

Miss Rosemary Harris,
c/o A.P.A.,
Lyceum Theatre,
149 West 46th Street,
New York, 10036.

March 6th, 1967.

Dear Rosemary,

You may have heard that we are starting in October the Academy of Dramatic Art of Oakland University, which we are going to run on the lines of R.A.D.A. and with some of the people who were on our staff there.

It is going to be a very 'exclusive' Academy, I hope, in that we are really only seeking people of the highest talent and our official limit will be fifteen students in each term, though my private feeling is that we shall have rather fewer. To find these people we are going to hold auditions in New York and other places and I am writing to you to know if you would have any time on some of the days on which you are not appearing at the Lyceum to act on our board of judges. We would be most honoured and grateful if you could manage to do this. There will, of course, be an honorarium offered for this so that no judge would be out of pocket for their trouble. I would imagine the sessions would last not more than about five hours at the outside, a.m. and p.m. with a break for lunch. If you feel you can help us in this way, can you let me know how you are going to be fixed during the second half of May, which is when we think the auditions will be happening?

I am so delighted to hear of the continued success and high reputation of the A.P.A. company. I went over to Ann Arbor three times and saw some good shows, but was never lucky enough to catch you acting here. We are doing quite nicely in our own quiet way and now with "Caucasian Chalk Circle" and "Love's Labour's Lost" behind us, are enjoying ourselves with "You Never Can Tell". People seem to like us and need us which is very comforting.

Warmest good wishes.

Ever yours,

John Fernald
Artistic Director