch, full-time students. In Fall 06, with the students we

plan to accept, we will only need one assistantship. By Fall 07, we will need two. The attached revised proforma budget reflects this adjustment.

- b. Concerns were raised over only two graduate assistants taking over many of the responsibilities normally delegated to faculty. What quality control mechanisms will be implemented with no new faculty added to the program. Will this new Ph.D degree be run by graduate students?

We really do not understand this question. We are certainly not expecting our graduate assistants to teach doctoral courses! They will primarily teach MTD 301, a service course that MTD runs for SEHS elementary education majors. We offer 12 sections of this course each year and are always looking for part-timers to teach them. PhD in Music Education students are eminently more qualified to teach this course than the part-time faculty we currently hire.

- c. It was suggested that the budget be written in 3 ways: with 0, 1, and 2 assistantships. Then the university can determine whether it has the funds for the assistantships. The savings in part-time teaching salaries with graduate assistant(s) should be incorporated into each budget. Also, only the incremental revenue should be included (I think that would reflect only 2-6 students, given there are already 6 in the program).

We can write the budget 3 ways if you prefer, but we have already received assurances from the administration that the 2 assistantships will be possible.

We were told that we could not include the salary savings in the proforma. We can do this if you prefer.

The proforma you reviewed includes 3 students whom we did not admit in 05-06, but will admit in 06-07. With all the delays in approval of this document, the information is actually out of date at this point. The attached revised proforma starts with 06-07, since this is when the program would start. We will admit at least 3 and maybe 4 new students in Fall 06. Then there will be 3 or 4 in Fall 07 and so on. So our numbers are correct, but the years are off. The attached revised budget has the years changed.

3. This will be the first Ph.D. program at OU that does not need additional Ph.D. faculty. There is no indication who will run the program, no director, no administration, no responsibilities. Is there really no additional cost associated with the music faculty working with the doctoral students? No teaching course load reduction or reduced service? Why isn't there a need for an additional faculty member in a doctoral program even after 10 years of operation. This will send a message that the current faculty are under utilized. What if new faculty position is needed in the future. The proposal should rely on the premise that as the program increases, new faculty will be needed therefore fight for the position later on. No recognition or indication of time

involved in mentoring of these students with the current faculty so would be working with Ph.D. candidates.

This is because the cognate program has been running for the past 3 years. We have already hired the new faculty (two new music ed faculty in 04-05, Joe Shively and Deborah Blair).

Since we are already running the program, there will be no changes in loads, responsibilities, etc. All that we are really asking is for is the right to name the degree appropriately and to administer it in our department. Nothing else really changes.

The catalog copy in the proposal indicates that I am the coordinator of the program. There is also a departmental doctoral committee comprised of the 3 music education faculty. The committee is not new. It has run the program for the past three years.

4. It is also stated that this program will replace the current Educational Leadership which was partly financed by the School of Education with shared resources; therefore new faculty would be needed to replace loss due to switching programs.

There will be no real changes. The only change is that students will have more flexibility in the electives they can choose. SEHS understands this and has no problem with it. MTD will continue to teach the courses we presently teach. SEHS will continue to teach theirs with no change.

5. There are little if any operating expenses operating expenses, no travel for Ph.D. students and nothing for administration. Service and supplies are \$5,000 which is by all standards at this university quite high. Would advertising come from S&S if so the department should state this in the proforma.

I had originally submitted this line further broken out and was told to submit it in one lump sum. I can easily break it out again. The attached revised budget shows it broken out to include honoraria for guest speakers/faculty, advertising, and administration costs.

If you require further information, please do not hesitate to ask for it.

Thank you for your consideration.

Jackie Wiggins